

284. Good night and good rest

John Johnson

P. R. A. A. P. A. A. A. A. A. A. A. A. R. | | | | 5. A. A. A. P. A.

 δ a b a b δ | a δ b a δ a b a | b a δ b δ b a δ a b a | δ r r | δ b δ a b δ a b a δ b

Treble

δ a b δ a b δ b | a r | δ a r δ r a | a | δ b δ a δ a b δ a δ a b

Ground

δ a b δ a b δ b | a r | δ a r δ r a | a | δ b δ a δ a b δ a δ a b

P. A. A. A. P. A. A. A. A. A. A. A. R. | | | | 10. A. A. A. A. A. A. A. A. A. A. A. R. | | | |

 δ b a b δ a δ b a | δ a b δ b a | δ r δ a r | δ r r | δ b δ a δ a b δ b a b r

δ b a b δ a δ b a | δ a b δ b a | δ r δ a r | δ r r | δ b δ a δ a b δ b a b

δ b a b δ a δ b a | δ a b δ b a | δ r δ a r | δ r r | δ b δ a δ a b δ b a b

A. A. A. A. A. A. A. A. A. A. A. R. | | | | 15. A. A. A. A. A. A. A. A. A. A. A. R. | | | |

 δ a b δ b δ a b a b δ | a δ a b δ b δ a b a b δ | a b | δ r δ a δ a b a δ b a

δ a b δ b δ a b a b δ | a δ a b δ b δ a b a b δ | a b | δ r δ a δ a b a δ b a

1) Notes c in orig.
 2) Bar replaced by editor (Fernando del Isola). For original, see Appendix.
 3) a on 5th course deleted, here.

35

dra a dra ar e a ar e r e ar ar d ra dra ar d ar d a ara ar are

40

frefβfe efβe f fera drd f d f d r d r a d b a d b a f e f β f β f e f β e

45

f d r a d r a a d a b a d b a b d a d b a d b a r a r a b d a b d a r d f β f β i

50

β l l i β l i β β l i β i i β f i g f f d b a d d b a a d r a r d a r d a b b d a a r d

3)

1) Notes d in orig.
 2) Chord x/c/a/x/d x in orig.
 3) Notes c in orig.

55

ardabilib

60

65

70

1) Note one course lower in orig.

$\text{f} \text{B} \text{i} \text{B} \text{f} \text{i} \text{B} \text{i} \text{B} \text{f} \text{i}$ | $\text{f} \text{f} \text{i} \text{B}$ ⁷⁵ $\text{li} \text{B} \text{B} \text{i} \text{B} \text{f}$ | $\text{f} \text{f} \text{i} \text{B} \text{f} \text{B} \text{i} \text{B} \text{f} \text{B} \text{i} \text{B} \text{f}$ |

a a b a a r r a r a a a r a b

$\text{f} \text{B} \text{i} \text{B} \text{f} \text{B} \text{i} \text{B} \text{f}$ | $\text{f} \text{f} \text{B} \text{f}$ ⁸⁰ $\text{i} \text{B} \text{f} \text{B} \text{i} \text{B}$ | $\text{i} \text{i} \text{f} \text{g} \text{f} \text{i} \text{g} \text{f}$ | a $\text{b} \text{a}$ a $\text{b} \text{a}$

a a a b a b a a a a a a a a a

$\text{f} \text{a} \text{r} \text{a}$ a $\text{r} \text{a}$ a $\text{r} \text{a}$ a $\text{r} \text{a}$ a $\text{r} \text{a}$ a $\text{r} \text{a}$ ⁸⁵ a $\text{r} \text{a}$ $\text{r} \text{a}$ $\text{r} \text{a}$ $\text{r} \text{a}$

a a a a a a a a a a a a a a a

$\text{f} \text{a} \text{r} \text{a}$ a $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ $\text{b} \text{a}$ ²⁾ a $\text{b} \text{a}$

a a a a a a a a a a a a a a a

1) c in orig.
 2) b n orig.

90

babδ arδaba a δ b δ ba a δ r arδ a r r a babδ^a δ baba δ b

a a δ b a a δ a r r δ r r b a δ b

r a r a a r a a r a a r δ

95

a r ar abδ abδba δ babδba abδa b a δ rδfδrδra a b [b]

a a δ b b a b δ a a a a a a a a a a δ

a a δ r a a a a a a a a a a r δ r a r

100

δ ba a δ r arδ a r δ babδbaba δ babδ ba δ ba abδbδa

a r a f^e

b a δ a a r r δ r r b a a δ b a^a δ b b a b δ a

a a r a a r a a r δ a a δ r a a

105

b a a δ arδa r^a δ r δ arδ r δ r a δ b a δ b a δ

δ δ [δ] a [a] a a r a

a a a a a a a a a a a a a a a a δ b

a r a a r a a r a a r a a r a a r δ

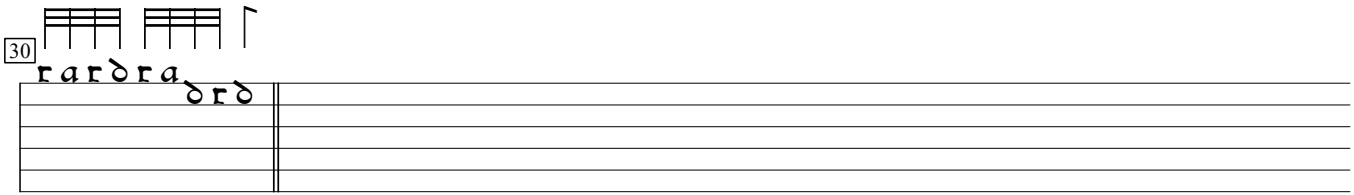
- 1) c in orig.
- 2) d in orig.
- 3) Bar before this one bracketed out in orig.
- 4) a in orig.
- 5) Note one course higher in orig.

- 1) d in orig. Same in bar 122.
- 2) d in orig.
- 3) c deleted from 3rd course, here.
- 4) c on 6th course in orig.
- 5) 2 bracketed notes interchanged in orig.
- 6) a in orig.
- 7) d deleted from 3rd course, here.

Appendix

Original bar 30 treble part.

30



r a r d r a d r d