

5. Aria - Zefiro vola

Alessandro Stradella

Violin 1

Violin 2

Circe

Bass viol

Archlute

235

245

A musical score for voice and piano. The vocal part is in soprano C-clef, with lyrics in Italian. The piano part is in bass F-clef. The score consists of five staves. The first three staves are treble clef, with the third staff containing lyrics. The fourth staff is bass clef. The fifth staff is also bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: ché di mag- gior te- so- ro ap- por- ta tor giam- mai, Zef- fi- ro non sa-

250

Treble clef, key signature one flat, common time. Bassoon part consists of eighth-note patterns. Basso continuo part shows bass notes with corresponding tablature below.

lyrics: por- ta- tor giam- ma- i, Zef- fi- ro, non sa- ra- i!

basso continuo tablature (from bottom to top):

Measure 1: δ e r b e

Measure 2: b r a δ e e

Measure 3: a a b a b b

[255]

Treble clef, key signature one flat, common time. Bassoon part consists of eighth-note patterns. Basso continuo part shows bass notes with corresponding tablature below.

lyrics: Al- l'uom sag- gio so- lo un rag- gio di vir- tù,

basso continuo tablature (from bottom to top):

Measure 4: e r e a

Measure 5: a r a r a e r e a

Measure 6: δ a r e δ a δ a e a

Musical score page 260. The vocal part (Soprano) begins with eighth-note pairs, followed by a rest. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note pairs, followed by a melodic line with sixteenth-note patterns. The piano accompaniment changes to a steady eighth-note pattern. The vocal line concludes with a melodic line. The piano accompaniment ends with a eighth-note pattern.

so-lo_unrag-gio di vir-tù d'al- ma con-so-la, l'al-ma

Diction guide:

a	ā	ā	ā	ā	ā	ā	ā
ā	r	ā	ā	ā	ā	ā	ā
ā	e	r	ā	e	r	ā	e

Pianist's notes:

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Continuation of musical score page 260. The vocal part begins with a rest, followed by a melodic line with sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line continues with a melodic line, followed by a rest. The piano accompaniment changes to a steady eighth-note pattern. The vocal line concludes with a melodic line. The piano accompaniment ends with a eighth-note pattern.

con-so-la, Vo-la,

Diction guide:

a	ā	ā	ā	ā	ā	ā	ā
ā	d	ā	ā	ā	ā	ā	ā
ā	r	ā	ā	ā	ā	ā	ā

Pianist's notes:

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Zef- fi- ro, vo- la, vo- la, Zef- fi- ro, vo- la,

vo- la!