

Qui deh meco t'arresta

Claudio Monteverdi

The musical score consists of three staves of music for voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one flat, and the time signature varies between common time (indicated by '2') and triple time (indicated by '3'). The vocal parts are labeled 1, 2, and 3 from top to bottom.

Lyrics:

- Qui deh me- co, deh me- co, me- co, me- co
- Qui deh me- co, deh me- co, deh me- co, me- co
- t'ar- re- sta, ar- re- sta_o- ve di fio- ri s'in- ghir- lan- da_il crin no- vel- lo, ar-
- t'ar- re- sta, t'ar- re- sta_o- ve di fio- ri s'in- ghir-
- re- sta_o- ve di fio- ri s'in- ghir- lan- da_il crin no- vel- lo, s'in- ghir- lan- da_il crin no-
- lan- da_il crin no- vel- lo, ar- re- sta_o- ve di fio- ri s'in- ghir- lan- da_il crin no-

Performance Markings:

- BIII**:出现在第15小节上方。
- BII**:出现在第18小节上方。
- 数字和字母：乐谱中包含许多数字（如1, 2, 3, 4）和字母（如a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z）作为指法或装饰记号。
- 括号：如第15小节上方的括号，内有数字15。
- 其他：包括各种重音记号、连音线等。

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vel-lo, que-sto ch'im per-la fre-sco ru-scel-lo, que-sto ch'im-

vel-lo, s'in- ghir-lan-da_il crin no- vel-lo, ques-to ch'im-per-la fre-sco ru-

BIII | 1 | BII | BIII | 1 |
 $\begin{matrix} 3 & 4 \\ \text{g} & \text{g} \end{matrix}$ | $\begin{matrix} 1 & 4 \\ \text{f} & \text{f} \end{matrix}$ | $\begin{matrix} 1 & 2 \\ \text{f} & \text{f} \end{matrix}$ | $\begin{matrix} 1 & 4 \\ \text{f} & \text{f} \end{matrix}$ | $\begin{matrix} 1 & 2 \\ \text{f} & \text{f} \end{matrix}$ |
 $\begin{matrix} 1 & \text{r} \\ \text{r} & \text{d} \end{matrix}$ | a | $\text{a} \text{ r}$ | $\text{r} \text{ d}$ | $\text{a} \text{ a}$ | $\text{a} \text{ 2 r}$ | 3 d
a

25

per-la, que-sto ch'im-per-la fre-sco ru-scel-lo, fre-sco ru-

scel-lo, que-sto ch'im-per-la fre-sco ru-scel-lo, bel pra-tel-lo, fre-sco ru-

1 r | 4 d | 2 d | 3 r | 4 d | a | 2 f | 4 e | 1 b | 2 f | 3 p | 4 d | 2 d | 1 b
 $\begin{matrix} 3 & \text{d} \\ \text{a} & \text{a} \end{matrix}$ | a | $\text{a} \text{ 2 d}$ | $\text{1 b} \text{ 3 d}$ | a | $\text{1 r} \text{ a}$ | $\text{a} \text{ a}$ | $\text{1 d} \text{ e}$ | $\text{2 r} \text{ 3 d}$ | a
a

30

scel-lo, bel pra-tel-lo, fre-sco ru-scel-lo, bel pra-tel-lo

scel-lo, fre-sco ru-scel-lo, bel pra-tel-lo co' suoi cor-

2 f | 1 r | 2 r | 2 f | 4 d | 1 b | 2 f | 4 e | 1 b | 2 f | 4 d | 1 b | 2 r
 $\begin{matrix} 4 & \text{d} \\ 3 & \text{d} \end{matrix}$ | $\text{1 b} \text{ 2 r}$ | a | $\text{1 b} \text{ 2 r}$ | a | $\text{1 r} \text{ a}$ | $\text{a} \text{ a}$ | $\text{1 d} \text{ r}$ | $\text{2 r} \text{ 3 d}$ | a
a

co' suoi cor-
 ren- ti li- qui- di_hu- mo ri,
 1 2 3 4
 4 p 2 o 2 p 4 p 3 o 1 o 2 r
 1 o 1 r a a 1 o 2 r
 ren- ti lim- pi- di_hu mo ri, fre- sco ru-
 1 2 3 4
 4 p 2 o 2 p 4 p 3 o 1 o 2 r
 1 o 1 r a a 1 o 2 r
 BIII - - - - - 1 2 3 4
 1 b 2 o 3 p 4 o 3 a 2 o 1 b
 a o 1 o 2 r 2 o 2 o a
 40
 scel- lo, fre- sco ru- scel- lo, bel pra- tel- lo co' suoi cor-
 1 2 3 4
 1 b 2 o 3 p 4 o 3 a 2 o 1 b
 1 o 2 r 2 o 2 o a
 tel- lo, fre- sco ru- scel- lo, bel pra- tel- lo co' suoi cor- ren-
 1 2 3 4
 1 b 2 o 3 p 4 o 3 a 2 o 1 b
 1 o 2 r 2 o 2 o a
 4 e 2 r 4 o 3 p 1 b 2 g 1 p 2 g 3 o 2 r 1 b 2 o 1 a 2 o 1 b
 a a 1 r a a 2 g a a a 2 r a a 1 b a 2 o 1 a 2 o 1 b
 1 o 2 r a a a 2 g a a a 2 r a a 1 b a 2 o 1 a 2 o 1 b

