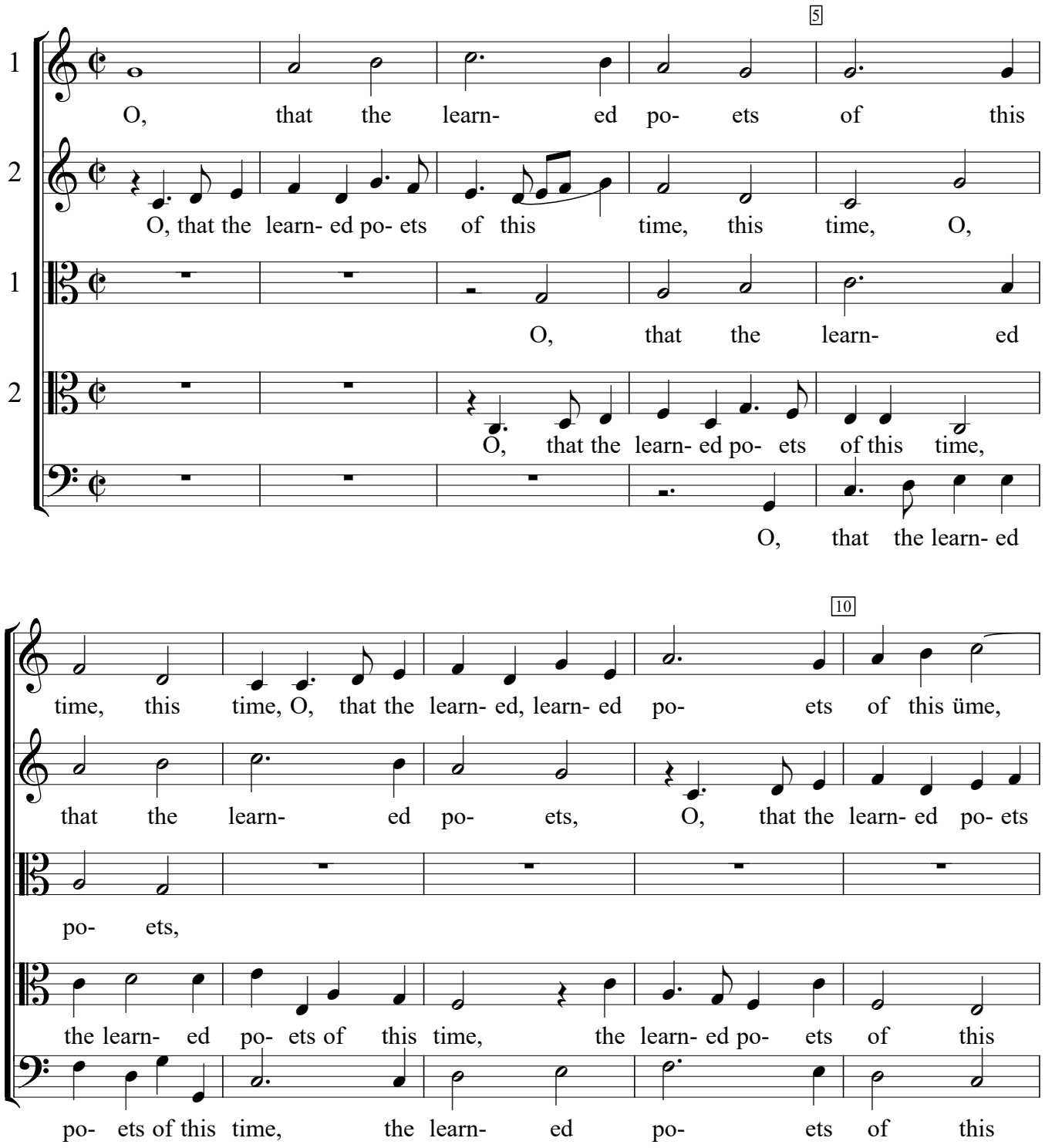
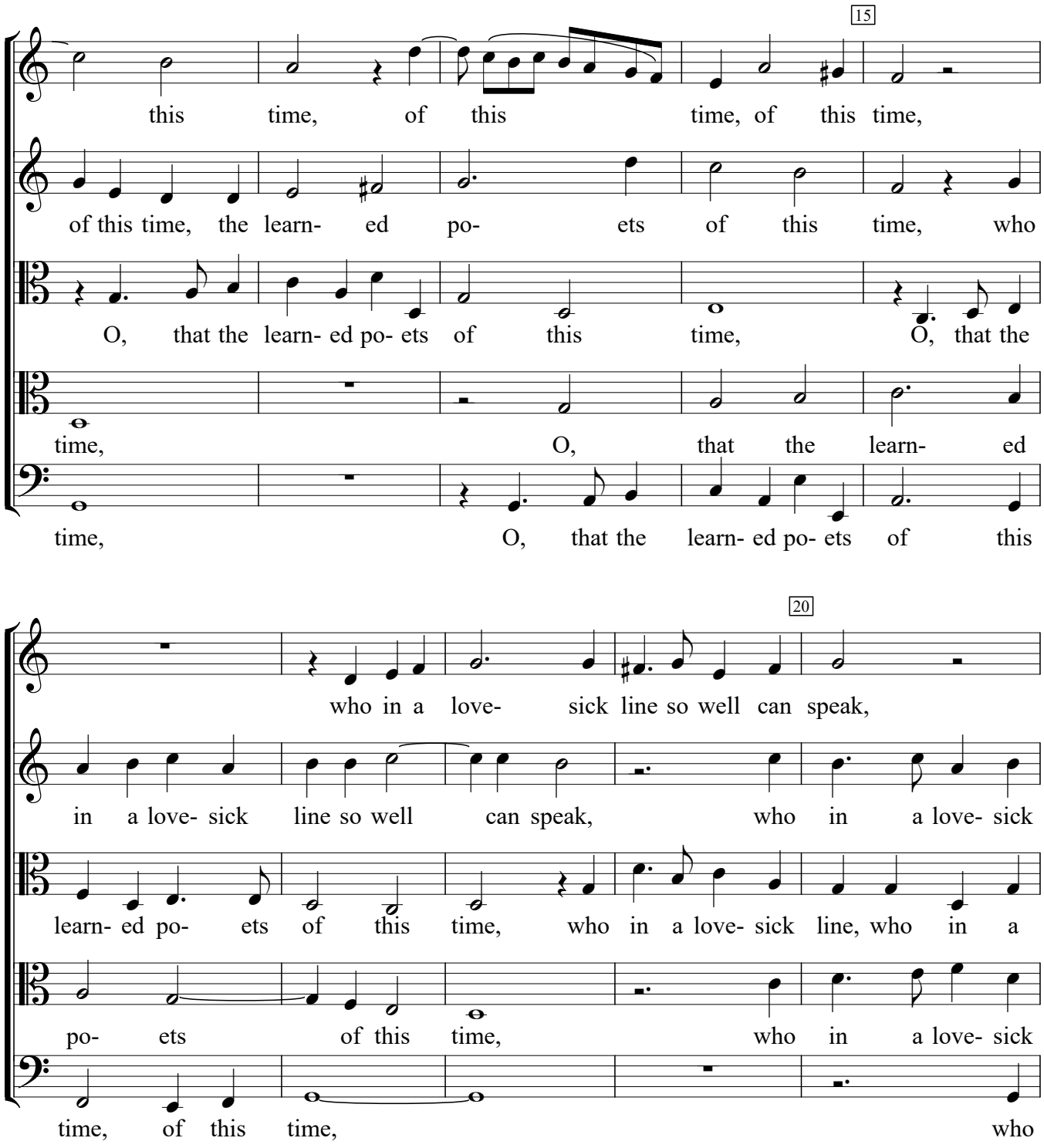
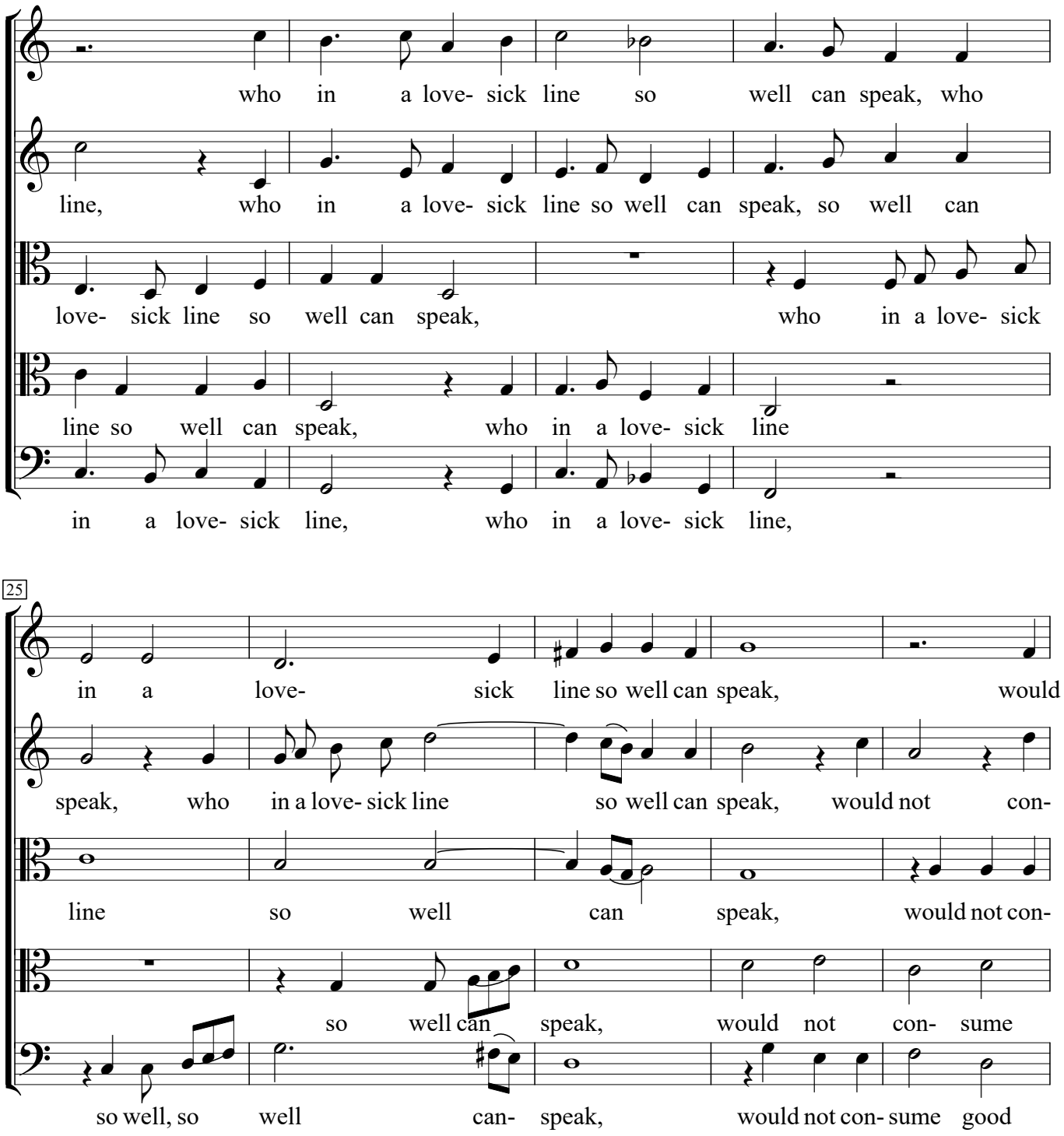
O, that the learned poets

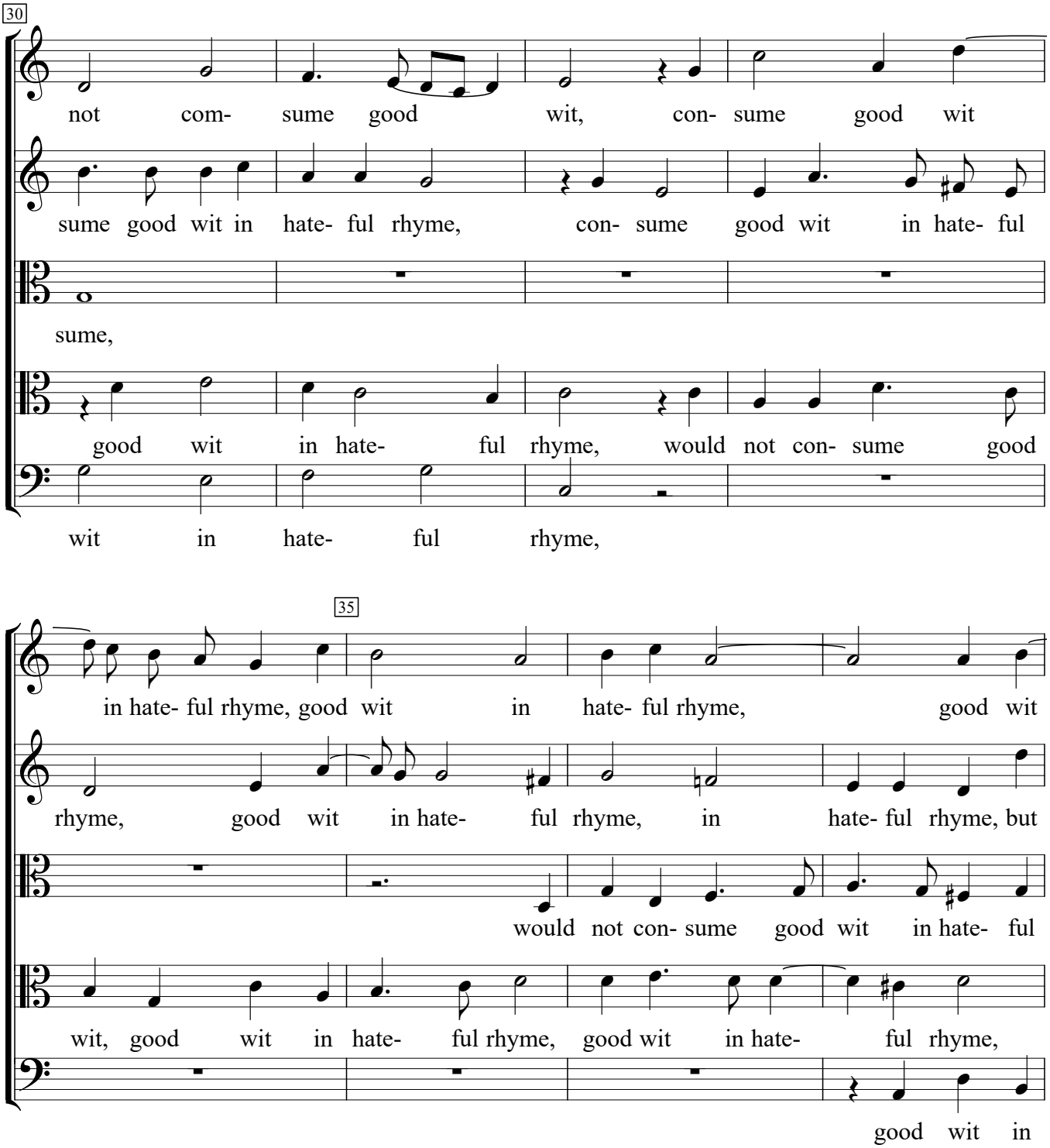
Orlando Gibbons

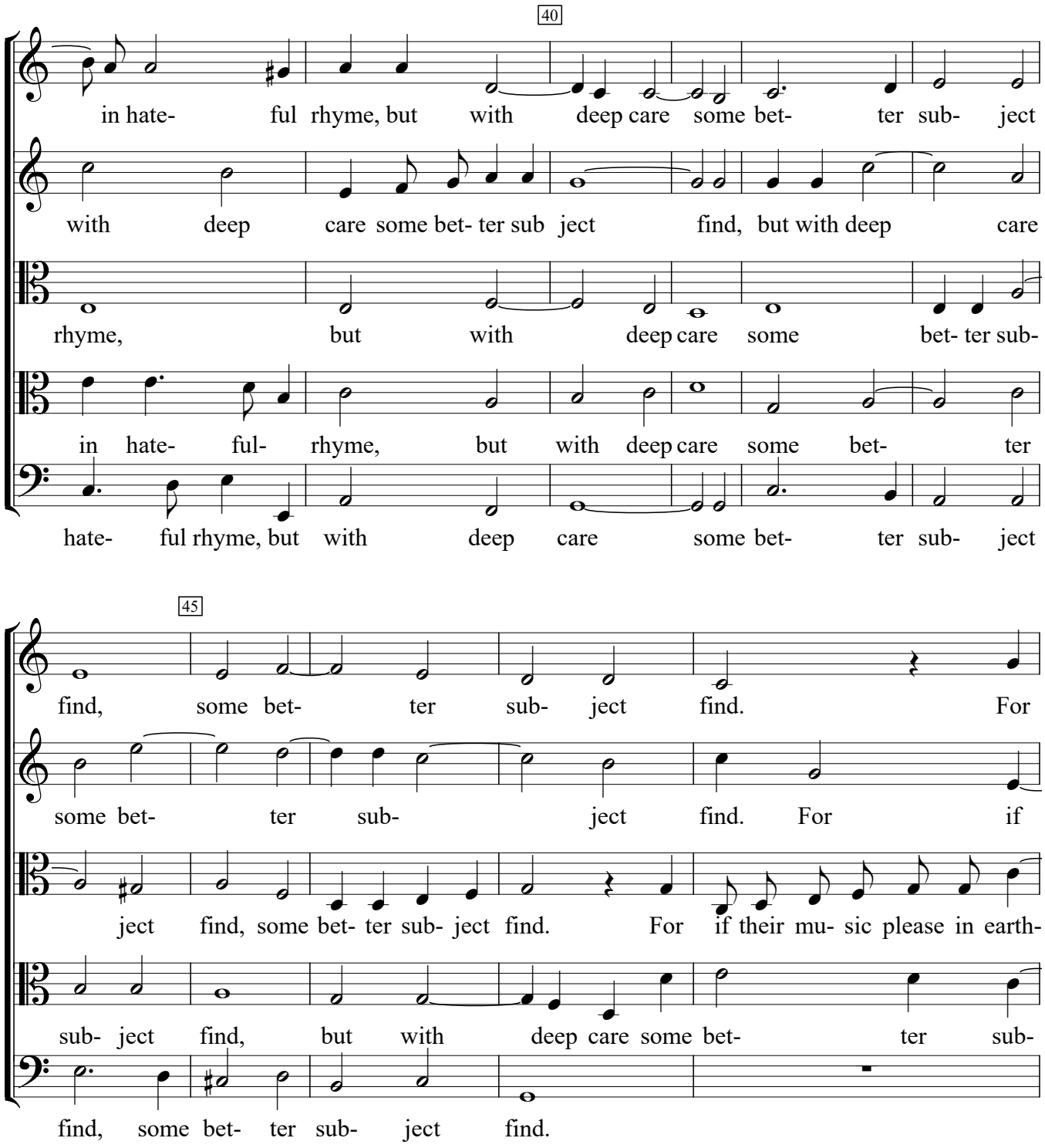


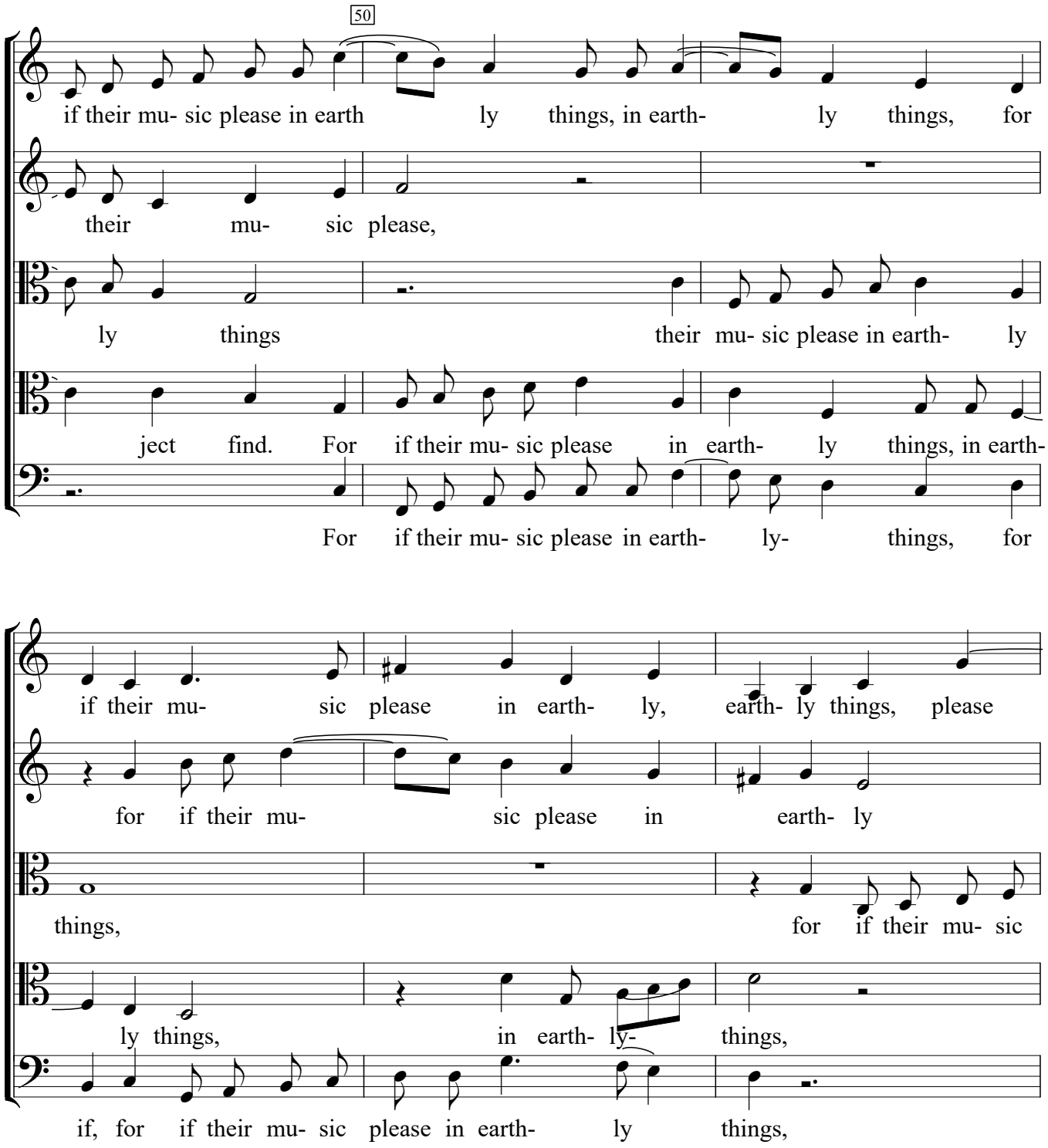
First Set of Madrigals and Motets of 5 Parts (1610), #2. Encoded and edited by Sarge Gerbode.

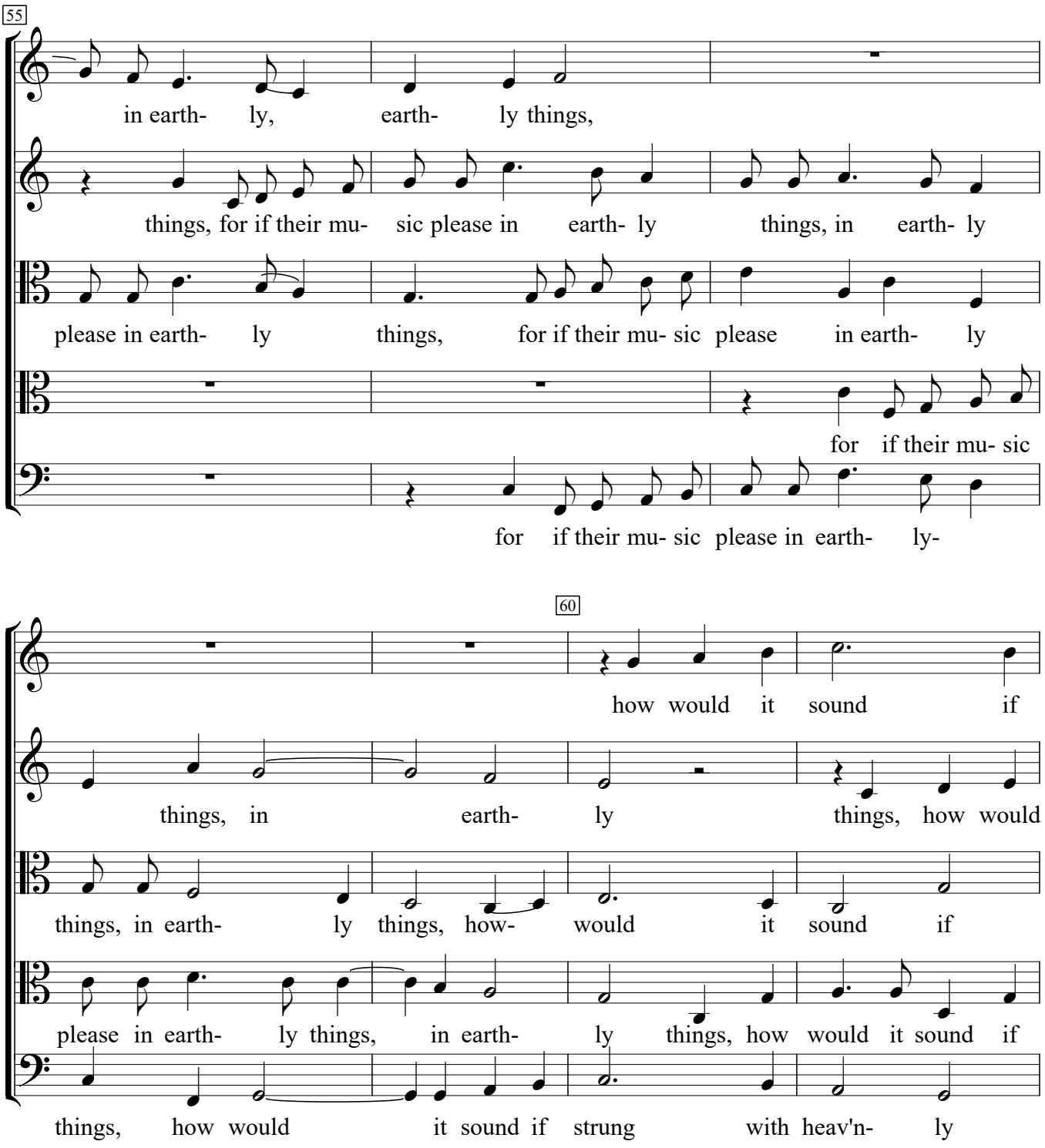

15
this time, of this time, of this time,
of this time, the learn- ed po- ets of this time, who
O, that the learn- ed po- ets of this time, O, that the
time, O, that the learn- ed
time, O, that the learn- ed po- ets of this
20
who in a love- sick line so well can speak,
in a love- sick line so well can speak, who in a love- sick
learn- ed po- ets of this time, who in a love- sick line, who in a
po- ets of this time, who in a love- sick
time, of this time, who

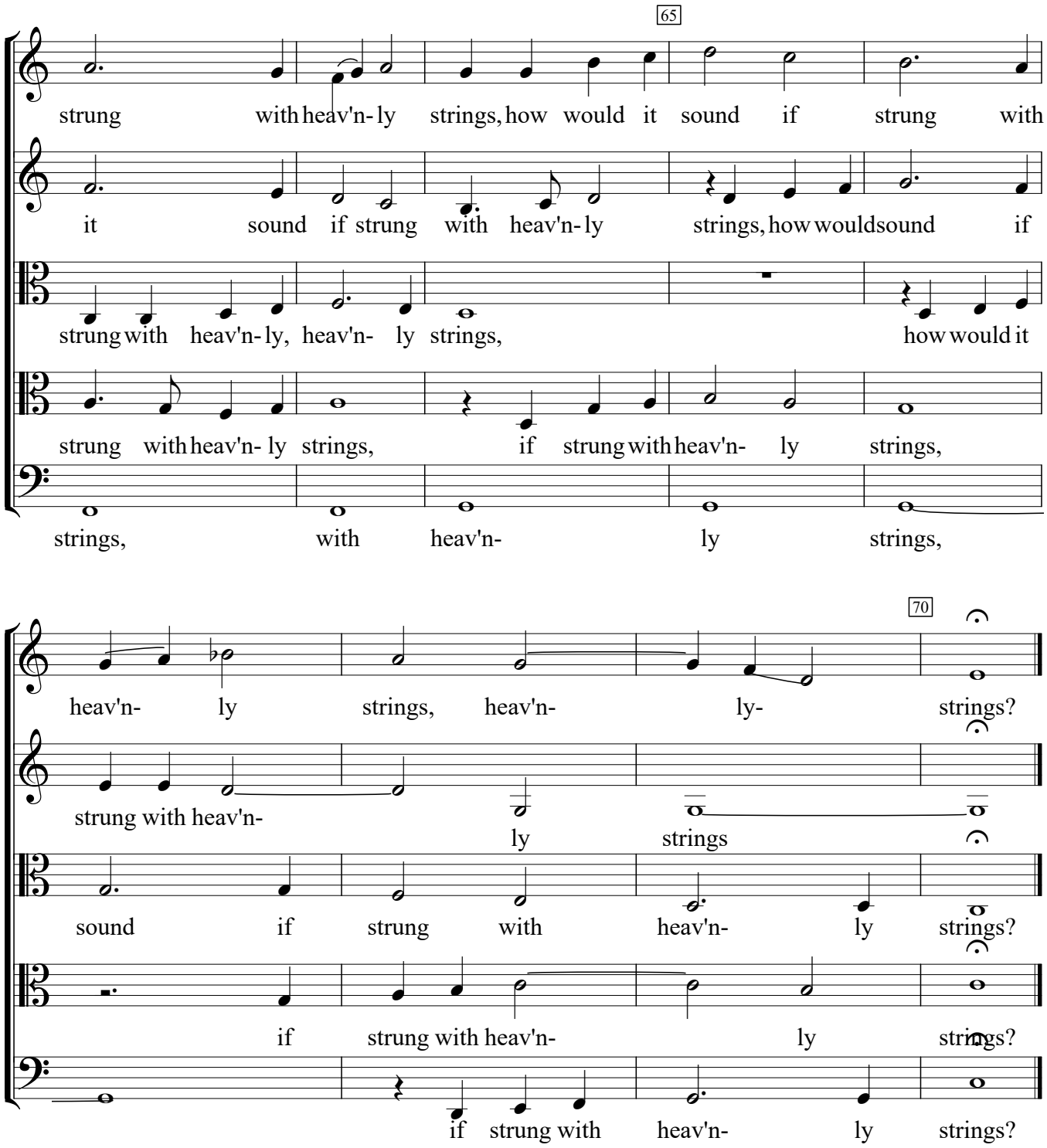

who in a love- sick line so well can speak, who
line, who in a love- sick line so well can speak, so well can
love- sick line so well can speak, who in a love- sick
line so well can speak, who in a love- sick line
in a love- sick line, who in a love- sick line,
25
in a love- sick line so well can speak, would
speak, who in a love- sick line so well can speak, would not con-
line so well can speak, would not con-
so well can speak, would not con- sume
so well, so well can- speak, would not con- sume good


30
not com- sume good wit, con- sume good wit
sume good wit in hate- ful rhyme, con- sume good wit in hate- ful
sume,
good wit in hate- ful rhyme, would not con- sume good
wit in hate- ful rhyme,
35
in hate- ful rhyme, good wit in hate- ful rhyme, good wit
rhyme, good wit in hate- ful rhyme, in hate- ful rhyme, but
would not con- sume good wit in hate- ful
wit, good wit in hate- ful rhyme, good wit in hate- ful rhyme,
good wit in


40
in hate- ful rhyme, but with deep care some bet- ter sub- ject
with deep care some bet- ter sub ject find, but with deep care
rhyme, but with deep care some bet- ter sub-
in hate- ful- rhyme, but with deep care some bet- ter
hate- ful rhyme, but with deep care some bet- ter sub- ject
45
find, some bet- ter sub- ject find. For
some bet- ter sub- ject find. For if
ject find, some bet- ter sub- ject find. For if their mu- sic please in earth-
sub- ject find, but with deep care some bet- ter sub-
find, some bet- ter sub- ject find.


50
if their mu- sic please in earth ly things, in earth- ly things, for
their mu- sic please,
ly things their mu- sic please in earth- ly
ject find. For if their mu- sic please in earth- ly things, in earth-
For if their mu- sic please in earth- ly- things, for
if their mu- sic please in earth- ly, earth- ly things, please
for if their mu- sic please in earth- ly
things, for if their mu- sic
ly things, in earth- ly- things,
if, for if their mu- sic please in earth- ly things,


55
in earth- ly, earth- ly things,
things, for if their mu- sic please in earth- ly things, in earth- ly
please in earth- ly things, for if their mu- sic please in earth- ly
for if their mu- sic
for if their mu- sic please in earth- ly-
60
how would it sound if
things, in earth- ly things, how would
things, in earth- ly things, how- would it sound if
please in earth- ly things, in earth- ly things, how would it sound if
things, how would it sound if strung with heav'n- ly


65
strung with heav'n- ly strings, how would it sound if strung with
it sound if strung with heav'n- ly strings, how would sound if
strung with heav'n- ly, heav'n- ly strings, how would it
strung with heav'n- ly strings, if strung with heav'n- ly strings,
strings, with heav'n- ly strings,
70
heav'n- ly strings, heav'n- ly- strings?
strung with heav'n- ly strings
sound if strung with heav'n- ly strings?
if strung with heav'n- ly strings?
if strung with heav'n- ly strings?