

12. Wand'ring in this place

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5

Wan- d'ring in this place as in a wil- der- ness, as in a wil- der ness, as in a wil- der-

1 | Γ Γ Γ Γ Γ Γ | Γ Γ Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ |

C | r b r a | 2b 2b | 3r e | a b a b a | f p e a | d a a a |

10

ness, No com- fort have I, nor yet as- sur- ance, wan- dring in this place as in a

1 | . | Γ | | | | Γ Γ Γ Γ | | | | 1 | Γ Γ Γ Γ |

3 | a a | e a | r d | f d | a r a r | C a | a | r b r a |

2 | r r | r a | a d | r a r r | | | | a |

15

wil- der- ness, as in a wil- der- ness, as in a wil- der ness, no com- fort have

Γ Γ | Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | 1 | . | Γ |

b a | b d | b a b a | f p e a | a b | d a a a | 3 | r | a | r e a |

2 | a | r | a | d | r | a | r | a |

20

I, nor yet as- sur- ance, Des- - o- late of joy, des- - o-

. | Γ Γ Γ | Γ Γ Γ Γ Γ Γ | | Γ Γ | | Γ Γ | | Γ Γ | | Γ Γ |

a b | b d | a | f e d | C a | b d a | b a b b d | g a b d | b d | a |

a | d | r | e | a | r | a a | r r | a r | g a | r | a |

25

[30] late of joy, des- - o- late of joy, des- - o- late of joy, re- plete with

[35]

The musical score features a soprano vocal line and a basso continuo line. The soprano line includes lyrics: 'late of joy, des- - o- late of joy, des- - o- late of joy, re- plete with'. The basso continuo line uses a combination of note heads and continuo markings (such as 'g', 'b', 'a', 'r', 'd', 'e') to indicate harmonic changes.

40 |  45 |

50

55

non est dolor, sic ut dolor me-us,
non est dolor, sic ut do-lor,