

Armato il cor

Claudio Monteverdi

The score is arranged in three systems. Each system contains three staves: Tenor 1 (soprano clef), Tenor 2 (soprano clef), and Bass viol (bass clef). The music is in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are: "Ar- ma- to_ il cor, ar- ma- to_ il cor, ar- ma- to_ il cor d'a- da- man- ti- na fe- de nell' a- mo- ro- so. Re- gno a mi- li- tar, a mi- li- tar, a mi- li- tar a mi- li- tar ne ve- gno, Ar- ma- to_ il cor, ar- ma- to_ il cor d'a- da- man- ti- na Ar- ma- to_ il cor, Ar- ma- to_ il cor, Ar- ma- to_ il cor d'a- da- man- ti- na". The bass viol part includes figured bass notation with figures such as 4, 7, a, 7, 9, a, 7, a, a, a, a, a, 15, a, a, a, 7, 7. Fingerings and breath marks (a) are indicated throughout the score.

te con- tra- ste- rò col Ciel, pu- gne- rò, pu- gne-
 ste- rò col Ciel, con- tra ste- rò col Ciel

1/2 BII

35

rò, pu- gne- rò con la mor- te, con- tra- ste- rò con- tra- ste- rò,
 e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò con tra- ste- rò, con-

40

con- tra- ste- rò, col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne-
 tra- ste- rò col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò, pu- gne-

45

50

rò, pu-gne-rò con la mor-te. Ch'_in-tre-pi-do guer-rie-ro, se vit-to-ria non ho,
 rò, pu-gne-rò con la mor-te. Ch'_in-tre-pi-do guer-

BIII

Chord diagrams and fingering:
 Measure 45: $\begin{matrix} \text{R} & \text{B} & \text{T} \\ \text{a} & \text{a} & \end{matrix}$
 Measure 46: $\begin{matrix} 1 & 1 & 3 \\ \text{b} & \text{b} & \end{matrix}$
 Measure 47: $\begin{matrix} 1 & 1 & 3 \\ \text{a} & \text{a} & \end{matrix}$
 Measure 48: $\begin{matrix} 4 & 4 & 4 \\ \text{b} & \text{b} & \end{matrix}$
 Measure 49: $\begin{matrix} 4 & 4 & 4 \\ \text{b} & \text{b} & \end{matrix}$
 Measure 50: $\begin{matrix} \text{a} & \text{a} & 2\text{r} \\ \text{b} & \text{a} & \end{matrix}$

55

vi- ta non che- ro, ch'_in-tre-pi-do guer-rie-ro, se vit-to-ria non ho, vi-
 rie-ro, se vit-to-ria non ho, vi- ta non che- ro,

Chord diagrams and fingering:
 Measure 55: $\begin{matrix} 4 & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \\ \text{a} & \text{a} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 56: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 57: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 58: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 59: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 60: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$

60

ta non che- ro se vit-to-ria non ho, vi- ta non che- ro, se vit-to-ria non
 se vit-to-ria non ho se vit-to-ria non ho, vi- ta non che- ro, se vit-to-ria non ho, se vit-

Chord diagrams and fingering:
 Measure 60: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 61: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 62: $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{matrix}$
 Measure 63: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 64: $\begin{matrix} 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 65: $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$
 Measure 66: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{b} & \text{a} \end{matrix}$

Translation:

I arm my heart with adamantine faith;
I enter the realm of love prepared to fight.
I shall do battle with heaven and with fate;
I shall fight with death,
For, as an intrepid warrior,
If I don't attain victory, I do not wish to live.