

# Quis audivit unquam tale

Chiara Margarita Cozzolani

5 10 15

Canto 1

Canto 2

Archlute

20 25

6 6

30 35

40 45 50

6







130

e e r a a e a a r e a a r r a r r a r  
 g r o a o a a o o a 2 r o r a r r e f e r e a  
 e a r e a r e a r r e e r a e a r a

135 140

1. 1. 1. 1. 1. || 1. 1. 1. || | | | |  
 e r e o r r b r r b r e r a r e e  
 r r r e b r e r r r r b a r a e e  
 b a r a a

145 150

| | | | | | | | | | | | | | | | | | | |  
 a a r e e a a a a e a a a a a a a  
 a r e a e r a a a a a a e



Canto 1

Canto 2

Basso

Archlute

190

195

Figured bass notation for measures 200-204:

r	r	a	a	r	r	e	a	a	b	a	r	r	e	a	r	a	
r	e	a	a	r	e	e	r	a	a	3r	e	r	r	a	r	e	a
a	r	e	a	r	e	e	r	a	a	b	a	r	r	e	a	r	a

Figured bass notation for measures 205-209:

a	a	a	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	a	b	r	a	b	r	e	r	e	r	r	e	r	r	r	r
a	r	a	b	r	e	r	e	r	r	r	r	r	r	r	r	r	r

Figured bass notation for measures 210-214:

a	a	r	r	r	a	a	r	r	e	r	r	r	r	r	r	r	r
r	r	a	b	r	a	b	r	e	r	e	r	r	e	r	r	r	r
a	r	a	b	r	e	r	e	r	r	r	r	r	r	r	r	r	r



