

6. When pale famine

Words by Thomas Campion

John Coprario

When pale fa- mine fed on thee, with
 Now the high- est states la- ment a

1 . | . | . | . | . | .

a b r a a r a a

[5]

her in- sa- tiate jaws, when ci- vil broils set
 son, and bro- ther loss; thy no- bles mourn in

. | . | . | . | . | .

a a a a a a

r e e e e e

[10]

mur- der free, con- tem- ning all the laws, when
 dis- con- tent, and rue this fa- tal cross; thy

. | . | . | . | . | .

a a r a a a e a b a r

r b a r r r a a

heav' n en- mons rag' d con- sum' d
 com- mons are with pas-

. | . | . | . | .

a a r r a

b r a a a

thee so with plagues that none thy face could know,
 sion sad to think how brave a prince they had:

The first system of music features a vocal line in G major with a treble clef and a key signature of one flat. The lyrics are: "thee so with plagues that none thy face could know, sion sad to think how brave a prince they had:". Below the vocal line is a figured bass line with notes and figures: e, r, e, a, b, a, b, r, e, b.

15
 Yet If in thy looks af- flict-
 If all thy rocks from white

The second system of music starts at measure 15. The vocal line continues with: "Yet If in thy looks af- flict- If all thy rocks from white". The figured bass line includes notes and figures: a, b, a, r, a, b, b, a, a, b, b, a, r.

20
 ion then show'd less, than now for ones fate
 to black should turn, yet could'st thou not in

The third system of music starts at measure 20. The vocal line continues with: "ion then show'd less, than now for ones fate to black should turn, yet could'st thou not in". The figured bass line includes notes and figures: a, a, b, a, a, r, a, b, a, r, e, e, a, b.

all show thy more parts amp- ly presse.
 show thy more parts amp- ly mourn.

The fourth system of music continues the piece. The vocal line includes: "all show thy more parts amp- ly presse. show thy more parts amp- ly mourn.". The figured bass line includes notes and figures: r, e, e, r, a, b, a, b, a, b, r, a, r, b, a, r, a.