

To plead my faith

Daniel Bacheler

To plead my faith where faith hath no re- ward;
To heap com- plaints where she doth not re- gard,

5

To move re- morse, where fa- vour is not borne;
Were fruit- less, boot- less, vain, and yield but scorn.

I lov- ed her whom all the world ad- mir'd.
And my vain hopes, which far too high as- pir'd

I was re- fus'd of her that can love none:
Is dead and bur- ied and for- ev- er gone.

For- get my name, since you have scorn'd my love,
 Since for your sake I do all mis- chief prove.

The first system of music features a vocal line in G minor with a key signature of two flats. The melody begins with a quarter note G, followed by quarter notes A and B, and a half note C. The time signature changes from 3/4 to 3/2, then to 3/4. The lute tablature below consists of two lines of six frets each, with letters 'a', 'b', and 'r' indicating fingerings and rhythmic symbols (vertical lines and circles) indicating note durations.

And wo- man- like do not too late la- ment; I was as
 I none ac- cuse, nor no- thing do re- pent.

The second system continues the vocal line with a quarter note D, quarter notes E and F, and a half note G. The time signature changes from 3/2 to 3/4, then to 3/4 with a repeat sign. The lute tablature continues with similar letter and rhythm notation.

20
 fond as ev- er she was fair, Yet lov'd I

The third system starts with a vocal line in 3/2 time, featuring a quarter note G, quarter notes A and B, and a half note C. The time signature changes to 3/4. The lute tablature continues with letter and rhythm notation.

not more than I now des- pair.

The fourth system continues the vocal line with a quarter note D, quarter notes E and F, and a half note G. The time signature changes from 3/2 to 3/4. The lute tablature concludes with letter and rhythm notation.