

# La non vol perche non me ama

Marchetto Cara

The musical score consists of four staves of music, each with a vocal line and a corresponding lute tab staff below it. The vocal parts are in common time, with a key signature of two sharps. The lyrics are written in Italian, with some words underlined. The score is divided into four systems, each starting with a repeat sign and ending with a double bar line. The vocal parts are written in black, while the lute tabs are in a stylized notation using letters (a, b, r) and vertical strokes.

**System 1 (Measures 1-4):**

- Vocal Line: La non vòl per- ché non me\_a- ma, la non vòl che'l
- Lute Tab: C r | b a d | d a a | d d | b d a b | : a a d |

**System 2 (Measures 5-8):**

- Vocal Line: suo\_a- mor spe- ri. deb- b'io\_a- mar chi me di- fa-
- Lute Tab: r | 1 | | r | r | r | r | R |

**System 3 (Measures 9-12):**

- Vocal Line: ma. La no vòl per- ché non me\_a- ma, la non vòl
- Lute Tab: a a | a | d d | b | d d r r | a r a r | a b a | d |

**System 4 (Measures 13-16):**

- Vocal Line: per- ché non me\_a- ma.
- Lute Tab: r | r | | r | | r | | | |

**System 5 (Measures 17-20):**

- Vocal Line: (continuation of System 4)
- Lute Tab: r a | d b | b d r | d b a | a r a |