

### 3. O the unsure hopes

John Coprario

Canto

O, O wo- th'un- men's sure hopes of men!  
O O the un- men's fruit- less love!

Alto

The brit- tle state, the vain con- ten- ti- ons, that un- luck- i-  
Un- qui- et state! Too dear af- fec- ti- ons, that de- spite- ful

Lute

The brit- tle state, the vain con- ten- ti- ons, that un- luck- i-  
Un- qui- et state! Too dear af- fec- ti- ons, that de-

5

ly, oft in midst of the race, oft in midst  
ly, e'en in their height of bliss, e'en in their

luck- i- ly, oft in midst of the race, oft  
spite- ful- ly, e'en in their height of bliss,  
oft e'en

10

of the race fall ru-  
height of bliss prove de- in- ate.  
in midst of the race fall ru- in- ate. And in their  
in their height of bliss prove de- so- late! And of- ten

[20]

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes, with some words followed by a colon or a breve. The vocalizations 'a', 'r', 'e', and 'd' are placed under specific notes, particularly in the bass staff.

swal- low'd up ere they, ere they  
they have time to dream, to dream  
the port on their

could see.  
an- noy.

a a  
r e  
d r e a