

While dancing rests

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5

This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features a mix of note heads and stylized characters (such as 'a', 'b', 'r', 'd') placed below the notes. The lyrics describe a scene of courtly love and fate.

While danc- ing rests, fit place to mu- sic grant- ing, good spells the Fates shall
Like looks, like hearts, like loves are link'd to- ge- ther. So must the Fates be
Love decks the spring, her buds to th'air ex- pos- ing: Such fire here- in these

10

This section continues the musical score with two staves. The top staff shows a series of eighth-note patterns, while the bottom staff provides harmonic support. The lyrics describe a scene where joy and desire are intertwined.

breathe, all en- vy daunt- ing, kind cares with joy en- chant-
pleas'd, so come they hi- ther to make this joy per- se-
bri- dal breasts re- pos- ing, they leave with charms en- clos-

15

20

This section concludes the musical score with two staves. The top staff includes a fermata over the final note of the section. The lyrics end with a call to action.

ing. I- o ver. I- o Hy- men, i- o Hy- men, i- o Hy- men! I- o men!
ing. I- o