

Petit Jacquet

Pierre de Manchicourt

Pe - - tit Jac- quet - es- toit en la cui- - sin- ne
BII-----

First system of musical notation for 'Petit Jacquet', measures 1-5. It features a vocal line in G minor with a common time signature. The lyrics are 'Pe - - tit Jac- quet - es- toit en la cui- - sin- ne'. Below the vocal line is a lute tablature with letters 'a', 'b', 'e', 'r', 'f' and rhythmic flags. A section marker 'BII-----' is placed above the final measure.

6
Par ung trail- ly gard- oit se-crè- - - - - - - - - te- ment Le
a
a

Second system of musical notation, measures 6-10. It begins with a measure rest and a 7/8 time signature. The lyrics are 'Par ung trail- ly gard- oit se-crè- - - - - - - - - te- ment Le'. The tablature continues with letters 'a', 'b', 'r', 'e', 'f' and rhythmic flags. A section marker 'a' is placed below the final measure.

11
- grand var- let qui frin- guoit la mes- - chi- - - ne,
BII-----

Third system of musical notation, measures 11-14. It begins with a measure rest and continues in 7/8 time. The lyrics are '- grand var- let qui frin- guoit la mes- - chi- - - ne,'. The tablature continues with letters 'a', 'b', 'r', 'e', 'f' and rhythmic flags. A section marker 'BII-----' is placed above the final measure.

15
Pas- sant le temps tres a- mou- - reu- - - - - - - - - se- ment; Jac- quet
a

Fourth system of musical notation, measures 15-19. It begins with a measure rest and continues in 7/8 time. The lyrics are 'Pas- sant le temps tres a- mou- - reu- - - - - - - - - se- ment; Jac- quet'. The tablature continues with letters 'a', 'b', 'r', 'e', 'f' and rhythmic flags. A section marker 'a' is placed below the final measure.

20

cri-a, Jac-quet cri a, "Var-let, tout dou- ce- ment! Que faic- tes

BIII -----

25

vous à nos- tre cham-be- rie- - - - re?" "Je fais," dict il, "à

30

ton com- man- - - - - de- ment, Sig- ne du cul que tu t'en ail- le ar-

BII ----- BII -----

35

riè- - - - - re, sig- ne du cul que tu t'en ail- le ar- riè- - - - re.

BIII