

1. Fantasy con Lacrimae
A Dodekaphonic Approach to Dowland

Sigmar Salzburg

Violin

Viola

Cello 1

Cello 2

Lute

To tune the lute | ar | **d** b | e | **d** b | **r** a | **r** b | **r** e | **f** | **d** b | a | **b** **d** | **f** | **r** a | **e** **r**
e **b** | **a** **a** | Liuto solo o in concerto

15

g e f g a | d b a | b d e | g | f r e r | e r d | r a | b | a | f d r | d f g | g e r i | a | g

20

25

lyrics (non-Latin script):

e	f	h	i	g	e	a	b	e	r	a	b	d	e	b	e	d	b	a
a	r	i	g	e	d	a	b	r	a	b	d	r	e	b	a	r	d	b
e	a	h	d	b	d	a	g	f	d	r	e	b	e	r	a	b	d	a
r	h	h	h	b	d	a	g	f	d	r	e	b	e	r	a	b	d	a

30

35

tacet ad lib.

lyrics (non-Latin script):

e	r	a	b	d	e	e	r	b	d	e	b	d	a	a	r	e	e	r	a	r	e	f	b	d	
b	r	a	g	e	r	b	e	r	b	a	r	b	a	r	a	b	e	g	g	d	f	r	e	b	
d	b	g	d	e	r	b	r	a	b	r	a	b	r	a	r	b	e	g	g	d	f	r	e	b	
r	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

40

Rhythmic patterns and letter labels:

$\begin{smallmatrix} \text{r} & \text{r} \\ \text{d} & \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{r} & \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{d} & \text{b} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{e} & \text{e} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} & \text{r} \\ \text{b} & \text{d} & \text{b} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{e} & \text{f} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{a} & \text{r} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{b} & \text{e} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{b} & \text{b} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} & \text{r} \\ \text{d} & \text{a} \end{smallmatrix}$
a	a	r	e	b	d	a	b	e	r

tacet ad lib.

tacet ad lib.

50

The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is bass (F clef), and the fourth is basso continuo (F clef). The basso continuo part includes a tablature below it with vertical stems and horizontal strokes indicating fingerings. Measure 50 begins with a rest in all voices. The soprano and alto parts play eighth-note patterns. The bass part has a sustained note followed by eighth-note pairs. The basso continuo part shows a rhythmic pattern of eighth and sixteenth notes. The bass staff is mostly blank. The basso continuo tablature shows a sequence of vertical stems with horizontal strokes above them, representing fingerings. The basso continuo part ends with a fermata over two measures.

55

60

Vocal line:

Tablature:

65

70

g e a a f h a e r e b b d p a r e d g g h e e e r e

75

80

a a d b a b d e r a r a r a d g f d r a b r d b f e r

85

This musical score page contains four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music consists of eighth and sixteenth note patterns. Below each staff is a corresponding vocal line with lyrics written in a stylized, possibly non-English script. The lyrics for the first staff are: re e. The lyrics for the second staff are: h i h k i h l i p a f g i h g h g k g e h g d a b r a. The lyrics for the third staff are: f i h k i h l i p a f g i h g h g k g e h g d a b r a. The lyrics for the fourth staff are: h i h k i h l i p a f g i h g h g k g e h g d a b r a.

90

95

This musical score page contains four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music consists of eighth and sixteenth note patterns. Below each staff is a corresponding vocal line with lyrics written in a stylized, possibly non-English script. The lyrics for the first staff are: g e g f. The lyrics for the second staff are: l i h d h a i g h e a a i g e g f b. The lyrics for the third staff are: f i h d h a i g h e a a i g e g f b. The lyrics for the fourth staff are: l i h d h a i g h e a a i g e g f b.