

# Come, heavy sleep

Robert Johnson

Come, hea- vy sleep, thou im- age of true death, And  
Come, shape of rest and sha- dow of my end, Al-

a

5

close up those my wea- ry weep- ing eyes, Whose spring of tears do  
lied to death, child to his black- fac'd night: Come thou and charm these

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10

stop my vi- tal breath, And tears my heart with sor- row's sigh-  
re- bels in my breast, Whose wak- ing fan- cies do my mind

a

swoll'n cries. Come and pos- sess my  
af- fright. O come, sweet sleep; come,

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tir- ed, thought- worn soul, - That  
 or I die for ev- er: Come

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "tir- ed, thought- worn soul, - That or I die for ev- er: Come". The guitar accompaniment is shown in a bass clef with a key signature of two flats. It includes chord diagrams for the following chords: A-flat major, B-flat major, E-flat major, A-flat major, and B-flat major. The rhythm consists of quarter and eighth notes.

liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that  
 ere my last sleep comes, my last - sleep - comes, my

The second system of music continues the vocal line with the lyrics "liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that ere my last sleep comes, my last - sleep - comes, my". The guitar accompaniment includes chord diagrams for F major, G major, A major, B-flat major, and A major. The rhythm continues with quarter and eighth notes.

liv- ing, liv- ing dies; Till thou on me be  
 last - sleep - comes, or come, or come or

The third system of music continues the vocal line with the lyrics "liv- ing, liv- ing dies; Till thou on me be last - sleep - comes, or come, or come or". The guitar accompaniment includes chord diagrams for F major, G major, A major, B-flat major, and A major. The rhythm continues with quarter and eighth notes.

stol'n, on me be stol'n. -  
 come or come - ne- ver.

The fourth system of music concludes the vocal line with the lyrics "stol'n, on me be stol'n. - come or come - ne- ver.". The guitar accompaniment includes chord diagrams for A-flat major, B-flat major, A-flat major, and B-flat major. The rhythm continues with quarter and eighth notes.