

15. Recit - Su, su, dunque

Alessandro Stradella

Zeffiro 

Bass viol 

[615]

del- l'o- do- ro- sa pro- le im- po- ve- ri- te_i pra- ti e per cin- ger di



fio- ri tem- pie sì glo- ri- o- se, ven- gan cli- zie_e vi- o- le, tu- li-



pa- ni, a- ma- ran- ti e gi- gli e ro- se. - Que- ste Zef- fi- ro



por- ge al- le tue pian- te in- no- cen- ti a pi- ne. - Tu d'u-



n'au- ra vo- lan- te gra- di- sci i fur- ti e ne cir- con- da il cri- ne.

[630]

Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 630: Treble staff has eighth notes. Bass staff has a whole note. Text: Ma pria t'ac- cer- ta, o si- re, che quel- la pri- ma-

Measure 631: Treble staff has eighth notes. Bass staff has a whole note. Text: ve- ra che sa fin- ge- re_i fior l'al- ma ha sin- ce- ra. -

[635]

Circe

Measure 635: Treble staff has eighth notes. Bass staff has a whole note. Text: Ed è pur ver ch'io so- la of- frir non pos- so ad un e- roe sì

[640]

Measure 640: Treble staff has eighth notes. Bass staff has a whole note. Text: pro- de che tri- bu- ti di lo- de? Fu del- l'an- gu- stie mi- e

Measure 641: Treble staff has eighth notes. Bass staff has a whole note. Text: la nu- di- tà pre- sa- ga: ma, seb- ben om- bra,

[645]

Measure 645: Treble staff has eighth notes. Bass staff has a whole note. Text: son re- gi- na e ma- ga.