

# O sia tranquillo il mare

Claudio Monteverdi

5 10 15

20 25 30

35 40 45 50

55 60 65

70 75 80 85

90 95 100

105 110 115

120 125

The image shows a single-line musical score in bass clef, common time, and a key signature of one flat (B-flat). The score is divided into eight systems, each containing five measures. Measure numbers are indicated in boxes above the staff at intervals of 5 measures, starting from 5 and ending at 125. The music consists of a series of notes, rests, and accidentals, with some measures containing slurs or ties. The final measure (125) ends with a double bar line.

Whether the sea be calm or full of pride,  
Never will I turn my feet away from these waves.  
I wait for you here, and here, as a lover,  
I lament and complain of your betrayal of faith.  
Often, I climb these rocks  
To see if your woods are still without laughter.  
There, I sit and cry.  
So that the sea believes I am a spring,  
And the sailors think I am a cliff,  
And I still often send you messages  
To tell of my pain and torment  
Through the wandering air and light breezes.  
But you don't come back, Phyllida,  
And the breeze disperses my lament.  
And one cannot expect such mercy  
If you trust a lady with your heart  
Or the winds with your prayers.