

No grave for woe

Philip Rosseter

First system of the musical score. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a lute tablature line. The lyrics are: "No Yet grave still for I woe, live". The tablature uses letters 'a', 'b', 'e', 'r' on a six-line staff to represent fret positions.

Second system of the musical score, starting with a measure rest (5). The lyrics are: "yet and earth waste my wa-wea-ry t'ry days in tears de-vours; Sighs And". The tablature continues with letters 'a', 'b', 'e', 'r'.

Third system of the musical score, starting with a measure rest (10). The lyrics are: "want with air woe- and ful burnt tunes de-a- sires dorn kind des-". The tablature continues with letters 'a', 'b', 'e', 'r'.

pi- pair- ty's show'rs; Stars hold their fa-
 ing moans; Night still pre- pares

Figured bass notation: δ b δ | a | a δ a r | a a δ
 δ | r | r b | r e a

15

tal course, my joys pre-
 a more dis- pleas- ing

Figured bass notation: b δ a δ b | a a r b
 r | a e r | r δ

vent- ing The earth,
 mor- row; My day

Figured bass notation: b a r a δ b a δ | b | b b
 a | a | δ

20

the sea, the air, the fire,
is night, my life is death,

the heav'ns, vow my tor-
and all but sense of

25

ment- ing.
sor- row.