

What is our life? [5]

Orlando Gibbons

[25]

life? a play of pas- si-on. Our mirth the mu-sic of di-vi-si-on, of

life? a play of pas- si-on. Our mirth the mu-sic

Ourmirth the mu- sic, the mu- sic of

on, what is our life? a play of pas- si-on.

play of pas- si-on. Our mirth the mu-sic of di-vi-si-on, of di-vi-si-on,

di-vi- si-on.

of di- vi- si-on, our mirth the mu- sic of di-vi-

di- vi- si-on, our mirth the mu-sic of di-vi-si-on, our mirth the mu- sic

Our mirth the mu- sic of di-vi-si-on, our mirth the mu- sic of di-

our mirth the mu- sic of di-vi- si-on,

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Our mo- ther's wombs the 'tir- ing hou- ses be,
si- on.

of di- vi- si- on. Our mo- ther's wombs, our mo- ther's wombs, the
vi- si- on. Our mo- ther's wombs, our mo- ther's wombs

our mo- ther's wombs the 'tir- ing hou- ses be,
40 a b a e a d a g a r a e a r a r a e a b a a b d

where wearedress'd for this short co- me-
mo-ther's wombsthe 'tir- ing hou-ses be, Heav'n
'tir- ing, the 'tir- inghou- ses be, where wearedress'd, are dress'dfor
the 'tir- ing hou-ses be, where wearedress'd forthisshort

where we are dress'd, are dress'd for this short
d r a a a b d b a a b a a r a a r a a r a

45

50

dy. Heav'n the ju- di- cious sharp spec- ta-tor is,
the ju- di- cious sharp spec- ta-tor is, heav'n the ju- di- cious sharp spec-
this short co- me- dy. Heav'n the ju- di- cious sharp spec- ta-tor,
co- me- dy, short co- me- dy. Spec-ta- tor
co- me- dy. Heav'n the ju- di- cious sharp spec- ta-tor

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that sits and marks still who doth act a- miss,
ta-tor is that sits and marks still who doth act a- miss, that sits and
spec-ta-tor is, that sits and marks, that sits and marks still who doth act a-
is, that sits and marks, that sits and marks still who doth act a-
is, that sits and marks who doth a- miss, that sits and

tablature for basso continuo:
 - measure 45: e e | r a | e a | r a | b r | e e | b r | e a | f e | f a |
 - measure 50: e e | r a | e a | r a | b r | e e | b r | e a | f e | f a |
 - measure 55: r a | r a | r a | r a | r a | r a | r a | r a | r a | r a |
 - measure 60: e f a r | e f a | r e | f f | r e | a r | a r | f b | a b | r g | a a |

[90]

are like drawn cur- tains when the play is done. Thus march we,
 are like drawn cur- tains when the play is done. Thus
 when the play is done, the play is done. Thus march we, play- ing,
 when the play is done. Thus march we, play- ing,
 Thus march we, play- ing, to our

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play- ing, thus march we, play- ing, thus march we,
 march we, play- ing, thus march we, play- ing, thus march we,
 thus march we, play- ing, thus march we, play- ing, thus
 thus march we, play- ing, thus march we, play- ing, thus
 lat- est rest, thus march we, play- ing, to our

a a r e e a r f a a b e r a b e r f d g r d a e a a

100

play-ing to our lat-est rest, thusmarchwe, play-ing, thusmarch we,
 play-ing, to our lat-est rest, our lat-est rest, thus march we,
 thusmarchwe, play-ing, thusmarch we, play-ing,
 marchwe, play-ing, to our lat-est rest, thusmarchwe, play-ing, to our
 lat-est rest, our lat-est rest,
 105

play-ing, to our lat-est rest, thusmarch we, play-ing, thusmarch we,
 play-ing, thus march we, play-ing, to our
 to our lat-est rest, thusmarchwe, play-ing, to our lat-est rest,
 lat-est rest, thus march we, play-ing, thus
 thusmarchwe, play-ing, thusmarchwe, play-ing, to our lat-est
 thusmarchwe, play-ing, thusmarchwe, play-ing, to our lat-est rest.

110

play-ing, to our lat- est rest; On- ly, we die, we die in earn-
lat- est rest; On- ly we die in earn- est, that's no
thusmarch we, play-ing, to our lat- est rest; On- ly we die in earn- est, that's
march we, play-ing, to our lat- est rest; On- ly we die,
rest; On- ly we
a δ b δ e r δ a e δ e e a δ b a r δ a b δ r
a a r r δ δ a a a a
115

est, that's no jest, we die in earn- est, that's no jest.
jest, in earn- est, that's no jest.
no jest, we die in earn- est, that's no jest.
we die in earn- est, that's no jest.
die in earn- est, that's no jest, no jest.
δ δ a δ b δ e r δ a e δ e e a δ b a r δ a b δ r
a a r r δ δ a a a a

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