

# If I hope, I pine

Philip Rosseter

5

If I hope, I pine; if I fear, I faint and die; So between  
Yet I speak and cry, but alas with words of woe; And joy con-

This system contains the first five measures of the piece. It features a vocal line in treble clef and a lute line in bass clef. The time signature is 3/2. The lyrics are: "If I hope, I pine; if I fear, I faint and die; So between Yet I speak and cry, but alas with words of lute tablature. The tablature uses letters 'a', 'r', 'e', 'f', 'd', 'b' on a six-line staff to represent fret positions.

10 (#)

hope and fear I des-p'rate lie, Looking for joy to heav'n whence it should  
ceives not them that mur-mur so, He that the ears of joy will ev-er

This system contains measures 6 through 10. Measure 10 begins with a key signature change to one sharp (F#). The lyrics are: "hope and fear I des-p'rate lie, Looking for joy to heav'n whence it should ceives not them that mur-mur so, He that the ears of joy will ev-er". The lute tablature continues with the same notation as the first system.

15

come; But hope is blind, joy deaf, and I am dumb.  
pierce. Must sing glad notes or speak in hap-pier verse.

This system contains measures 11 through 15. The lyrics are: "come; But hope is blind, joy deaf, and I am dumb. pierce. Must sing glad notes or speak in hap-pier verse.". The lute tablature continues with the same notation as the previous systems.