

O, that the learned poets

Orlando Gibbons

5

1 O, that the learn- ed po- ets of this

2 O, that the learn- ed po- ets of this time, this time, O,

1 O, that the learn- ed

2 O, that the learn- ed po- ets of this time,

O, that the learn- ed

Detailed description: This system contains five staves. The top staff (Soprano) has a treble clef and a common time signature. The second staff (Alto) has a treble clef. The third staff (Tenor) has a bass clef. The fourth staff (Bass) has a bass clef. The fifth staff (Cello) has a bass clef. The lyrics are distributed across the staves: Soprano: 'O, that the learn- ed po- ets of this'; Alto: 'O, that the learn- ed po- ets of this time, this time, O,'; Tenor: 'O, that the learn- ed'; Bass: 'O, that the learn- ed po- ets of this time,'; Cello: 'O, that the learn- ed'. A box with the number '5' is located above the Soprano staff.

10

time, this time, O, that the learn- ed, learn- ed po- ets of this üme,

that the learn- ed po- ets, O, that the learn- ed po- ets

po- ets,

the learn- ed po- ets of this time, the learn- ed po- ets of this

po- ets of this time, the learn- ed po- ets of this

Detailed description: This system contains five staves. The top staff (Soprano) has a treble clef and a common time signature. The second staff (Alto) has a treble clef. The third staff (Tenor) has a bass clef. The fourth staff (Bass) has a bass clef. The fifth staff (Cello) has a bass clef. The lyrics are distributed across the staves: Soprano: 'time, this time, O, that the learn- ed, learn- ed po- ets of this üme,'; Alto: 'that the learn- ed po- ets, O, that the learn- ed po- ets'; Tenor: 'po- ets,'; Bass: 'the learn- ed po- ets of this time, the learn- ed po- ets of this'; Cello: 'po- ets of this time, the learn- ed po- ets of this'. A box with the number '10' is located above the Soprano staff.

15

this time, of this time, of this time,
 of this time, the learn- ed po- ets of this time, who
 O, that the learn- ed po- ets of this time, O, that the
 time, O, that the learn- ed
 time, O, that the learn- ed po- ets of this

20

who in a love- sick line so well can speak,
 in a love- sick line so well can speak, who in a love- sick
 learn- ed po- ets of this time, who in a love- sick line, who in a
 po- ets of this time, who in a love- sick
 time, of this time, who

who in a love- sick line so well can speak, who
 line, who in a love- sick line so well can speak, so well can
 love- sick line so well can speak, who in a love- sick
 line so well can speak, who in a love- sick line
 in a love- sick line, who in a love- sick line,

25

in a love- sick line so well can speak, would
 speak, who in a love- sick line so well can speak, would not con-
 line so well can speak, would not con-
 so well can speak, would not con- sume
 so well, so well can- speak, would not con- sume good

30

not consume good wit, consume good wit
 sume good wit in hate-ful rhyme, consume good wit in hate-ful
 sume,
 good wit in hate-ful rhyme, would not consume good
 wit in hate-ful rhyme,

35

in hate-ful rhyme, good wit in hate-ful rhyme, good wit
 rhyme, good wit in hate-ful rhyme, in hate-ful rhyme, but
 would not consume good wit in hate-ful
 wit, good wit in hate-ful rhyme, good wit in hate-ful rhyme,
 good wit in

in hate-ful rhyme, but with deep care some bet-ter sub-ject
 with deep care some bet-ter sub-ject find, but with deep care
 rhyme, but with deep care some bet-ter sub-ject
 in hate-ful-rhyme, but with deep care some bet-ter
 hate-ful rhyme, but with deep care some bet-ter sub-ject

find, some bet-ter sub-ject find. For
 some bet-ter sub-ject find. For if
 ject find, some bet-ter sub-ject find. For if their mu-sic please in earth-
 sub-ject find, but with deep care some bet-ter sub-
 find, some bet-ter sub-ject find.

if their mu- sic please in earth ly things, in earth- ly things, for
 their mu- sic please,
 ly things their mu- sic please in earth- ly
 ject find. For if their mu- sic please in earth- ly things, in earth-
 For if their mu- sic please in earth- ly- things, for

if their mu- sic please in earth- ly, earth- ly things, please
 for if their mu- sic please in earth- ly
 things, for if their mu- sic
 ly things, in earth- ly- things,
 if, for if their mu- sic please in earth- ly things,

in earth-ly, earth-ly things,
 things, for if their mu-sic please in earth-ly things, in earth-ly
 please in earth-ly things, for if their mu-sic please in earth-ly
 for if their mu-sic
 for if their mu-sic please in earth-ly-

how would it sound if
 things, in earth-ly things, how would
 things, in earth-ly things, how- would it sound if
 please in earth-ly things, in earth-ly things, how would it sound if
 things, how would it sound if strung with heav'n-ly

strung with heav'n-ly strings, how would it sound if strung with
 it sound if strung with heav'n-ly strings, how would sound if
 strung with heav'n-ly, heav'n-ly strings, how would it
 strung with heav'n-ly strings, if strung with heav'n-ly strings,
 strings, with heav'n-ly strings,

heav'n-ly strings, heav'n-ly-strings?
 strung with heav'n-ly strings
 sound if strung with heav'n-ly strings?
 if strung with heav'n-ly strings?
 if strung with heav'n-ly strings?