

There was a wily lad

Robert Jones

There was a wily lad met -
 Full many lovely terms did -
 Sweet be you not so nice to -
 For Cupid hath an eye to -
 Good Sir alas you feed your -
 With that she swore an oath, and -

The first system of musical notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a single staff. Below the lyrics, there are three staves of figured bass notation, with letters 'a', 'r', and 'b' indicating fingerings and accidentals.

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with a bonny lass, Much pretty sport they had, but I
 pass in merry glee, He coll'd her in his arms and -
 gra-ti-fy a friend, If kiss-ing be a vice, my -
 play a lov-er's part, And swift his ar-rows fly to -
 fan-cy with con- ceit, Sweet sweet how should we speed if -
 loath she was to break_it, And so to please them both, he -

The second system of musical notation continues the melody and figured bass from the first system. It includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are aligned with the notes. The figured bass consists of three staves with letters 'a', 'r', and 'b'.

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wot not what it was, He
 danc'd her on his knee, And
 suit is at an end. No,
 lev-el at the heart, Thy
 lov-ers could not speak. I
 gave and she did take_it, There

The third system of musical notation concludes the piece. It includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are aligned with the notes. The figured bass consists of three staves with letters 'a', 'r', and 'b'.

wooded her for a kiss; she plain-ly said him
 fain he would have paid such debts as he did
 no, it is the rule to learn a man to
 beau-ty was my bane that brought me to his
 speak but what I wish, the spir-it wills me
 was no la-bor lost, true am-i-ty to

Figured bass notation: a b a a a r a a r a a r a

[15]

no, I pray, quoth - he, nay, nay, quoth she,
 owe, I pray, quoth - he, nay, nay, quoth she,
 woo. I pray, quoth - he, nay, nay, thoth she,
 bow, I pray, quoth - he, nay, nay, quoth she,
 so, I pray, quoth - he, nay, nay, quoth she,
 show, A- dieu, quoth - he, nay, stay, quoth she,

Figured bass notation: a b a a a r a a r a a r a a r

[20]

nay, nay, quoth she, I pray you let me go.
 nay, nay, quoth she, I pray you let me go.
 nay, nay, quoth she, I pray you let me go.
 nay, nay, quoth she, I pray you let me go.
 nay, nay, quoth she, I pray you let me go.
 nay, stay, quoth she, Let's kiss be-fore you go.

Figured bass notation: a r a r e a a a a r f a a a r a