

Come hither, you that love

Robert Johnson

Come hi-ther, you that love, and hear me that
 Come hi-ther, you that hope, and you that

1
a

1 4 3
a

1 2 4
a

2 3
a

1 2
e

a

5
sing cry; Of Leave joys off still com- grow- plain- ing Green,
 cry; Leave off com- plain- ing. Youth,

4 1 2 3 4
b a a

1 2 3 4
e

1 2 3 4
a

2 3 4
a

a

a

a

fresh, and lus- ty, as the pride of
 strength, and beau- ty, that shall ne- ver

1 2 1 4 2 1 2 1
b a r a e f e r a e f

2 1 2 1 2 1
r a r e f e r a e f

a

a

a

10
Spring, And e- ver blow- ing. Come hi- ther youths that
 die Are here re- main- ing. Come hi- ther, fools, and

2 4 4 2 1 2 4
r f r r e f a

1 4 1 2 3 4
r a r e f e r a

a

a

a

a

blush and dare not know What is de- sire, And
 blush; you stay so long From be- ing blest, And

Musical score for the first system, including vocal line and piano accompaniment. The piano part features various ornaments and fingerings.

15
 old men worse than you, that can- not blow One spark of
 mad- men worse than you, that suf- fer wrong, Yet seek no

Musical score for the second system, including vocal line and piano accompaniment. The piano part includes a section marked 'BIII'.

20
 fire. And with the pow'r of my en- chant- ing song, Boys
 rest. And in an hour with my en- chant- ing song, You

rit. on last rep.

Musical score for the third system, including vocal line and piano accompaniment. The piano part includes a section marked 'rit. on last rep.'.

25
 shall be a- ble men, and old, and old men young.
 shall be ev- er pleas'd, and young, and young maids long.

rit. last verse

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part includes a section marked 'rit. last verse'.