

Es steh Gott auf

Heinrich Schütz

5

10

15

20

25

30

35

Handwritten musical score with ten systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment line with notes and rests. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'all'.

Lyrics (from top to bottom):

a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
to	to	b	o	e	b	a	g	e	to	b	o	e	o	a	o
o	g	n		n	o	e	a	a	g	n		n	a	b	a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
to	o	e	b	a	a	o	to	a	o	e	o	a	to	e	o
o	a	n	o	a	n	a	o	b	a	n	a	b	a	n	a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
e	b	a	a	o	o	o	o	o	b	a	o	o	a	e	o
n	o	a	n	a				o	a	n	o	a	o	a	a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
o	o	e	a	b	n	a	o	o	o	o	o	o	o	e	e
a	n	e	a	e	n	a	a	a	o	o	a	a	n	n	e

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
to	o	e	a	to	to	o	o	o	o	o	o	to	e	o	o
e	n	a		a	o	a		b	a	a		o	a	a	a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
o	o	o	o	a	o	o	to	to	o	o	a	o	o	n	a
n	o	a	n	o	a	n	o	a	n	a	a	a			a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
o		n		o	to	o	n	o	b	o	n	o	o	n	n
n	n	o	a		a		a	n	n	o	a				a

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
o	o	n		o	o	n	n	o	o	n		o	b	o	n
n	n	o	a		a		a	n	n	o	a				a

150

oh	a	oh	a	oh	a	oh	a
	a					a	
			a		a		a

155

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

160

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

165

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

170

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

175

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

180

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a

oh	a	oh	a	oh	a	oh	a
	a						
			a		a		a