

## 2. O sweet flower

John Coprario

Canto

O sweet flow'r,  
O dear joy,

O sweet flow'r,  
O dear joy,

O sweet flow'r, too  
O dear joy, too

Lute

quick- ly fad- ing, like a win- ter's sun- shine day:  
swift- ly fly- ing, from love's en- chant- ed eyes:

quick- ly fad- ing, like a win- ter sun- shine day:  
swift- ly fly- ing, from love's en- chant- ed eyes:

Poor pil- grim tir'd, poor pil- grim tir'd in the mid-  
Proud glo- ry spread, proud glo- ry spread through the vast

Poor pil- grim tir'd in the mid-  
Proud glo- ry spread through the vast

way, like the earth it- self half shad- ing. So thy how  
skies, earth of more than earth en- vy- ing: O

way, like the earth it- self, it- self half shad- ing. So  
skies, earth of more than earth, than earth en- vy- ing: O

*(Musical notation includes various note heads, rests, and rhythmic patterns, with some letters like 'a', 'r', 'b' placed under specific notes.)*

pic- ture, so thy pic- ture shows to me, but on-  
won- drous, O how won- drous hadst thou been, had but

thy pic- ture shows to me, on-  
how won- drous hadst thou been, had but

*(Musical notation includes various note heads, rests, and rhythmic patterns, with some letters like 'a', 'r', 'b' placed under specific notes.)*

ly the one half of thee.  
the world thy whole life seen.

ly the one half of thee.  
the world thy whole life seen.

*(Musical notation includes various note heads, rests, and rhythmic patterns, with some letters like 'a', 'r', 'b' placed under specific notes.)*