

# Discontent

John Wilson

I pri- thee turn that face a way, whosesplen- dor but be- nights the day;

Handwritten musical notation for the first system, including a treble clef, a bass clef, and a figured bass line with notes and accidentals.

5

sad eyes like mine, and wound- ed hearts, shun the bright rays which beau- ty

Handwritten musical notation for the second system, including a treble clef, a bass clef, and a figured bass line with notes and accidentals.

10

dart; Un wel- come is the sun that pries in- to those shades where sor- row lies: Go

Handwritten musical notation for the third system, including a treble clef, a bass clef, and a figured bass line with notes and accidentals.

15

shine on hap- py things; to me, that bless- ing is a mi- ser- ie; whom thy fierce sun

Figured bass notation for measures 15-19:  
 Measure 15: a, b, b, a, b  
 Measure 16: r, a, d, a  
 Measure 17: a, b, a, b, a  
 Measure 18: b, a, b, b, a  
 Measure 19: a, b, b, a, b

20

not warms but burns, like that the soot- y In- dian turns; I'll serve the night,

Figured bass notation for measures 20-24:  
 Measure 20: d, b, a, b  
 Measure 21: r, a, d, a  
 Measure 22: a, b, b, a  
 Measure 23: a, a  
 Measure 24: a, b, b, a, b

5 4 4 a a a a 4 5

25

and there con- fin'd; with thee less fair or else more kind.

Figured bass notation for measures 25-29:  
 Measure 25: d, b, a, d  
 Measure 26: r, a, d, r  
 Measure 27: a, b, d, b, a, d  
 Measure 28: a, a, a, r, d  
 Measure 29: a, a, a, b, a, b, a