

# X6. Scales

To make the hand very graceful

Francesco da Milano

1)

5

10

1) 1st rhythm flag in first 3 bars double value in orig.

a r d f h k l k h f d r a d r a d b a r a e r a d r a

15
 
  
 a r d f h k l k h f d r a d r a d b a r a e r a d r a

a r d f h k l n l k h f d r a d r a d b a r a e r a d r a

a r d a r e a r d a r e f h a r d r a r d r a r e f e r e f f h i h i h f h i

1)
 
  
 k m n m n m k m n d r d r d r a r d r a r d r a r e f e r e f e r e f

2)
 
  
 i h i h i h f h i

n m n m n m k m n a r d a r e f e f e f e f e r e f a b d a r e f e f e f e f e r e f

a r d f h k l k l k l k h k l d a r e f h i m n m n m n m k m n

a r d f h i l n l k h f d r a d r a d b a r a e r a d r a

1) Rhythm flags in this bar  $\frac{1}{2}$  value in orig.

2) Note added by editor.