

15. Trà le speranze e'l timore

Barbara Strozzi

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Detailed description: This is a single-line musical score for a basso continuo instrument, likely a lute or theorbo. The music is written in bass clef with a 6/4 time signature. The score consists of ten staves of music, each containing a series of notes and rests. Below the notes are numerical figures (fingerings) and accidentals (sharps and flats) that indicate the intended harmony. Measure numbers are placed in small boxes above the staff lines at intervals of five measures, starting from 5 and ending at 60. The key signature is one flat (B-flat), and the time signature is 6/4. The piece concludes with a double bar line at the end of the final staff.