

### 18. Aria - Rusceletti, che traete

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715

Violin 1

Violin 2

Circe

Zeffiro

Algido

Bass viol

Archlute

720

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves. The top three staves are soprano voices, the fourth is a basso continuo (bassoon or cello), and the fifth is a basso continuo (organ or harpsichord). The lyrics are written below the staves:

de pu- ri\_ar- gen- ti per tri- bu- to al re, al re del- l'on- de,  
 de pu- ri\_ar- gen- ti per tri- bu- to al re, al re del- l'on- de,  
 de pu- ri\_ar- gen- ti per tri- bu- to al re, al re del- l'on- de,

The basso continuo parts include various rhythmic patterns and note heads, indicating performance instructions.

735

mor-mo-ri-o di-te: "Man-ca\_il po-  
ter," man-ca\_il po-

mor-mo-ri-o di-te: "Man-ca\_il po-  
ter,"

mor-mo-ri-o di-te: "Man-ca\_il po-

*a* *r* *a* *g* *a* *g* *a* *g* *a* *g* *a* *g*

740

745

Musical score page 740-745. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 740 starts with a rest followed by eighth notes. Measure 741 starts with eighth notes. Measures 742-743 show a vocal line with lyrics: "ter, non- il de- si- o," di- te: "Man- ca po- ter," followed by "non il de- si- o," di- te: "Man- ca\_il po- ter," and "ter, non il de- si- o," di- te:". The bass staff provides harmonic support with sustained notes and chords.

750

755

Musical score page 750-755. The top two staves continue with eighth-note patterns. The bass staff continues to provide harmonic support. Measures 750-754 show lyrics: "man- ca\_il po- ter, non il de- si- o, no, no, non il de-", "non il de- si- o, no, - no, no, - non il de-", and "Man- ca\_il po- ter, non il de- si- o, no, - no, no, non il de-". Measure 755 concludes with a final cadence.

760

si- o!"

si- o!"

765

770

Deh, deh gra-di-sci\_e-roe so-vra-no, ciò ch'ar-d'io tri-bu-tar-ti u-

Deh, deh gra-di-sci\_e-roe so-vra-no, ciò ch'ar-d'io tri-bu-tar-ti un fia-to,

(b)

Deh, deh gra-di-sci\_e-roe so-vra-no, ciò ch'ar-d'io tri-bu-tar-ti

a

noi ta- ce- re- mo e\_in- tan- to se- gui- ran- no le Mu- se,  
 noi ta- ce- re- mo e\_in- tan- to se- gui- ran- no le Mu- se, se- gui-  
 re- mo e\_in- tan- to se- gui- ran- no le Mu- se, se- gui-

795

se-gui-ran-no le Mu-se il no-stro can-to se-gui-ran-

ran-no le Mu-se il no-stro can-to, se-gui-ran-

ran-no le Mu-se il no-stro, il no-stro can-to, se-gui-

800

no le Mu-se il no-stro can-to, il no-stro can-to.

no le Mu-se il no-stro can-to, il no-stro can-to.

ran-no le Mu-se il no-stro can-to, il no-stro can-to.

slow  
arpeg.

800

no le Mu-se il no-stro can-to, il no-stro can-to.

no le Mu-se il no-stro can-to, il no-stro can-to.

ran-no le Mu-se il no-stro can-to, il no-stro can-to.

slow  
arpeg.