

Ich will den Herren loben allezeit

Psalm 34

Heinrich Schütz

The musical score is written for a vocal ensemble and figured bass. It consists of several systems of staves. The vocal parts are written in a single system with a treble clef and a 4/2 time signature. The figured bass is written in a single system with a bass clef and a 4/2 time signature. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written below the vocal staves. The score is divided into measures, with some measures numbered in boxes (5, 10, 15, 20). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'.

5

10

15

20

7

50

4
2
a
a
a
6

G
A
B
C
D
E
F
G

Translation:

I shall praise the Lord at all times,
 His praise will forever be in my mouth.
 Alleluia.
 My soul will boast of the Lord,
 so that the unfortunate will hear it and rejoice.
 Alleluia.
 Praise the Lord with me,
 and let us exalt his name together.
 Alleluia.
 When I sought the Lord, he answered me,
 and saved me from all my fear,
 Alleluia,
 and helped me out of all my troubles.
 Alleluia.