

5. How like a golden dream

Words by Thomas Campion

John Coprario

How like a golden dream you met and par-
 Yet the most bit-ter storm, to height in-creas-

The first system of music consists of a vocal line in G major and a lute tablature line. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lute tablature line has a treble clef and a key signature of one sharp (F#). It contains rhythmic flags and letters 'a', 'r', 'b', and 'e' on the strings.

ted, that, plea-sing, straight doth va-nish. O
 ed, by heav'n a-gain is ceas-ed: O

The second system of music continues the vocal line and lute tablature. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lute tablature line continues with rhythmic flags and letters 'a', 'r', 'b', and 'e'.

who can ev-er ba-nish the thought of
 Time, that all things mov-est, in grief and

The third system of music continues the vocal line and lute tablature. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lute tablature line continues with rhythmic flags and letters 'a', 'r', 'b', and 'e'.

one so prince-ly and free heart-
 joy thou e-qual mea-sure lov-
 ted? But he was
 est: Such the con-

The fourth system of music continues the vocal line and lute tablature. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lute tablature line continues with rhythmic flags and letters 'a', 'r', 'b', and 'e'.

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pull'd up in his prime by fate, and love for him must
 di- tion is of hu- man life: care must with plea- sure

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mourn, though all too late. Tears to the dead are
 mix, and peace with strife. Thoughts with the days must

due, let none for- bid sad hearts to sigh; true grief,
 change; as ta- pers waste, so must our griefs; day breaks,

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true grief, true grief can- not be hid.
 day breaks, day day breaks when night is past.