

When love on time and measure

Words attributed to John Lilliatt

Robert Jones

The musical score consists of four staves of music, each with a treble clef and a key signature of C major. The lyrics are written below the staves, with some words replaced by vocalizations like 'a', 'r', and 'b'. Measure numbers 1, 5, 10, and 15 are indicated above the staves.

Staff 1:

When love on time and mea-
Sweet looks show love, yet they
sure makes his are but as

Staff 2:

ground, Time that must end though, love
beams, Fair words seem true, yet they

Staff 3:

- can ne- ver die, Tis love be- twixt a sha- dow
- are but as wind, Eyes shed their tears yet are but

Staff 4:

and a sound, A love not in the heart but in
out- ward streams: Sighs paint a sad- ness in the fal-

15

- the sest eye, mind. A love that Looks, words, tears,

e r g a r d b a a e r a a e r a a

20

ebbs sighs, and show flows now love, show up, love, now when up, love, now when

e r a e r g a r d a r g e a r a r a a

25

down, love, now they down, leave, A morn- ing's False hearts can fa- vor weep, sigh,

a a r g a a r g d a r d e a r a d e a

30

and an - swear, and - eve- ning's yet de- frown, ceive, frown. ceive.

a d r a a r r a r d e r a r e r e