

O, that the learned poets

Orlando Gibbons

[10]

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in bass clef, and the fourth is also in bass clef. The lyrics are written below the notes. The vocal parts are in common time, while the bass parts are in 6/8 time. The vocal parts begin with a dotted half note followed by eighth notes. The bass parts feature eighth-note patterns. The lyrics describe learned poets from various times.

time, O, that the learn-ed, learn-ed po-
ets of this üme, this time, of
learn- ed po- ets, O, that the learn-ed po-ets of this time, the learn-
ed
O, that the learn-ed po-ets
po-ets of this time, the learn-ed po-ets of this time,
time, the learn- ed po- ets of this time,
a e a r e a d r a e

15

This musical score consists of five staves of music for voice and piano. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of 'Moderato'. The vocal line features several grace notes and slurs. The piano accompaniment consists of harmonic chords and bass notes.

time, of this time,
who in a love-sick
po- ets of this time, who in a love-sick line so well can speak,
of this time, O, that the learn-ed po- ets of this time, who
O, that the learn-ed po- ets of this time,
O, that the learn-ed po- ets of this time,

a h f e s a a f e f r e a r e a r e a a a

[25]

well canspeak, who in a love- sick line so well can speak,
 speak, so well can speak, who in a love-sick line so well can speak, would
 who in a love-sick line so well can speak,
 line so well can speak, would not
 line, so well, so well can speak, would not con-

(Below the staff are vocalizations: d a r r, a a r, d a r, r a r, d a r, a a r, a a r, a a r, a e e, a e e, a e e)

[30]

would not com- sume good wit, con- sume good wit
 not con- sume good wit in hate- ful rhyme, con- sume good wit in hate- ful
 would not con- sume,
 con- sume good wit in hate- ful rhyme, would not con- sume good
 sume good wit in hate- ful rhyme,

(Below the staff are vocalizations: r h e a e e f, a d r, r a, a r, a r, a r, a r, a r, a r, a e e, a e e, a e e)

[35]

in hate- ful rhyme, good wit in hate- ful rhyme, good wit
 rhyme, good wit in hate- ful rhyme, in hate- ful rhyme, but
 would not con- sume good wit in hate- ful
 wit, good wit in hate- ful rhyme, good wit in hate- ful rhyme,
 good wit in

BII

a a *e e* *a a* *δ δ a a r* *f f e e r b*
r r *a a* *r r* *a a* *a a*

[40]

in hate- ful rhyme, but with deep care some bet- ter sub- ject find,
 with deep care some bet- ter sub- ject find, but with deep care some bet-
 rhyme, but with deep care some bet- ter sub- ject
 in hate- ful rhyme, but with deep care some bet- ter sub- ject
 hate- ful rhyme, but with deep care some bet- ter sub- ject find, some

a a *4e a* *δ δ a a* *g g a a a* *l l a a a* *g g r r*
r r *a a* *r r* *a a* *a a* *a a* *δ δ r r*
a a *2r 3e* *r r* *a a* *a a* *e r r* *e r*

45

some bet- ter sub- ject find. For if their mu-sic please in earth
 ter sub- ject find. For if their mu- sic
 find, somebet- ter sub- ject find. For if their mu-sic please in earth- ly things
 find, but with deep care somebet- ter sub- ject find. For
 bet- ter sub- ject find. For

F d a a f a e f a r a g a d a r a
b r a a r a r a r a r e a r r a r e r a

50

ly things, in earth- ly things, for if their mu- sic
 please, for if their mu-
 their mu- sic please in earth- ly things,
 if their mu- sic please in earth- ly things, in earth- ly things,
 if their mu- sic please in earth- ly things, for if, for if their mu- sic

a r d a r d a a f d a r a r a r a r a
a r e a a f

please in earth- ly, earth- ly things, please in earth- ly,
 sic please in earth- ly things, for if their mu-
 for if their mu- sic please in earth- ly
 in earth- ly things,
 please in earth- ly things,

Fingerings and letter notation below the staff:

f	e	r	a
a	a	a	r
r	r	a	r
r	r	a	e

r	r	a	r
r	r	a	r
a	r	e	a

earth- ly things,
 s i p l e a s e i n earth- ly things, i n earth- ly things, i n earth-
 things, for if the i r m u- sic please in earth- ly things, i n earth- ly things, how-
 for if the i r m u- sic please in earth- ly things, i n earth-
 for if the i r m u- sic please in earth- ly things, how would it sound if

Fingerings and letter notation below the staff:

a	a	f	e	r	a
r	a	r	a	r	a
a	a	r	a	r	e

a	a	f	a	r	e
a	a	f	a	r	r
a	a	f	a	r	a

r	d	a	a	r	d
r	d	a	a	r	d
a	a	e	a	r	e

[60]

how would it sound if strung with heav'n-ly strings, how would it
ly things, how would it sound if strung with heav'n-ly
would it sound if strung with heav'n-ly, heav'n-ly strings,
ly things, how would it sound if strung with heav'n-ly strings, if strung with
strung with heav'n-ly strings, with heav'n-

[65] [70]

sound if strung with heav'n-ly strings, heav'n-ly strings?
strings, how would sound if strung with heav'n-ly strings?
how would it sound if strung with heav'n-ly strings?
heav'n-ly strings, if strung with heav'n-ly strings?
ly strings, if strung with heav'n-ly strings?
if strung with heav'n-ly strings?