

# Though far from joy

Philip Rosseter

Though far from joy, my sor- rows are  
The high- er trees, the more storms they

The first system of musical notation for the song. It consists of a vocal line in treble clef with a key signature of one flat and a common time signature. Below the vocal line are two staves for lute tablature, with rhythmic notation above them. The lyrics are: "Though far from joy, my sor- rows are / The high- er trees, the more storms they".

as far, And I both be- tween. Not too low, nor  
en- dure; Shrubs be trod- en down. But the mean, the

The second system of musical notation, starting with a measure rest of 5 measures. The lyrics are: "as far, And I both be- tween. Not too low, nor / en- dure; Shrubs be trod- en down. But the mean, the".

yet too high A- bove my reach would I be seen.  
gold- en mean, Doth on- ly all our for- tunes crown.

The third system of musical notation, starting with a measure rest of 10 measures. The lyrics are: "yet too high A- bove my reach would I be seen. / gold- en mean, Doth on- ly all our for- tunes crown".

Hap- py is he that is so plac- ed,  
 Like to a stream that sweet- ly slid- eth

Not to be en- vied, nor and to be dis- dain'd  
 Through the flow- r'y banks and still in the midst

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or his dis- course grac- ed.  
 his course guid- eth.