

'Tis now dead night

Words by Thomas Campion

John Coprario

Tis now dead night, and not a light on earth, or star in heav'n doth
Sleep, joy! Die, mirth! and not a smile be seen, or show of heart's con-

The first system of the musical score features a treble clef with a key signature of one flat and a common time signature. The vocal line is followed by a bass line and a lute tablature line. The lyrics are: "Tis now dead night, and not a light on earth, or star in heav'n doth Sleep, joy! Die, mirth! and not a smile be seen, or show of heart's con-".

shine, Let now a mother mourn the noblest birth that ever was both mortal, and di-
tent! For never sorrow nearer touch'd a queen, nor were there ever tears more du-ly

The second system continues the musical score. The lyrics are: "shine, Let now a mother mourn the noblest birth that ever was both mortal, and di- tent! For never sorrow nearer touch'd a queen, nor were there ever tears more du-ly".

vine. O sweetness peerless! more than human grace! O flow'ry
spent. O dear remembrance, full of rueful woe! O ceaseless

The third system concludes the musical score. The lyrics are: "vine. O sweetness peerless! more than human grace! O flow'ry spent. O dear remembrance, full of rueful woe! O ceaseless".

beau-ty! O un-time-ly death Now Mu-sic fill this place with thy most dole-ful breath.
 pass-ion! O un-hum-man hour! No plea-sure now can grow. for with-er'd is her flow'r.

Figured bass notation for the first system includes notes such as a, b, r, and e, with various accidentals and rhythmic markings.

O, sing-ing, wail a fate more tru-ly fu-ne-ral, than when with all his sons the
 O an-guish, do thy worst, and fu-ry tra-gi-cal, since Fate, in tak-ing one, hath

Figured bass notation for the second system includes notes such as a, b, r, and e, with various accidentals and rhythmic markings.

sire of Troy did fall.
 thus dis-or-der'd all.

Figured bass notation for the third system includes notes such as a, b, r, and e, with various accidentals and rhythmic markings.