

Unless there were consent

Philip Rosseter

The musical score consists of four staves of music in common time, treble clef, and a key signature of one flat. The lyrics are integrated with the music, appearing below each staff.

Staff 1:

- Lyrics: Un- less there were con- sent 'twixt
A thou- sand che- ru- bins fly
But O, lest I re- li- gion
- Musical notes: The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.
- Accompaniment: The bass line starts at C, moves to B, then A, then back to C. The vocal line starts at A, moves to B, then A, then back to C.

Staff 2:

- Lyrics: hell and heav'n That grace and
in her looks, And hearts in
should mis- use, In- spire me,
- Musical notes: The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.
- Accompaniment: The bass line starts at D, moves to B, then A, then back to D. The vocal line starts at D, moves to B, then A, then back to D.

Staff 3:

- Lyrics: wick- ed- ness should be com- bin'd,
le- gions melt up- on their view;
thou that ought'st thy- self to know,
- Musical notes: The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.
- Accompaniment: The bass line starts at G, moves to B, then A, then back to G. The vocal line starts at G, moves to B, then A, then back to G.

Staff 4:

- Lyrics: I can- not make thee and thy
But gor- geous co- vers wall up
Since skill- less read- ers read- ing
- Musical notes: The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.
- Accompaniment: The bass line starts at E, moves to A, then R, then back to E. The vocal line starts at E, moves to A, then R, then back to E.

[10]

beau- ties even, Thy face is hea- ven, and tor-
fil- thy books; Be it sin to say that so
do a- buse, What in- ward mean- ing out-

b b b b a a b
b a d r d a
d a r a
r d a

[15]

ture in thy mind. For more than
your eyes do you? But sure your
ward sense doth show, For by thy

a a a a d
a r r e
d a r e
a r a

[20]

world- ly bliss is in thy eye, And hell-
mind ad- heres not with your eyes,
eyes and heart chose and con- temn'd,
For what I wa-

b b e a
f e a
a d r a
b a

ish tor- ture in thy mind doth lie.
they pro- mise, that your de- nies.
ver whe- ther sav- ed heart con- demn'd.

f f f
d g f
a d
f e a b d
r r f
r e r f d a
r r f
a r a