

# A painted tale

Thomas Morley

5 10

A paint-ed tale by po- ets'skill

Musical notation for measures 5-10, including treble and bass staves.

15

de- vised, Where words well- plac'd great store of love pro- fess'd,

Musical notation for measures 15-20, including treble and bass staves.

20 25

In Love's at- tire can ne- ver mask dis- guis'd;

Musical notation for measures 20-25, including treble and bass staves.

30 35

For looks and sighs true love can best ex- press.

Musical notation for measures 30-35, including treble and bass staves.

40

And he whose words his pas- sions right can tell Doth more in

Musical notation for measures 40-45, including treble and bass staves.

45 50

words, doth more in words than in true love ex- cel.

Musical notation for measures 45-50, including treble and bass staves.