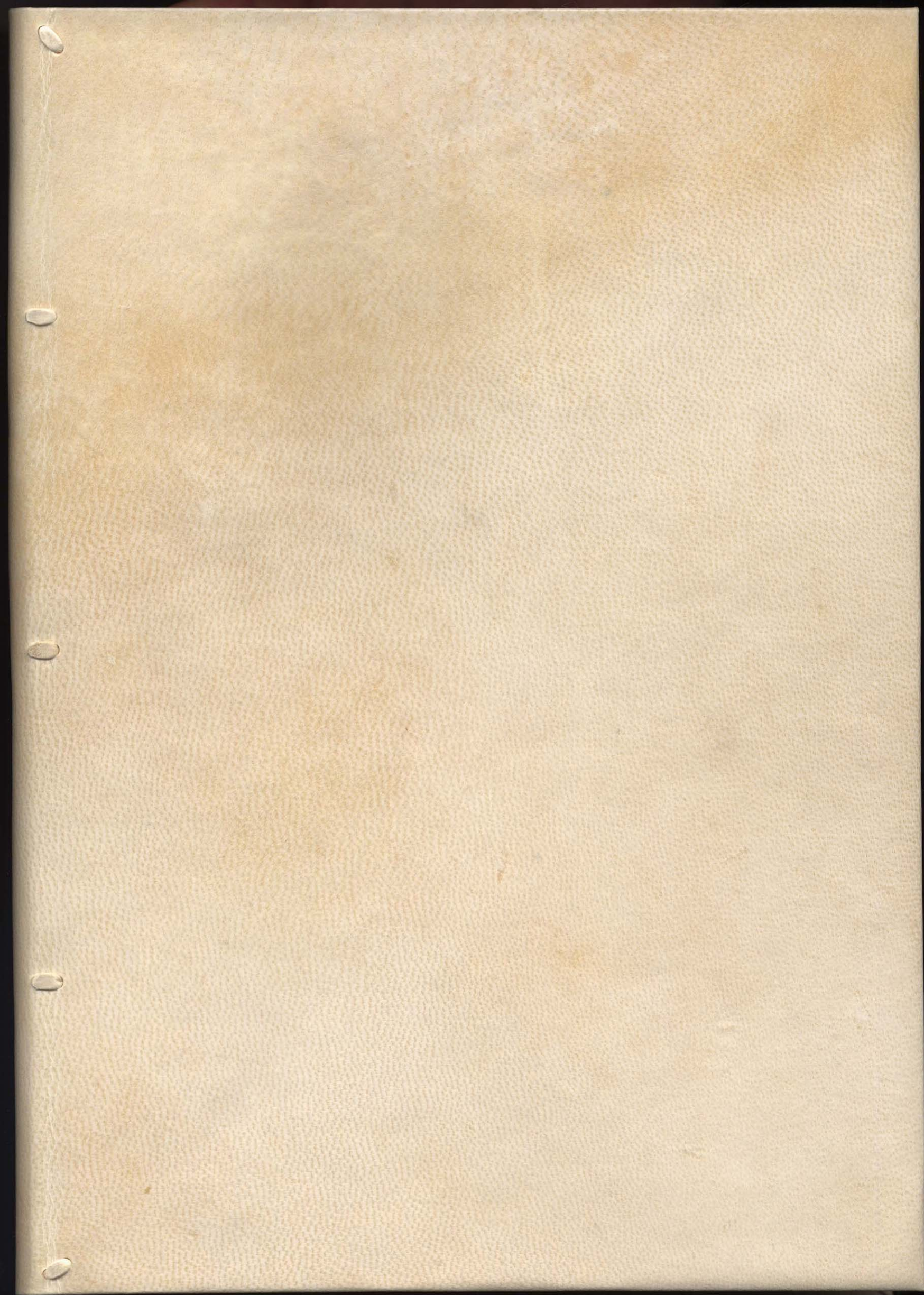




Handwritten musical notation on a single staff, heavily obscured by large, irregular brown stains. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and discolored, with the stains being the most prominent feature.

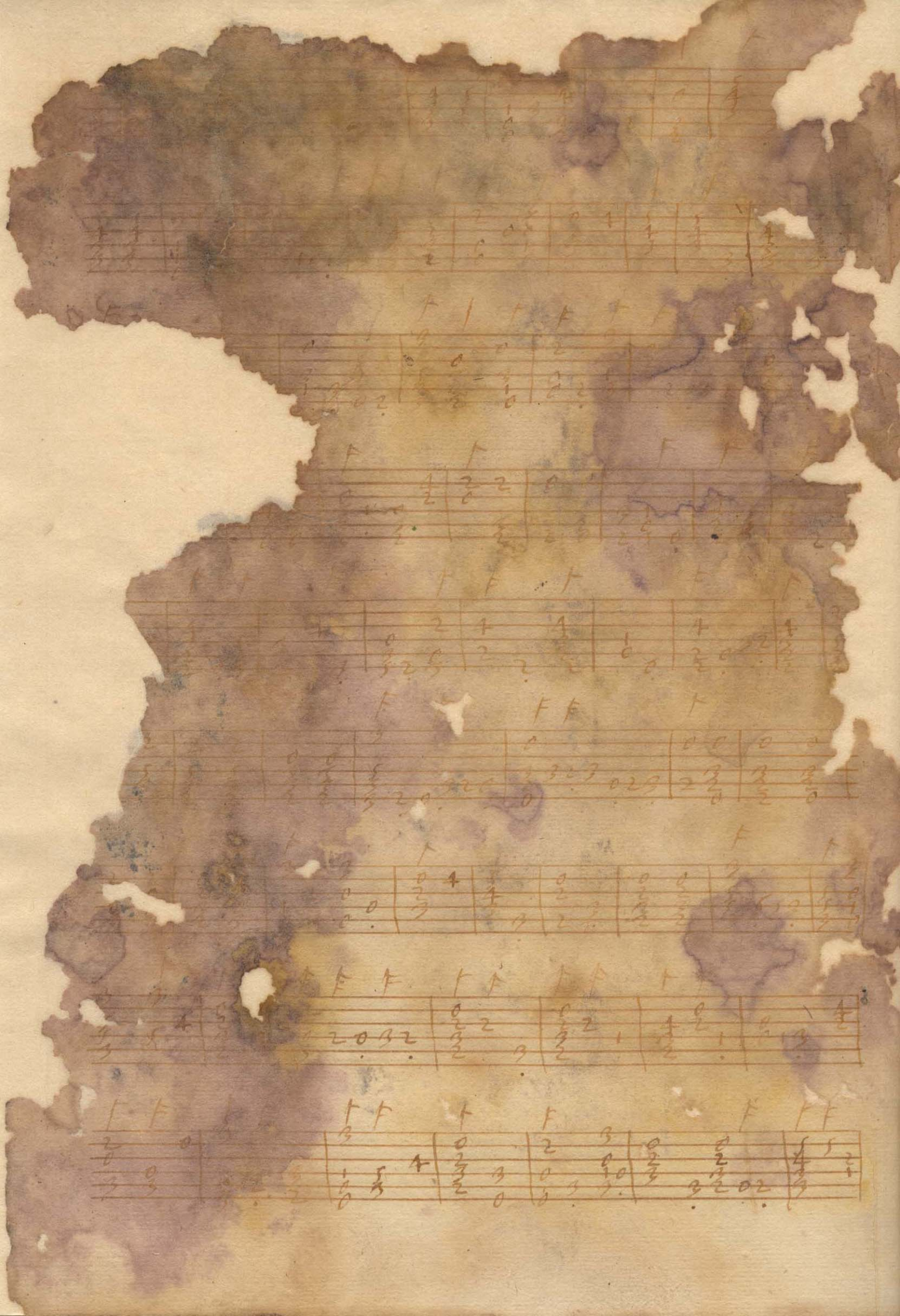
A 2



SUSANNE

A. A. HARRIS

Finire:—



Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Recitare: Domine Iudex

un peu modéré

Handwritten musical score on aged, stained paper. The score consists of ten staves, each containing musical notation and dynamic markings. The notation includes notes, rests, and bar lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are visible. The paper is heavily stained with brown and purple marks, and there are significant tears and missing sections, particularly along the left edge and in the middle right area.



Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The staff is divided into measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper is aged and stained.

Poco e mes. m/aver

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 3) and dots placed on the lines and spaces. Above the staff, there are dynamic markings: *f* (forte) and *F* (fortissimo). The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff. It begins with a double bar line and a repeat sign. The notation consists of numbers (0, 2, 3) and dots. Above the staff, there are dynamic markings: *f* and *F*. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 3) and dots. Above the staff, there are dynamic markings: *f* and *F*. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 4) and dots. Above the staff, there are dynamic markings: *f* and *F*. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 3, 4) and dots. Above the staff, there are dynamic markings: *f* and *F*. The notation is organized into measures separated by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure starts with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

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Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notes are written in a stylized, cursive script.

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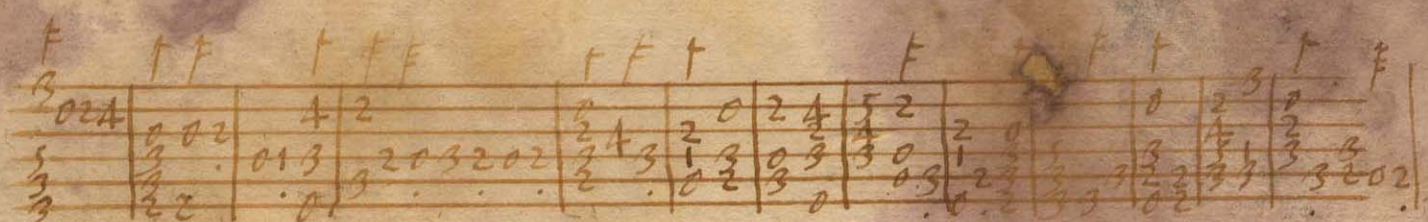
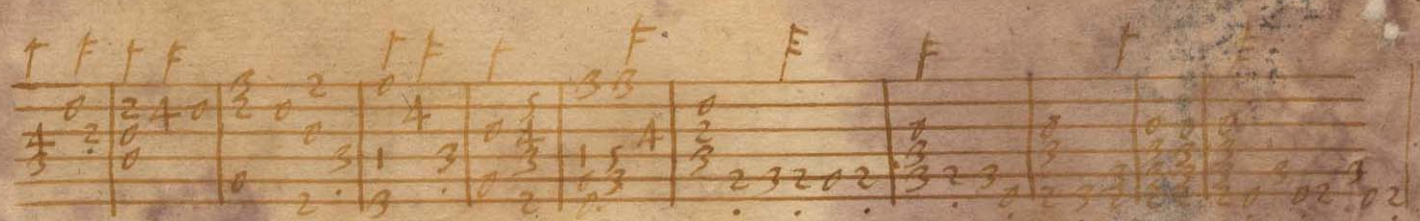
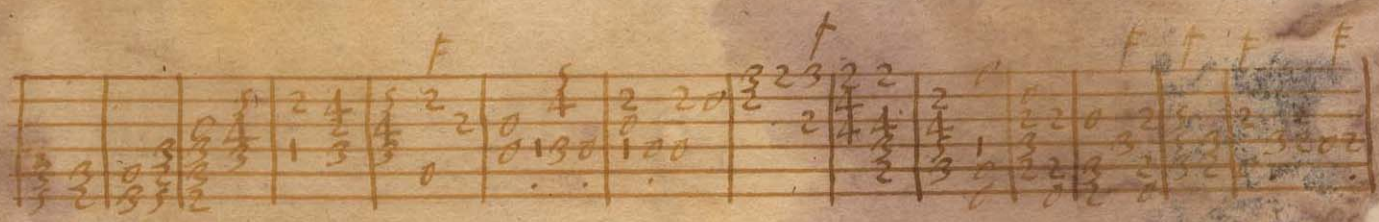
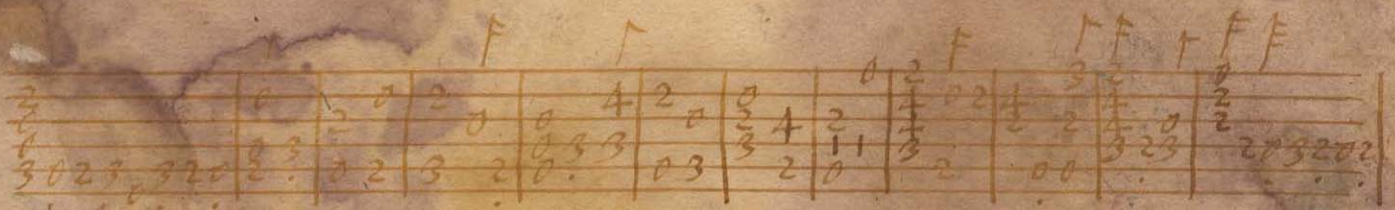
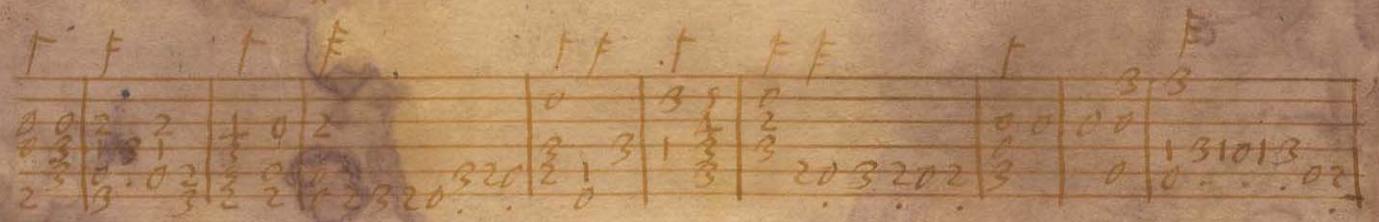
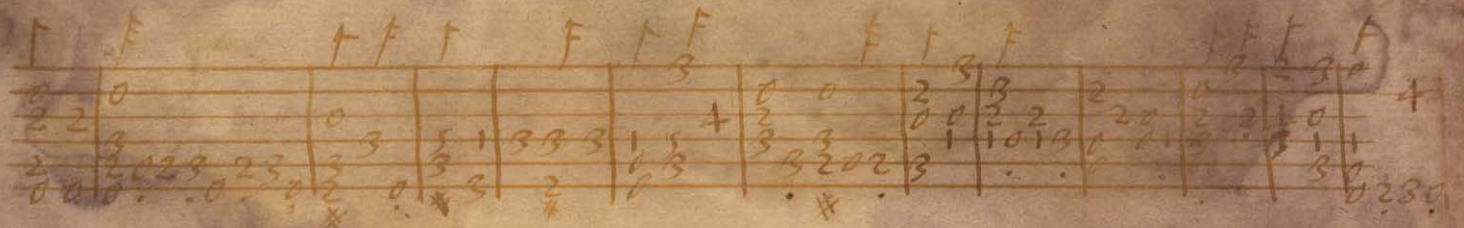
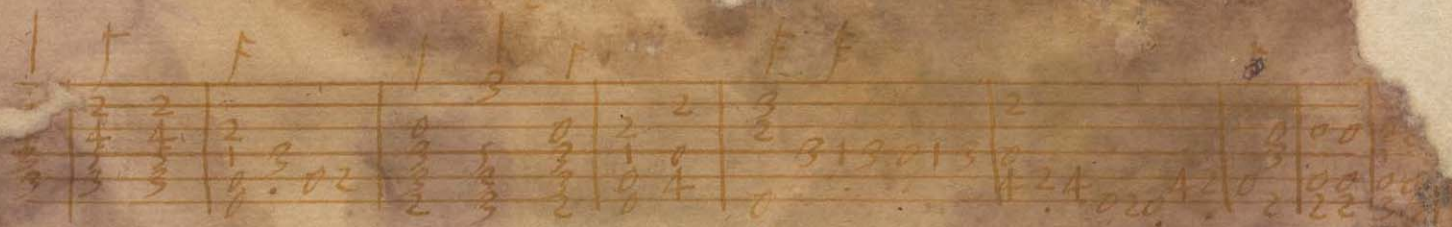
Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notes are written in a stylized, cursive script.

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Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notes are written in a stylized, cursive script.

Parana de la
desperata



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The notes are written in a shorthand style with stems and flags.

Handwritten musical notation on a five-line staff, continuing the piece. It features dynamic markings like *ff* (fortissimo) and *f* (forte), along with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes dynamic markings such as *f* (forte) and *fz* (forzando), with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes dynamic markings like *f* (forte) and *fz* (forzando), with various note values and rests.

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Handwritten musical notation on a five-line staff. The notation includes dynamic markings such as *ff* (fortissimo) and *f* (forte), with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes dynamic markings like *ff* (fortissimo) and *f* (forte), with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes dynamic markings such as *ff* (fortissimo) and *f* (forte), with various note values and rests.

Handwritten musical notation on a five-line staff. The notation consists of numbers (1-5) and rests, indicating a form of musical shorthand. Above the staff, there are several 'f' characters, likely representing fortissimo dynamics. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and rests. The 'f' characters are still present above the staff.

Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff.

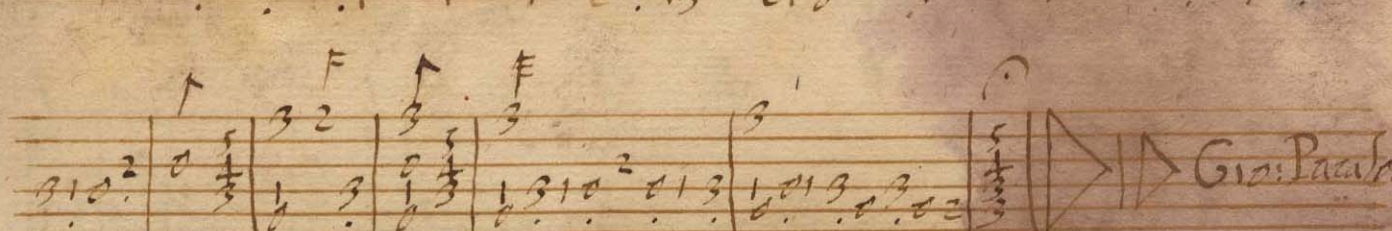
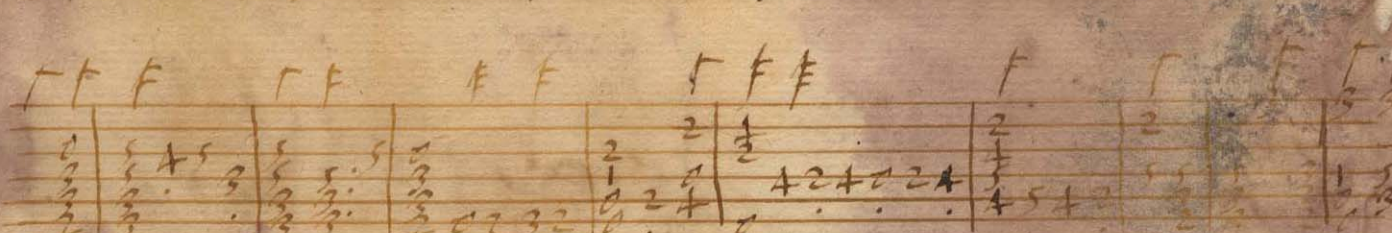
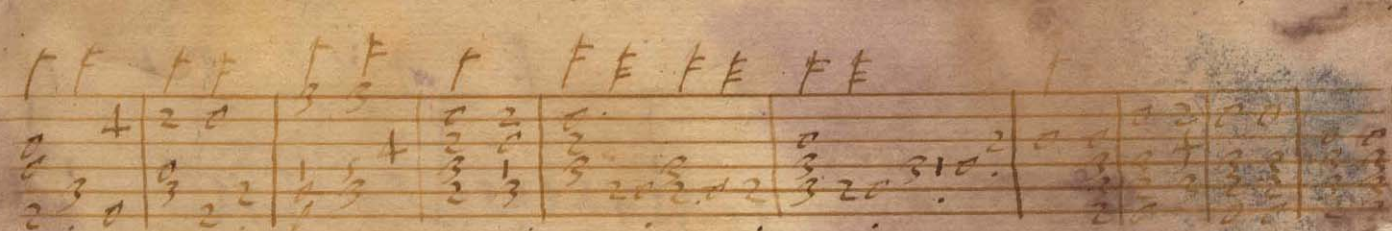
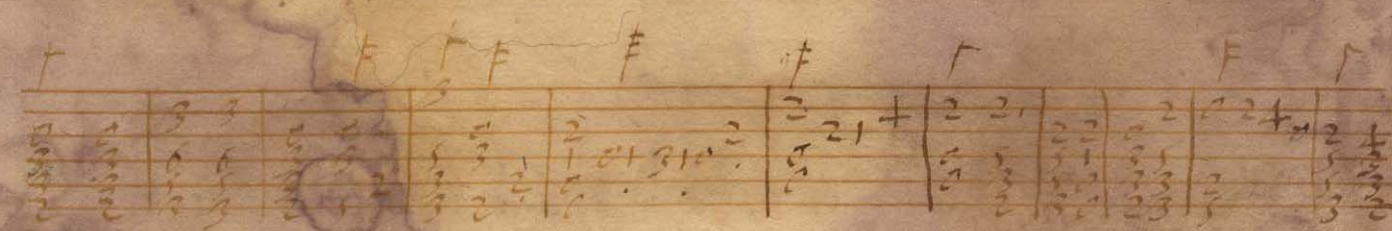
Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff.

Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff.

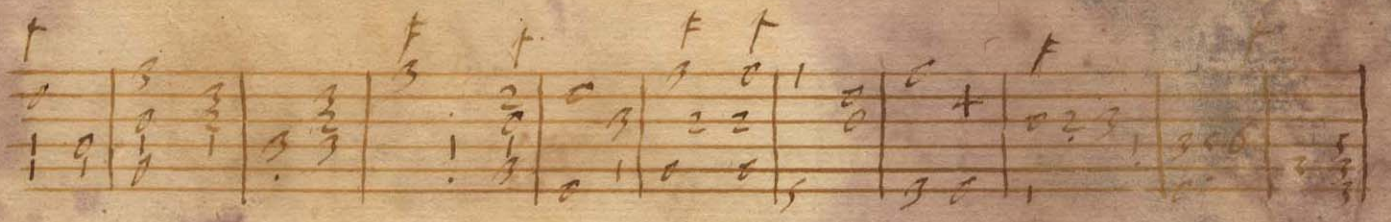
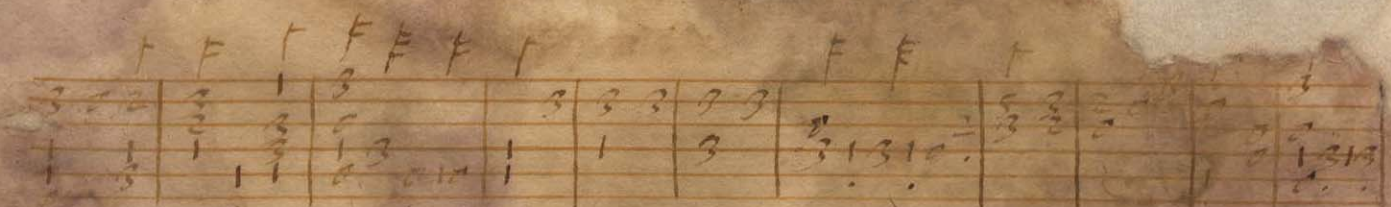
Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff. To the right of the staff, the text "fantasia: bella" is written in cursive.

Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff. To the left of the staff, the text "Vri Alci" and "Dardi alla" are written in cursive.

Handwritten musical notation on a five-line staff. The notation continues with numbers and rests. The 'f' characters are visible above the staff.



Gio: Pacalma



Handwritten musical notation on a five-line staff, featuring various notes and rests.

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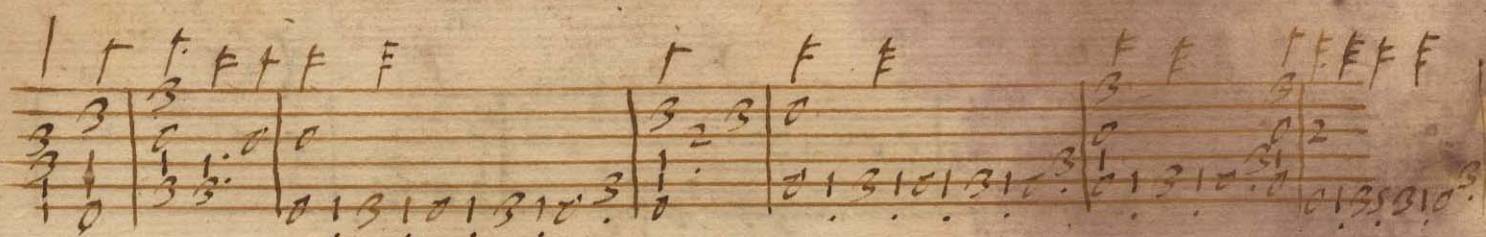
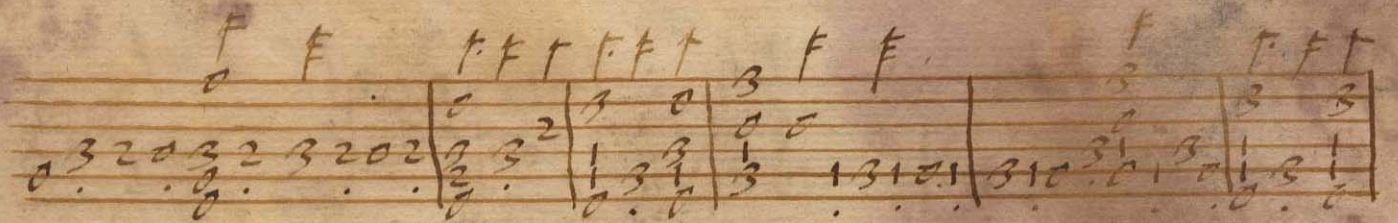
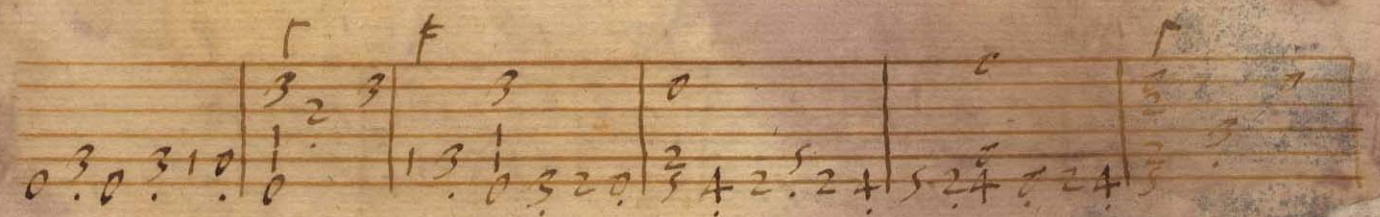
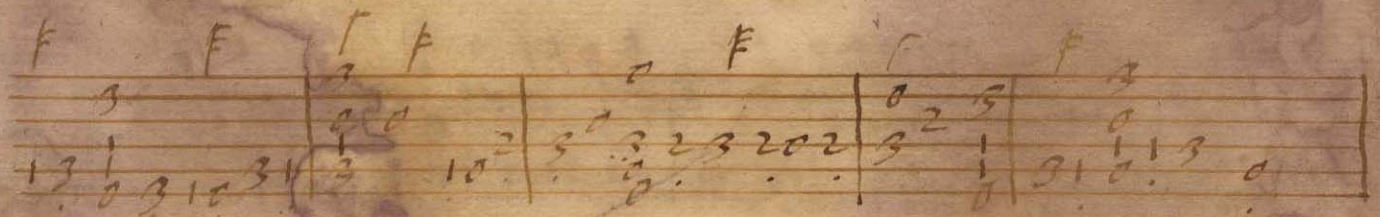
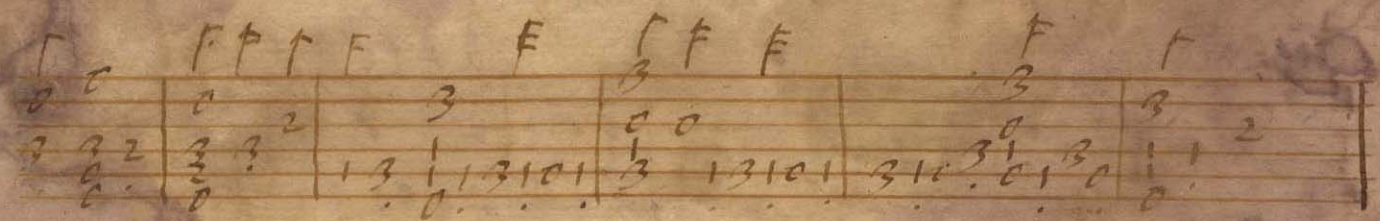
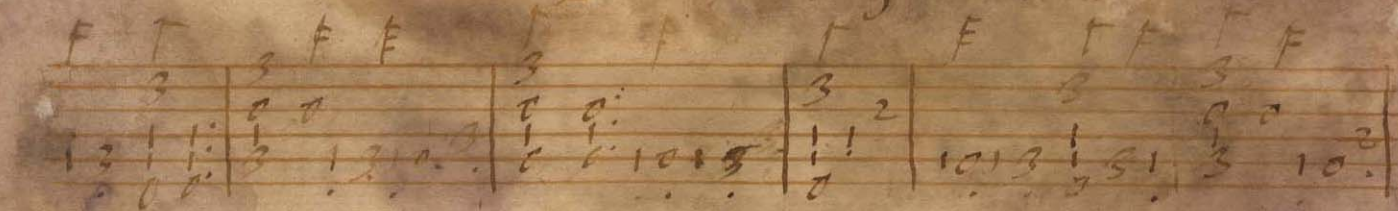
Handwritten musical notation on a five-line staff, featuring various notes and rests.

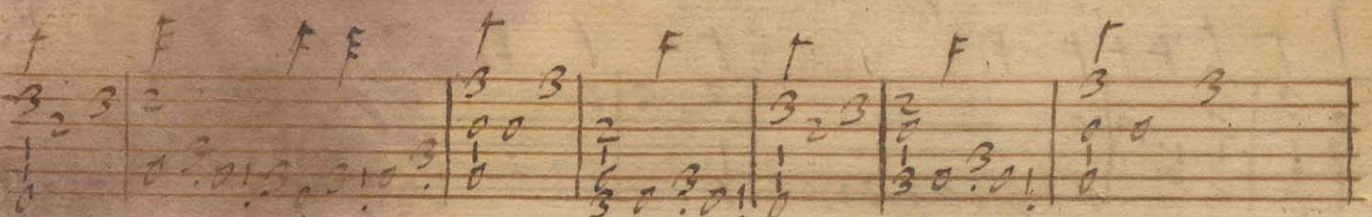
Handwritten musical notation on a five-line staff, featuring various notes and rests.

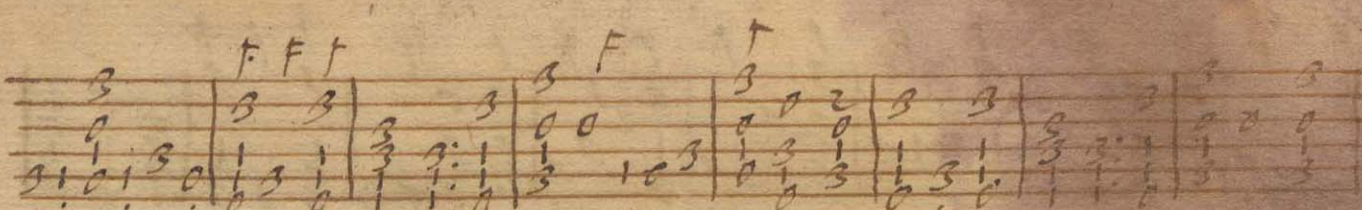
Handwritten musical notation on a five-line staff, featuring various notes and rests.

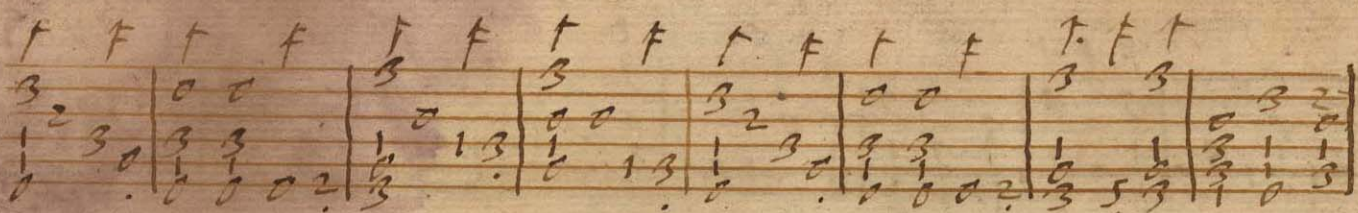
Osi troua si ~

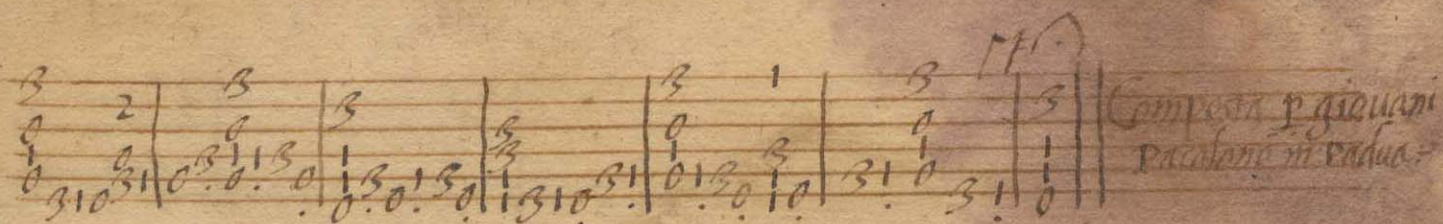
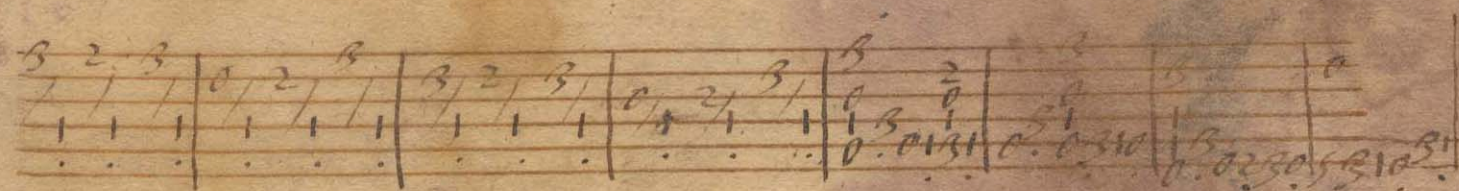
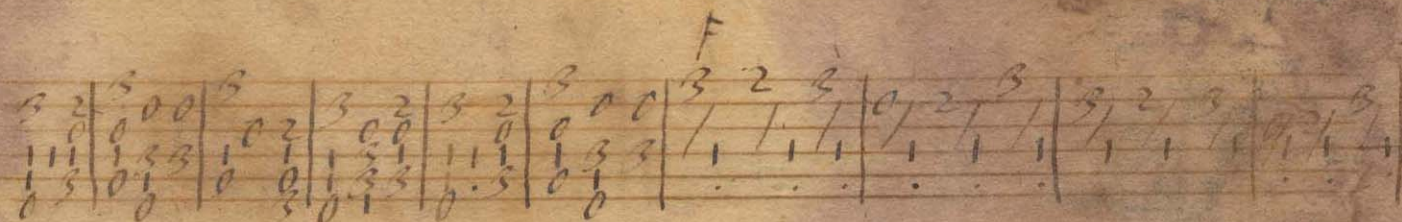
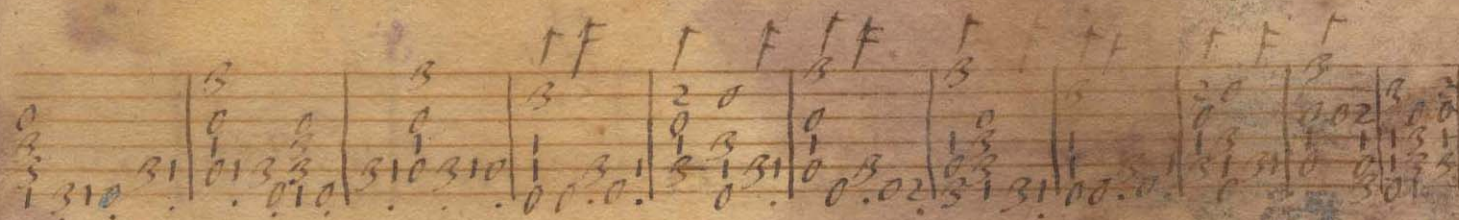
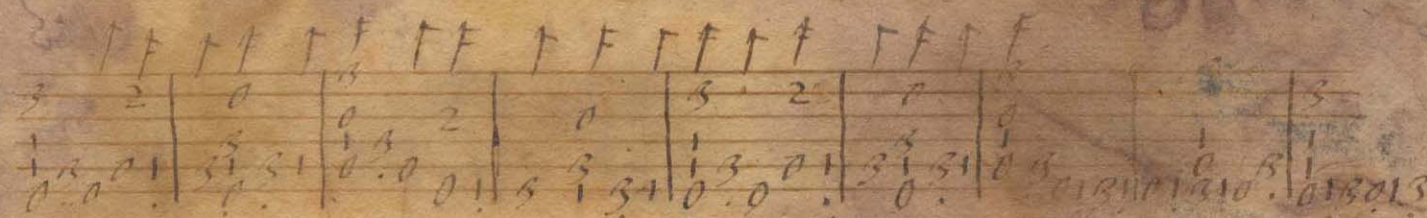
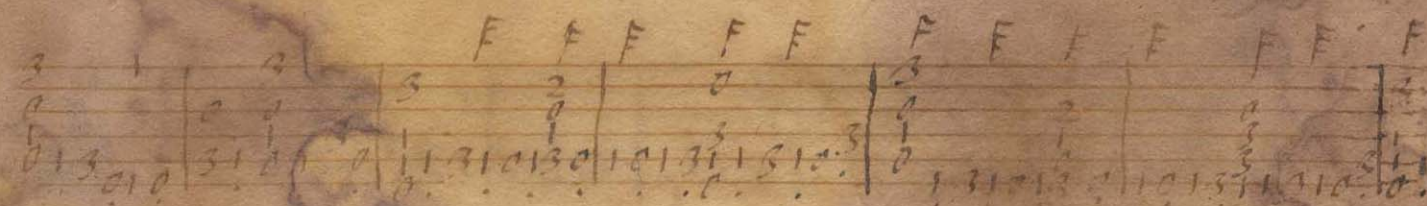
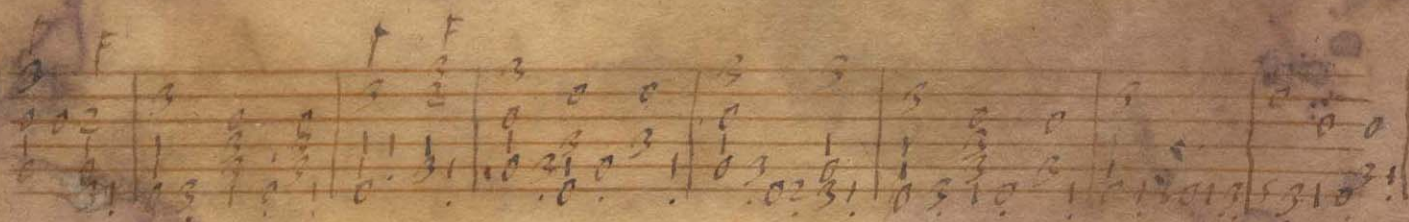
La alga riprea belissima



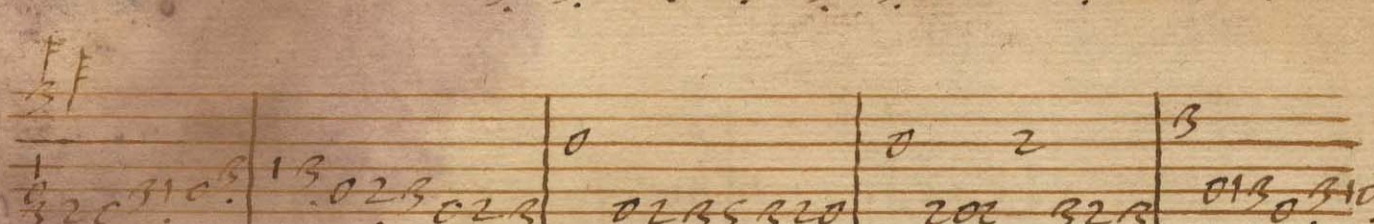
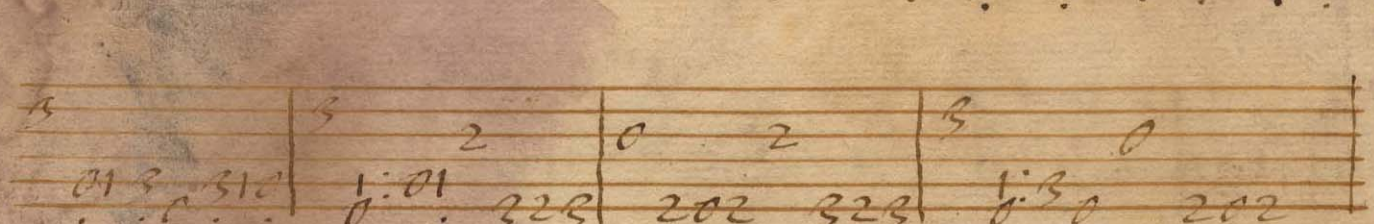
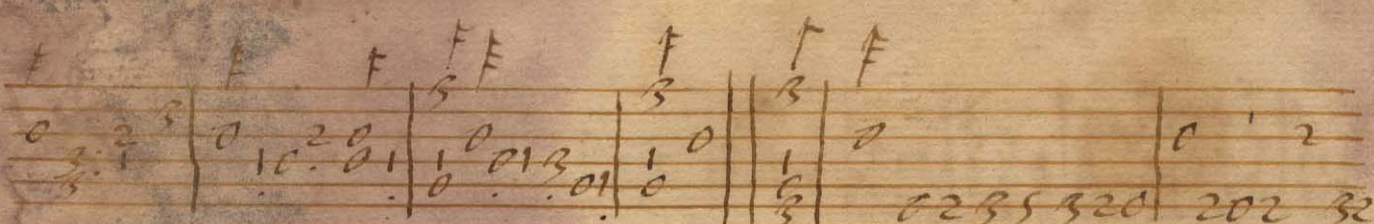
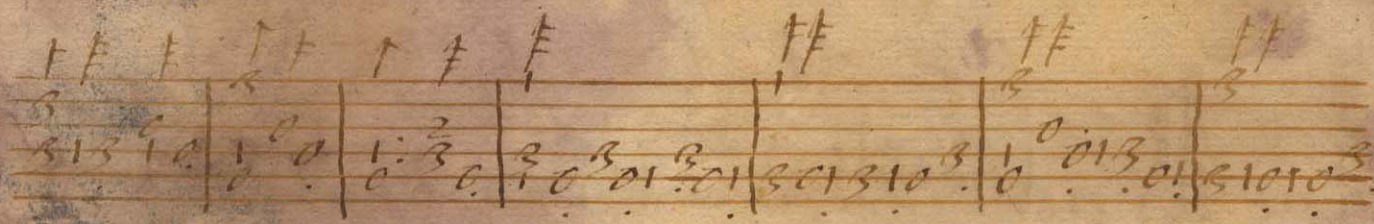
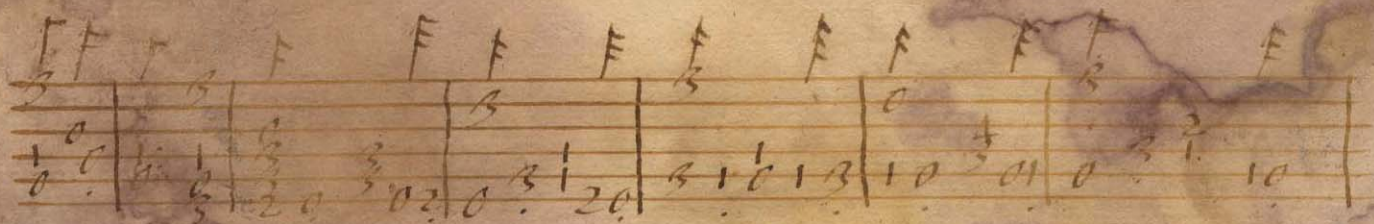
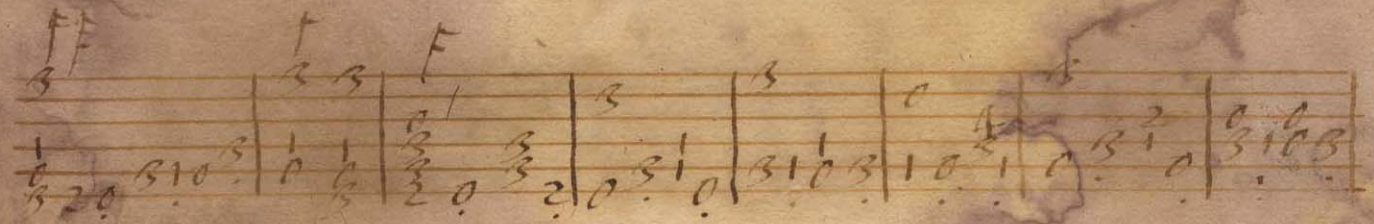
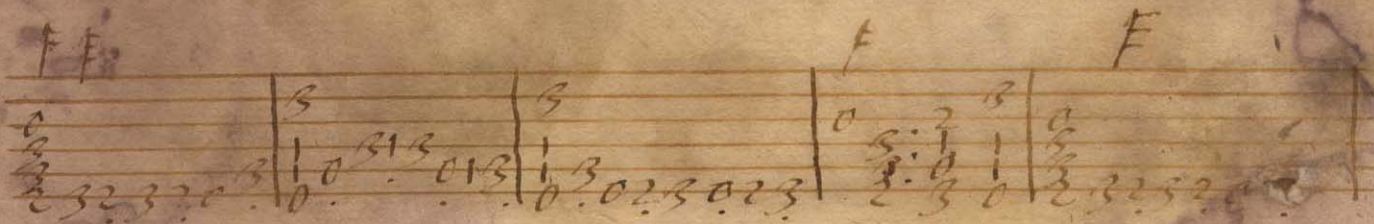
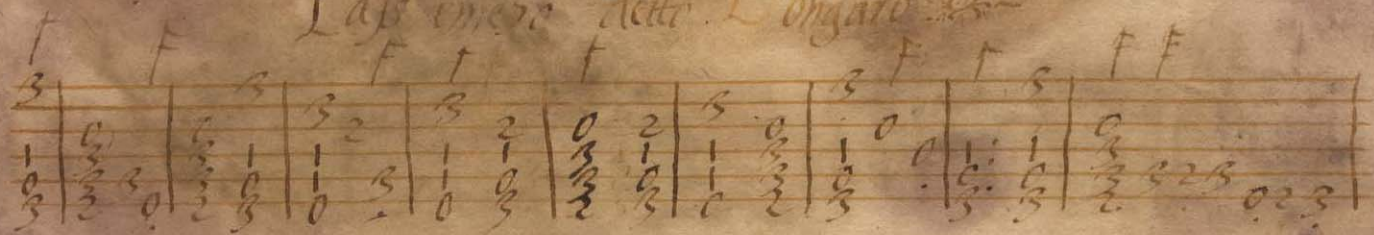






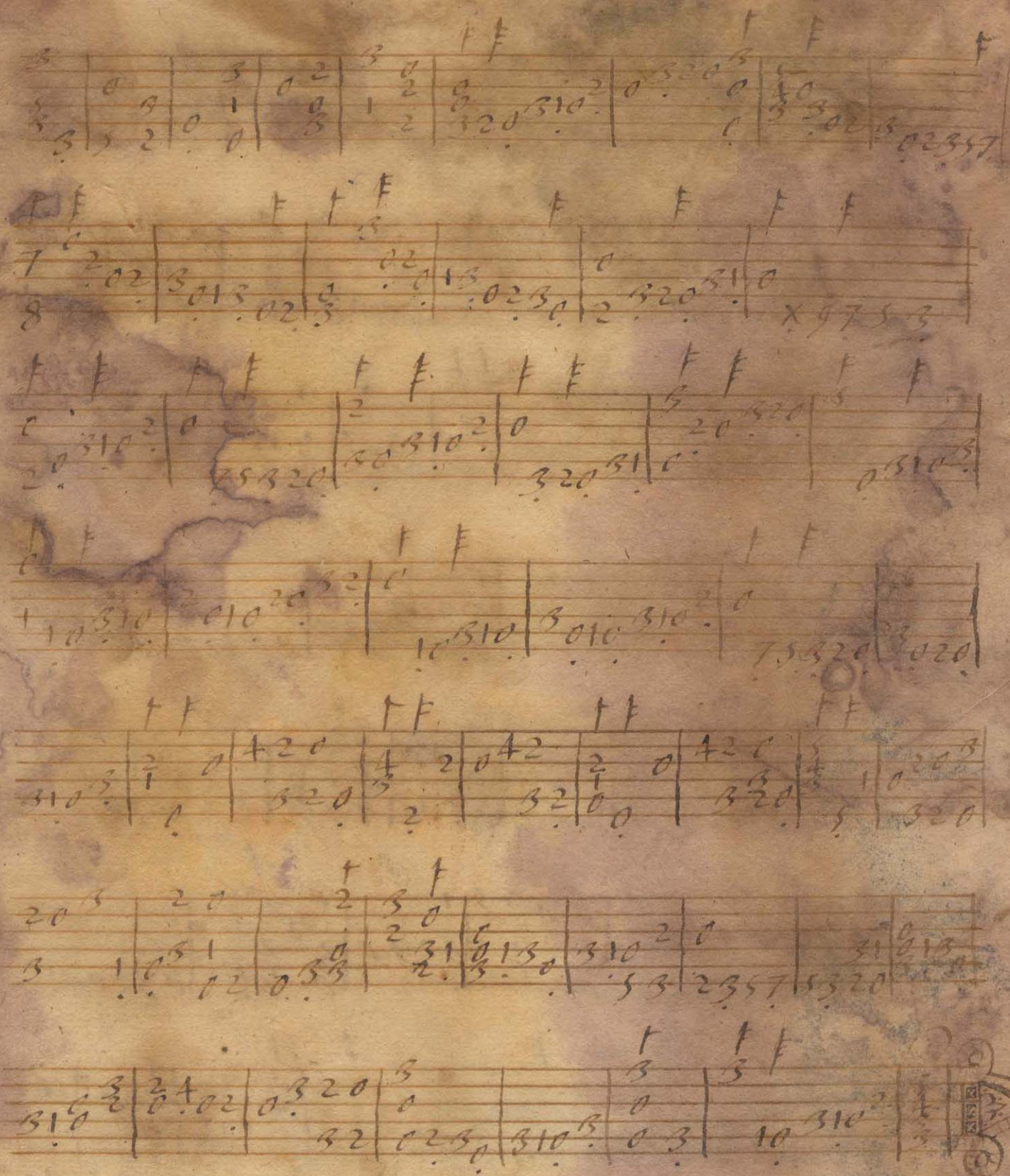


Pavane Acto Longaro



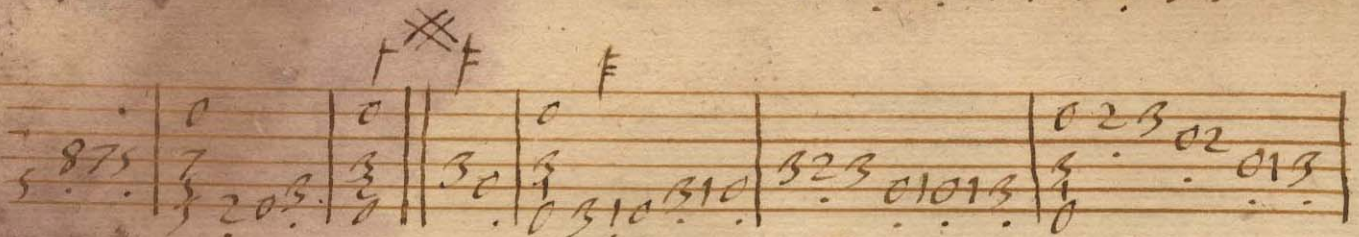
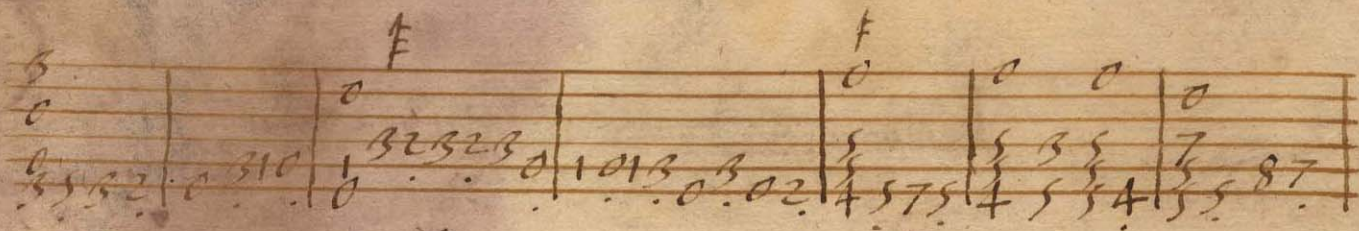
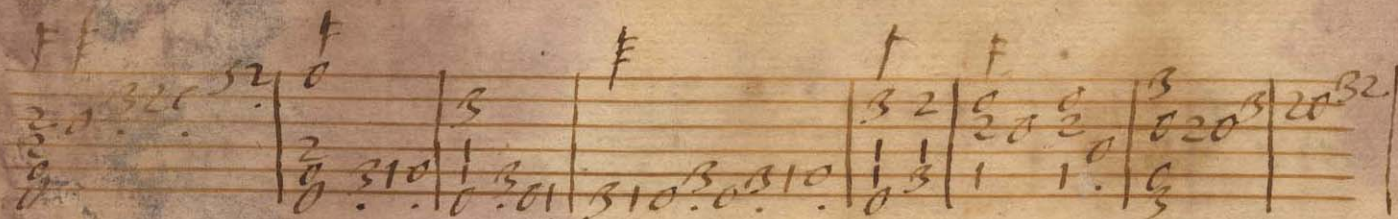
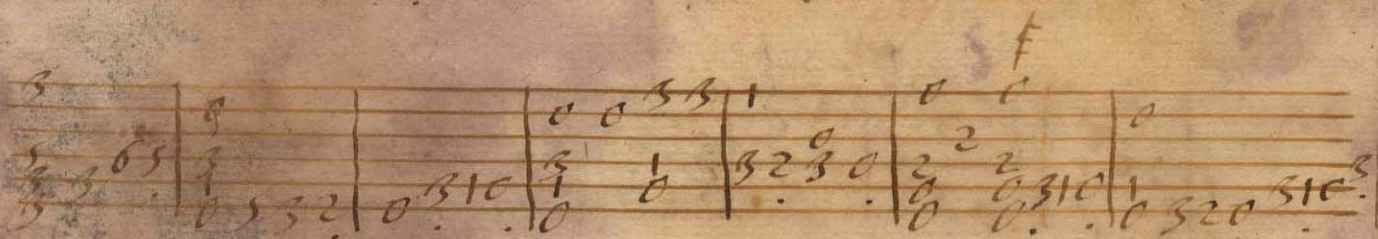
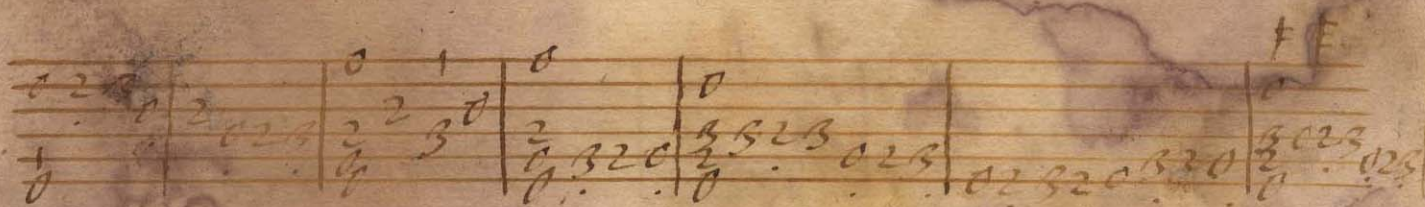
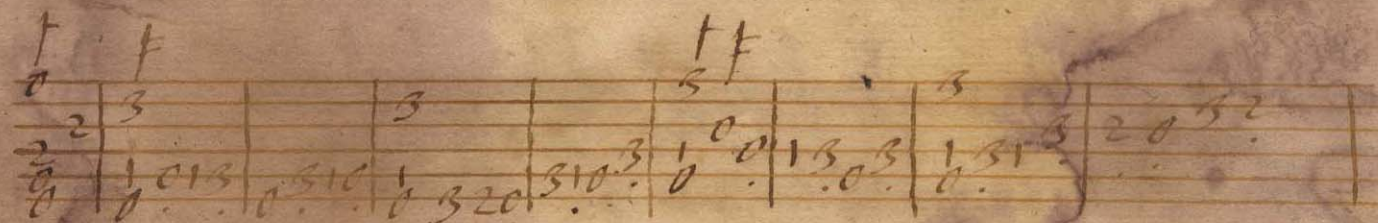
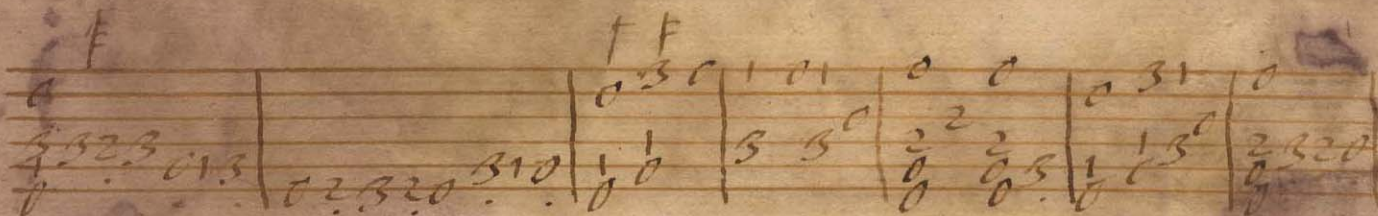
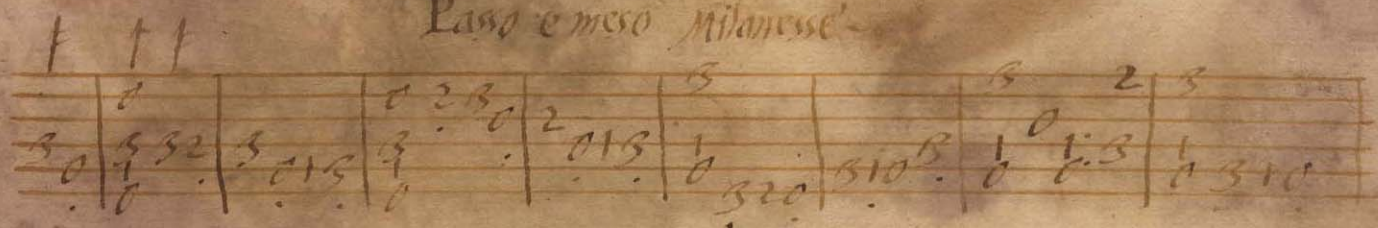
Handwritten musical notation on a single page, featuring ten staves of music. The notation is written in a cursive, handwritten style, likely from the 18th or 19th century. The music is organized into measures, with various notes, rests, and dynamic markings (such as *f* and *ff*) visible. The paper is aged and stained, with some ink bleed-through from the reverse side. The notation includes various rhythmic values and articulation marks.

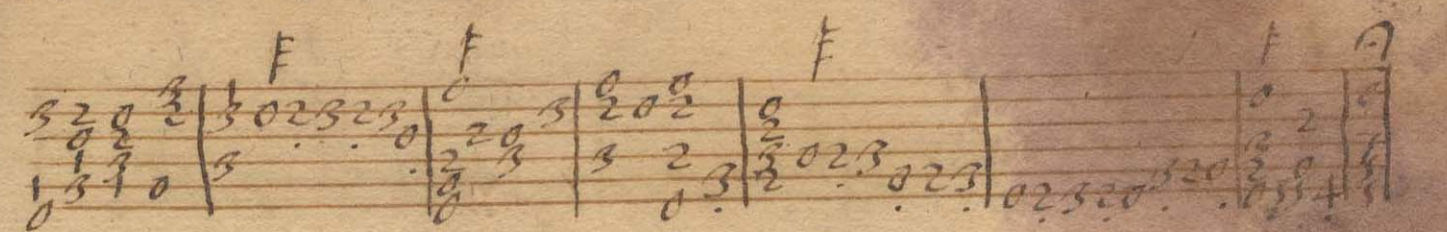
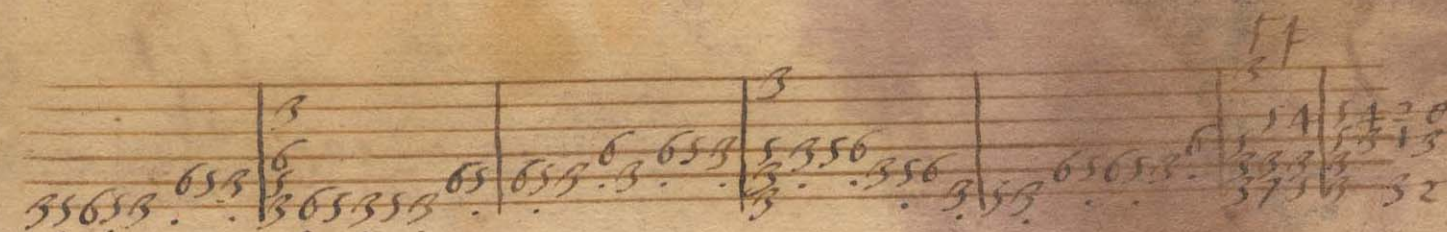
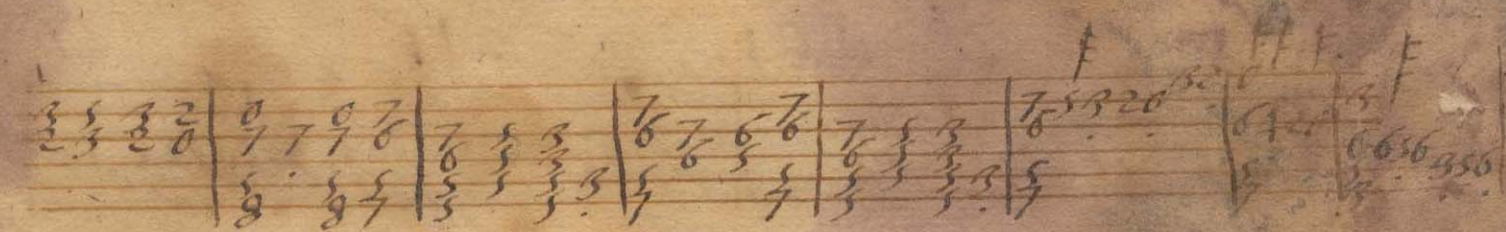
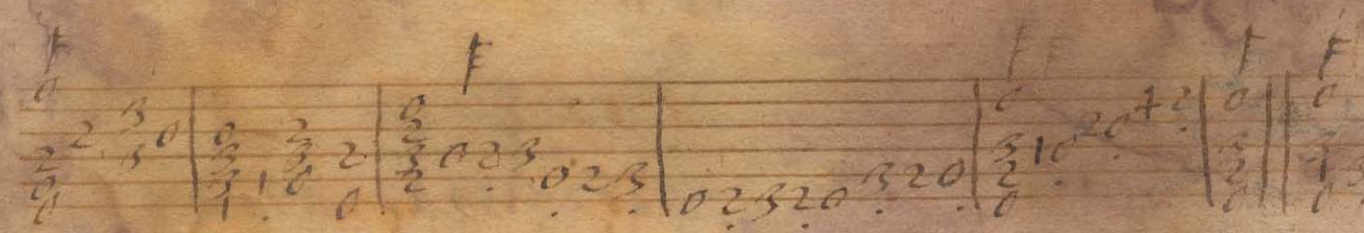
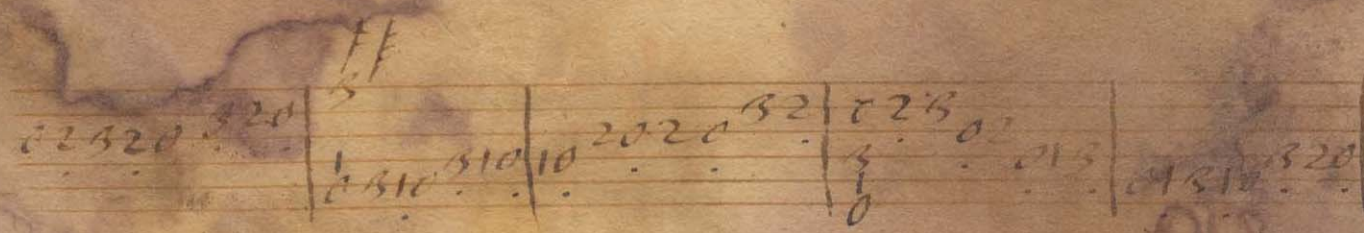
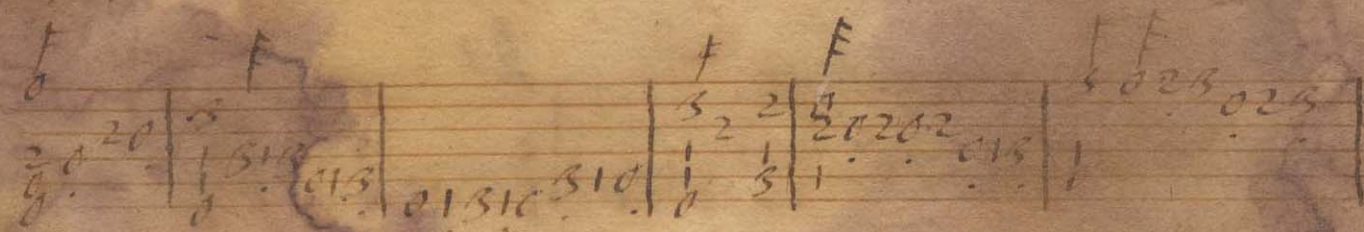
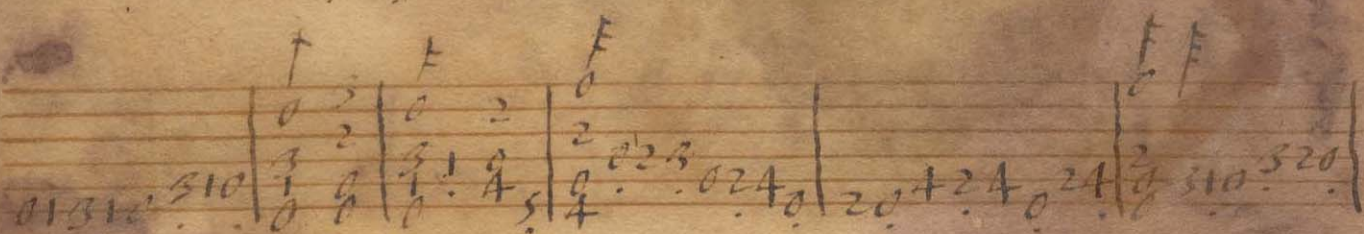
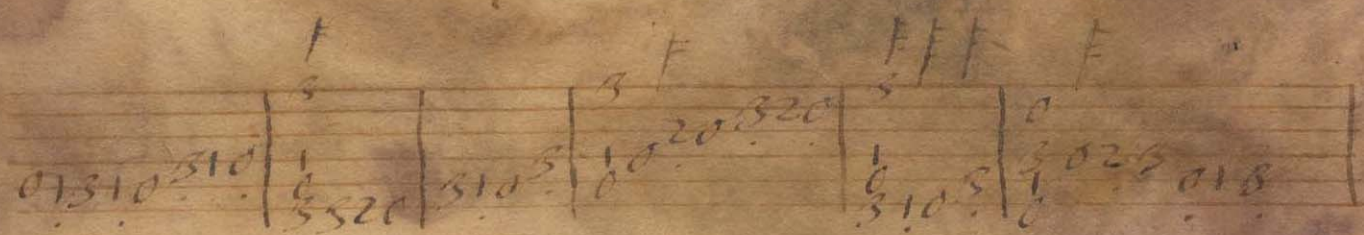
Valentin Bachs

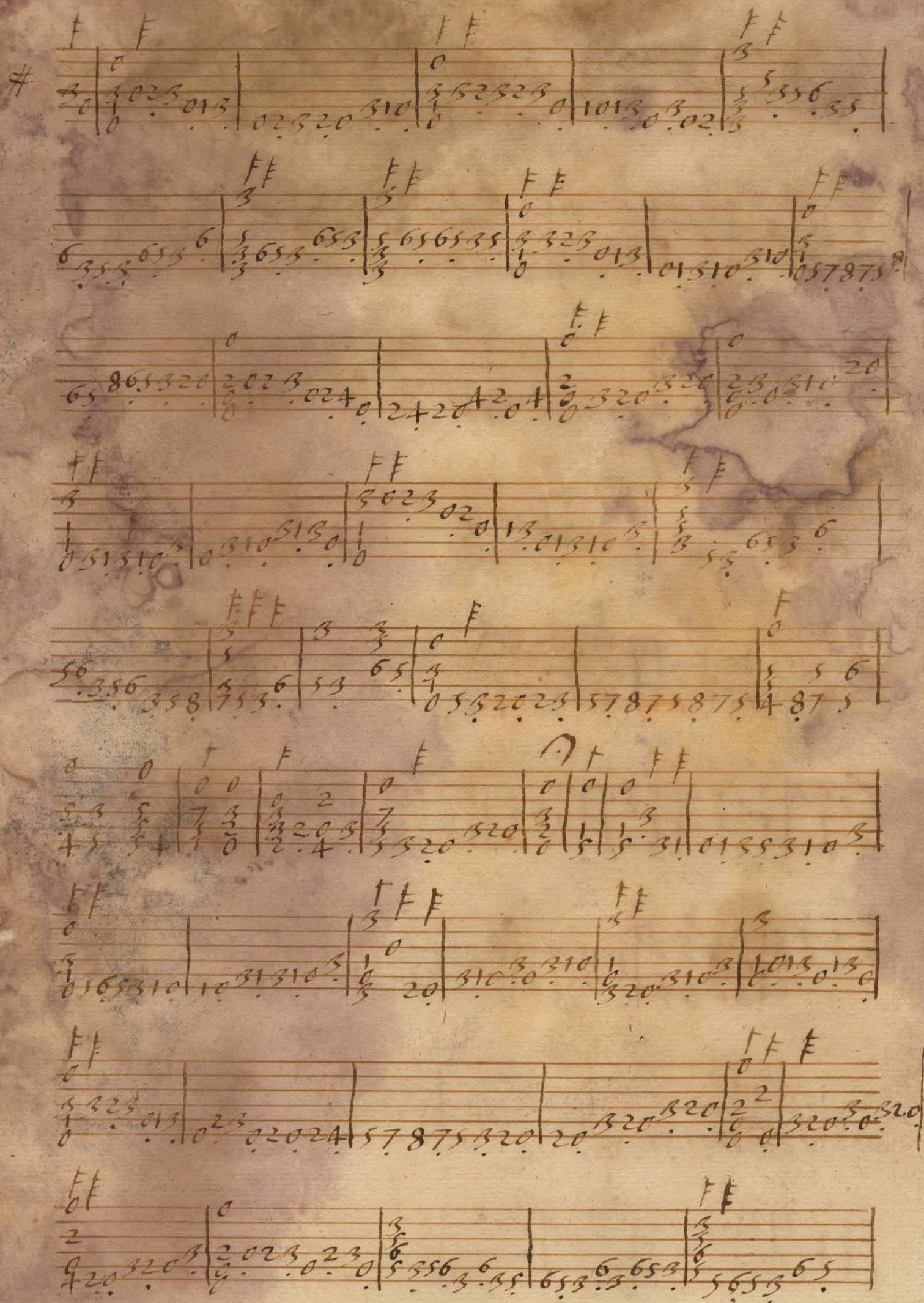


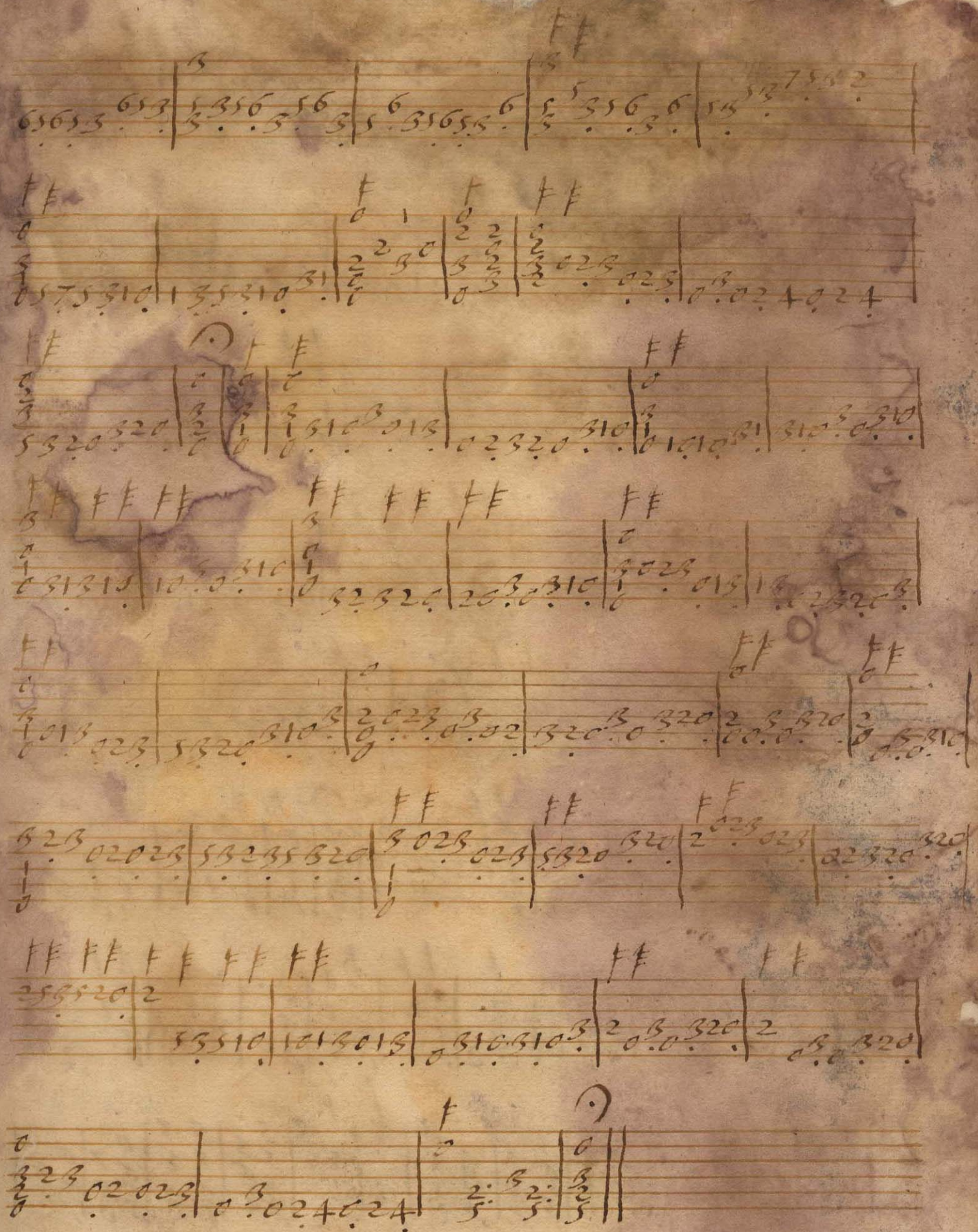
Fantasia de Francesco da Milano
Dolcissima et Amorosa

Paso e meso Milanese









Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamic markings (e.g., *f*, *ff*, *fz*). The staff is divided into measures by vertical bar lines.

Lausima parte: del Paso
emesso milanese

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The first measure starts with a double fermata (ff) and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The notation is written in a cursive style with some corrections and erasures.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex rhythmic or melodic exercise.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is written on a piece of aged, yellowed paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, ff). The notation is written in a cursive style typical of 18th-century manuscripts.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several rests indicated by horizontal lines. The overall appearance is that of a historical musical score or manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p). The notation is complex and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff, featuring various rhythmic values (4, 2, 3, 5) and a final instruction: "Die Pourung flaisier=".

Die Pourung plaisiert =

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

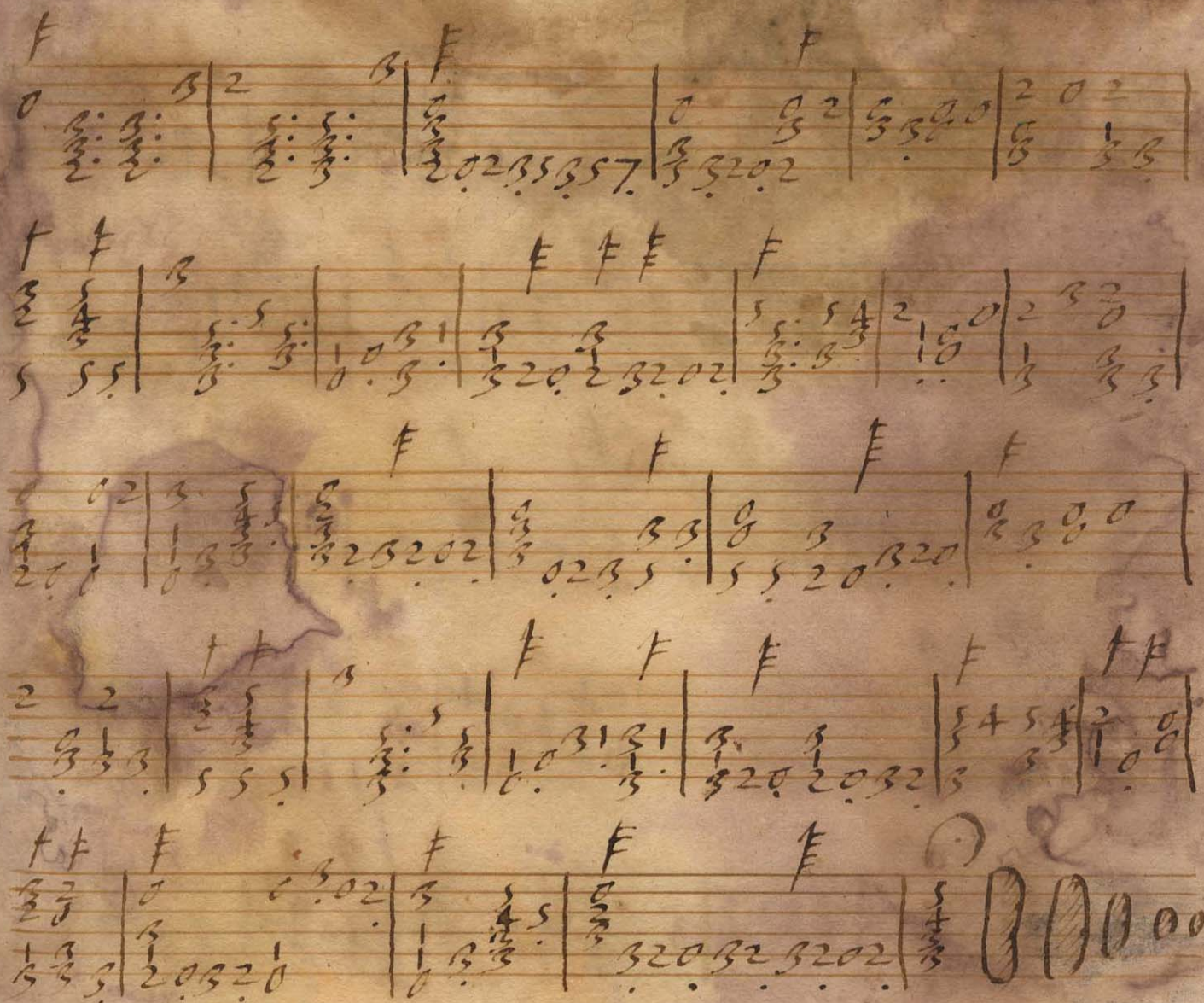
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Et la ceris bien gracieux: Canzone' francese

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 0, followed by a 2, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 0, followed by a 2, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.

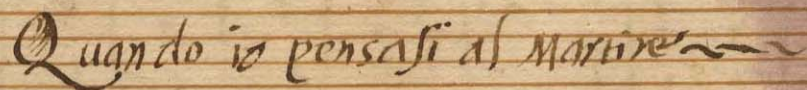
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 0, followed by a 2, and then a series of 0s and 2s in subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (0, 2, 4, 8) and dynamic markings (f, F) above the staff. The first measure contains a 2, followed by a 4, and then a series of 0s and 2s in subsequent measures.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

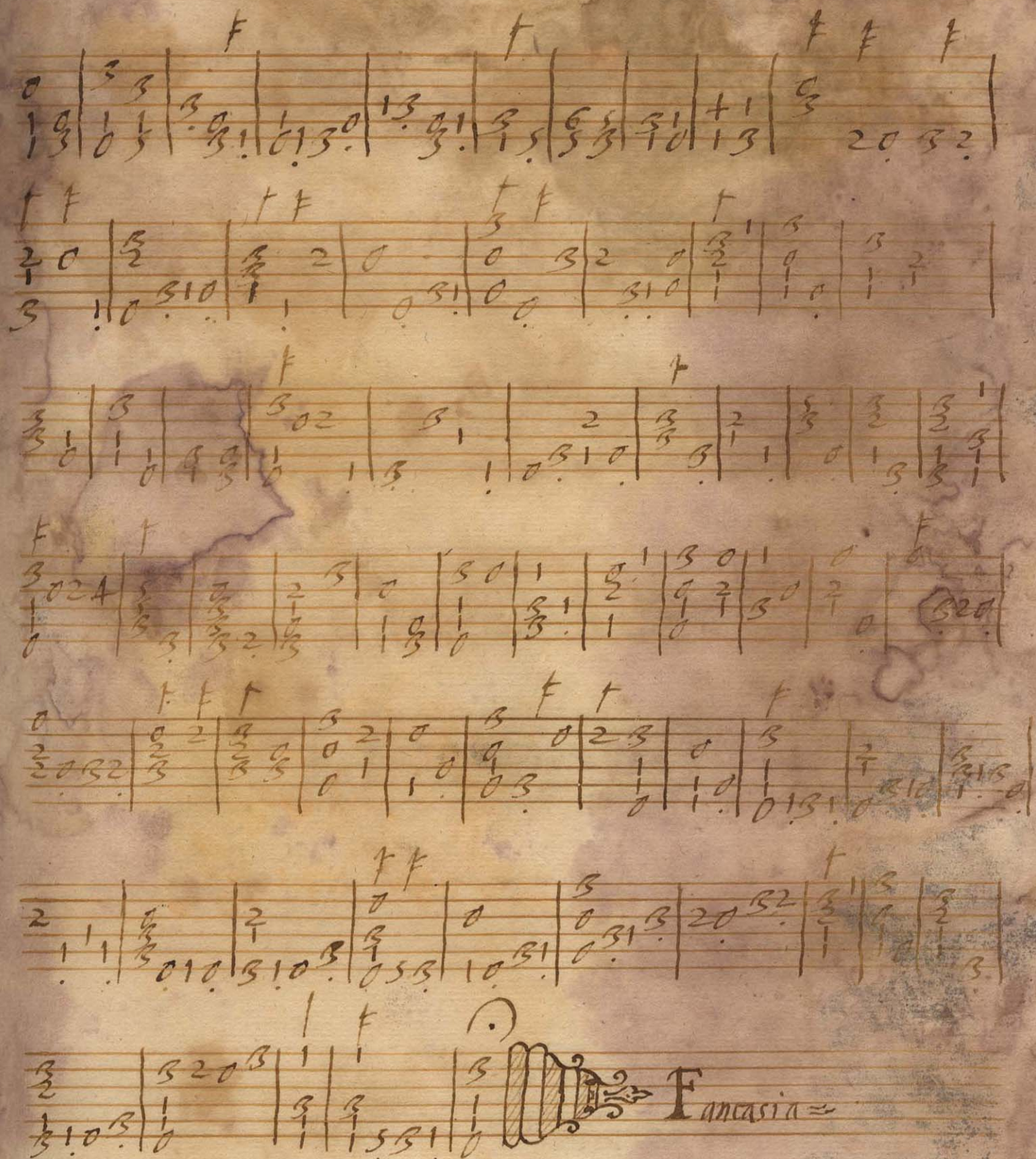
Handwritten musical notation on a single staff, featuring various notes and rests.

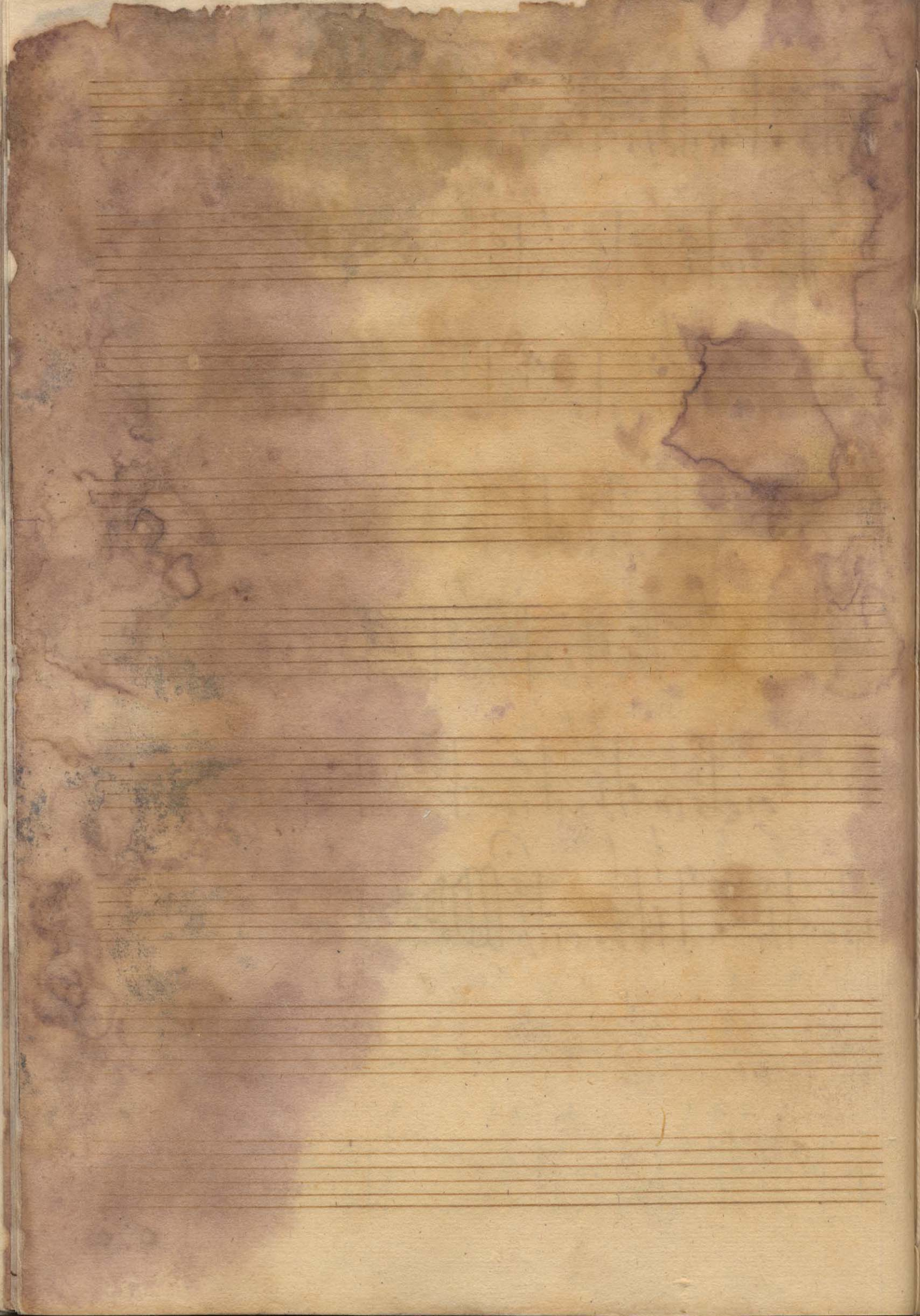
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

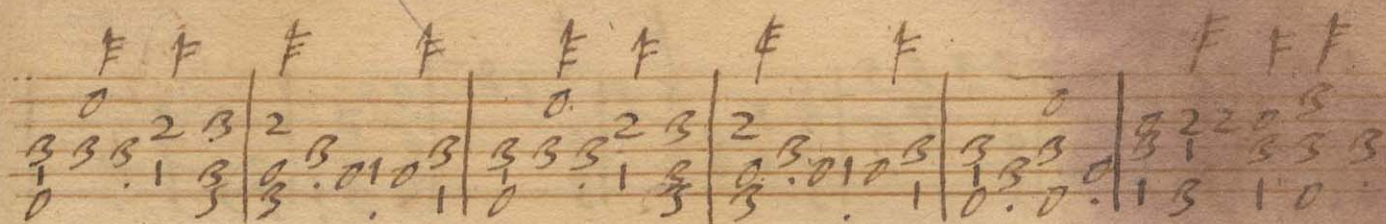
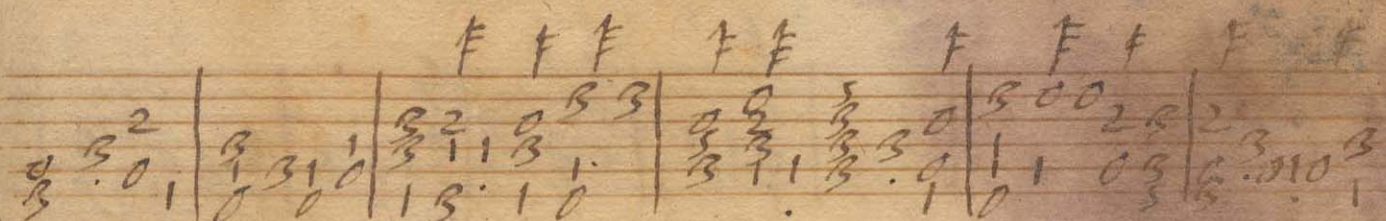
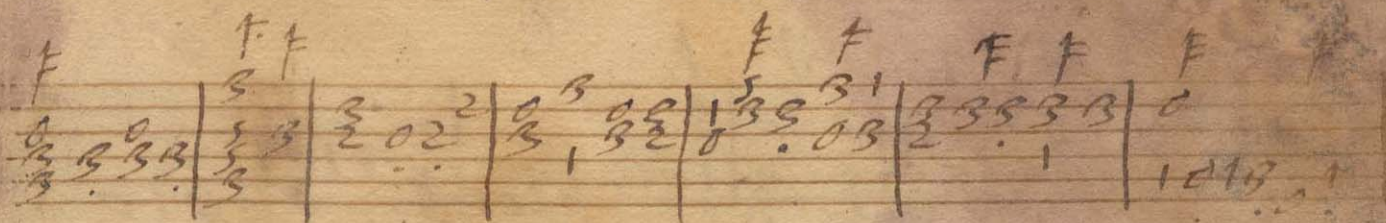
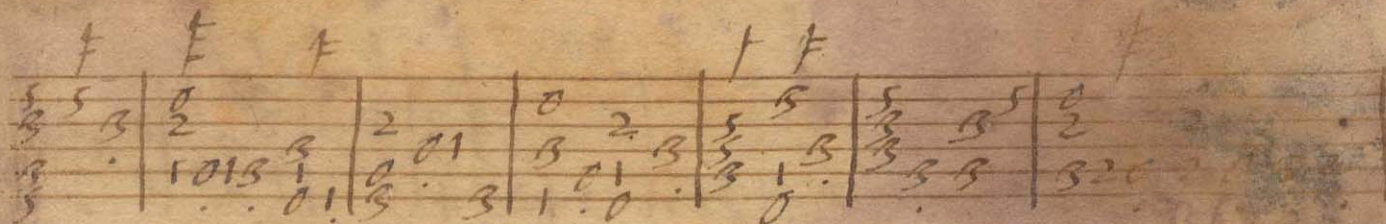
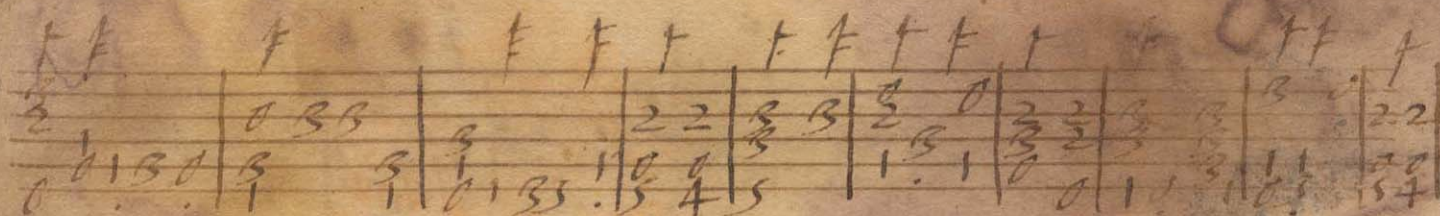
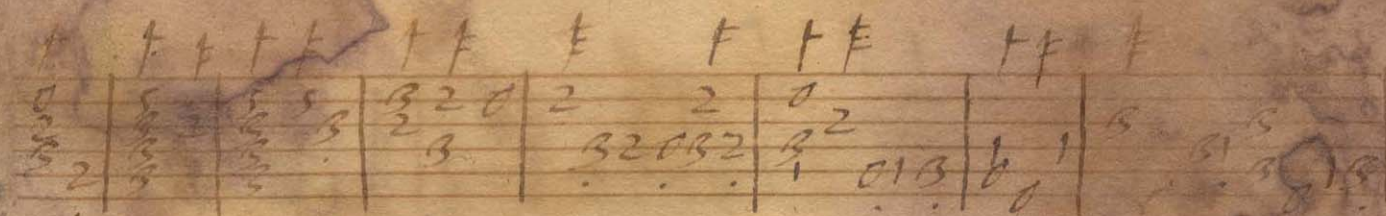
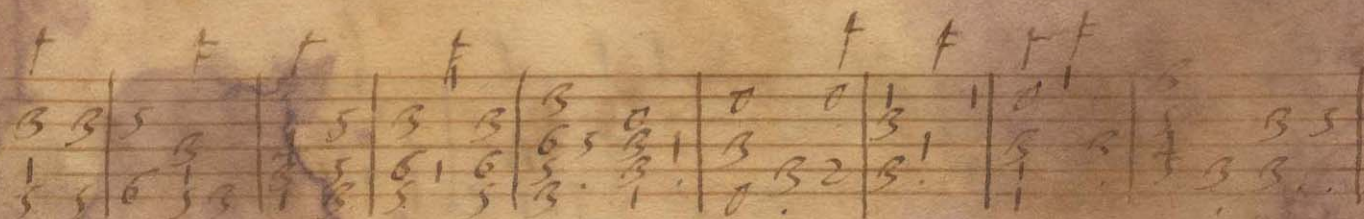
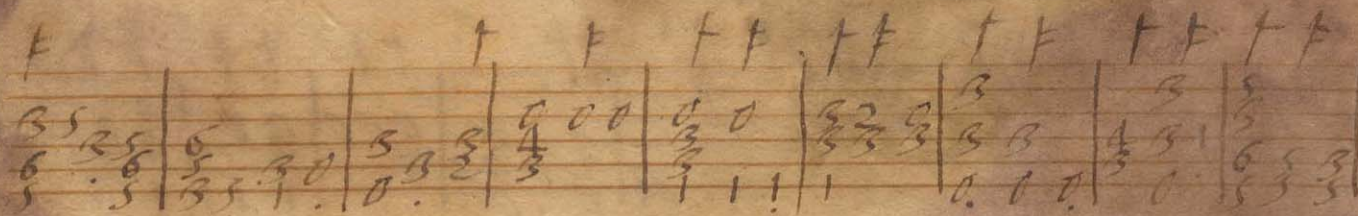
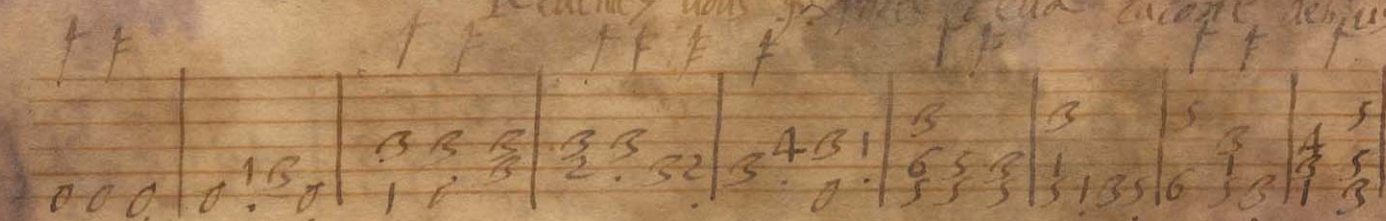
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.





Rueillez vous en faire l'usage avec une sagesse.



Vase li nous s. partee

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'f' (forte) or 'p' (piano).

Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, ornate initial 'D' at the end.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rests, written in a cursive style. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a complex sequence of numbers below the staff.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a stylized, handwritten manner, and the rests are indicated by vertical lines. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p, mf, f). The notation is complex and appears to be a transcription of a musical score.

Handwritten musical notation on a five-line staff. The notation consists of numbers 5, 7, 8, and 6, some with dots, and some with additional markings like 'F' above them. The numbers are arranged in a sequence across the staff, with some numbers appearing in groups or with specific rhythmic markings.

F F F F F F F F F F F F F F F F
3 3 2 | 5 2 3 | 3 2 2 2 | 3 | 3 3 0 3 3 |
3 3 3 3 | 7 3 5 0 | 3 3 3 1 | 0 3 3 0 3 3 | 0 3 3 0

F F F F F F F F F F F F F F F F
3 0 0 | 1 1 1 | 1 1 1 | 1 | 3 6 6 | 3 6 6 6 | 3 6 6 | 3 7 8 |
5 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 6 6 6 | 5 5 5 5 | 5 5 5 5 | 5 8 8 8

F F F F F F F F F F F F F F F F
6 5 8 | 7 7 | 8 2 3 | 0 0 0 0 2 | 3 5 5 | 7 5 | 8 8 8 8 |
3 3 3 7 | 8 6 | 0 3 3 | 1 3 1 3 | 3 8 5 6 | 5 0 6 6 | 6 8 6 6 | 8 5 7

F F F F F F F F F F F F F F F F
8 8 8 8 | 3 5 5 5 | 5 | 7 7 7 | 6 5 5 | 7 7 7 5 | 3 5 5 | 3 5 5 |
6 6 6 6 | 6 3 3 3 | 3 7 7 | 3 6 5 5 | 6 6 6 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

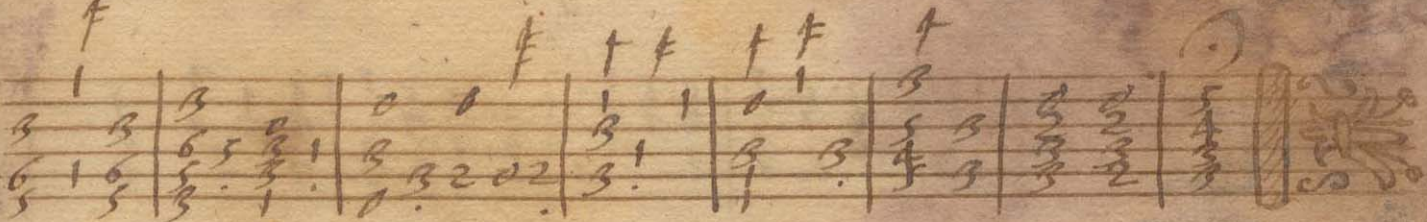
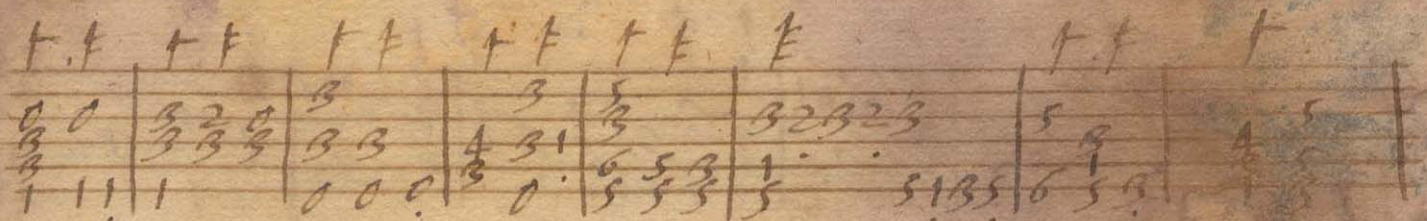
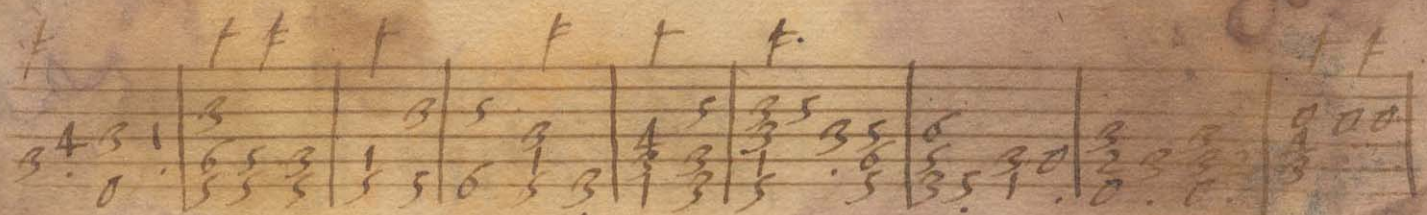
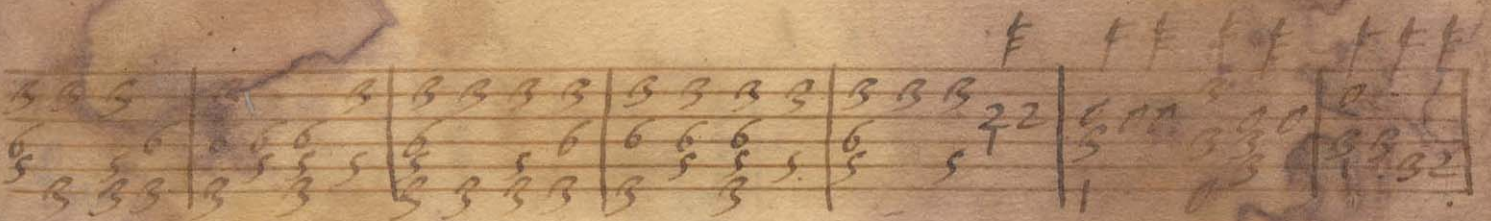
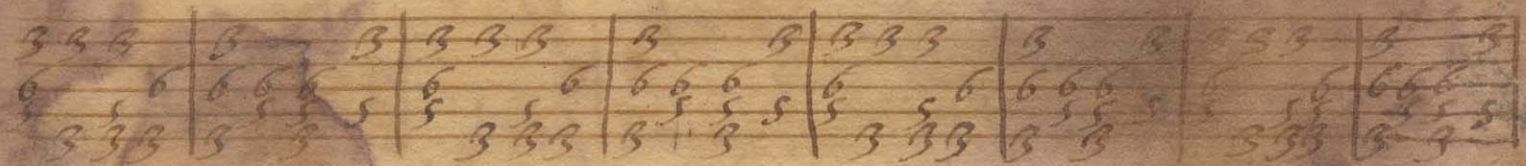
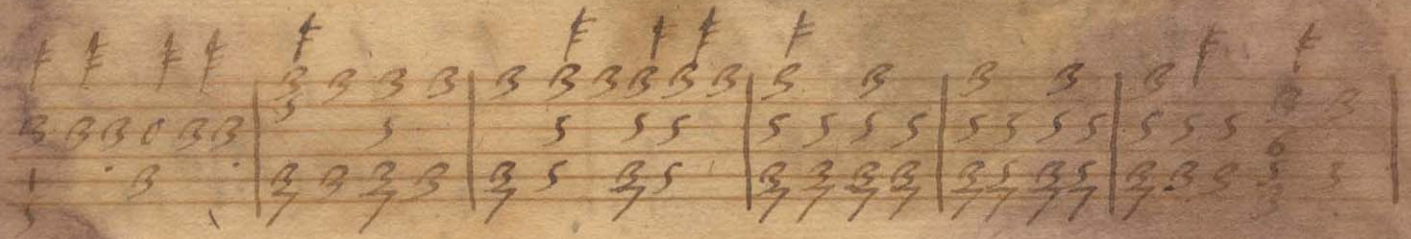
F F F F F F F F F F F F F F F F
0 0 0 0 0 | 0 0 | 5 3 | 3 2 | 3 3 | 3 | 3 |
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 1 3 1 | 3 0 | 5 5 5 | 1 5

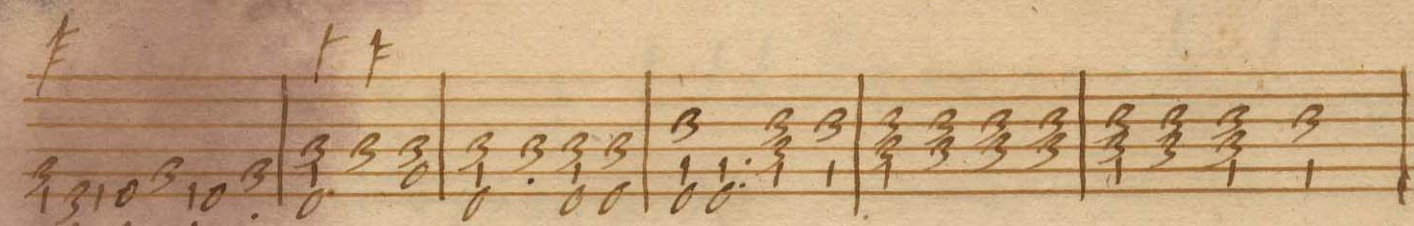
F F F F F F F F F F F F F F F F
5 3 | 4 5 | 3 5 | 6 3 5 | 3 3 | 3 2 0 3 2 | 3 | 3 0 | 3 3 3 |
6 3 3 | 1 3 | 5 5 | 3 1 | 0 2 0 3 2 | 3 | 1 1 1 5

F F F F F F F F F F F F F F F F
3 3 | 3 | 3 3 | 5 3 | 4 5 | 3 3 | 3 5 3 | 3 3 2 0 3 0 |
3 0 | 5 5 3 | 5 5 | 6 3 3 | 1 3 | 5 5 | 3 1 | 0 3 2 0 2 0 2

F F F F F F F F F F F F F F F F
1 1 | 0 1 | 3 | 3 3 3 | 3 2 0 3 2 3 2 0 2 | 3 |
3 1 | 3 3 | 4 3 3 | 3 2 0 3 2 3 2 0 2 | 3 |







2 0 3 | 3 2 0 3 | 0 3 | 0 3 | 7 8 5 | 2 0 | 3 3 |
 1 1 1 | 1 1 1 1 | 0 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 1 0 |

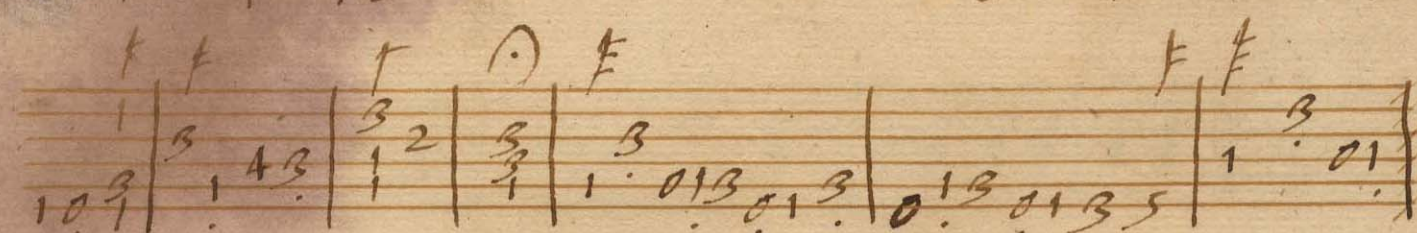
f f f f f f f f
 3 3 0 | 3 3 0 | 3 3 0 3 1 0 3 | 2 2 2 | 2 2 3 | 2 2 | 2 0 |
 1 3 1 0 | 1 3 1 0 | 0 3 1 0 3 1 0 3 | 0 3 1 | 0 3 | 0 0 0 | 0 0 |

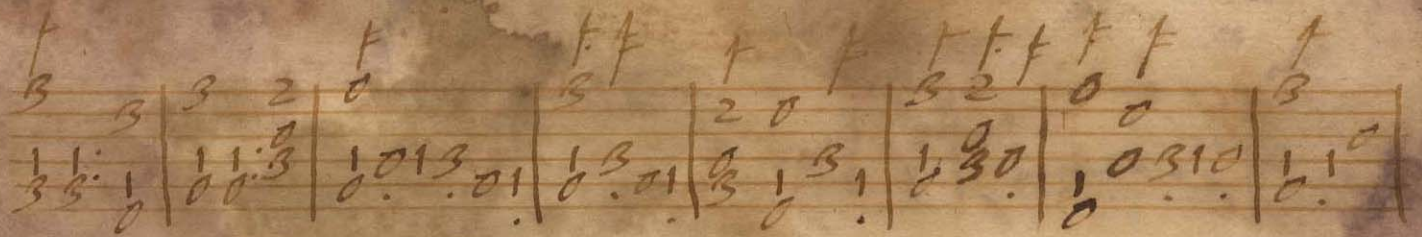
f f f f f f f f
 3 3 3 | 3 3 3 | 4 3 1 | 3 3 | 3 5 3 | 4 5 | 3 5 3 5 |
 1 0 3 | 1 3 3 1 | 3 0 0 | 3 3 3 | 3 3 | 6 5 3 | 1 3 | 3 5 3 |

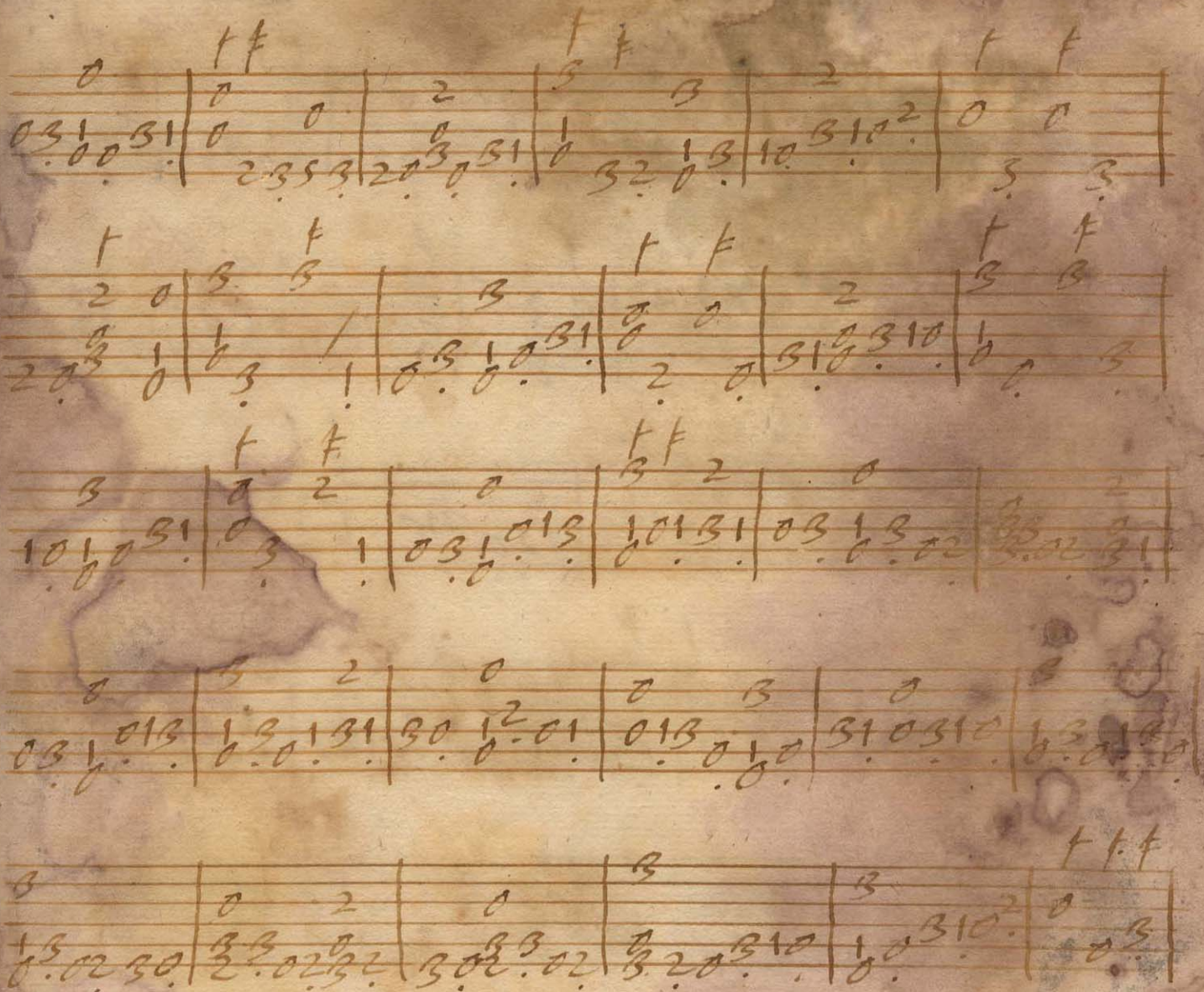
f f f f f f f f
 3 3 3 0 | 3 3 3 2 | 4 0 0 | 3 0 | 3 3 3 | 3 3 | 4 3 | 3 3 |
 3 5 1 0 | 0 3 0 0 | 3 3 | 3 1 1 1 | 1 1 | 0 0 0 | 3 3 | 3 3 |

f f f f f f f f
 5 3 | 4 5 3 | 3 3 | 4 0 | 3 1 | 0 1 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 |
 0 3 3 | 1 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 |

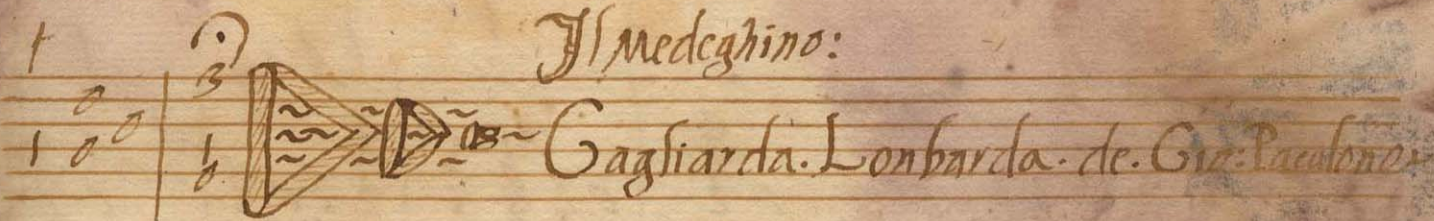
La fine della Canzone delli Vucelli la qua
 rultima che si troua composta p fco. Mis. m. m. m.







Il medeghino:



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *B* (basso). The notes are written in a shorthand style, often with stems and flags.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. This system includes notes, rests, and dynamic markings, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff. The notation continues with notes, rests, and dynamic markings, showing a consistent style throughout the manuscript.

Handwritten musical notation on a five-line staff. This system features notes, rests, and dynamic markings, with some notes having stems that cross the staff lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff. This system features notes, rests, and dynamic markings, with some notes having stems that cross the staff lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff. This system features notes, rests, and dynamic markings, with some notes having stems that cross the staff lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century. The notes are mostly eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *p* (piano). The notation is organized into measures, with bar lines separating them. The overall style is characteristic of early manuscript notation.

Il Ducale gagliarda. G. P.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'X' mark at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript page from a historical music collection.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript page from a historical music collection.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p) across the page.

Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures, with some notes beamed together. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large, stylized initial 'D' or 'Q' with a tilde (~) and a comma (,) following it. The text 'uanti tmaulgi:e' is written below the staff, and 'Penc' is written below that.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 't', 'f', 'ff', and 'f' above the staff, and numbers (3, 4, 5, 6, 7, 8) and letters (B, C, D, E, F, G, A) below the staff. Some numbers are written in a larger, bolder font.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 't', 'f', 'ff', and 'f' above the staff, and numbers (3, 4, 5, 6, 7, 8) and letters (B, C, D, E, F, G, A) below the staff. Some numbers are written in a larger, bolder font.

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Handwritten musical notation on a five-line staff. The notation includes various symbols such as 't', 'f', 'ff', and 'f' above the staff, and numbers (3, 4, 5, 6, 7, 8) and letters (B, C, D, E, F, G, A) below the staff. Some numbers are written in a larger, bolder font.

Fantasia spagnuola

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

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Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff has notes with stems and flags, and the second staff has numbers (0, 2, 3, 4, 5, 7) written below the lines. The notation is in a cursive, handwritten style.

$\begin{array}{c} f \quad f \\ 3 \quad 2 \quad 3 \quad 2 \quad 2 \quad 0 \end{array} \bigg| \begin{array}{c} B \\ 1 \quad 3 \quad 1 \quad 0 \quad 0 \quad 1 \end{array} \bigg| \begin{array}{c} 2 \\ 4 \quad 3 \quad 0 \quad 2 \quad 0 \quad 1 \end{array} \bigg| \begin{array}{c} 0 \\ 7 \quad 0 \quad 2 \quad 2 \quad 1 \quad 0 \end{array} \bigg|$

$\begin{array}{c} f \quad f \\ 0 \quad 3 \quad 2 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 2 \quad 3 \quad 2 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 2 \quad 3 \quad 3 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 2 \quad 2 \quad 0 \end{array} \bigg|$

$\begin{array}{c} f \quad f \\ 4 \quad 3 \quad 2 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 2 \quad 3 \quad 2 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 3 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 3 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 3 \quad 2 \quad 3 \quad 2 \quad 3 \quad 0 \end{array} \bigg| \begin{array}{c} f \quad f \\ 3 \quad 0 \quad 3 \quad 2 \end{array} \bigg| \begin{array}{c} f \quad f \\ 0 \quad 0 \quad 3 \quad 2 \end{array} \bigg| \begin{array}{c} f \quad f \\ 0 \quad 0 \quad 3 \quad 2 \end{array} \bigg|$

fantasia

Passo e f f meso milanese in pu mod: f

Handwritten musical notation on ten staves, featuring rhythmic patterns and dynamic markings.

Staff 1: *f f f*
 0 0 | 3 3 0 1 3 0 1 3 | 0 2 3 2 0 3 1 0 | 3 0 1 3 0 1 3 | 0 2 3 0 2 0 3 1 | 3 1 0 1 3 0 1

Staff 2: *f f* *f f*
 3 1 0 3 1 0 1 3 | 3 1 0 1 3 0 1 | 3 0 1 3 0 3 1 0 | 3 0 1 3 0 1 3 | 0 2 3 2 0 3 1 0

Staff 3: *f f* *f f* *f f*
 0 3 | 0 2 0 2 0 3 1 | 3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 1 | 3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 1

Staff 4: *f f* *f f*
 3 1 0 3 0 1 3 0 | 1 3 0 1 3 0 2 | 3 2 0 3 0 3 1 0 | 1 3 0 1 3 0 2 | 3 2 0 3 1 0 3 1

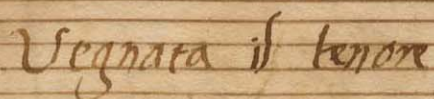
Staff 5: *f f* *f f* *f f*
 3 1 0 1 3 0 1 | 3 1 0 3 1 0 1 3 | 1 0 1 3 0 1 | 3 0 1 3 0 3 1 0 | 3 1 0 3 0 1 0 3 1

Staff 6: *f f* *f f*
 3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 2 | 3 0 2 3 0 3 2 0 | 3 3 2 3 0 2 3 | 0 3 2 0 3 0 2 3

Staff 7: *f f* *f f* *f f*
 0 2 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 | 0 2 3 0 1 3 | 0 3 0 2 3 0 2 3 | 5 0 2 3 0 1 3

Staff 8: *f f* *f f*
 0 3 1 0 1 3 0 2 | 3 2 0 3 1 0 3 | 1 3 0 1 3 1 0 3 | 1 0 1 3 0 1 | 3 0 1 3 0 3 1 0

Staff 9: *f f* *f f* *f f*
 0 3 0 1 3 0 1 3 | 0 3 0 2 3 2 0 3 | 0 3 3 3 3 2 0 | 2 0 3 1 3 1 0 3 | 2 2 0 2 3 0 1



PASO emew Moderno a piu modi:

Handwritten musical notation on ten staves. Each staff consists of a top line with rhythmic flags (vertical strokes with a horizontal bar) and a bottom line with numerical sequences. The notation is organized into measures by vertical bar lines.

Staff 1:
Top line: 16 flags
Bottom line: 0 0 | 0 2 0 2 0 3 | 0 3 2 3 2 0 | 0 0 3 2 0 | 5 5 5 2 0 | 2 5 3 5 3 2

Staff 2:
Top line: 16 flags
Bottom line: 3 0 2 3 0 2 3 | 2 5 5 3 2 0 | 2 0 0 3 2 0 | 0 3 0 3 2 3 | 2 0 2 0 3

Staff 3:
Top line: 16 flags
Bottom line: 0 3 0 3 2 | 3 2 0 2 0 3 | 2 0 3 0 3 2 | 3 0 3 0 3 2 0 | 2 2 0 2 0 3

Staff 4:
Top line: 16 flags
Bottom line: 0 3 0 3 2 | 2 5 3 5 3 2 | 3 2 0 2 0 3 | 2 0 2 0 3 | 3 2 3 2 0

Staff 5:
Top line: 16 flags
Bottom line: 0 3 0 3 1 | 3 1 0 1 0 2 | 0 | 0 | 3 2 3 2 0 | 2 0 2 3 2 0 3 | 2 0 3 0 3 2

Staff 6:
Top line: 16 flags
Bottom line: 3 2 0 2 0 3 | 2 2 0 2 0 3 | 2 3 2 3 2 0 | 2 0 3 0 3 2 | 3 2 0 2 0 3

Staff 7:
Top line: 16 flags
Bottom line: 2 0 2 3 0 2 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 0 2 0 3 | 0 3 2 3 2 0 | 2

Staff 8:
Top line: 16 flags
Bottom line: 0 3 0 3 2 | 3 2 0 2 0 3 | 2 | 2 0 2 0 3 | 0 3 2 3 2 0 | 2 0 2 3 0 2 3

Staff 9:
Top line: 16 flags
Bottom line: 5 3 2 0 3 2 0 3 | 2 3 2 0 3 2 0 | 2 3 2 3 2 0 2 | 3 0 2 3 0 2 3

f
 0 3 0 2 3 0 2 3 | 0 0 3 0 3 1 | 0 2 0 2 0 2 | 0 2 0 2

2 0 0 0 0 2 4 0 2
 4 0 4 0 7 5 7 4 2 4 2 3 0 2 3

4 0 2 4 1 2 0 0 0 0 0
 0 2 4 5 2 4 3 0 0 2 0 2 2 0 2 5 5 4

f f
 0 0 0 0 0 0 0 0 0 0 0
 0 0 5 5 4 5 2 2 0 2 0 0 3 3 5 5 3 2 3 3 0 3 3 3 1 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0
 2 5 5 4 5 2 2 0 3 0 0 3 2 3 3 1 0 0 0 3 2 0 0 3 0 2 2 0 2 4 4 2

f f f f f f f f f
 0 0 0 0 0 0 0 0 0 0 0
 4 0 0 3 2 0 2 0 0 3 2 0 0 3 2 0 2 3 3 0 2 5 5 3 2 0 2 0 3 3 1 0 5

f f f f f f f f f
 0 0 0 0 0 0 0 0 0 0 0
 5 3 2 0 2 3 3 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 3 2 2 0 3 2 0

f
 0 0 0 0 0 0 0 0 0 0 0
 2 0 0 3 0 2 2 0 2 5 5 4 5 0 0 3 2 4 4 2 4 0 0 2 0 2 2 0 2 0 0 4

f f
 0 0 0 0 0 0 0 0 0 0 0
 2 7 5 7 5 4 5 7 4 4 2 4 0 0 2 3 3 2 0 3 0 3 2 0 2 0 4 2 3 2 0

f 20 42 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
525 4254 3003 3004 3003 0220 2

2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
3023 0302 3203 0320 2 542 0320 3023 0230

0 20320 320 | 23 02320 3 | 23 0320 32 | 3 023 03 02 |

3203 0320 | 2 504 3 | 3 3 3 3 02 | 0 320 3 0 0 320 |

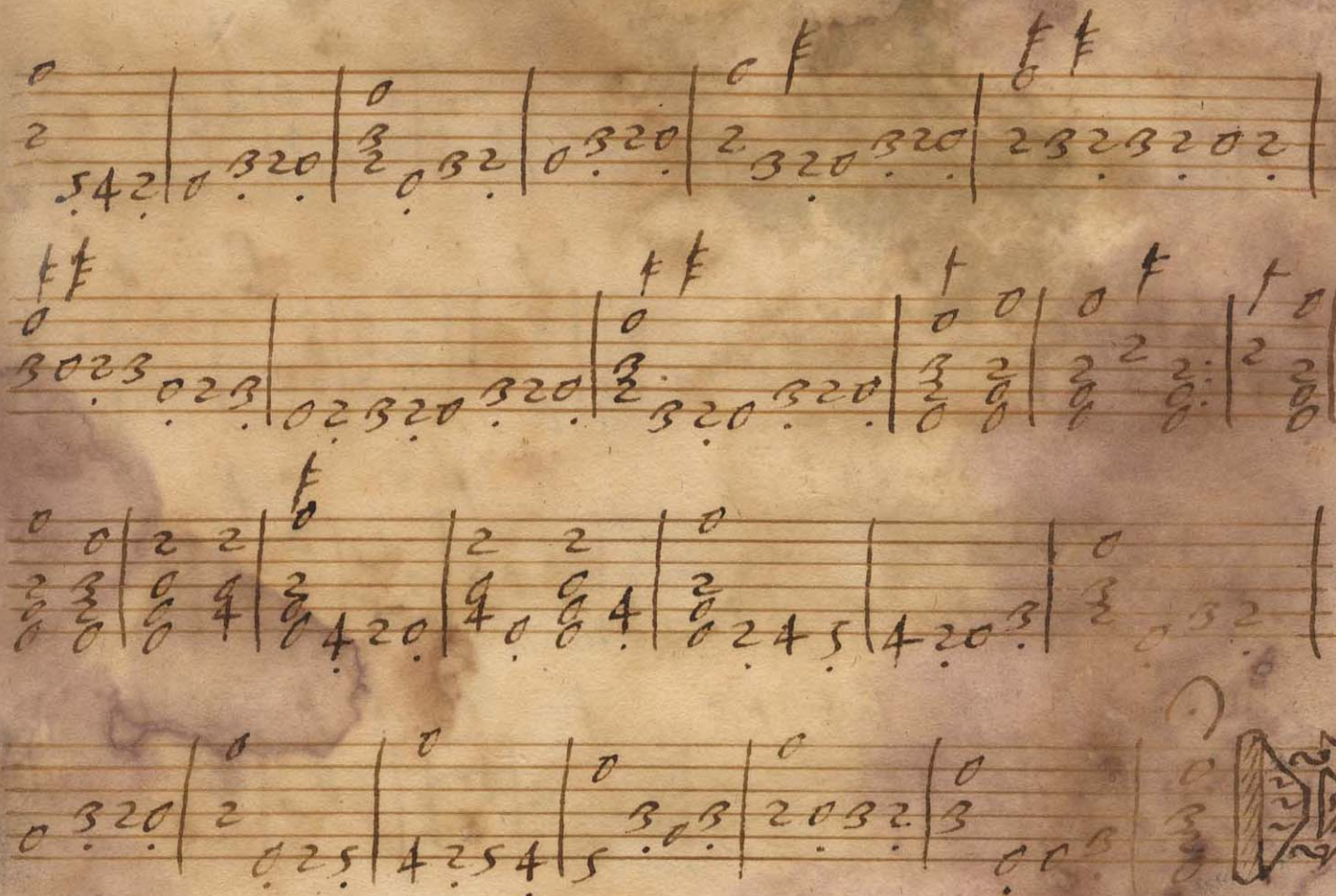
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0 320 3 003 | 0 42 0 3 | 0 2 0 0 320 | 0 00320 | 2 003 |

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0 320 | 3 023 023 | 20 320 320 | 23 03 | 2032 | 3 0 |

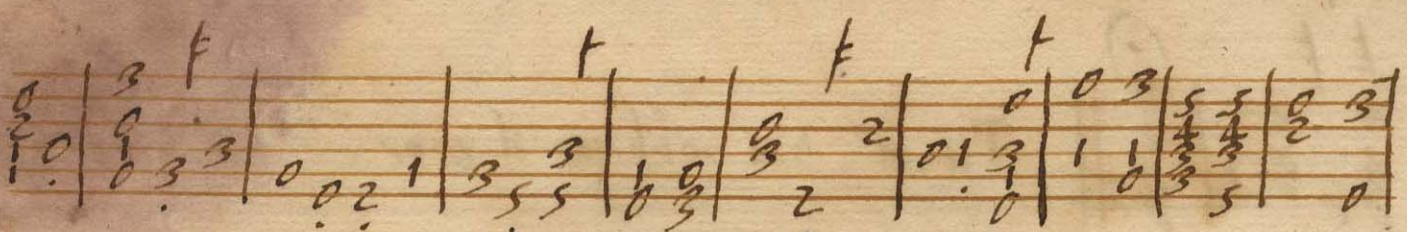
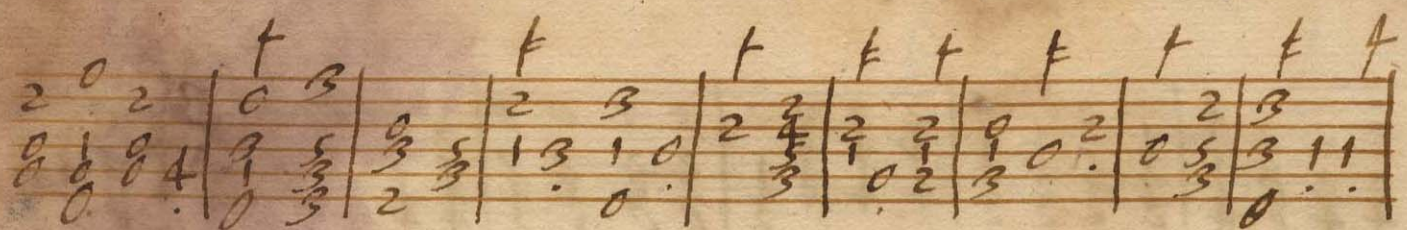
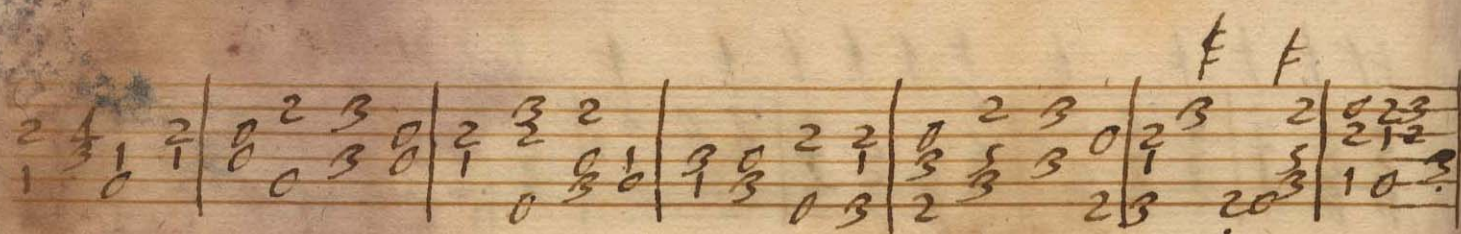
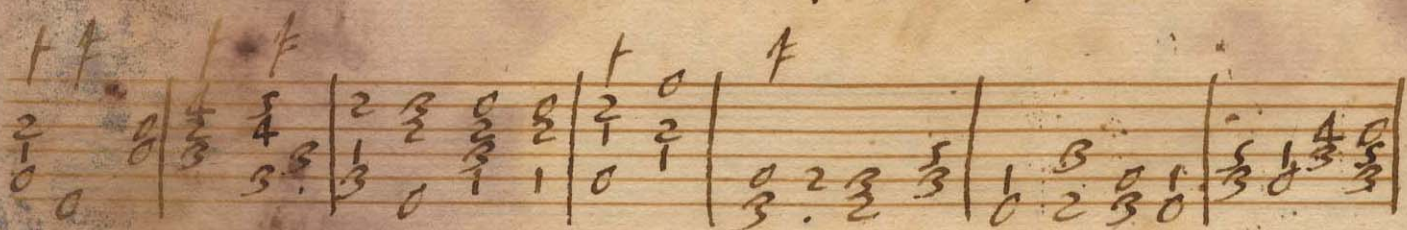
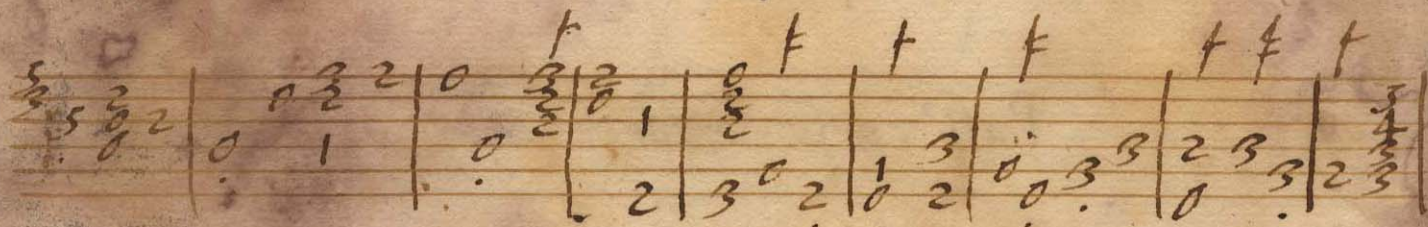
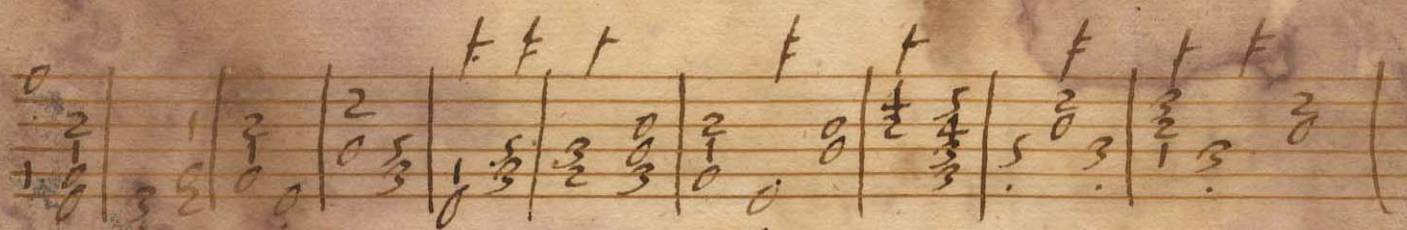
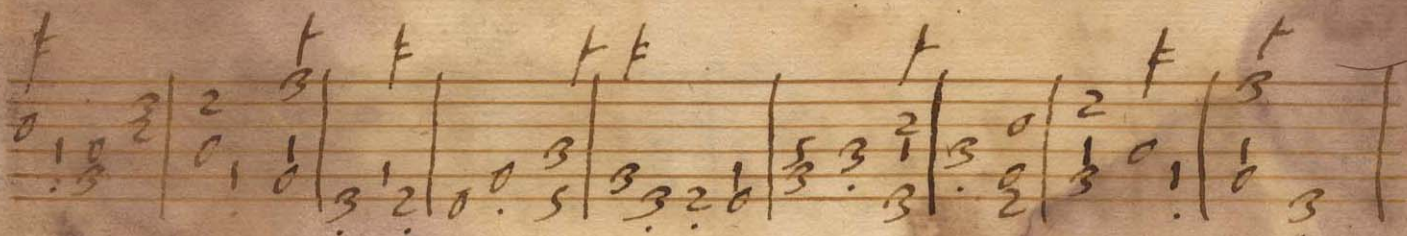
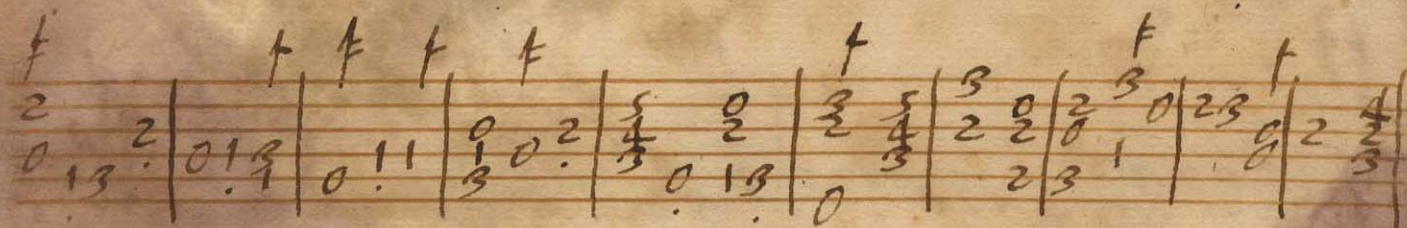
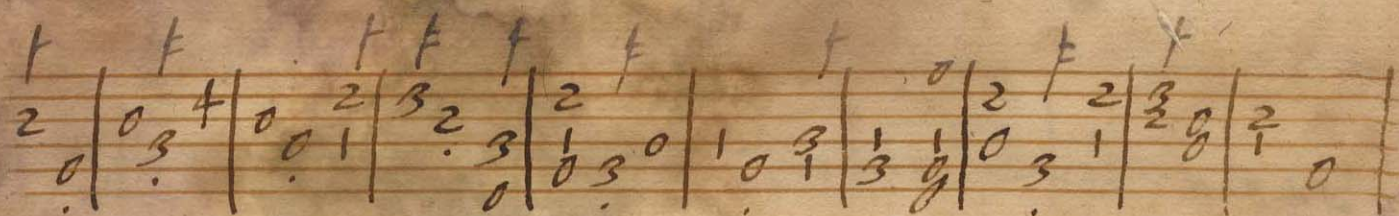
0 320 3 3 3 2 | 3 320 | 3 420 | 4 204 | 3 3 02 | 0 320 |



Pass' emeso moderno



Tu m' hai robbato il core ~



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript or a working draft.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p) across the measures.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a single staff. The notation includes various rhythmic values (2, 1, 0, 3) and dynamic markings (f, ff, f). The notation is written in ink on aged, yellowed paper.

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 9134385233318143238773

Handwritten musical notation on a five-line staff, featuring various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a final section labeled "fantasia soy" and "partine".

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '2' on the second line and a '0' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '2' on the second line and a '0' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '4' on the fourth line and a '3' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '2' on the second line and a '0' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

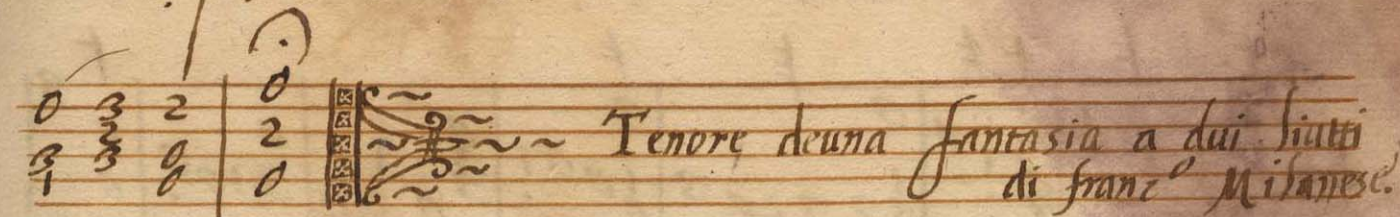
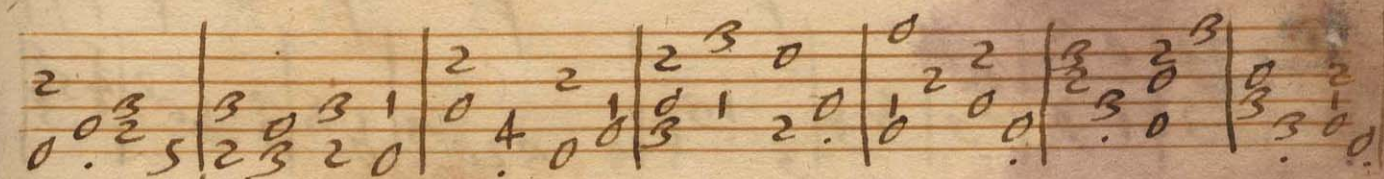
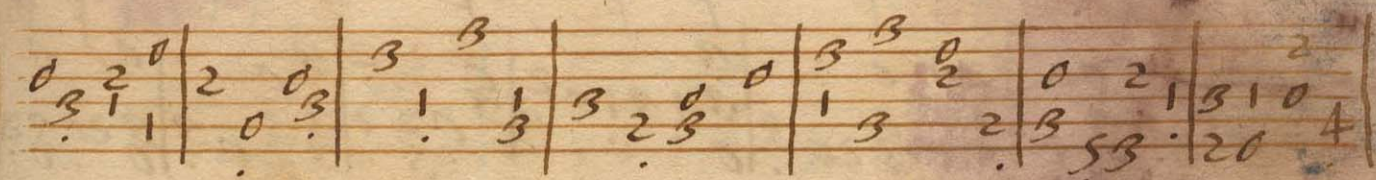
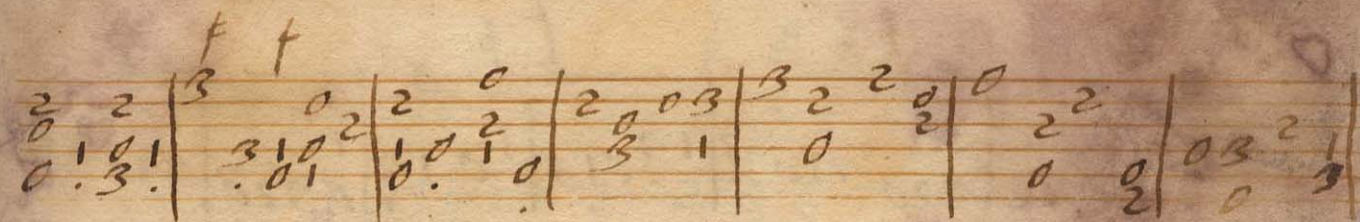
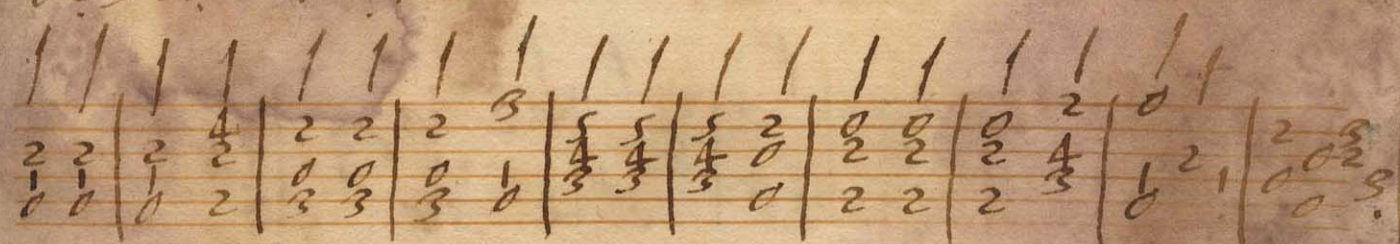
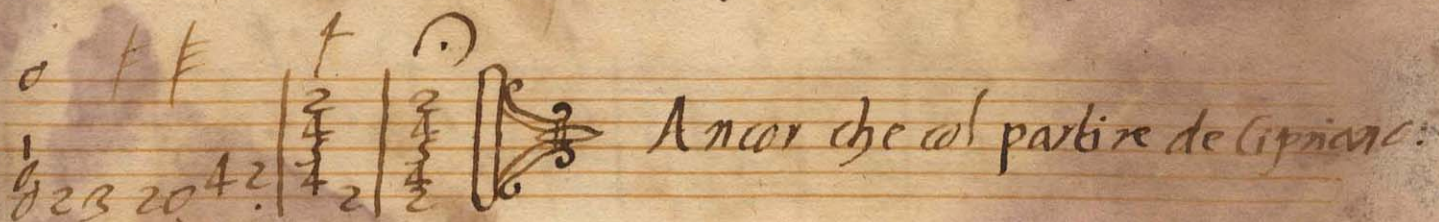
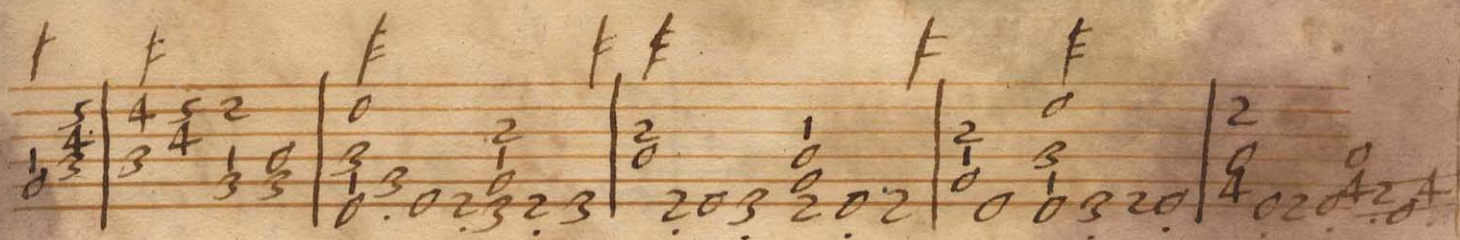
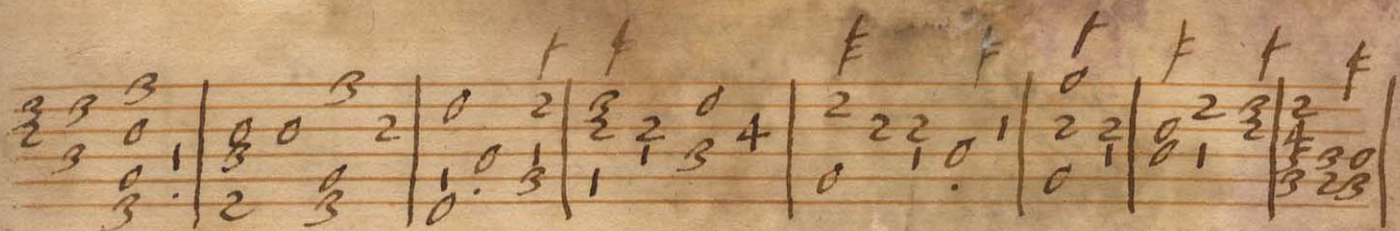
Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '4' on the fourth line and a '3' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '2' on the second line and a '0' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '0' on the first line and a '2' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '0' on the first line and a '2' below the first line. Subsequent measures show various combinations of these numbers and dynamics.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 1, 2, 3, 4, 5) and dynamic markings (f, ff) placed above and below the lines. The first measure contains a '3' on the third line and a '1' below the first line. Subsequent measures show various combinations of these numbers and dynamics.



f f f

Vn. f. moteto novo Bello

4 0 2 | 4 0 2 4 | 5 5 | 5 4 | 2 1 3 0 | 3 2 0 | 3 5 5 6 | 5 3 | 3 3 5 | 7 3

0 3 1 | 3 0 | 5 6 | 5 4 | 2 0 | 3 3 | 3 2 3 2 0 | 3 0 3 2 0 | 3 0 2 3 5 3 2 0

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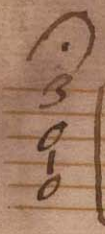
3 3 | 3 2 3 0 | 2 2 | 3 0 2 | 3 0 2 | 2 4 5 | 0 3 | 0 3 0 2 | 3 3 | 3 2 3 0 | 2 3 | 3 0 3 3 5 3

2 1 3 1 | 3 2 0 3 2 0 3 1 0 3 | 1 3 0 1 3 | 1 0 1 3 | 1 0 3 2 0 | 3 1 0 3 1 0 2

0 3 | 3 0 | 2 0 | 3 3 1 3 1 0 2 | 3 0 2 3 | 5 3 0 3 | 3 2 0 3 2

0 3 2 | 0 3 | 3 3 | 3 3 | 3 1 3 0 | 3 2 3 2 0 3 | 3 1 3 1 0 2 | 5 5 4

3 3 | 3 3 | 4 2 1 0 | 3 3 | 3 0 2 0 3 | 3 0 3 1 | 3 0 2 0 | 3 1 0 3 | 3 3



Regi servitorum Prima pars.

1 *f*
 2 | 3 2 3 5 | 7 7 7 | 0 4 8 2 | 4 4 5 | 3 3 | 2 0 | 3 3
 | 0 5 4 | 5 7 9 | 7 7 | 5 4 4 | 2 2 | 0 2 4 | 5 4 5 7

5 *f* *f*
 7 5 7 8 | 7 7 6 | 9 8 | 7 7 | 0 3 | 4 6 | 4 8 7
 | 7 9 | 9 X X | 9 X 3 4 | 2 0 2 4 | 5 2 7 | 5 5

f *f* *f* *f* *f* *f*
 3 3 | 3 3 | 2 3 2 0 | 2 0 3 0 2 3 0 2 | 3 2 0 | 3 2 3 0 3 0 2

f *f* *f* *f* *f* *f*
 2 2 | 2 0 | 2 3 | 5 4 2 5 4 5 4 2 4 | 0 3 2 0 | 2 4 0 2 0 4 2 0

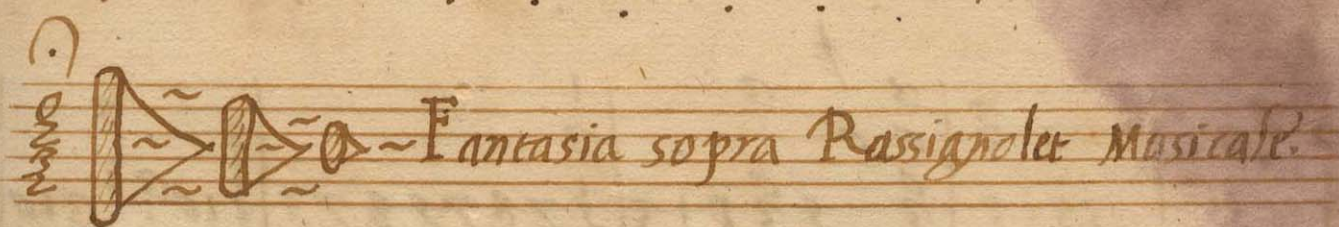
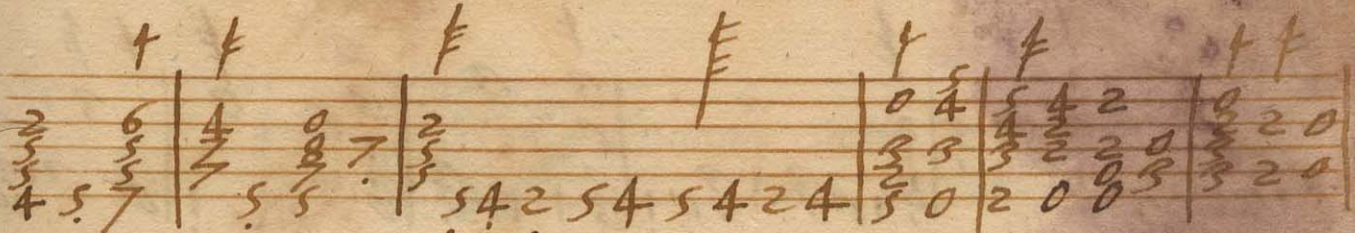
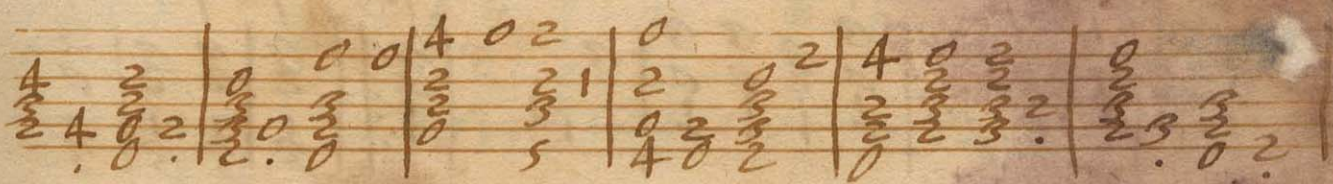
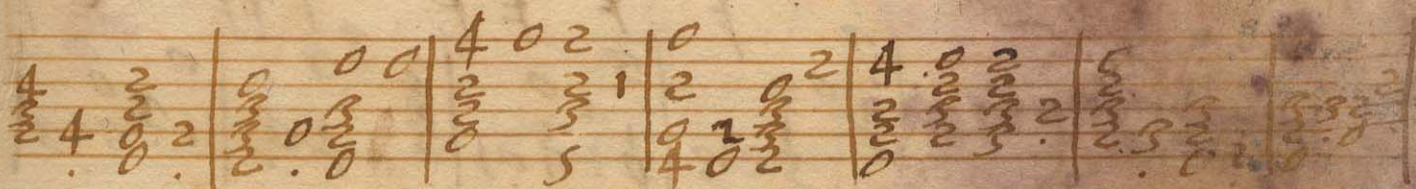
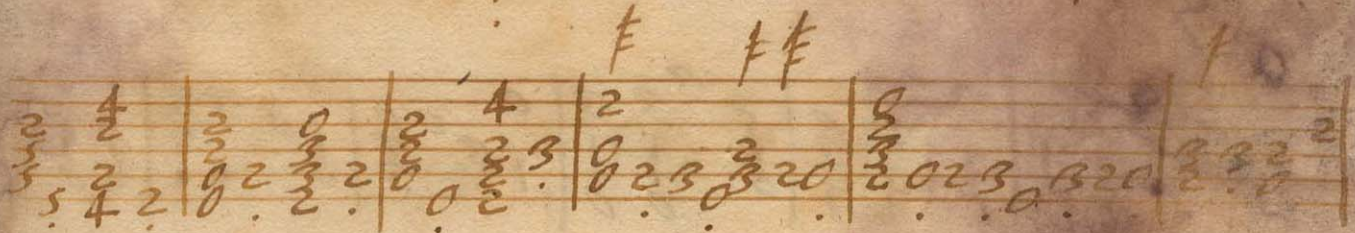
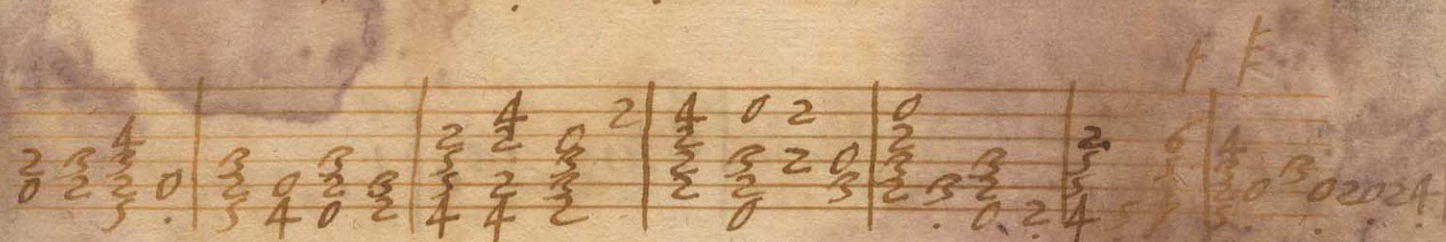
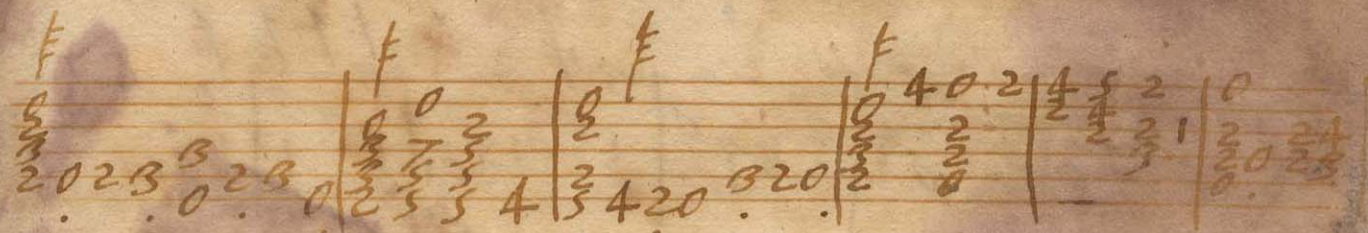
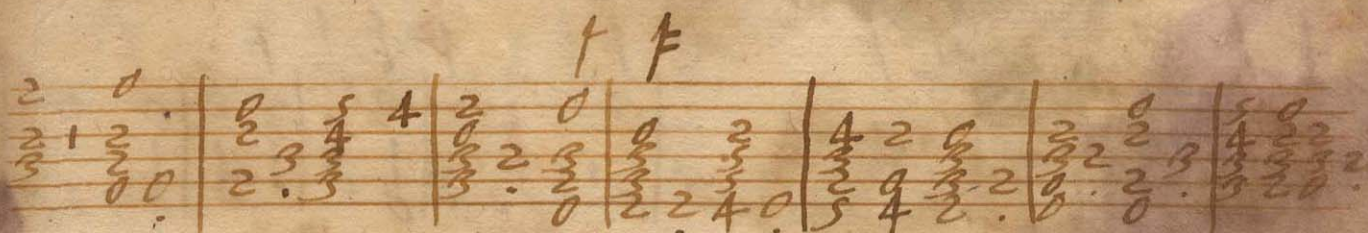
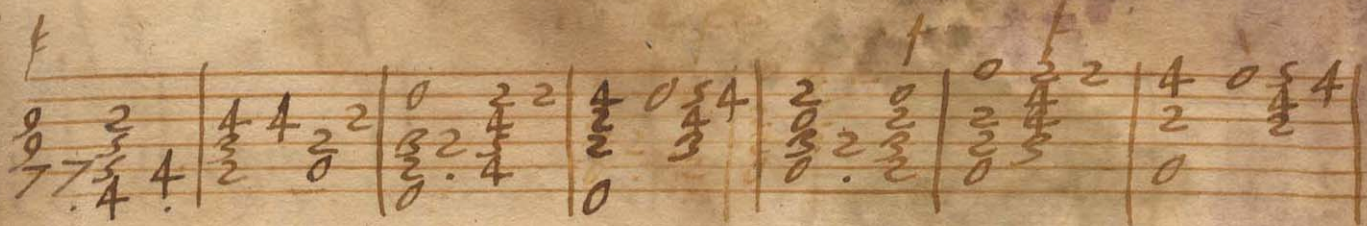
2 *f*
 4 2 3 0 2 0 2 4 | 2 0 2 3 0 2 3 0 2 | 0 2 4 0 | 2 4 0 2 | 0 2 0 2 3 0 2 3 | 2 0 2 3

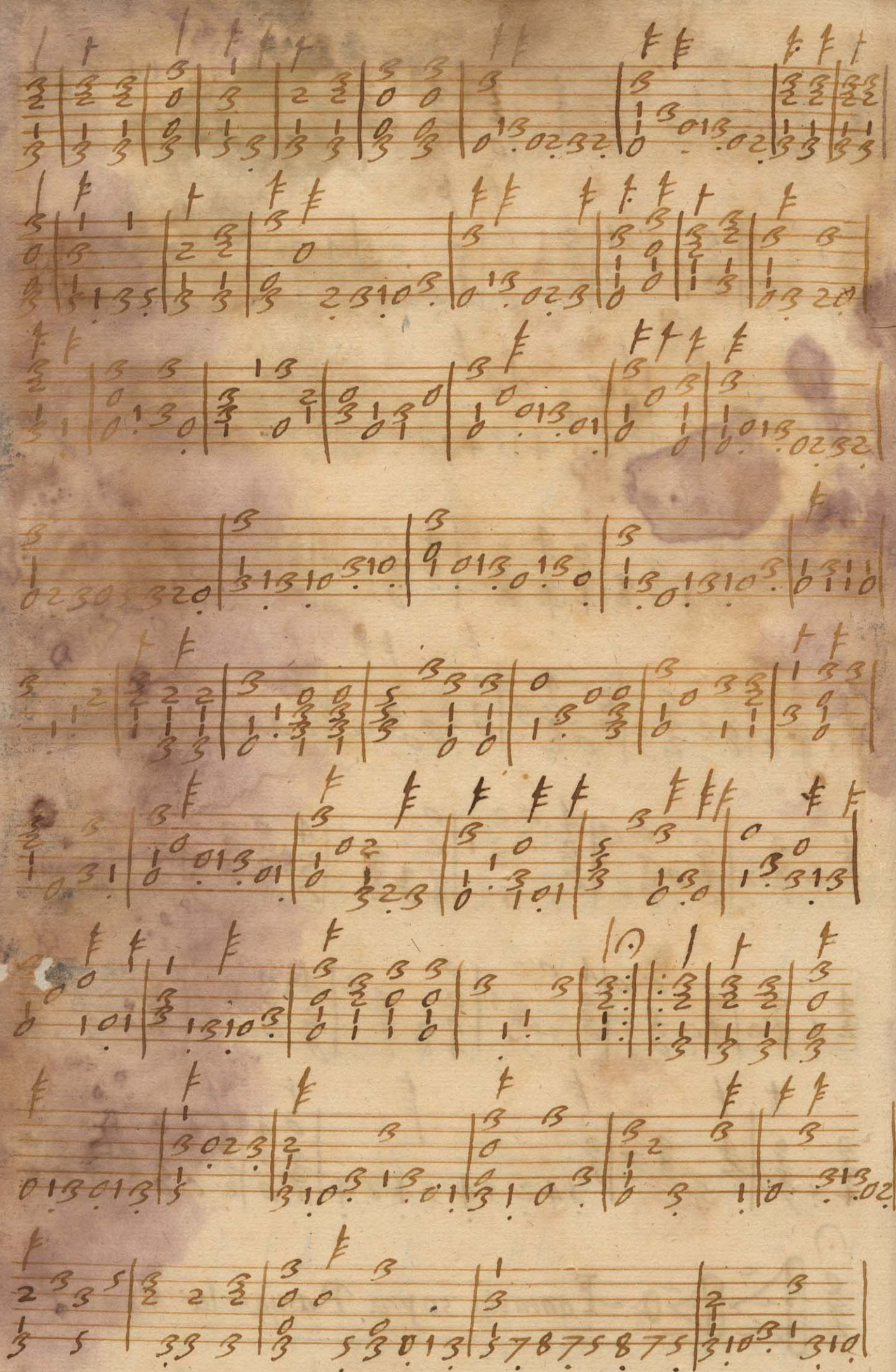
2 2 4 2 | 3 5 4 2 4 | 2 0 | 0 2 4 0 | 2 4 0 | 0 2 4 0 | 2 4
 | 0 2 4 0 | 3 4 2 4 | 4 0 2 0 | 3 4 2 2 | 4 0 2 4 | 3 0 3 4 | 0 2 3 0

f *f* *f* *f* *f* *f*
 4 3 0 3 4 | 2 0 | 2 4 0 2 | 4 7 6 | 9 6 | 7 0 2 | 3 3 4 2 5 4 5 4 2 4

f *f* *f*
 2 3 4 2 0 3 2 0 | 3 0 2 3 0 2 3 0 | 2 0 3 2 3 2 0 3 | 2 0 2 3 0 2 3 0 | 3 2 4 5

f *f* *f* *f* *f* *f*
 0 2 0 2 | 2 0 | 4 2 | 2 4 2 5 4 5 4 2 4 | 5 5 5 | 3 5 7 7 | 5 5 7 X 9 | 3 9





f f f f f f f f f f
2 0 1 0 2 0 2 2 4 2 4 0 4 2 0 f
0 2 3 2 0 4 0 0 2 3 2 3 0 0 2 3 2 0 1 3 1 0 2

f f f f f f f f
3 2 0 0 2 3 2 0 0 2 2 4 0 7 7 5 7 5 3 2 0 2 0 0
0 0 2 3 2 0 0 4 0 7 7 5 7 5 3 2 0 2 0 0

f f f f f f f f
2 2 0 2 0 3 2 0 2 0 7 0 6 2 0 5 2 3 0 3 4
0 1 3 0 0 3 5 0 0 2 5 3 1 3 0 3 2
4 0 2 7 8 7 3 0 5 7 5 3 2 0 3 2

f f f f f f f f
2 2 4 5 4 2 0 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0
0 1 3 3 0 3 5 2 3 0 3 2 0 2 3 0 2 3 2 3 0
0 0 3 0 3 5 2 3 0 3 2 0 2 3 0 2 3 2 3 0

f f f f f f f f
0 2 0 2 3 2 3 0 2 3 5 2 3 2 3 0 2 3 3 3
0 1 0 4 1 3 0 1 3 1 2 4 0 0 0 2 3 3 0 2
2 0 0 4 0 3 0 1 3 0 3 0 3 5 3 0 3 2 0 0

f f f f f f f f
2 1 2 3 2 0 2 4 5 7 5 6 3 2 3 2 0 3 0 2 3 1
2 3 2 0 2 4 5 7 8 3 3 5 2 3 1 3 0 4 0 2 3 1
2 3 2 0 2 4 5 7 8 3 3 5 2 3 1 3 0 4 0 2 3 1

f f f f f f f f
0 2 3 0 2 0 3 2 3 2 2 0 1 3 0 3 1 0 1 4 0 3 0
0 2 3 5 7 5 3 2 3 2 2 0 1 3 0 3 1 0 1 4 0 3 0
0 2 3 5 7 5 3 2 3 2 2 0 1 3 0 3 1 0 1 4 0 3 0

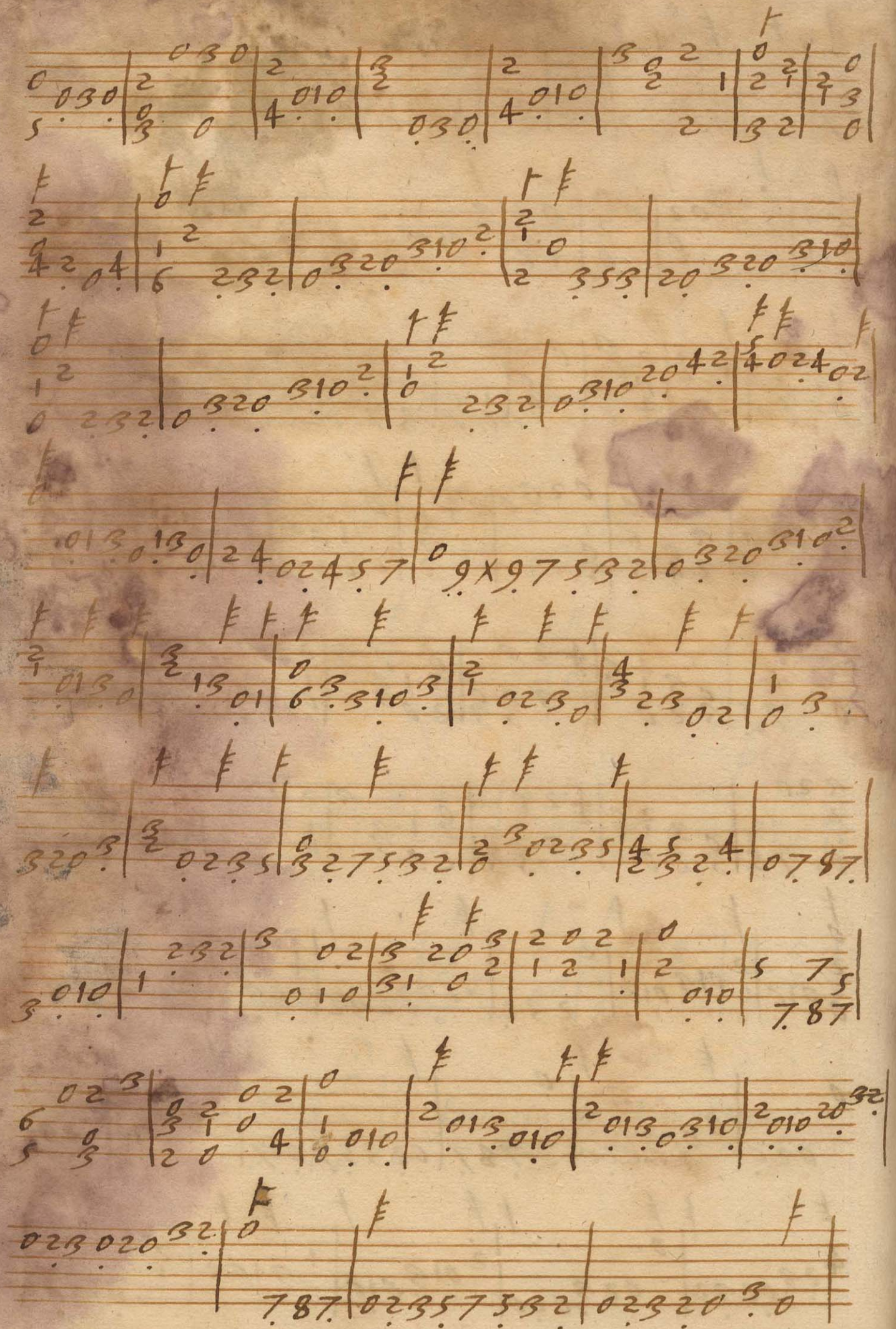
f f f f f f f f
0 2 4 0 2 0 4 2 4 2 1 2 1 4 2 2 0 0
2 3 5 3 2 0 3 0 0 4 0 2 0 2 4 4 5 0 2 3 3
2 3 0 3 2 0 3 0 0 4 0 2 0 2 4 4 5 0 2 3 3

f f f f f f f f
2 3 2 0 2 0 5 0 7 8 7 5 3 2 0 3 1 0 3 1 0 3 1 6 2 0 3 2 0 3 2
1 0 2 0 4 5 0 7 8 7 5 3 2 0 3 1 0 3 1 0 3 1 0 3 1 6 2 0 3 2 0 3 2
0 0 4 0 7 8 7 5 3 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 6 2 0 3 2 0 3 2

$\begin{array}{c} f \\ 0 \end{array} \begin{array}{c} f \\ 3 \end{array} \mid \begin{array}{c} 2 \\ 1 \end{array} \begin{array}{c} 3 \\ 0 \end{array} \mid \begin{array}{c} 2 \\ 0 \end{array} \begin{array}{c} 3 \\ 0 \end{array} \mid \begin{array}{c} \odot \\ 0 \end{array} \begin{array}{c} 2 \\ 0 \end{array} \mid \mid$

*fantasia de Franc^o Milanese
 diuina che si pono dire.*

fantasia de Franc^o Milanese
diuina che si pono dire.



f f f f
 0 0 0 0
 310323 2010 20230230 040 0
 1031 0 787

f f f f f f
 0 0 0 0 0 0
 02357532 03103013 02302 407532 $0dX97X$

f f f f f f
 903103 220320 4 0 f f f
 030 130130 024 0245

f f f f f f
 $7024579X$ $d0240245$ 75320310 0 40 0
 10032

0 0 2 2 0 3 2 0 2 0 4 0 3 2 0 0 0
2 2 2 2 0 1 2 2 1 0 3 2 2 2 0
0 0 3 3 0 3 2 0 3 0 3 0 1 3 0

24 4 7 0 4 2 0 3 2 4 2 5 3 2 0 0
0 0 0 2 3 1 4 2 0 3 2 0 3 1 2 0
2 0 7 4 5 3 2 0 3 1 0 3 0 5 3 0

3 13 10 2 3 0 1 2 3 0 2 3 5 1 3 0 2 3 5 7 5 3 2 0
3 0 1 2 3 0 2 3 5 1 3 0 2 3 5 7 5 3 2 0

2 3 0 2 3 0 1 3 2 0 1 3 0 0 1 3 0 3 1 0 3 1 0
3 2 0 3 1 0 2 3 0 1 3 2 0 1 3 0 3 1 0 3 1 0

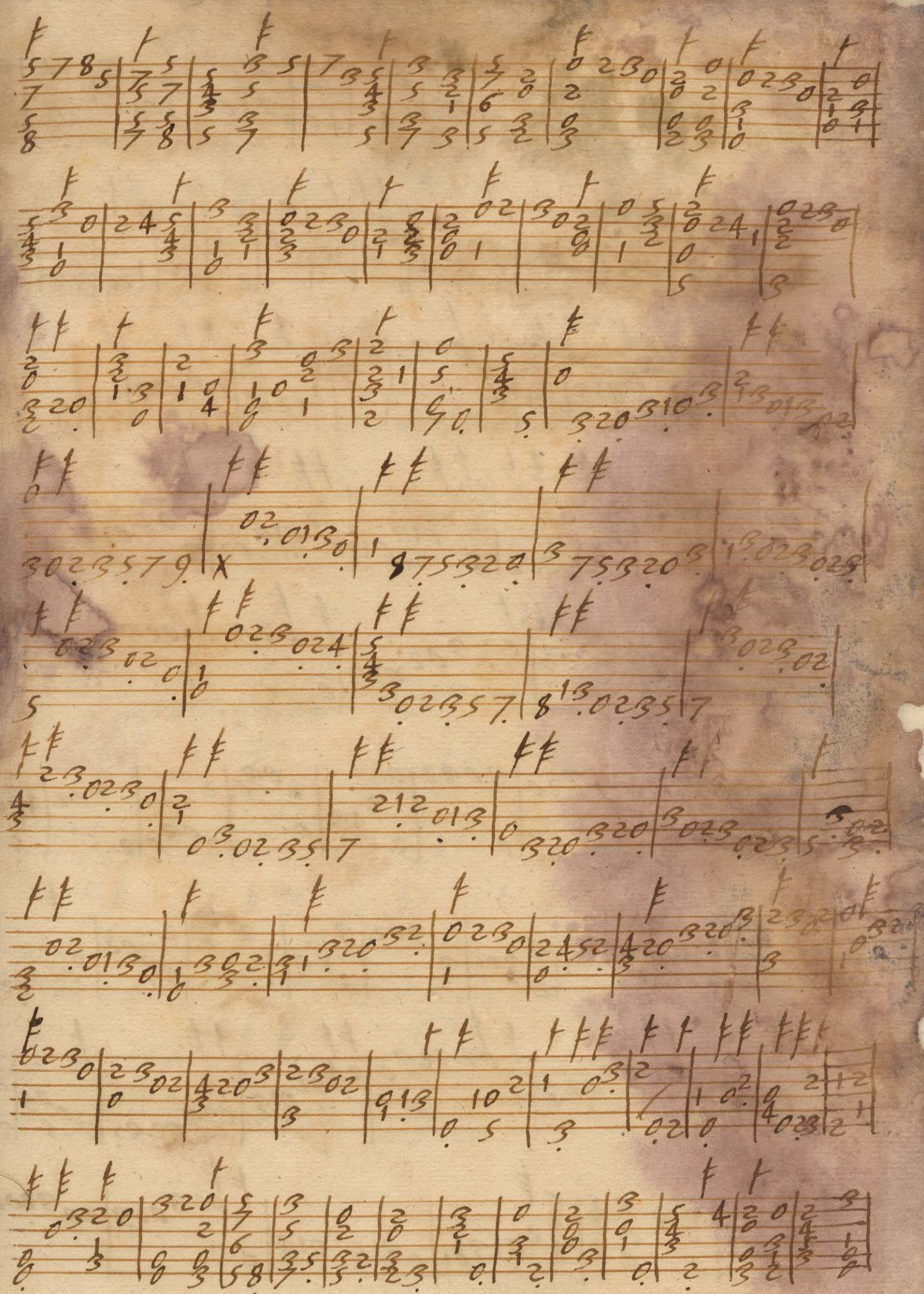
1 0 3 2 0 3 2 0 2 3 0 2 3 0 2 2 0 2 3 0 2 4 5 3 4
1 0 3 2 0 3 2 0 2 3 0 2 3 0 2 2 0 2 3 0 1 0 3 3

1 3 4 2 0 2 3 0 2 3 0 2 3 0 2 0 1 3 0 2 3 0
0 3 2 0 3 4 3 3 1 0 3 1 0 3 0 2 0 1 3 0 2 3 0

0 3 0 7 5 4 2 1 2 4 2 0 4 2 0 3 2 0 3
2 3 5 3 0 2 3 5 7 5 3 2 0 3 2 0 3 0 3 1 0 2 0

4 0 2 0 1 3 0 2 3 0 2 3 0 2 4 5 0 2 3 0 2 0 1 3 3
4 0 2 0 1 3 0 2 3 0 2 3 0 2 4 5 0 2 3 0 2 0 1 3 3

5 3 0 2 3 3 0 1 2 3 5 7 8 7 8 7 5 7 7 5 7 7
0 2 3 5 3 0 1 2 3 5 7 8 7 8 7 5 7 7 5 7 7



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and the text "Rexerata di franc. da Milano:".

Dynamic markings include *ff* (fortissimo) and *2x* (two times). The notation includes various note values (e.g., 0, 2, 3, 5, 7, 8, 10, 12, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 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 4 0 2 2 4 0 1 4 4 0 4 5 7 0 1 3 0 3
 3 0 0 2 0 0 0 0 2 3 5 5 3 2 1 0 0 3

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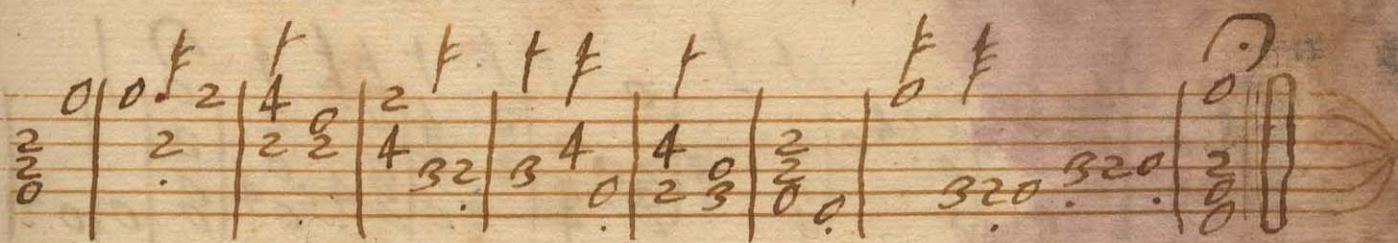
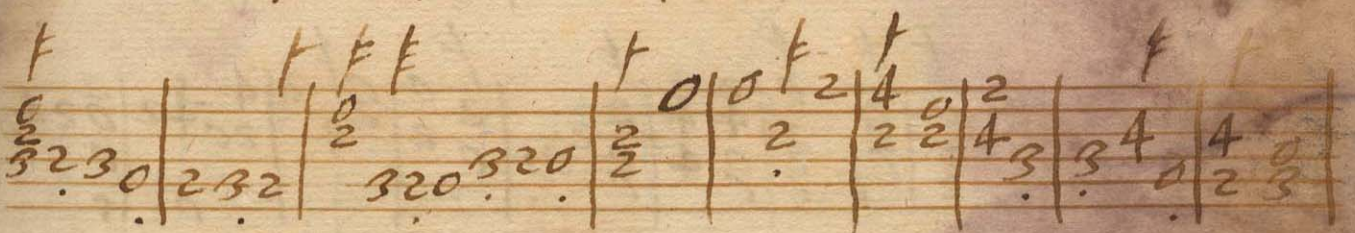
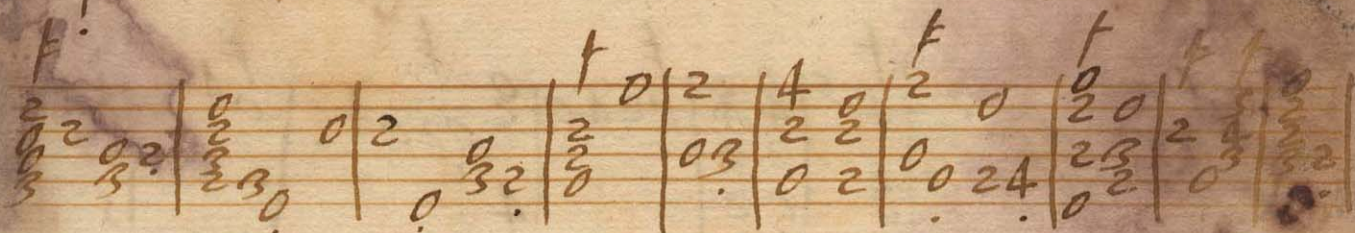
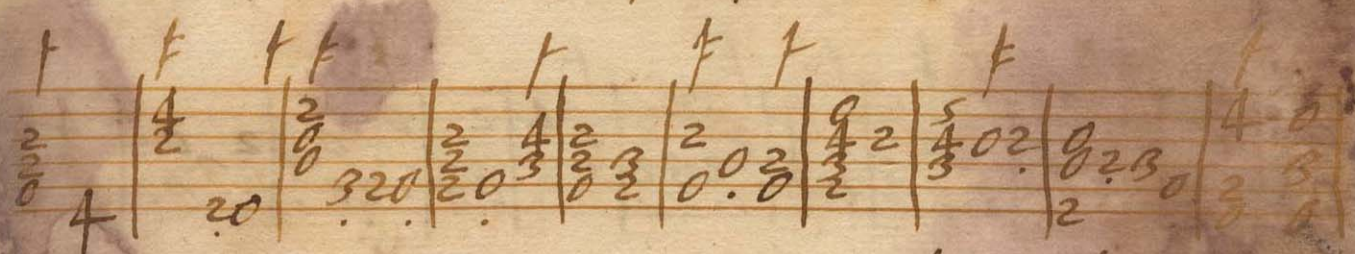
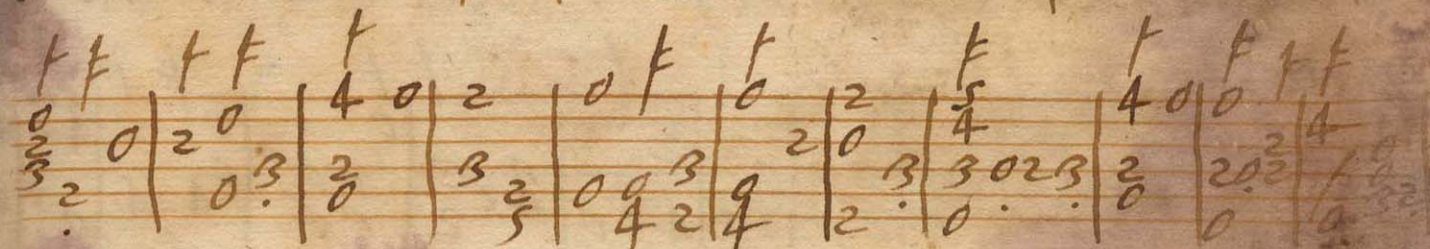
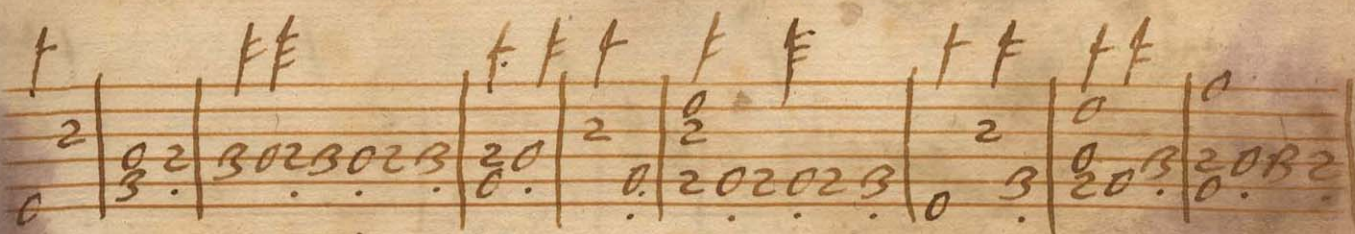
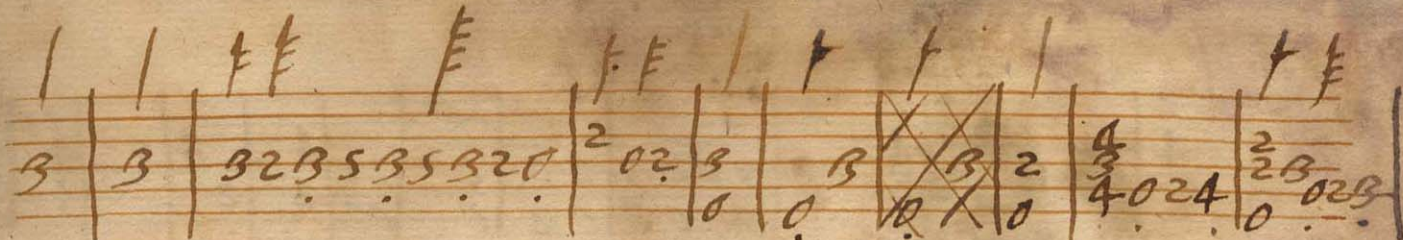
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0 0 3 1 0 2 0 1 3 1 0 2 0 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
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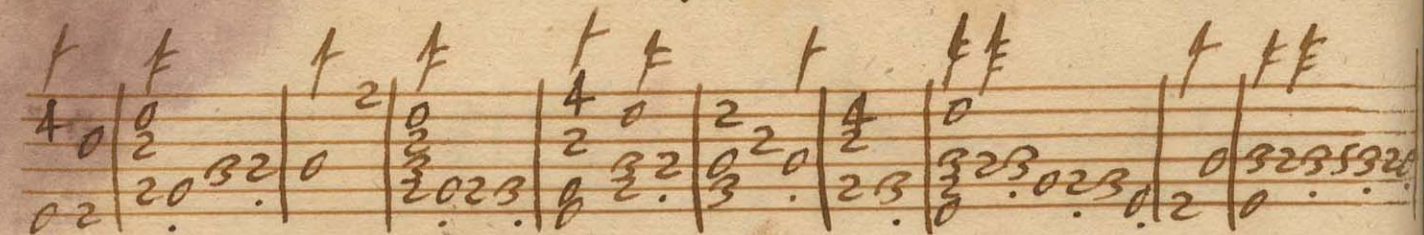
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7 7 5 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
 8 7 5 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

 fantasia de Franco
 Mihnes...



Queramus. Prima. pars. a. 4.



Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (f, F, T, F, F, F, F) and below the staff (2, 4, 5, 3, 4, 2, 0, 2, 2, 0, 2, 0, 3, 2, 0, 3, 2). The notation is written in a cursive, handwritten style.

[illegible][illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, f). The notation is complex and appears to be a transcription of a musical score.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p) above the staff. The notation is dense and appears to be a complex rhythmic exercise or a short piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 4, 2, 0, 3, 2, 4, 5, 3, 2, 0) and dynamic markings (f, f, f). The text "La fine di Queramus. m." is written in cursive at the end of the staff.

La fine di Queramus. m

f

f f f f fantasia di franco da Milano a due liutti. f f

75320 320 42040 20 320 310 2020 5320 320 32032

f f f f f f f f f f

3 0320 310 214 212 013 03 03 023 020 2013 03 023 02 01

f f f f f f f f f f

30 320 310 102 04 03 20232 02023 020 0230

f f f f f f f f f f

320 30230 2 03 5320 203010301 320 320232

f f f f f f f f f f

230275 75357 023 02353023572352357

f f f f f f f f f f

5320 42040 0 023570235767676467 023 02

f f f f f f f f f f

023 020 203 023 02453 024 545454245 023 02

f f f f f f f f f f

03203 024545454245 2013 023 0235302323020

f f f f f f f f f f

320 24 0235320 545454245 2013 023 02 013 0

ff ff ff
302 013 0 2402 013 02402 0102 013 0232023 023
1 . . .

ff ff ff ff
3023 023 13 023 0235320 320 7 532023023203
5 . . .

23 020 313 023579X975320 310 310 202 013 023 023
2 . . .

ff
757875320235320 320 310 20 42024 02 013 024 024
7 . . .

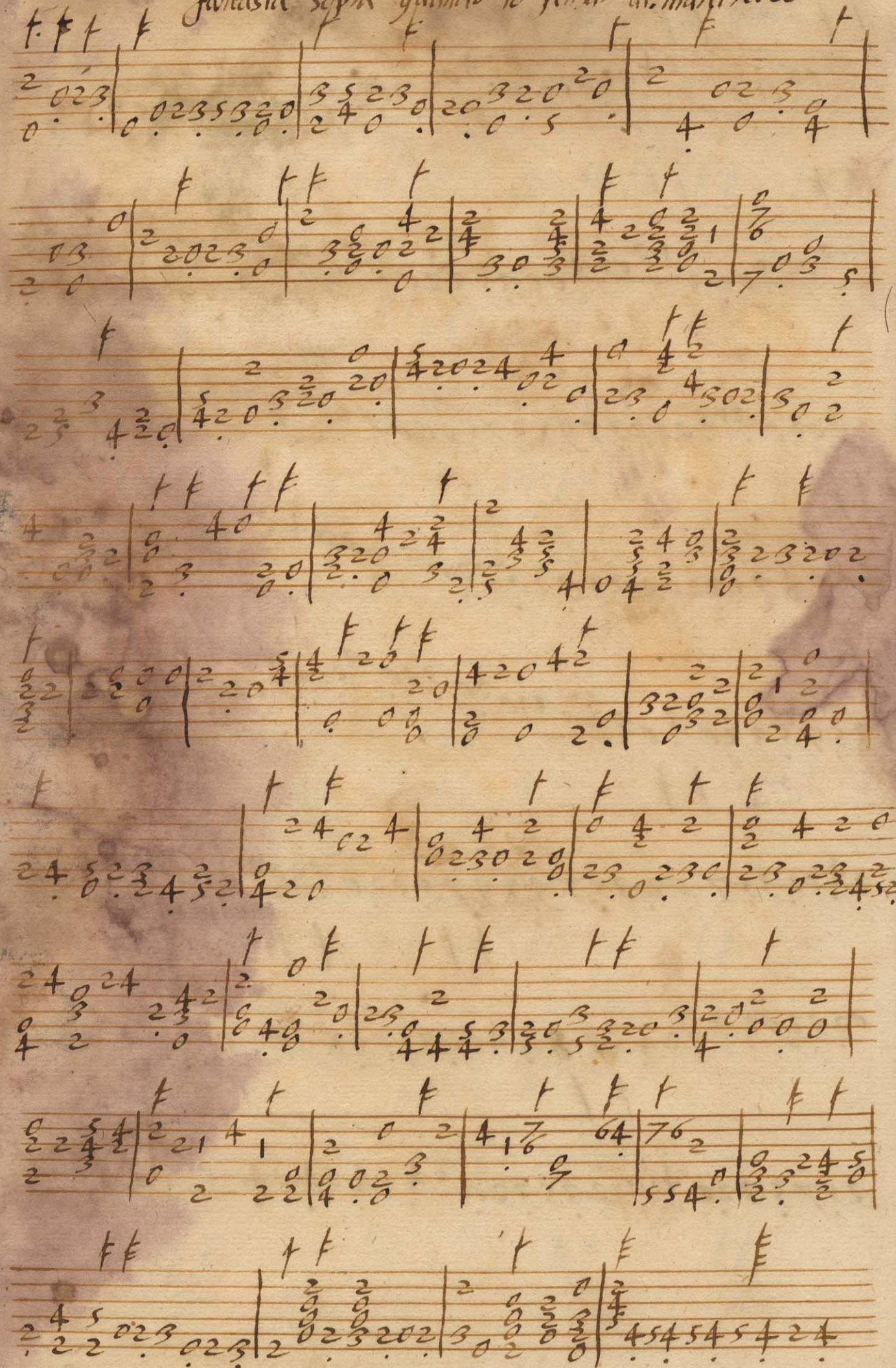
3575320 3 0320 310 20 320 3024 024 02 013 024 0
3 . . .

ff
2402357 023579X975320 320 3024 0 2013
2 . . .

ff ff
0232023 024578X4023579X 3023532352
0 . . .

ff
3575320 40 235320 54545424 5 

f. f. f. f. fantasia sopra quando io pensai al. martir. u



Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 4) and dots (.) placed on and between the lines. Above the staff, there are two 'f' symbols. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (2, 3, 4, 0) and dots (.) placed on and between the lines. Above the staff, there are four 'f' symbols. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (2, 4, 0, 3, 5) and dots (.) placed on and between the lines. Above the staff, there are five 'f' symbols. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 4, 2, 0) and dots (.) placed on and between the lines. Above the staff, there are two 'f' symbols. The notation is organized into measures by vertical bar lines. The piece concludes with a decorative flourish.

Handwritten musical notation on a five-line staff. The notation consists of numbers (5, 3, 4, 1, 0) and dots (.) placed on and between the lines. Above the staff, there are six 'f' symbols. The notation is organized into measures by vertical bar lines. Below the staff, the lyrics are written in Italian.

Dolc'amero se eleggid' anete nin fe che col uostro canto edole ac

Handwritten musical notation on a five-line staff. The notation consists of numbers (5, 3, 1, 0) and dots (.) placed on and between the lines. Above the staff, there are five 'f' symbols. The notation is organized into measures by vertical bar lines. Below the staff, the lyrics are written in Italian.

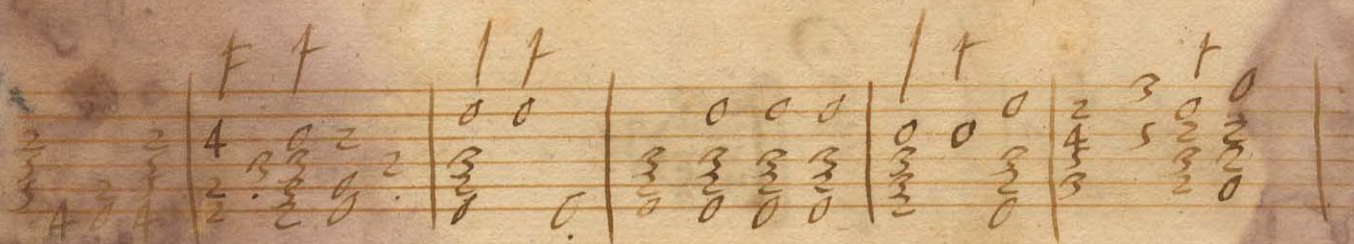
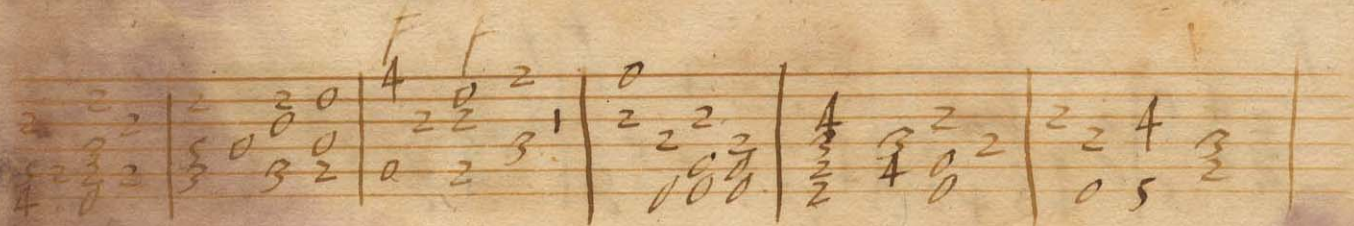
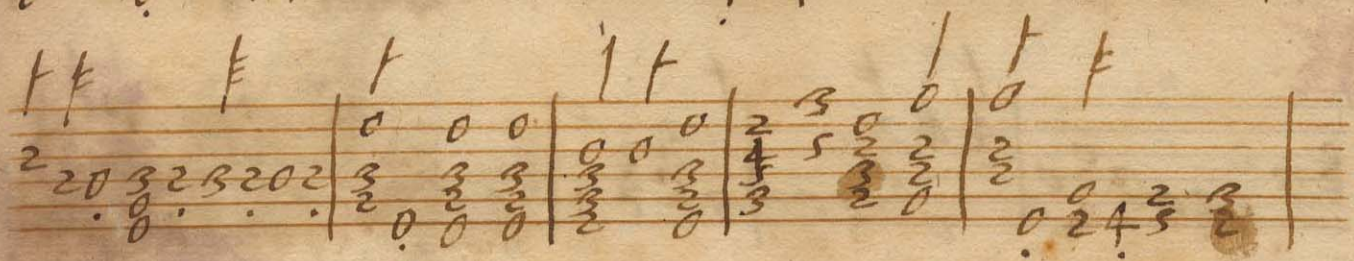
cen ti faè e consonar sonar fermari uenti venite a cantar

Handwritten musical notation on a five-line staff. The notation consists of numbers (5, 4, 3, 2, 0, 1) and dots (.) placed on and between the lines. Above the staff, there are six 'f' symbols. The notation is organized into measures by vertical bar lines. Below the staff, the lyrics are written in Italian.

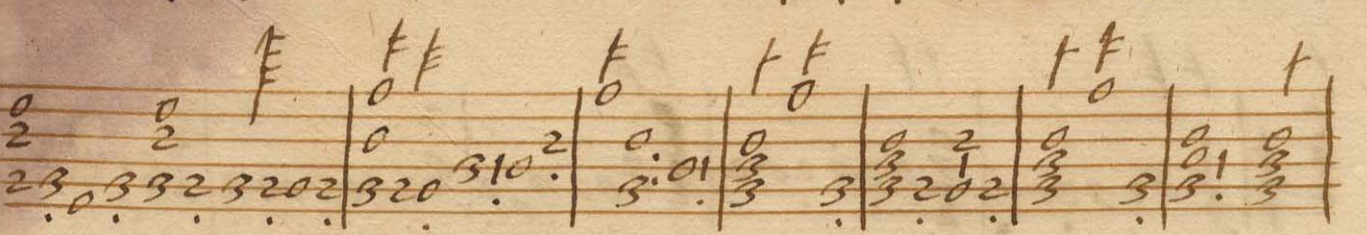
meco Notte fe sic' e bella che mi guidaste che mi guidasti in braccia alla

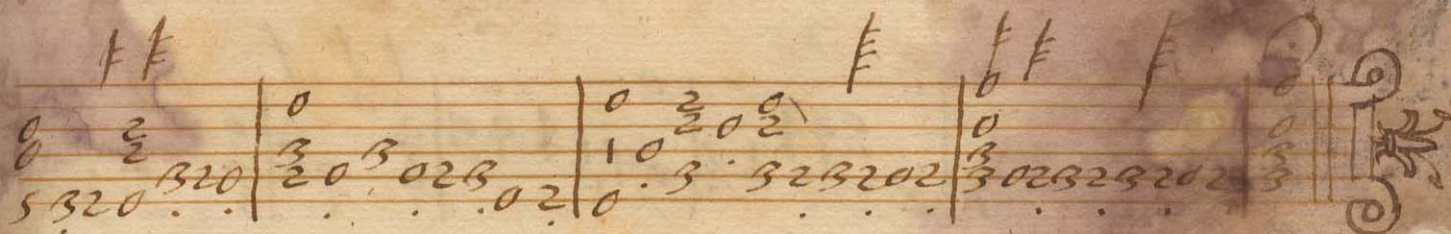
Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 3) and dots (.) placed on and between the lines. Above the staff, there are two 'f' symbols. The notation is organized into measures by vertical bar lines. Below the staff, the lyrics are written in Italian.

mia stella..

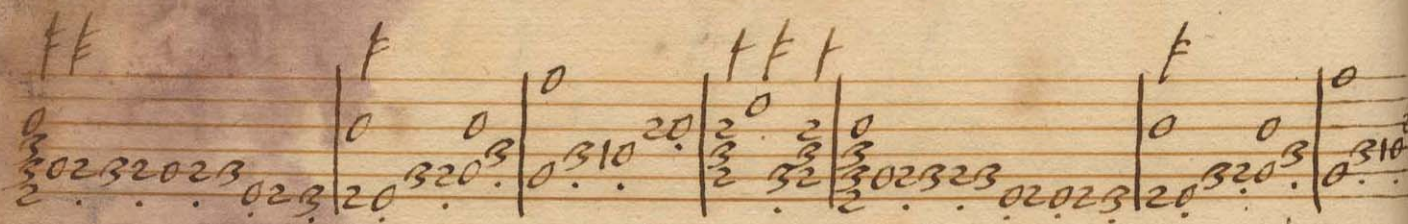
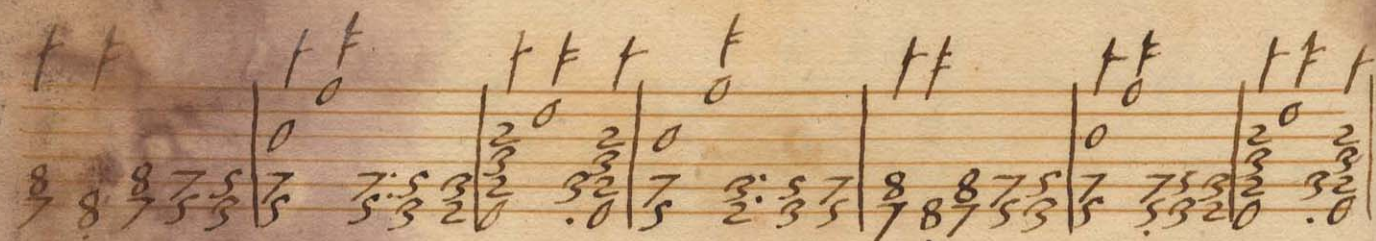
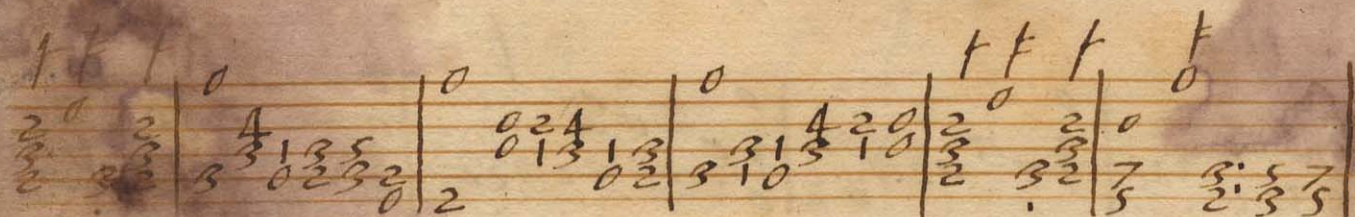
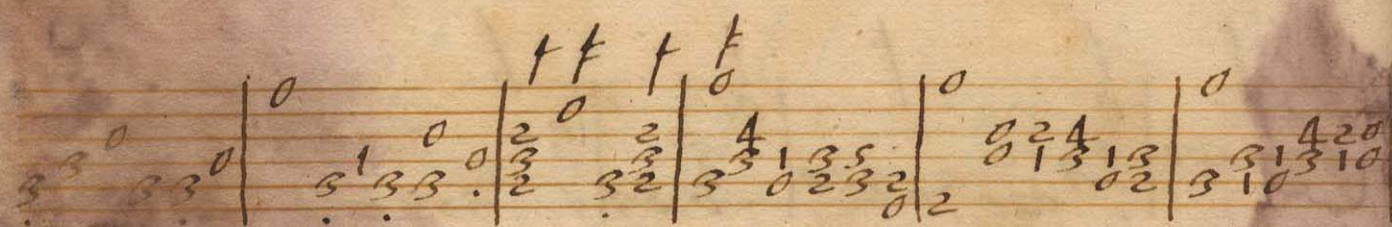
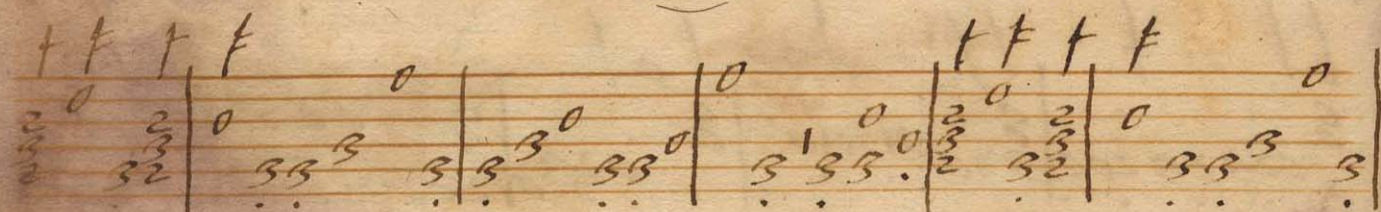
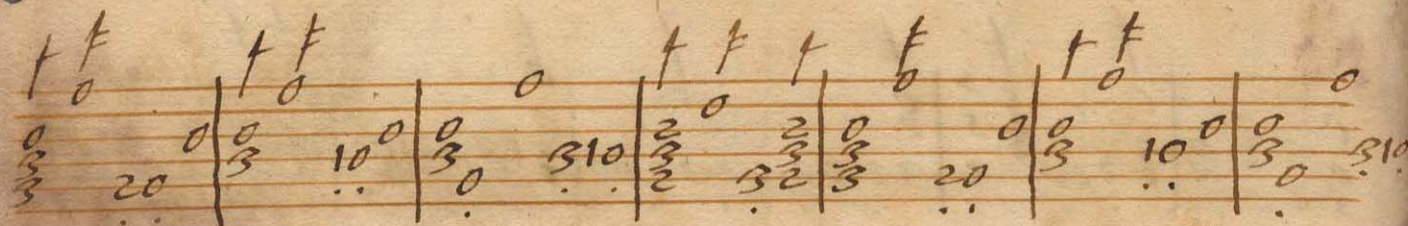
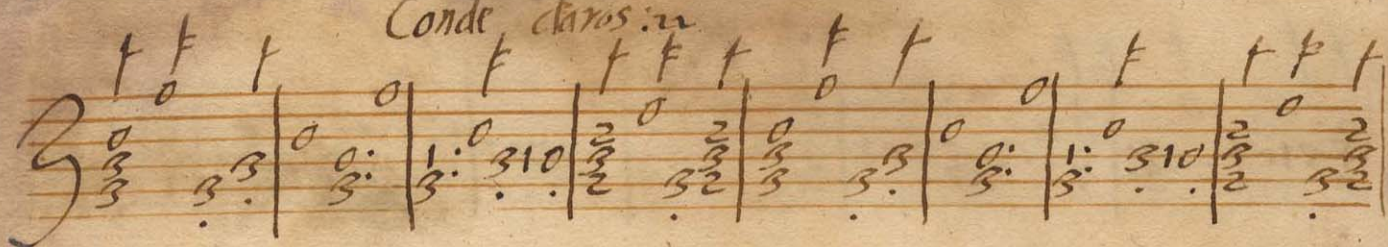


f 4

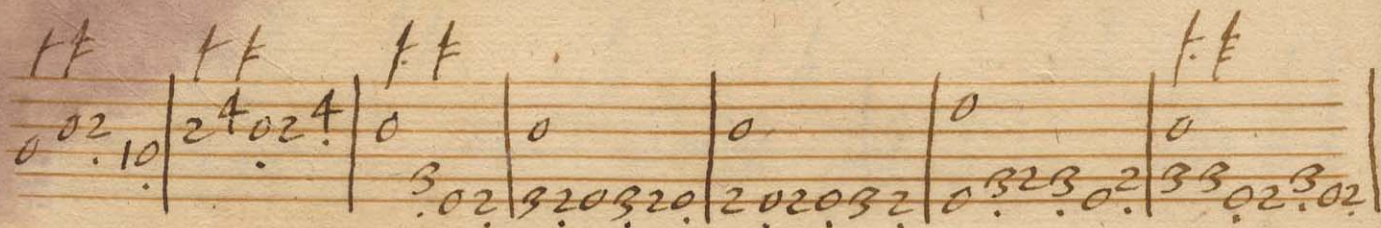
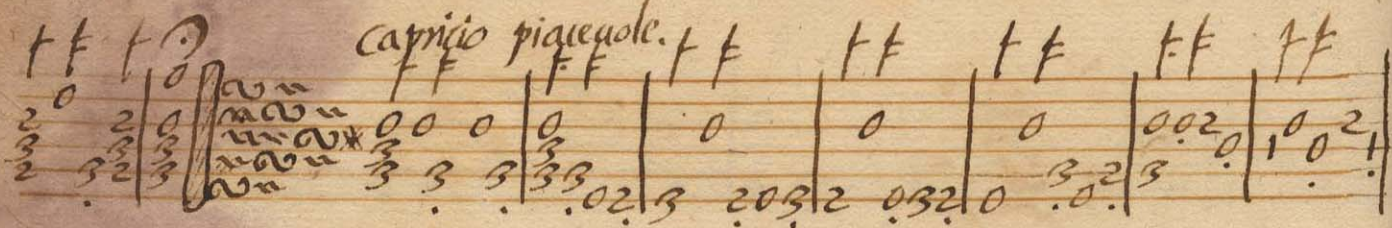




Conde, Carlos: n



capricio piquevole.



f f f f f f f f f f f f f
 0 0 0 0 0
 3 023023 | 2 023203 | 0 023202 | 33 023023 | 023 0235320

f f f f f
 0 0 0
 2 3 023023203 | 22023032302 | 3 753023 | 3 023 | 0 0 0 | 253202

f
 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
 320 30233 | 22 | 33 | 22 | 00 | 22 | 332 | 200

f f
 0 0 | 000 | 0 0 | 000 | 0 0 | 000 | 00 0 | 000 | 0 0 | 000 | 0 0 | 000 | 0 0
 33 | 30233 | 53200 | 3023 203 | 0233 | 75322

f f f f
 0 00 | 0 000 | 000 | 000 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
 753 | 22 | 302353 | 20233 | 302457 | 55 | 757532 | 00

f f f f f f f f f f
 000 | 000 | 0 0 | 0 0 | 0 0 | 0 0
 302452 | 753 | 20233 | 75753 | 22 | 54532 | 00

f f f f f f f f f f
 000 | 000 | 0 0 | 0 0 | 0 0 | 0 0
 302452 | 320 | 302 | 33 | 230 | 2457 | 55 | 575 | 7532 | 00 | 23

f f f f f f f f f f f f
 0 0 | 0 0 | 00 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000
 2352 | 3575 | 3203 | 23023 | 24555 | 320053 | 2033 | 0245555 | 3522 | 0053

f f f f f f f f f f f f
 00 | 00 | 0 0 | 0 00 | 00 | 00 | 0 0 | 0 00 | 00 | 0 00 | 00 | 0
 2033 | 024542 | 0053 | 203323 | 020245232 | 0053 | 203 |

Vng gay Bergiers.

ff *Das gay Bergiers.n* ff ff

0 0 0 | 2 0 2 4 | 3 0 3 4 | 5 5 | 2 2 2 | 4 2 4 | 2 2 | 0 | 2 0 2 4 | 4 2 4

Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (F, FF, F, F, F, FF) and a complex sequence of numbers and symbols below the staff. The numbers are arranged in two rows: the top row contains 4, 2, 0, 3, 2, 0, 2, 2, 4, 2, 0, 4, 0, 2, 4, 2, 4, 5, 9, 2, 5, 3, 2, 0, 3; the bottom row contains 4, 2, 2, 0, 3, 0, 2, 2, 0, 3, 4, 2, 5, 4, 5, 4, 2, 4, 0, 4, 0, 2, 4, 2, 4, 5, 7, 5, 4, 2, 5, 4, 2. The numbers are grouped by vertical bar lines, corresponding to the measures of the staff.

[illegible]

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 9134385233318143238773030204476768872849578393

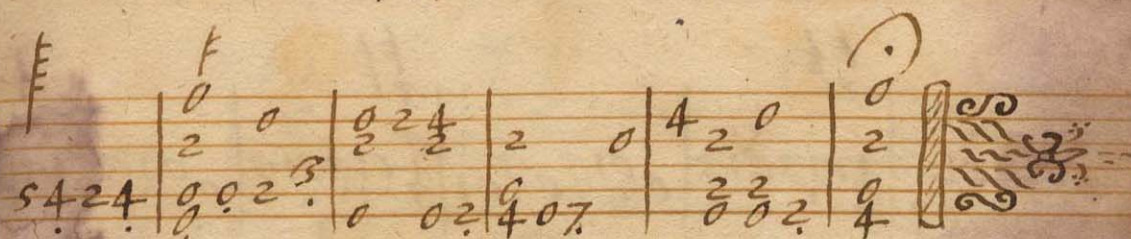
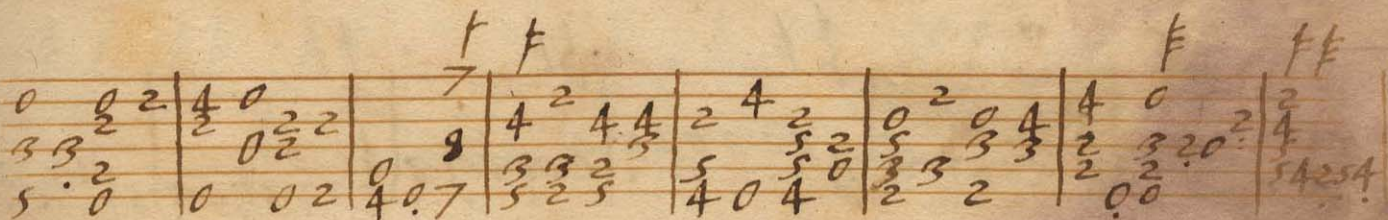
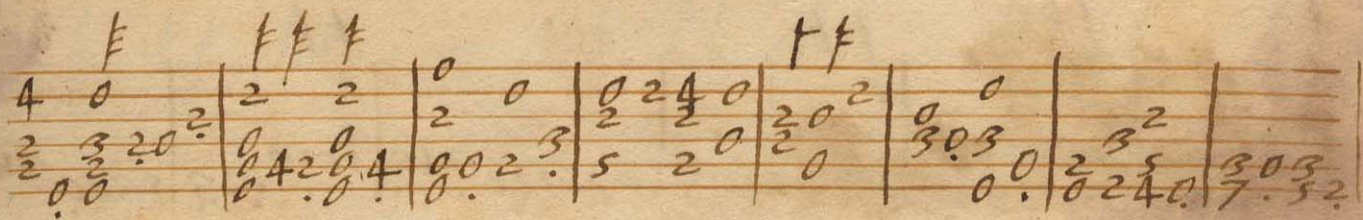
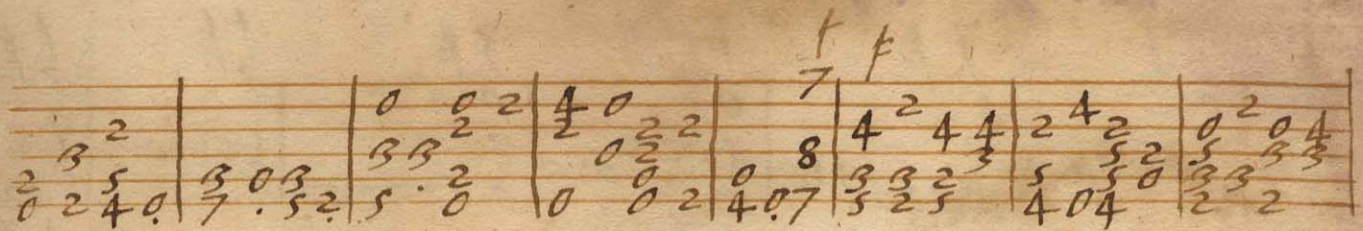
Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 4, 2, 4, 8, 16, 32, 64) and bar lines. The notation is dense and appears to be a complex rhythmic exercise or a specific musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings (f, ff). The notes are written in a shorthand style, with some notes having stems and others being whole notes. The dynamic markings are placed above the staff. The notation is written in ink on aged, slightly stained paper.

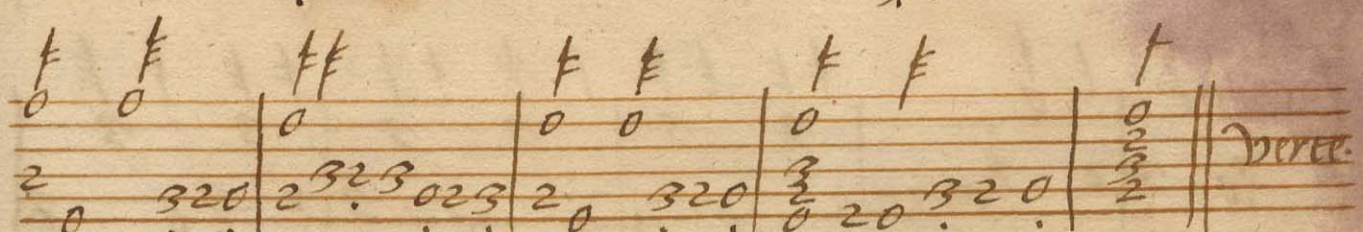
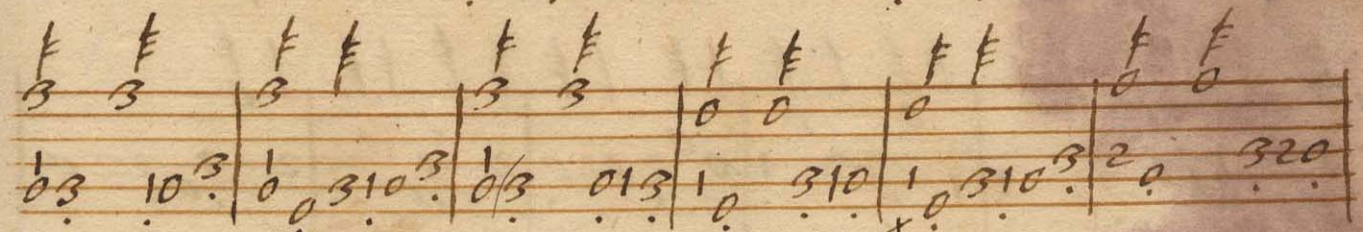
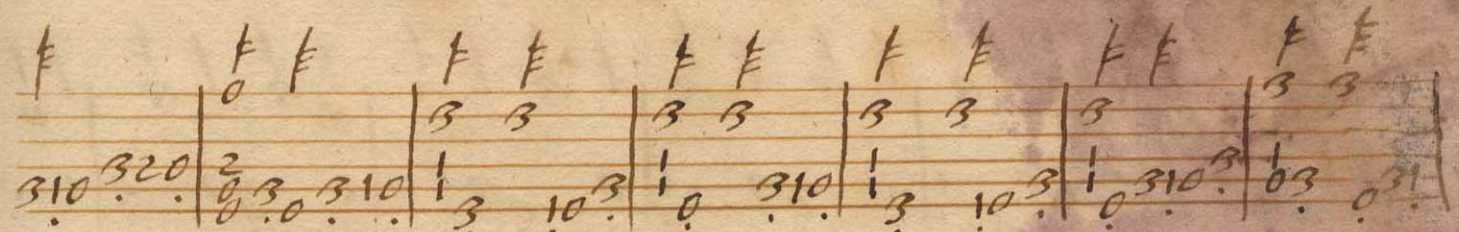
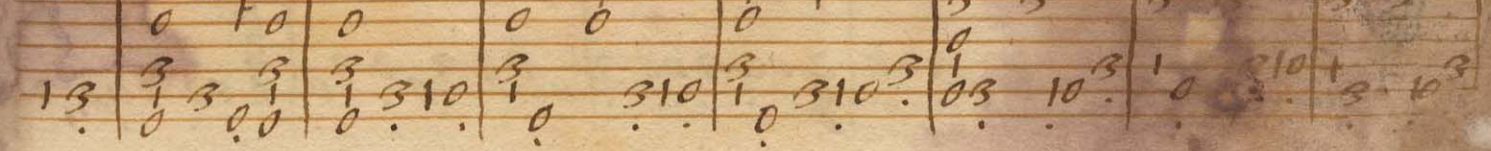
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several 'f' (forte) markings. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation appears to be a musical score for a piece of music.

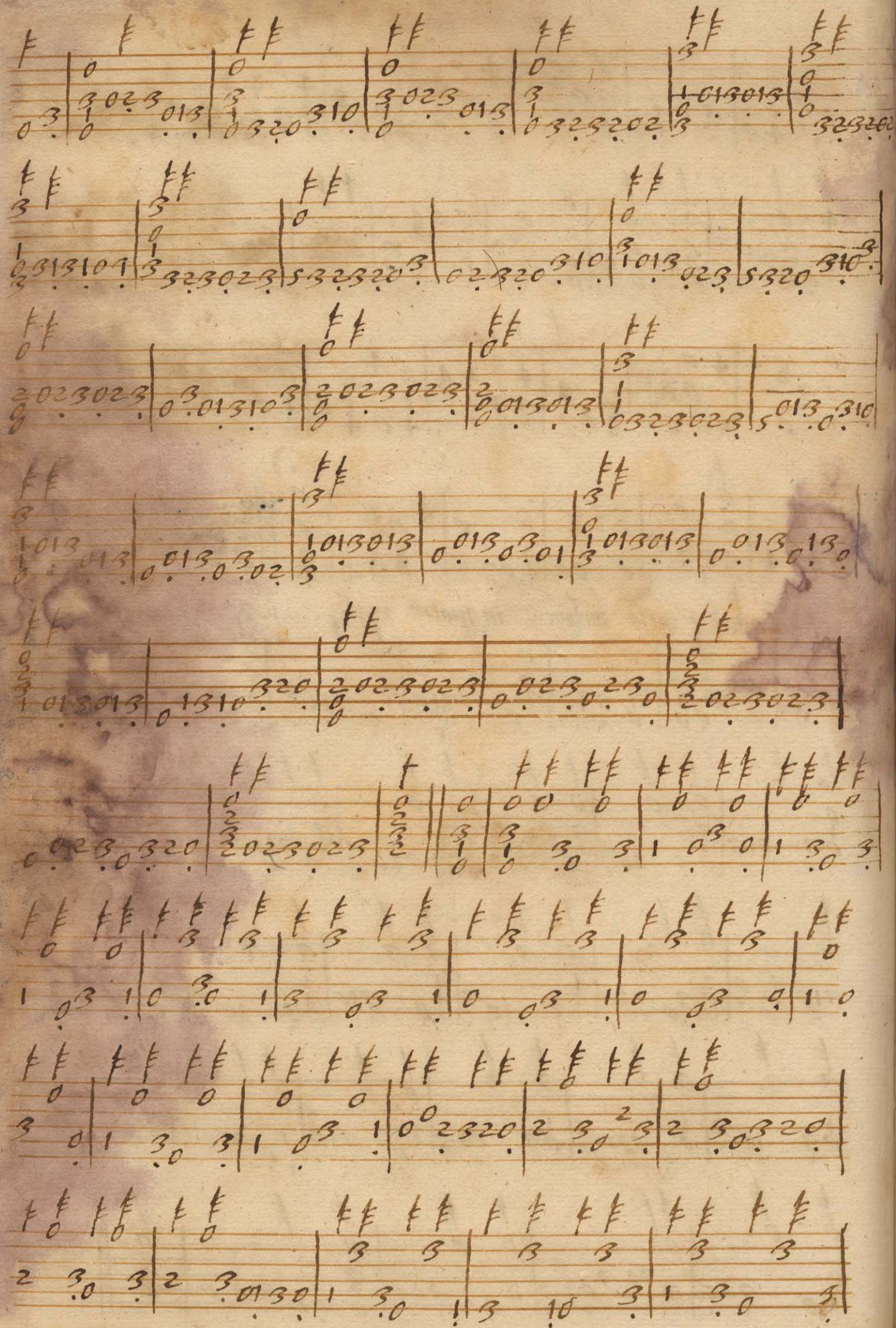
Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 4, 2, 3, 0) and accidentals (sharps, flats) above the notes.

Handwritten musical notation on a single staff, featuring various notes and rests, including a large '4' at the beginning.



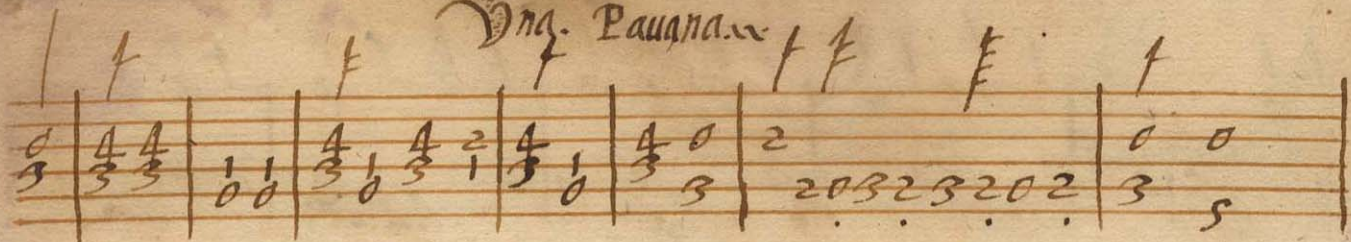
† Passo † e meso milanese in quattro modi composti nouamente da Magnifico Paolo





Handwritten musical score for a single melodic line, likely for a flute or similar woodwind instrument. The score is written on ten staves, each containing a series of notes and rests, with some notes marked with a '3' indicating a triplet. The notation is in a single system, with the key signature and time signature not explicitly shown. The score concludes with a double bar line and a decorative flourish.

Ing. Paupna. x



Handwritten musical notation on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) or 'p' (piano). The bottom line of the staff contains a sequence of numbers: 3 2 0 3 2 3 2 0 2 3 3 3 3 0 3 3.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 2 2 2 5 5 2 2 2 2 2 2 2 5 5 5 5.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 5 2 2 2 2 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 5 2.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 3 0 0 0 0 3 0 0 0.

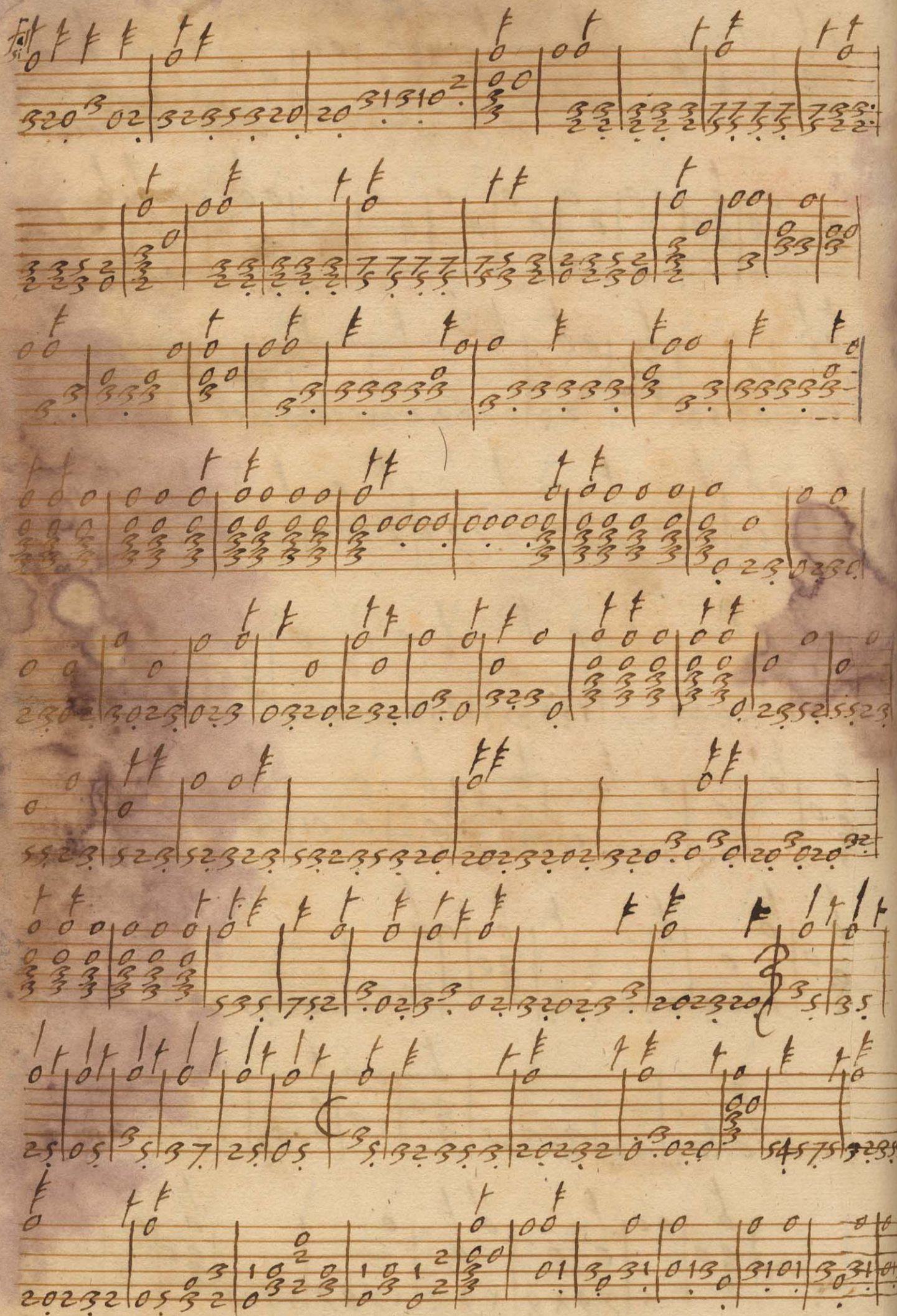
Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 2 2 2 2 2 2 7 5 5 5 5 5 5 5 2 2 5 2 5 2 3 3 3 3 3 3 3 3.

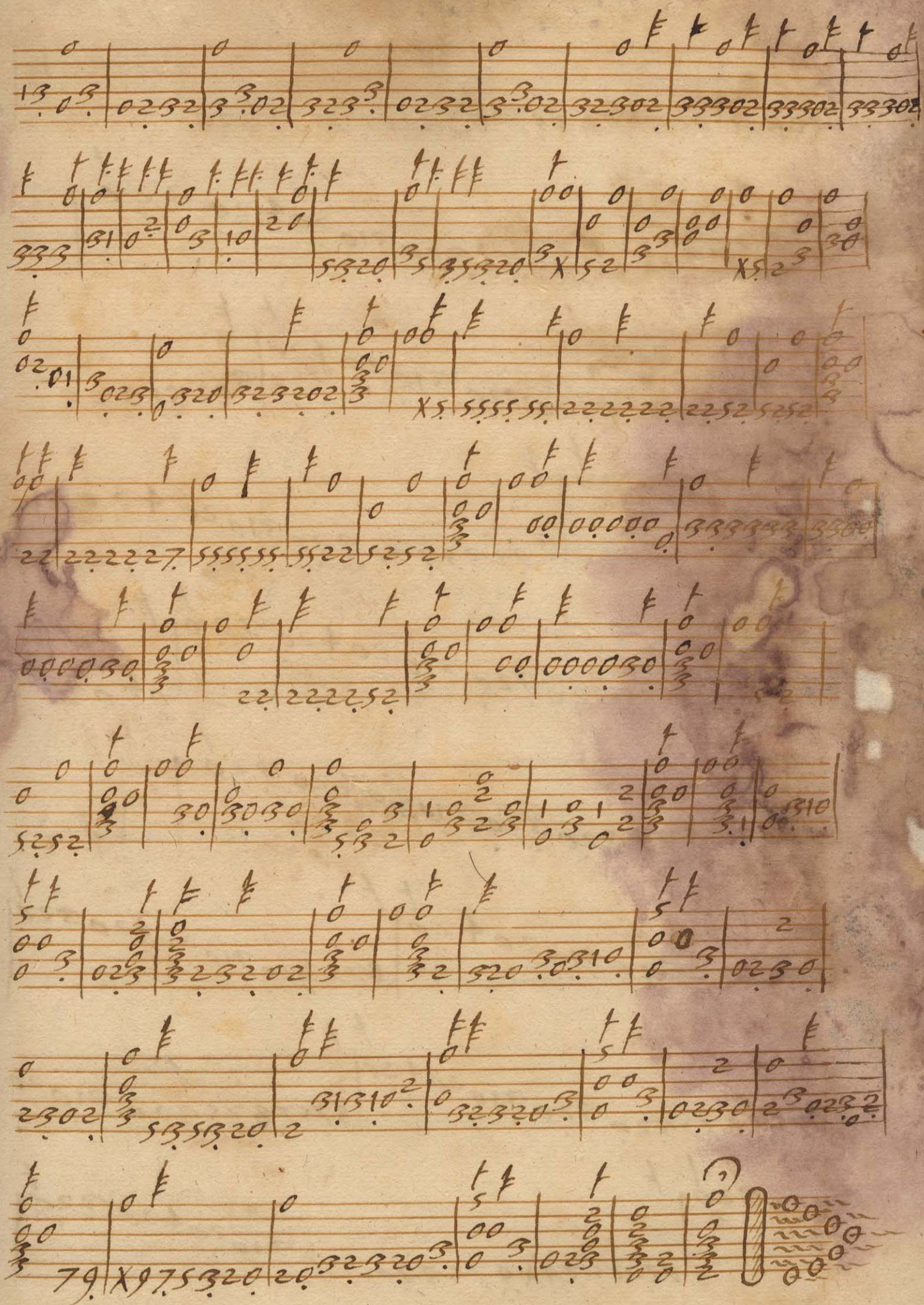
Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 7 5 3 2 0 2 0 3 2 3 0 2 0 2 0 1 3 0 3 0 2 0 2 3.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 5 2 2 2 2 2 2 2 2 2 3 2 3 0 2 0 2 3 5 3 2 0 2 0 2 3 2 0.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 3 2 0 3 0 3 0 2 3 2 0 3 0 3 0 2 3 0 2 3 0 3 3 3 2 3 0 5 3.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The bottom line of the staff contains a sequence of numbers: 2 0 3 1 3 5 7 9 X 9 X 9 7 5 7 8 7 5 3 2 0 3 0 2 3 0.





f f f f
02320 | 023202357 | 0232023575320 | 023024

02013 013 023575320 320 310 20420 320

f f f f
013 023 0235320 320 310 20420 | 30235320

f f f f
310 20420 320 | 30235320 320 310 20420

f f f f
0232023575320 320 310 20420 320 | 0402

f f f f
32023575320 320 310 20420 320

f f f f
875320 320 310 20420 | 875320 310 20420 320

f f f f
8757875320 320 310 20420 | 8757875320 310 20

f f f f
420 320 | 023579X975320 320 310 20420 320

023 024 02 013 023 023 579 X 9 75 320 320 310 20 320 320

23 || 023 024 02 013 023 023 579 X d X 9 75 320 320 3

10 20 420 320 | 2 | 1 | 2 013 013 0 | 24 0 24 57

023 23 20 23 | 24 54 54 24 5 | 57 87 85 78 | 9 u d u d u g d

323 23 20 23 | 54 54 54 24 5 | 87 87 87 57 8 | d u d u d u g u

023 024 54 54 54 24 5 | 013 024 54 54 54 24 5

023 579 X 9 X 9 X 9 79 X | 3 024 57 8 u d u d u d u g u

023 024 02 013 023 023 578 X d X 9 75 320 320 310 20 4

20 320 ~ ~ ~ ~ ~ tirate per far la mano di francero Milanese.
Molto leggiadre in

Passo e mezzo moderno a più modio

Handwritten musical notation on ten staves. The notation consists of rhythmic figures (0, 2, 3, 4) and dynamic markings (f, sf, sfz) written above and below the staves. The notation is organized into measures by vertical bar lines.

Staff 1: *sf* 0 | 0 2 | 0 2 0 | 0 3 0 | 0 3 0 | 0 3 0 | 0 4

Staff 2: 3 3 0 | 2 0 3 2 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0

Staff 3: 2 | 0 | 0 4 | 2 2 | 0 2 | 2 2 | 0 3 2 0

Staff 4: 0 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Staff 5: 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0

Staff 6: 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0

Staff 7: 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0

Staff 8: 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0

Staff 9: 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0

Staff 10: 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ 2
 0230320 2230 2023023 20320320 23

0 0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 2332 3323 023 02320320 3 3 3 3

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 333 333 333 333 333 333 333 333

0 $\overset{f}{0}$ 4 0 2 0 $\overset{f}{0}$ $\overset{f}{0}$ 4 2 0 $\overset{f}{0}$
 0320 333 333 333 333 333 333 333

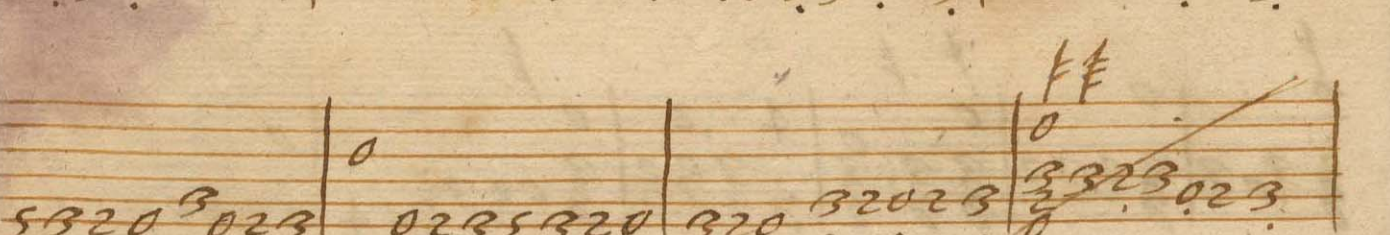
02320 320 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 333 333 333 333 333 333 333 333

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 3023 023 5320 3203 333 333 333 333

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 3230 3320 320 223 223 223 223 223

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 0320 2023023 02302023 3023023 20320320

0 $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$ $\overset{f}{0}$
 2303 2032 333 2332 3023024 52457542



f *f* *ff*

0 | 0 | | 0 |

3 3 3 2 3 0 2 3 | 0 2 3 2 0 3 2 0 | 2 3 2 3 0 2 3 | 0 3 2 0 2 3 0 2 | 2 3 0 2 4 5

0 . 0 . . 0 . 2 3 . 0 2 3 2 0 . 2 3 . 0 3 2 0 2 3 0 . 2 . 2 3 . 0 2 4 5

ff

54 20 323 0 2 323 0 2 3 0 320 23 0 3 3 20 323 0 23 0 23 20 320

FF

323 023 0 32023 0 42457542 02402454 20 323 024

Handwritten musical notation on a five-line staff. The notation consists of two staves. The top staff has five measures, each containing a pair of eighth notes (beamed together) with a '0' below the first measure. The bottom staff has five measures, each containing a sequence of numbers (0, 2, 4, 5, 2, 4, 2, 0) with a '0' below the first measure. The numbers are written in a stylized, handwritten font.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and numbers (2, 3, 0) placed below the staff. The notation is divided into measures by vertical bar lines. The symbols and numbers are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Above the staff, there are handwritten letters: 'F F F F F' and 'F' in the first measure, and 'F' in the second measure. Below the staff, there are handwritten numbers: '0' in the first measure, '0 2 3 0 2 3 2 0 3 2 0 2 0 4 2' in the second measure, and '0' in the third measure. The notation is written in ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and a sequence of numbers below the staff. The numbers are: 0 3 2 0 2 3 0 2 4 5 7 5 4 7 4 5 0 4 5 7 5 4 5 7 5 7 5 4 5 7 5 7 4 5 4 5 7 4 7 4 5 7 4.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers: 5 4 5 4 7 5 7 4 5 7 4 5 7 5 4 5 7 5 4 7. Above the staff, there are two 'ff' markings and a '0' marking. Below the staff, there are two '023' markings and a '0240' marking. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers: 24, 02, 40, 24, 54, 57, 54, 2, 0, 3, 2, 0, 3, 0, 2, 3. Above the staff, there are several symbols: a stylized 'F' with a vertical line, a '0', and a '2'. To the right, there is a double bar line, a '0', a '2', and a '3'. The notation ends with a large, stylized '0' and a decorative flourish.

La gagliarda del passo e messo Materno: ~

[illegible]

0 0 0 0 0 0

$\frac{2}{0} \frac{2}{0} \frac{3}{0} \frac{2}{0} \frac{3}{0} \frac{2}{0}$ $\frac{3}{0} \frac{3}{0} \frac{2}{0} \frac{2}{0} \frac{3}{0}$ $\frac{3}{0} \frac{3}{0} \frac{2}{0} \frac{3}{0}$ $\frac{3}{2} \frac{2}{2} \frac{3}{2} \frac{0}{2} \frac{2}{2} \frac{3}{2}$ $\frac{3}{2} \frac{3}{2} \frac{0}{2} \frac{3}{2} \frac{2}{2}$ $\frac{3}{0} \frac{3}{0} \frac{2}{0} \frac{3}{0}$

Handwritten musical notation on a single staff, featuring various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) or 'p' (piano). The notation is written in a cursive style.

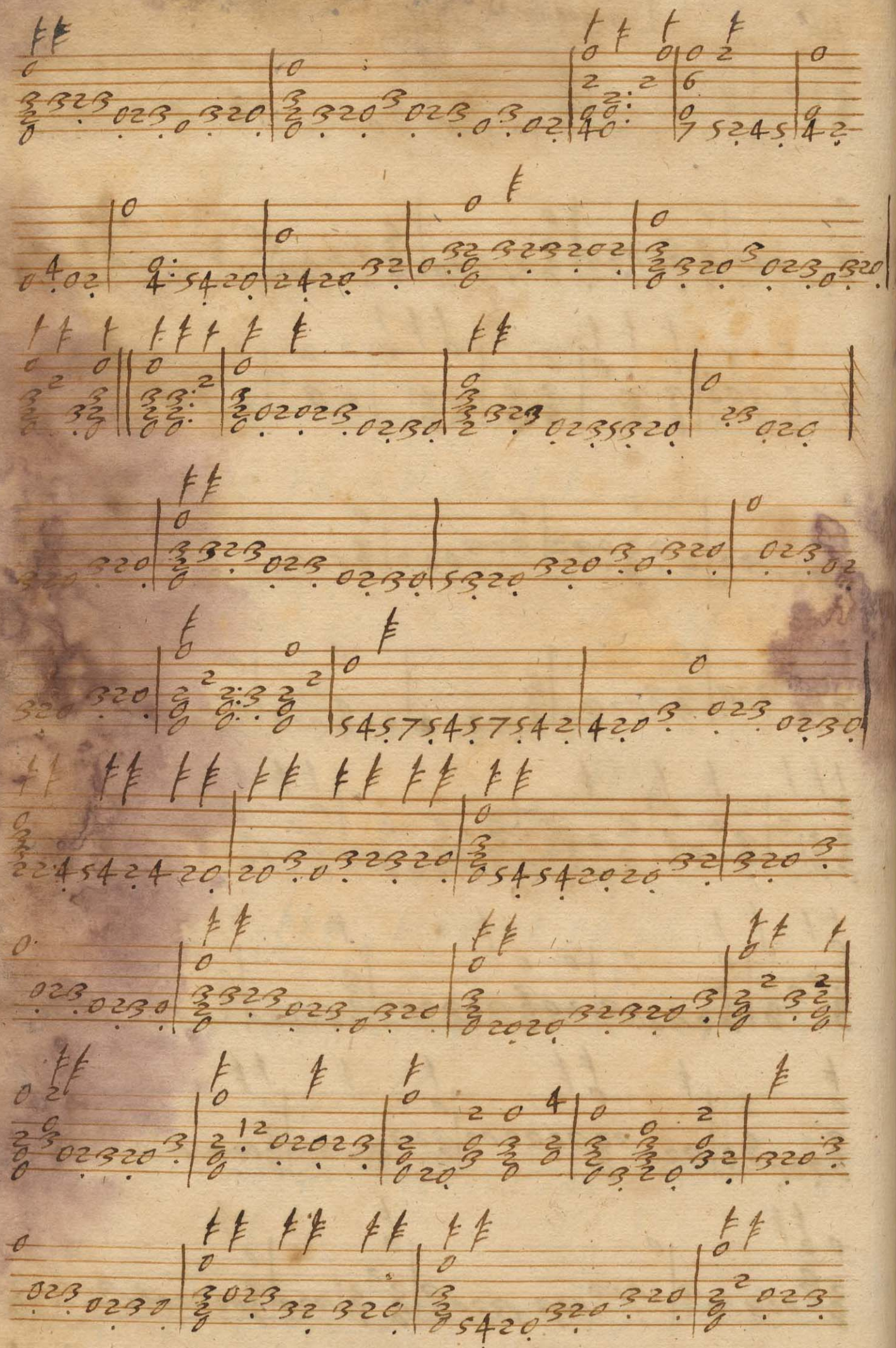
Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano) dynamics.

Handwritten musical notation on a five-line staff, featuring various notes and rests, including a large '0' at the beginning.

Handwritten musical notation on a single staff, featuring various notes and rests, with some numbers written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various symbols above and below the staff, including 'f' and '0', and a series of numbers (2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 2, 3, 4, 5, 4, 2, 0, 2, 0, 2, 3, 2, 0, 3, 0, 3, 2, 0) written below the staff.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes various note values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged, slightly yellowed paper.



$\begin{array}{c} f f \\ 0 \end{array}$
 024 024 | 02405420 4024 | $\begin{array}{c} 2 \\ 0 \end{array}$ 32320 30 320 | $\begin{array}{c} 2 \\ 0 \end{array}$ 023 02

302024 542020 320 320 | 023 032023 02 | $\begin{array}{c} f f \\ 0 \end{array}$
 3023 023

$\begin{array}{c} f \\ 0 \end{array}$ 20 | $\begin{array}{c} f f f f \\ 0 \end{array}$ 2 | $\begin{array}{c} f \\ 0 \end{array}$ 3023 0 | $\begin{array}{c} f \\ 0 \end{array}$ 20 | $\begin{array}{c} f \\ 0 \end{array}$ 2 02

$\begin{array}{c} f \\ 0 \end{array}$ 402 | $\begin{array}{c} f f f f \\ 0 \end{array}$ 3203 | $\begin{array}{c} f \\ 0 \end{array}$ 20 320 | $\begin{array}{c} f f f f \\ 0 \end{array}$ 320 320 | $\begin{array}{c} f \\ 0 \end{array}$ 320 320

$\begin{array}{c} f f \\ 0 \end{array}$ 402 | $\begin{array}{c} f f f f \\ 0 \end{array}$ 402 | 0 402 | 0 32032 | $\begin{array}{c} f \\ 0 \end{array}$ 320 320

$\begin{array}{c} f \\ 0 \end{array}$ 2023 | $\begin{array}{c} f f \\ 0 \end{array}$ 230230 | $\begin{array}{c} f f \\ 0 \end{array}$ 3230 | $\begin{array}{c} f f \\ 0 \end{array}$ 320 | $\begin{array}{c} f f \\ 0 \end{array}$ 320 320

0 20 | $\begin{array}{c} f f \\ 0 \end{array}$ 20 | $\begin{array}{c} f f \\ 0 \end{array}$ 3203 | $\begin{array}{c} f f \\ 0 \end{array}$ 3203 | $\begin{array}{c} f f \\ 0 \end{array}$ 3203

$\begin{array}{c} f f \\ 4 \end{array}$ 2 2 | $\begin{array}{c} f f \\ 0 \end{array}$ 4 2 | 0 32032 | 0 323 023 | $\begin{array}{c} f \\ 0 \end{array}$ 20

f
0
3 3 0 2 0 3 | 2 0 3 3 2 3 2 0 2 | 3 1 0 3 1 0 2 0 2 0 1 | 3 0 2 3 0 2 3 2 0 3 2 0

f f *f f* *f f*
0 0
3 0 2 3 0 2 3 3 | 5 7 8 7 5 3 2 0 3 2 0 3 2 0 | 2 2 0 2 3 0 2 3 0 2 3 |

f f
0
2 0 3 2 0 3 2 0 2 0 4 2 | 0 0 2 4 0 2 4 5 4 2 0 | 4 2 0 2 4 0 2 0 4 2 0 4 |

f f
0
3 1 0 3 1 0 2 0 2 0 1 | 3 1 0 2 0 4 2 0 4 0 2 4 | 0 2 4 0 2 0 2 3 0 2 3 2 |

f f *f f f* *f* *f*
0 0 0 0
3 2 0 3 2 3 2 0 2 | 3 0 2 0 3 2 0 | 3 0 2 3 0 2 3 | 3 0 2 3 0 2 3 2

f f f f f f f f f
 0 0 0 0 2 0 0 0 3 0 0 4

3 3 3: 3: 3 3 3 3 3 3 3: 2 3 0 2 3 3: 0

2 2 0 0 f f f f f f f f f f f
 3 2 3 3 3: 0 2 3 3 3 0 3 0 2 3 0 3 2 2 3 0 3 2 2 3 0 3

f f f f f f
 0 2 0 0 3 0 3 3 3 3 0 0 2 0 2 3 0 2 0

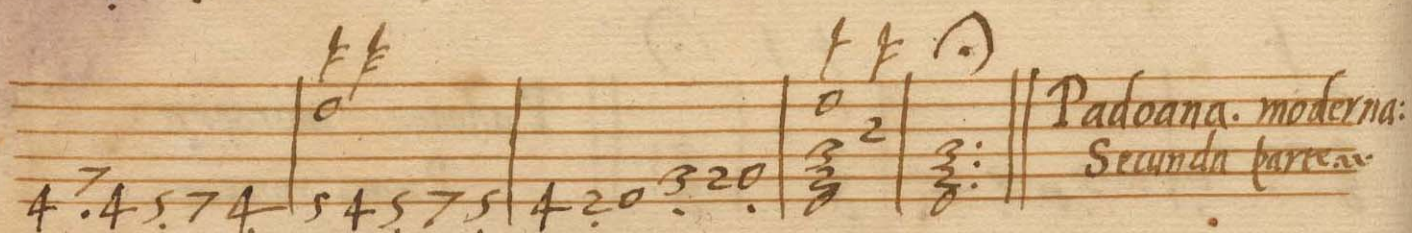
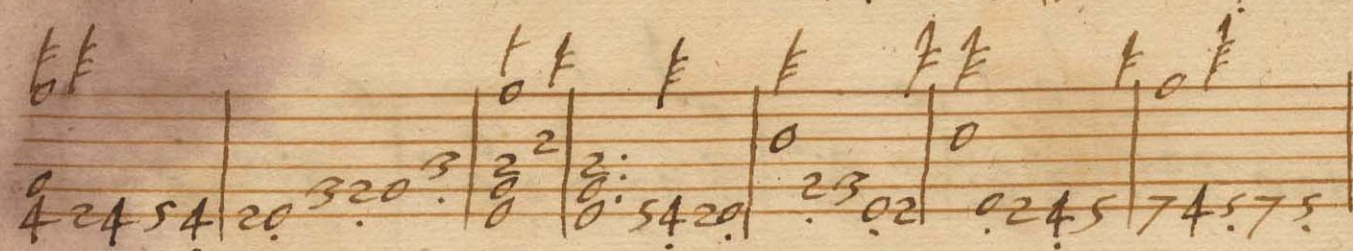
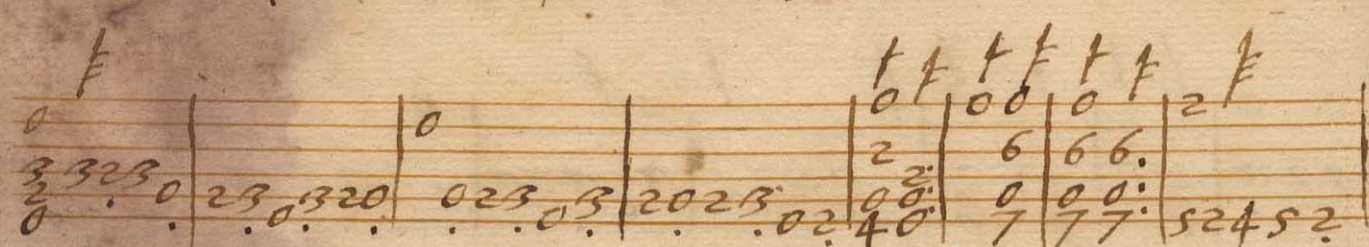
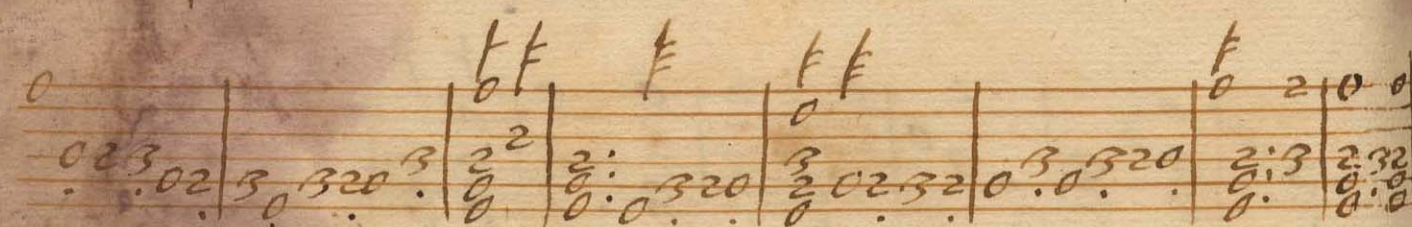
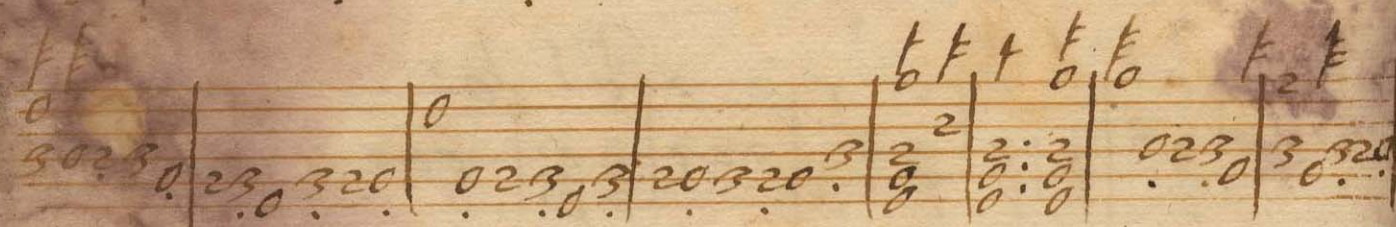
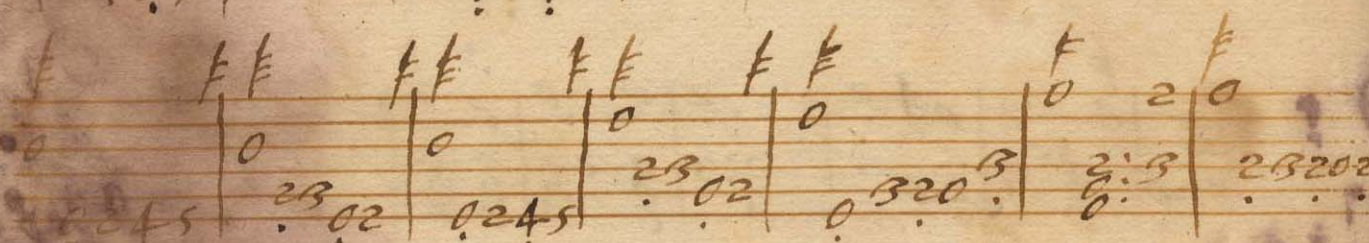
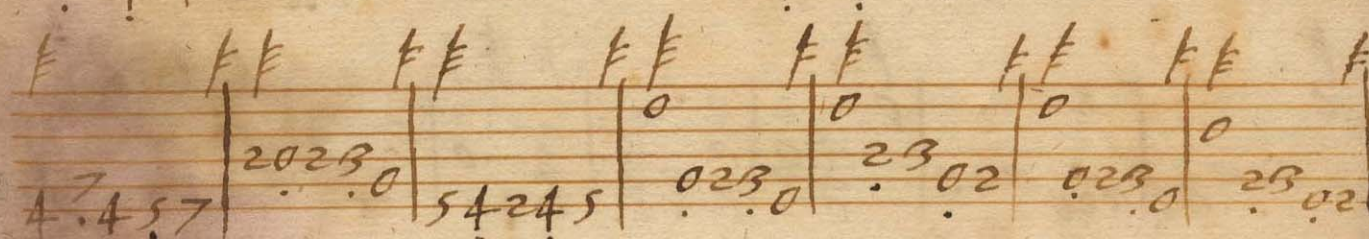
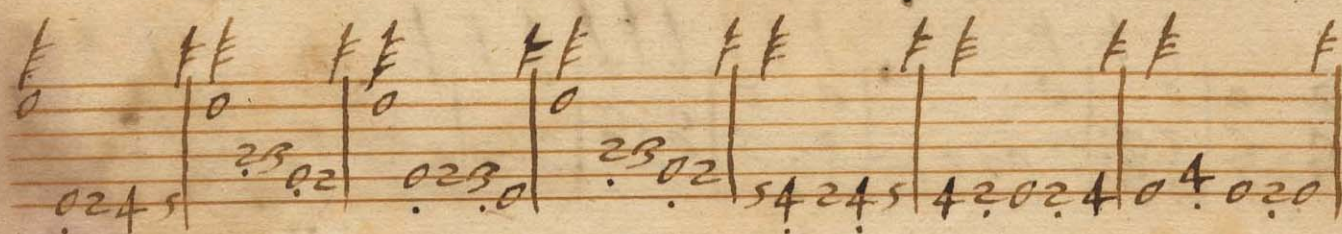
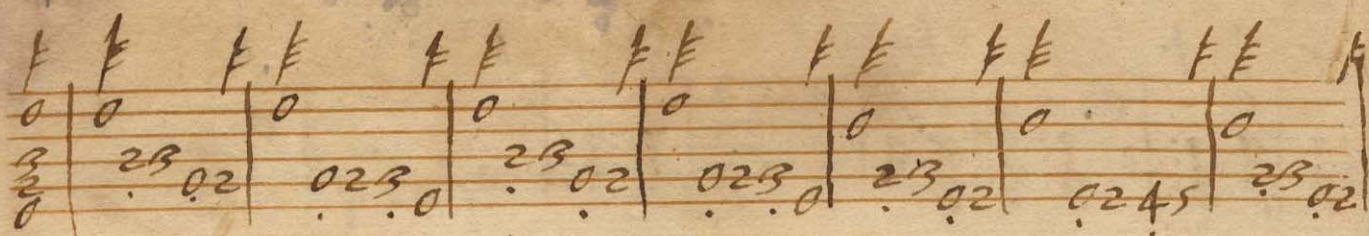
f f f f f f f
 0 2 0 4 2 0 2 0 0 0 0 0 4

3 2 3 3 2 0 3: 3 2 0 3 2: 3 2 3 2 3 3: 0 2 3 0 3 3 3

2 2 0 f f f f f 2 f 0
 3 2 3 2 2 3: 2 0 2 3 0 3 2 0 0 2 3 0 2

f f 0 f f 0 2 0 0
 3 2 0 3 2 0 3 3: 2: 2 3 0 2 3 2 0 3 2: 3 2 0 2

f f f (.)
 0 2 3 2 Padoana morderna:
 3 3 2 3 0 2 3 0 3 2 0 3 2 3 2 Prima parte.



Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes having a '3' written above them, possibly indicating a triplet or a specific rhythmic value. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (0, 2, 3, 4, 5, 20, 30, 40, 50) and dynamic markings (ff, f, ff, ff, f). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation is somewhat difficult to read due to the handwriting and the age of the document.

420242032023 302303 023024 542032 032302 30230

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The notes are written in a style that suggests a specific musical system, possibly a form of shorthand or a specific notation used in a particular context. The dynamic markings 'f' and 'ff' are clearly visible, indicating fortissimo and fortississimo respectively. The notation is written in black ink on aged, slightly stained paper.

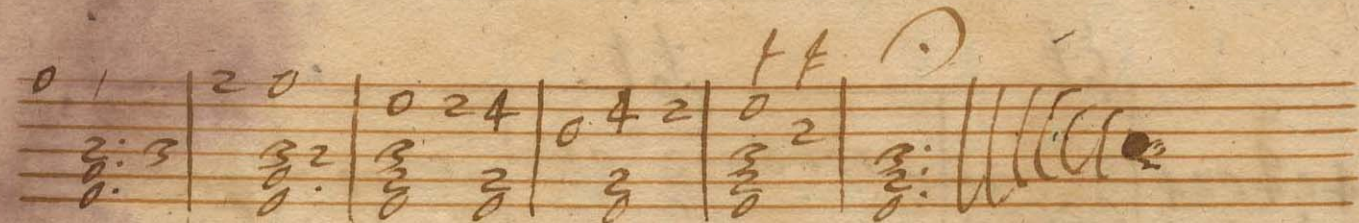
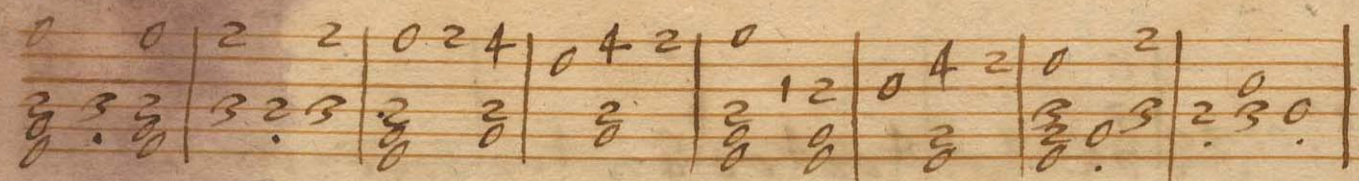
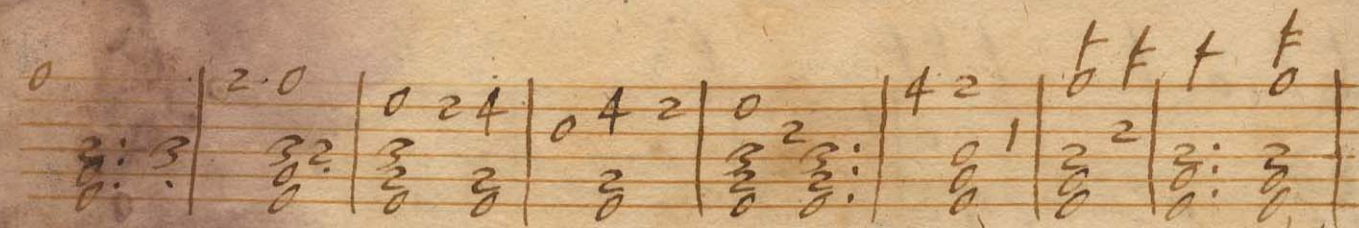
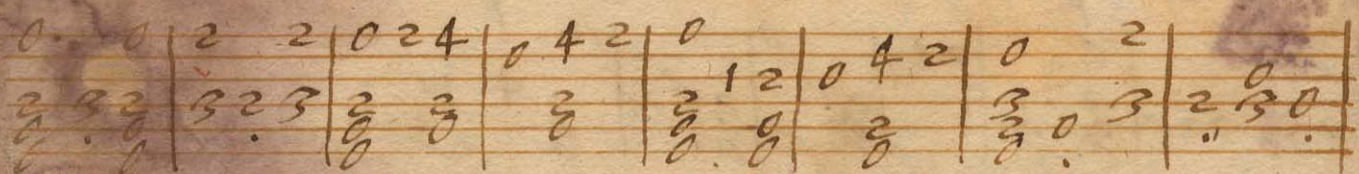
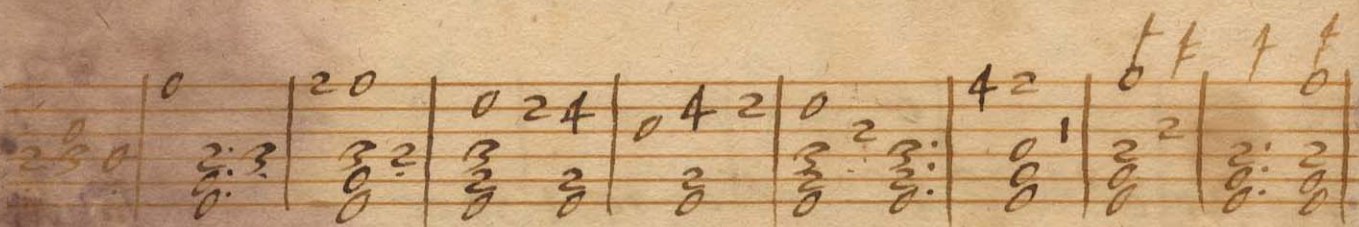
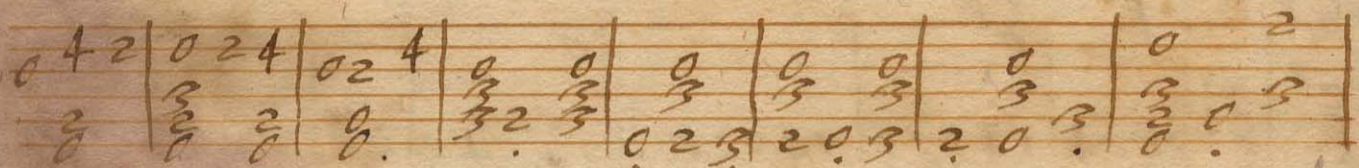
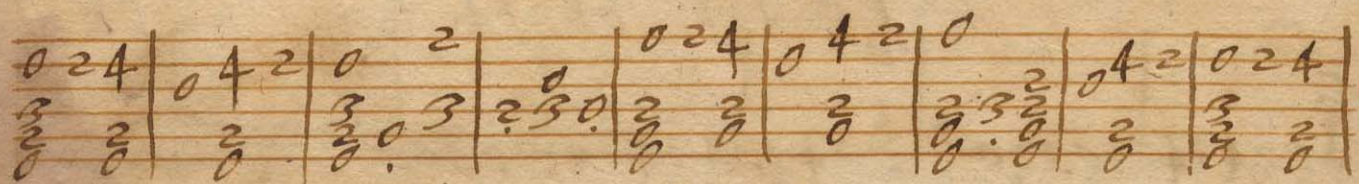
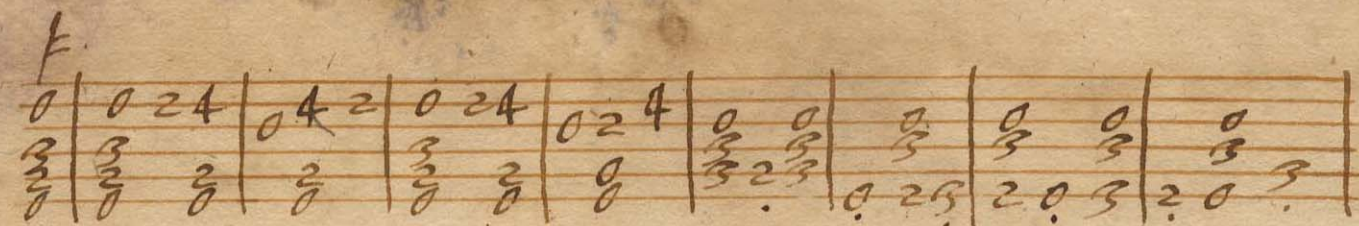
Handwritten musical notation on a five-line staff. The notation includes various symbols above and below the staff, including letters like 'f', 'F', and '0', and numbers like '22', '3', '2', '0', '4', '2', '0', '3', '0', '2', '0', '3', '2', '0', '2', '3', '0'. The notation is written in a cursive, handwritten style.

23	0230	0	0	0
3	02302	4	02402	420402424024542020

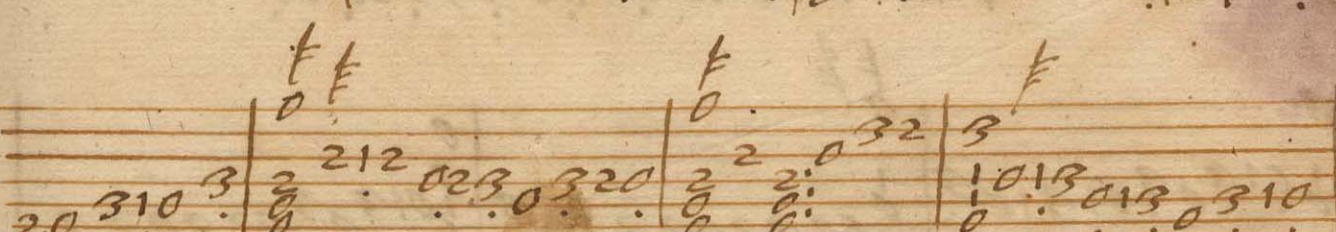
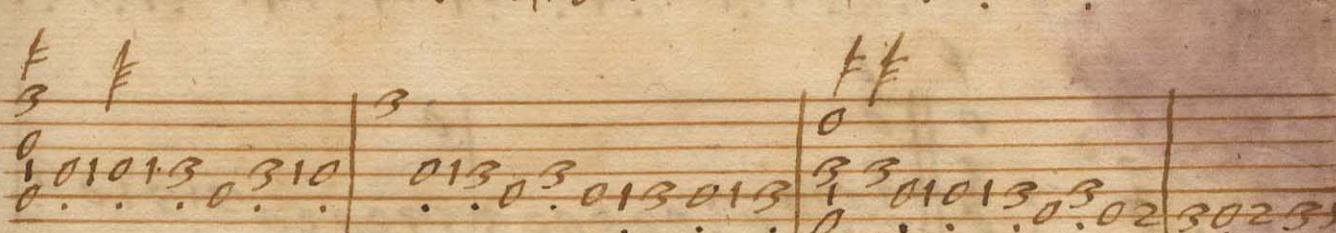
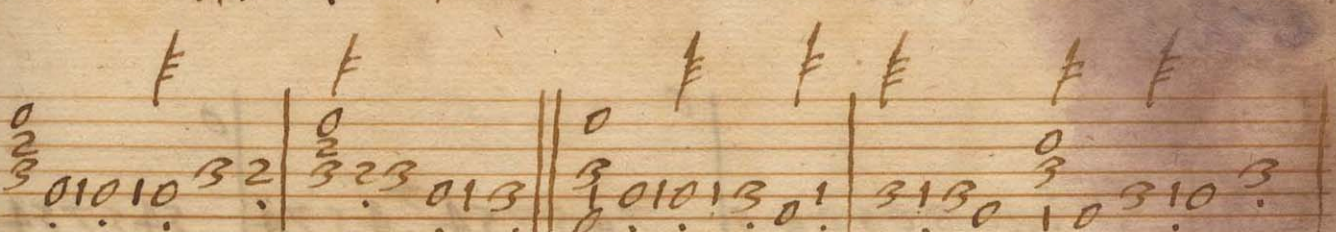
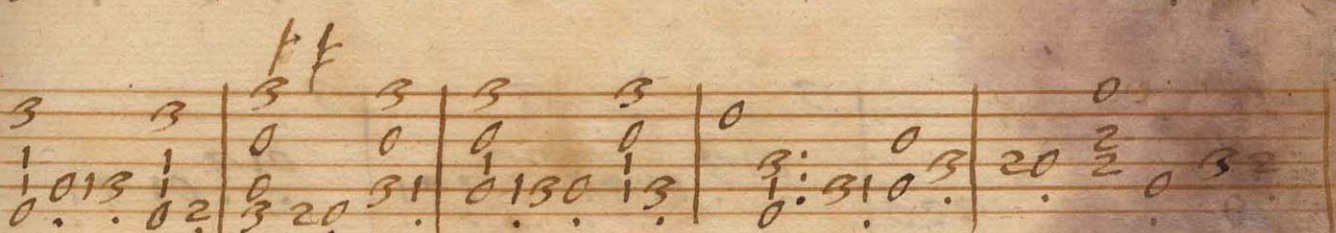
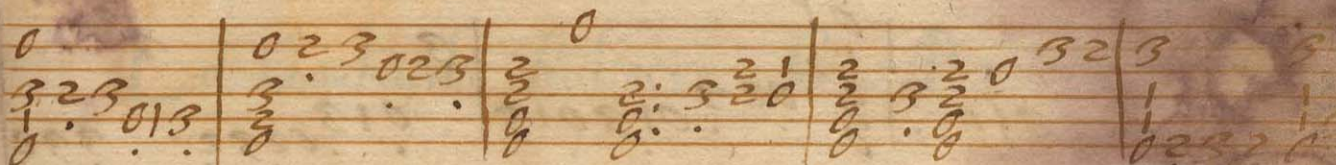
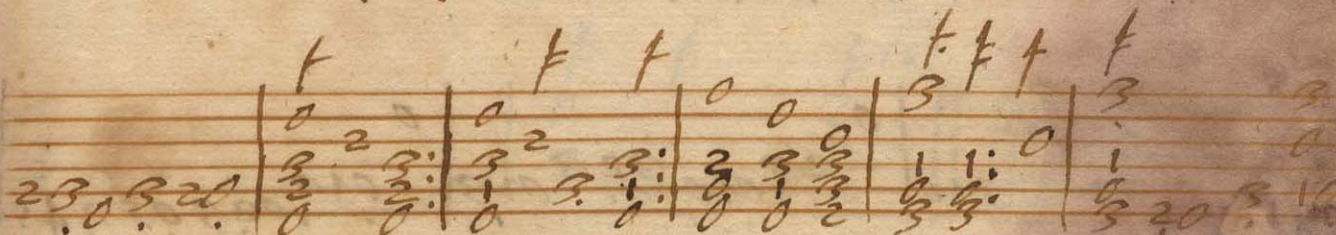
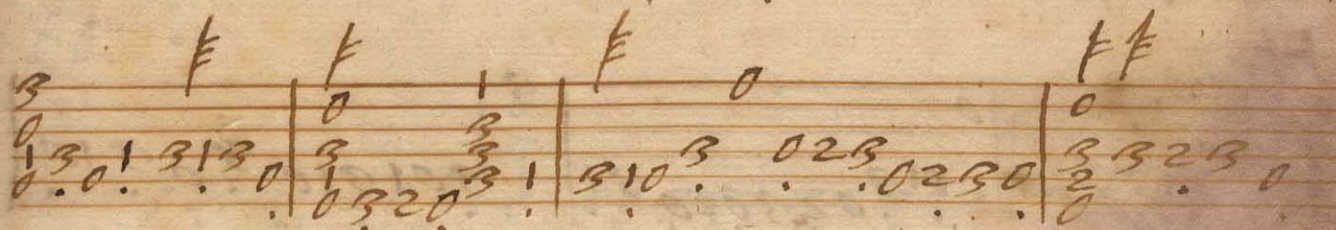
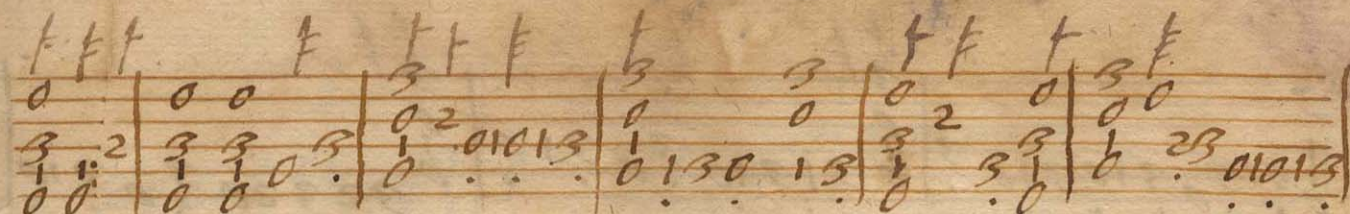
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are two sets of "FF" markings. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having a 'P' above them, possibly indicating a specific performance instruction or a note value. The notation is written on a single staff, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner, with some notes having a 'P' above them, possibly indicating a specific performance instruction or a note value. The notation is written on a single staff, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner, with some notes having a 'P' above them, possibly indicating a specific performance instruction or a note value.

Paduana mod.
una tersa.
partire



Padoana moderna. in quare. modi.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with '3' or 'F' above them. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various symbols above and below the staff, including 'f', 'ff', and 'f' with a vertical line through them. The notes are written in a shorthand style, with some numbers (0, 2, 4) and dots. The staff is divided into measures by vertical bar lines.

ff

0 0 3

3 0 2 3 0 1 3 0 3 1 0 0 1 3 0 2 3 0 2 3 1 3 0 1 3 1 0 3 0 3 1 0

$\begin{array}{ccc|ccc|c} 3 & 3 & & 0 & & & 0 \\ 013 & 0131 & 310 & 23 & 010 & 323 & 013 \\ & & & & & & 013 \end{array}$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are handwritten letters: 'P.K.' on the left and 'FF' above the first measure. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

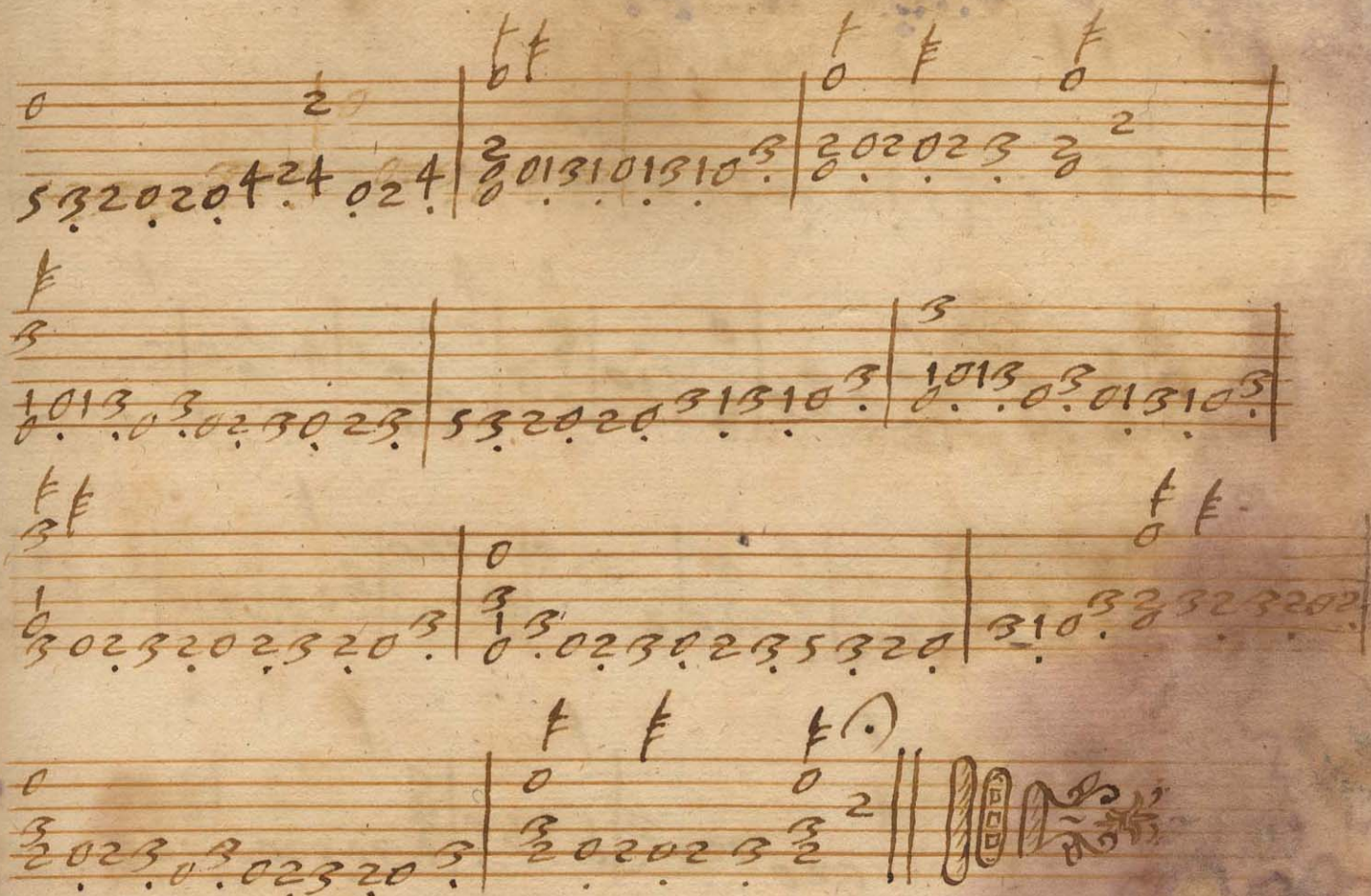
3	3	3	3	3
013	013	013	013	013
0232	0131	0131	0131	0131
320	331	331	331	331

3 0 0 0

310 013 02305245 745754 74574 5457542

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a '2' indicating a second ending or a specific fingering. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation consists of two measures separated by a vertical bar line. Above the first measure is a '3' and above the second is a '3' with a 'ff' (fortissimo) marking. The notes are written as a sequence of numbers: 1 0 1 3 0 3 0 1 3 1 0 3 in the first measure, and 1 0 2 3 2 0 2 3 2 0 3 in the second measure. The notes are connected by horizontal lines, suggesting a continuous melodic line.



La Gagliarda Milanese Gio: Pacalono

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation includes vertical stems, horizontal lines, and some notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation features vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation includes vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation features vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation includes vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation features vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation includes vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation features vertical stems, horizontal lines, and notes with flags or beams. The sequence of notes continues from the previous staff.

Handwritten musical notation on a five-line staff. The notation consists of numbers (0, 2, 3, 4) and dots placed on and between the lines. The first measure contains a 0 on the first line, a 3 on the second line, and a 2 on the first space. Subsequent measures follow a similar pattern of numerical notation.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' (forte) above the staff in the third and fifth measures. The notation continues with numbers and dots on the lines and spaces.

Handwritten musical notation on a five-line staff. This system also features dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the first, third, and fifth measures. The notation consists of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. This system includes dynamic markings 'f' above the staff in the second, fourth, and sixth measures. The notation is composed of numbers and dots.

Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (possibly notes or rests) and a series of numbers written below the staff, grouped by vertical bar lines. The numbers appear to be a sequence of digits: 0, 3, 0, 3, 2, 0, 3, 1, 0, 2, 1, 3, 0, 3, 1, 3, 3, 3, 2, 3, 2, 0, 2.

Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (F, F#, F, F#, F, F#) and numbers below the staff (0, 4, 0, 2, 4, 2, 3, 2, 0, 3, 2, 0, 2, 0, 3, 2, 4, 4, 3, 2, 0, 3, 0, 2, 3, 0, 2, 3). The numbers are grouped into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings (f, t). The notation is written in brown ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, ff, sf, p). The piece is divided into measures by vertical bar lines. The notation is written in dark ink on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p) above the staff.

Handwritten musical notation on a single staff, featuring rhythmic values (e.g., 2, 0, 2, 0, 2, 3, 2, 0, 2, 3) and a concluding phrase: *fine de la prima. parte. de la Baraglia: a francesca*.

f f f f f f f f f
00000 0 0 0 0 0 0 0 0 0 0
2 3 3 3 3 3 2 2 2 2 2 5 2 3 3 3 3 3 3 0 0 0 0 0

f f f f f f f f f f
0
2 2

f f f f f f f f f f
4
2 2

f f f f f f f f f f
0
2 2

f f f f f f f f f f
0
2 2

f f f f f f f f f f
0
2 2

f f f f f f f f f f
0
2 2

f f f f f f f f f f
0
2 2

f f f f f f f f f f
0
2 2

0 0 0 | 0 0 | 5 0 2 4 | 0 2 0 | 0 5 5 | 5 0 | 5 5 | 0 0 0 |
 4 5 0 | 0 0 0 | 0 0 0 | 0 2 0 | 0 4 5 | 4 0 | 4 0 | 0 0 0 |
 3 5 3 | 2 3 5 2 | 3 5 3 | 2 5 3 | 2 3 5 7 | 5 3 2 | 5 3 | 2 3 5 2 |

5 0 2 4 | 0 2 0 | 5 0 2 | 3 4 0 2 | 5 2 4 | 0 0 2 | 0 2 0 | 0 0 0 |
 0 3 | 3 0 1 | 3 3 | 3 0 1 | 3 1 3 | 3 0 2 | 3 1 3 0 | 1 3 0 |
 3 5 3 | 2 3 0 | 2 3 5 7 | 5 2 | 3 0 2 3 | 5 2 7 | 5 2 | 3 3 0 |

0 2 4 5 | 0 2 0 | 4 0 2 | 0 4 | 0 0 | 4 0 2 | 0 4 | 0 0 |
 0 3 | 3 0 2 | 4 3 2 4 | 2 3 | 3 0 | 4 3 2 4 | 2 3 | 3 0 |
 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

4 0 2 4 | 0 0 | 0 4 0 2 | 0 0 2 | 0 0 | 0 4 0 4 | 0 2 0 | 0 0 |
 4 3 2 4 | 0 3 | 3 0 2 | 4 3 2 3 | 0 2 | 3 0 2 0 | 3 0 2 | 3 0 2 |
 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

0 0 0 | 0 4 5 | 0 2 0 | 5 5 0 | 0 0 | 0 0 | 0 0 | 0 0 |
 0 0 0 | 0 3 3 | 0 1 3 | 0 3 3 | 0 0 | 0 0 | 0 0 | 0 0 |
 5 7 5 | 2 3 | 5 2 0 | 3 2 3 | 0 0 | 2 2 3 | 0 0 2 | 2 2 3 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 4 | 5 0 | 0 0 0 | 0 0 0 |
 0 2 0 2 | 0 2 0 | 2 3 0 0 | 2 3 2 3 | 0 2 | 0 3 | 3 2 | 3 2 |
 0 2 0 2 | 0 2 0 | 2 3 0 0 | 2 3 2 3 | 0 2 | 0 3 | 3 2 | 3 2 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 2 4 | 0 2 4 | 0 2 4 | 0 2 4 | 0 0 | 0 0 | 0 0 | 0 0 2 |
 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 2 3 |
 0 5 | 5 5 0 5 | 5 5 0 5 | 5 5 0 5 | 2 2 2 | 0 0 | 2 3 2 | 0 0 |

4 0 2 2 | 0 2 4 | 0 2 4 | 4 0 2 | 4 0 2 | 0 0 | 0 0 | 0 0 |
 3 0 2 2 | 3 2 0 | 3 2 2 0 | 3 0 2 | 3 0 2 | 3 0 2 | 3 0 2 | 3 0 2 |
 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 |

Passif meso moderno Soprano

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

0 2 | 0 f | 0 3 2 0 | 2 0 | 4 2 | 0 f | 0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 2 0 3 2 0

0 | 0 f | f | f | f | 0 | 0 2 0 4 | 0 4 2 | 0 f | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

0 | 0 f | f | f | f | 0 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

f | 0 | 0 2 4 0 | 2 4 0 2 | f | 0 | 0 f | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

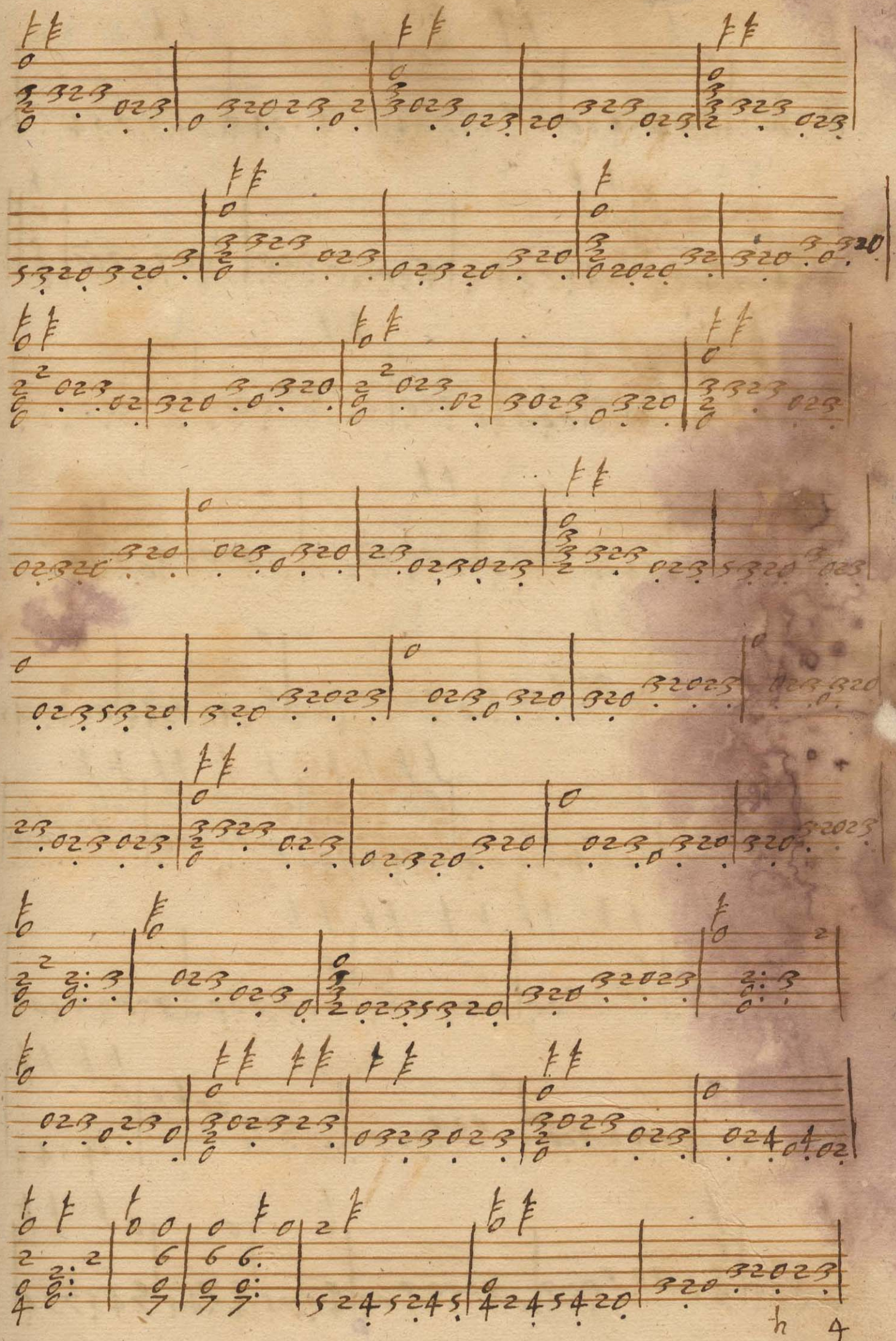
f f | 0 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

f | 4 2 | 0 f | f f | f f | 0 2 4 0 2 4 | 0 2 4 0 2 4 | 5 4 2 0 3 2 0 3

f | 0 4 | 0 2 | 0 f | 0 f | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

f f | 0 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3

f | 0 2 | 0 | 0 | 0 f | 0 2 0 3 | 0 2 0 3 | 0 2 0 3 | 0 2 0 3



Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (possibly notes or ornaments) and a sequence of numbers below the staff: 2, 2:3, 2, 0, 5, 4, 5, 4, 2, 0, 2, 3, 2, 3, 0, 2, 4, 5, 2, 4, 5, 7, 4, 5, 7, 5, 4, 7. The numbers are grouped by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers: 4, 7, 4, 5, 7, 4, 5, 7, 5, 4, 5, 7, 5, 4, 2, 4, 2, 0, 3, 0, 3, 2, 0, 3, 0, 2, 3, 0, 3, 2, 0. Above the staff, there are two 'F' symbols and one 'f' symbol. The staff is divided into measures by vertical bar lines. The final measure ends with a double bar line and a repeat sign.

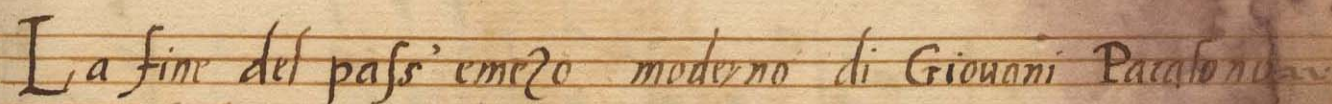
[illegible]

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers (2, 3, 0, 2, 4, 5, 4, 2, 0, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0, 3, 0, 2, 3, 0, 2) separated by vertical bar lines. Above the staff, there are two 'f' symbols. To the right of the staff, there are some additional numbers (0, 3, 2, 3, 0, 2).

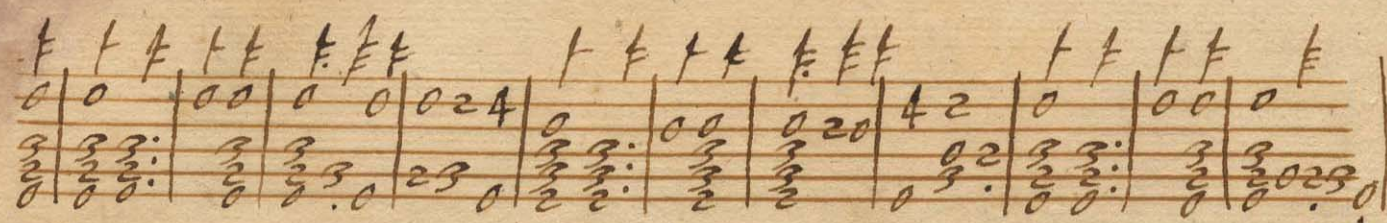
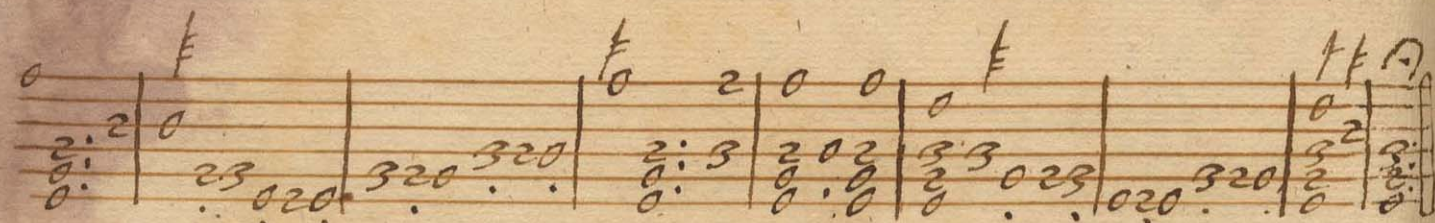
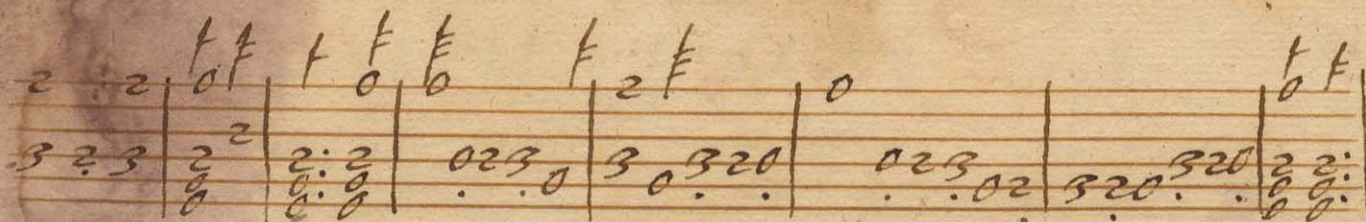
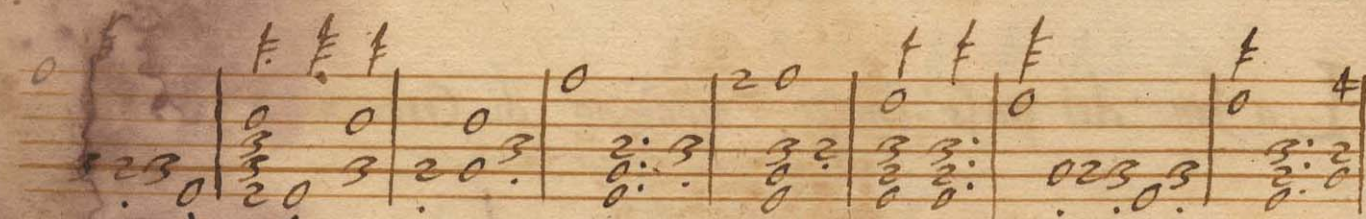
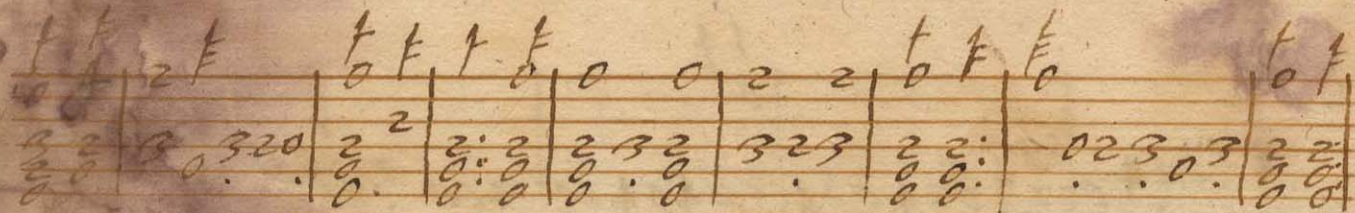
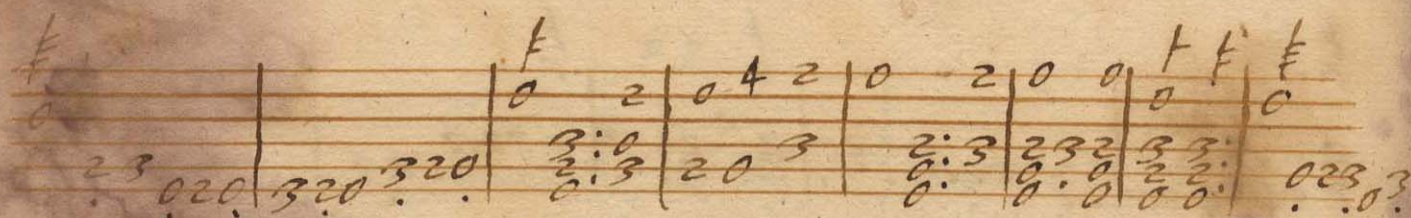
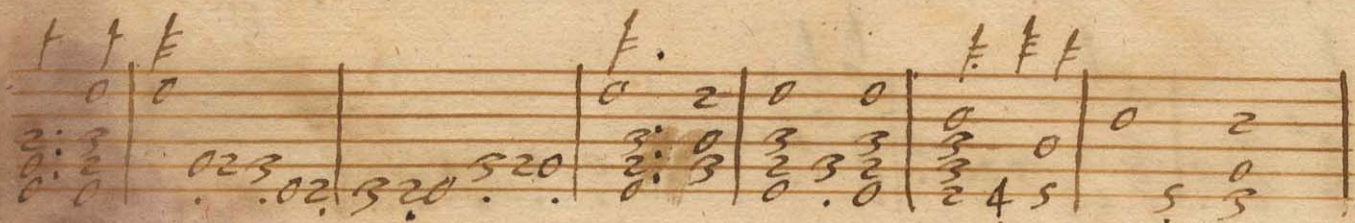
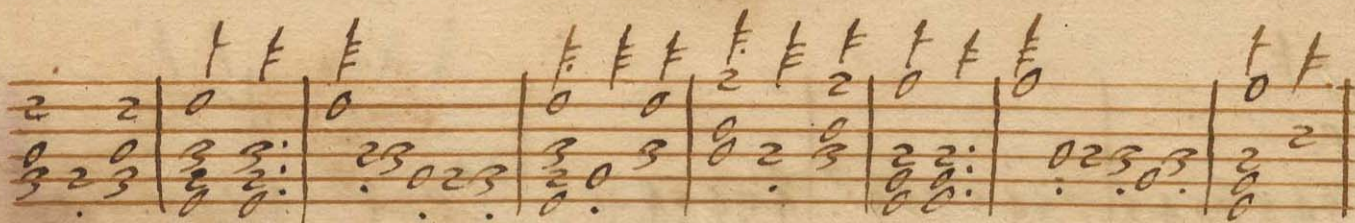
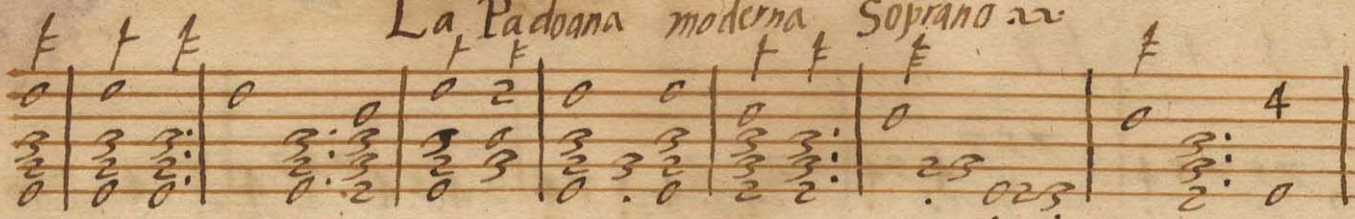
Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers: 0 2 3 2 0 3 2 0 2 3 2 0 2 3 0 2 4 2 4 5 7 5 4 2 0 2 4 0 2 4 5 4. Above the staff, there are two 'F' symbols and a '0' symbol. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (323, 024, 02402024, 524542, 032320, 2323023) and a series of vertical strokes (F, F, F, F, F, F, F, F) above the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and a sequence of numbers below the staff. The numbers are: 0 3 2 0 2 3 0 2 | 3 0 2 3 2 0 | 2 3 2 3 2 0 | 2 0 2 3 2 0 2 | 3 2 0 2 3 2 0 3. The staff is divided into measures by vertical bar lines.



La Padoana moderna Soprano xv



Handwritten musical notation on a five-line staff. The notation includes various notes (circles with stems) and rests (horizontal lines). Above the staff, there are several groups of notes and rests, some with a 'f' (forte) dynamic marking. The notes are written in a shorthand style, with some numbers (0, 2, 3) appearing below the notes.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are several groups of notes and rests, some with a 'f' (forte) dynamic marking. The notes are written in a shorthand style, with some numbers (0, 2, 3) appearing below the notes.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are several groups of notes and rests, some with a 'f' (forte) dynamic marking. The notes are written in a shorthand style, with some numbers (0, 2, 3) appearing below the notes.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are several groups of notes and rests, some with a 'f' (forte) dynamic marking. The notes are written in a shorthand style, with some numbers (0, 2, 3) appearing below the notes.

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Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and a series of numbers (0, 2, 3, 4, 5) written below the staff, likely representing fingerings or scale degrees. The notes are mostly eighth and sixteenth notes.

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0
023.02.305320.20.323.0.245420.420242.0.32023.

0
3.023.03.023024.5420.32.0.3.3.302.3023.0.23.0.320.

f.
0.2.240.2.2.2.2.3.2.4.424024.2.5420.

f. f. f.
320320.22.3.023.0.20.3.20.3.023.03.20.3.2.

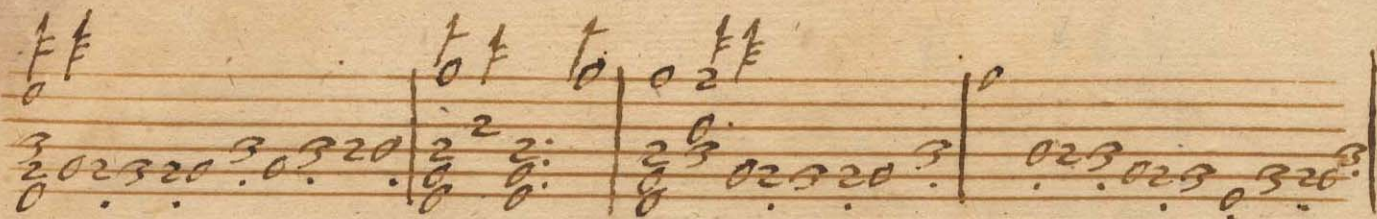
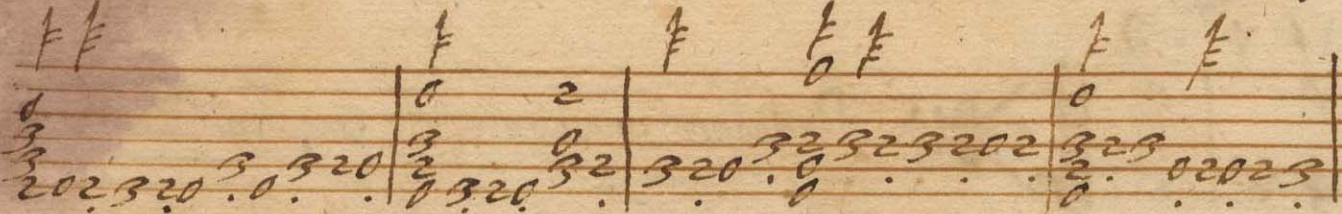
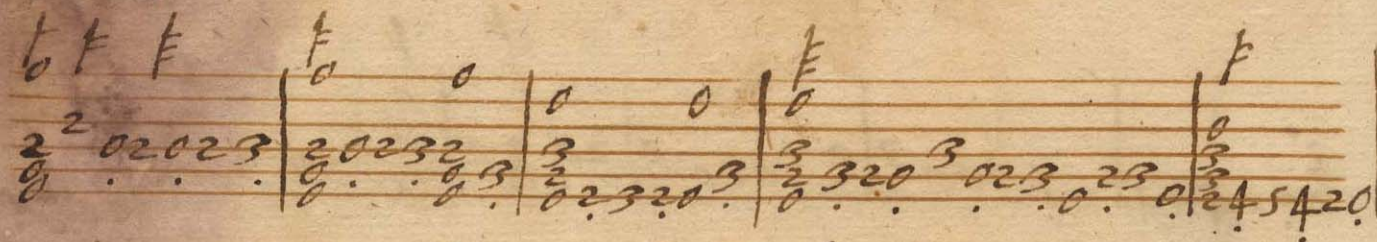
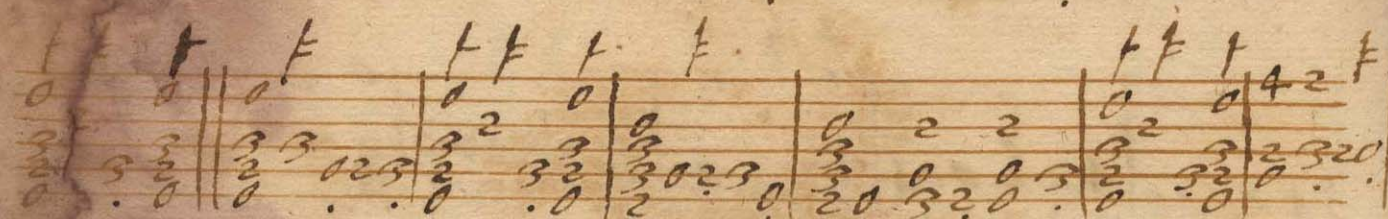
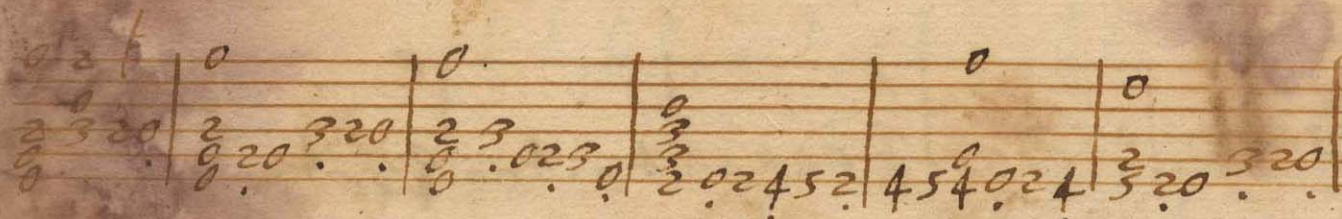
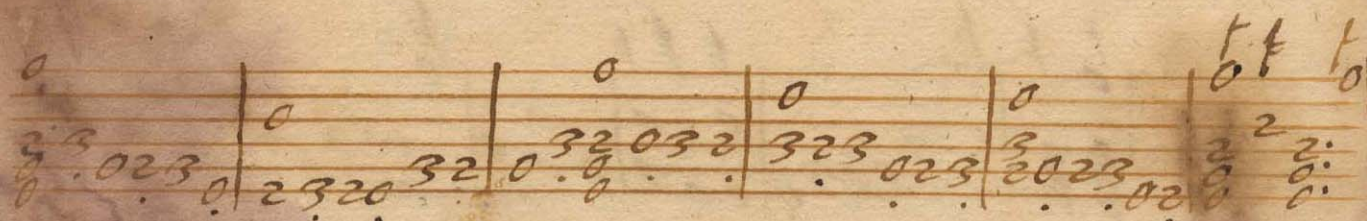
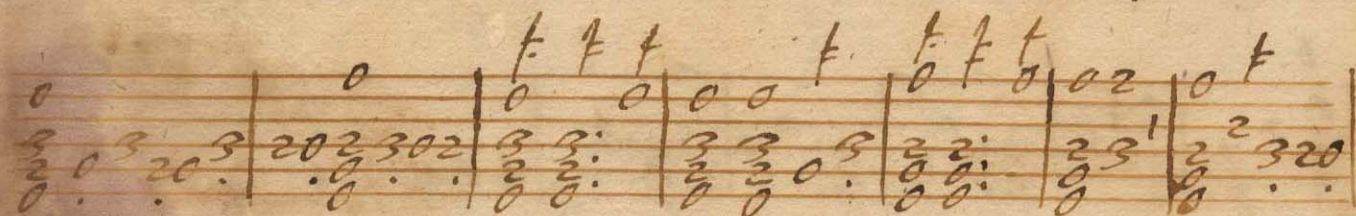
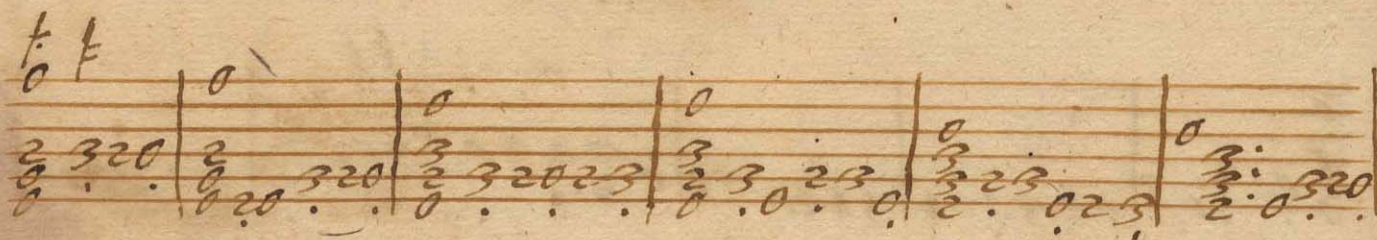
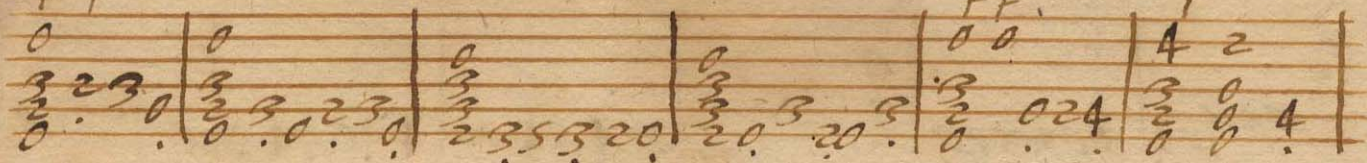
f. f.
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f. f.
542020.424024.2.20.32.0.32023.2023.03.023230.

f. f.
202454.20.3203.23.0203.20.32.3.023.03.024024.

f. f. 0
0.0.  Padoana moderna di Giovanni Pacafano. w

f f Saltarello del pass' e mezo moderno con se. rappresent. f f



Handwritten musical notation on three staves. The notation consists of numbers (0, 2, 3, 4) and dynamic markings (f, ff) placed on and below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The notation is organized into measures by vertical bar lines.

La fine del
Saltarello moderno:
G. P.

Paso' e mezzo milanese soprano:

Handwritten musical notation on six staves. The notation consists of numbers (0, 2, 3, 4) and dynamic markings (f, ff) placed on and below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The notation is organized into measures by vertical bar lines.

0 2 3 0 | 2 0 3 2 | 0 2 2 0 3 2 | 0 2 4 0 | 2 0 4 2 0 |
3 0 | 3 0 | 3 0 | 3 0 | 3 0 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 0 3 2 | 3 2 3 0 | 2 0 3 2 | 0 2 3 0 | 2 3 2 0 | 3 0 2 3 | 0 3 2 0 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

3 0 2 3 | 0 3 0 2 | 0 2 3 2 | 2 0 2 0 | 0 0 0 0 | 0 2 4 0 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 0 4 2 | 0 2 3 2 | 0 3 3 2 3 0 | 0 2 3 2 0 3 1 0 | 0 2 3 2 0 3 1 0 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

3 2 3 1 3 | 0 3 1 0 3 1 0 3 | 0 0 0 1 3 0 1 | 3 0 3 1 0 3 1 0 | 0 0 1 3 0 1 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

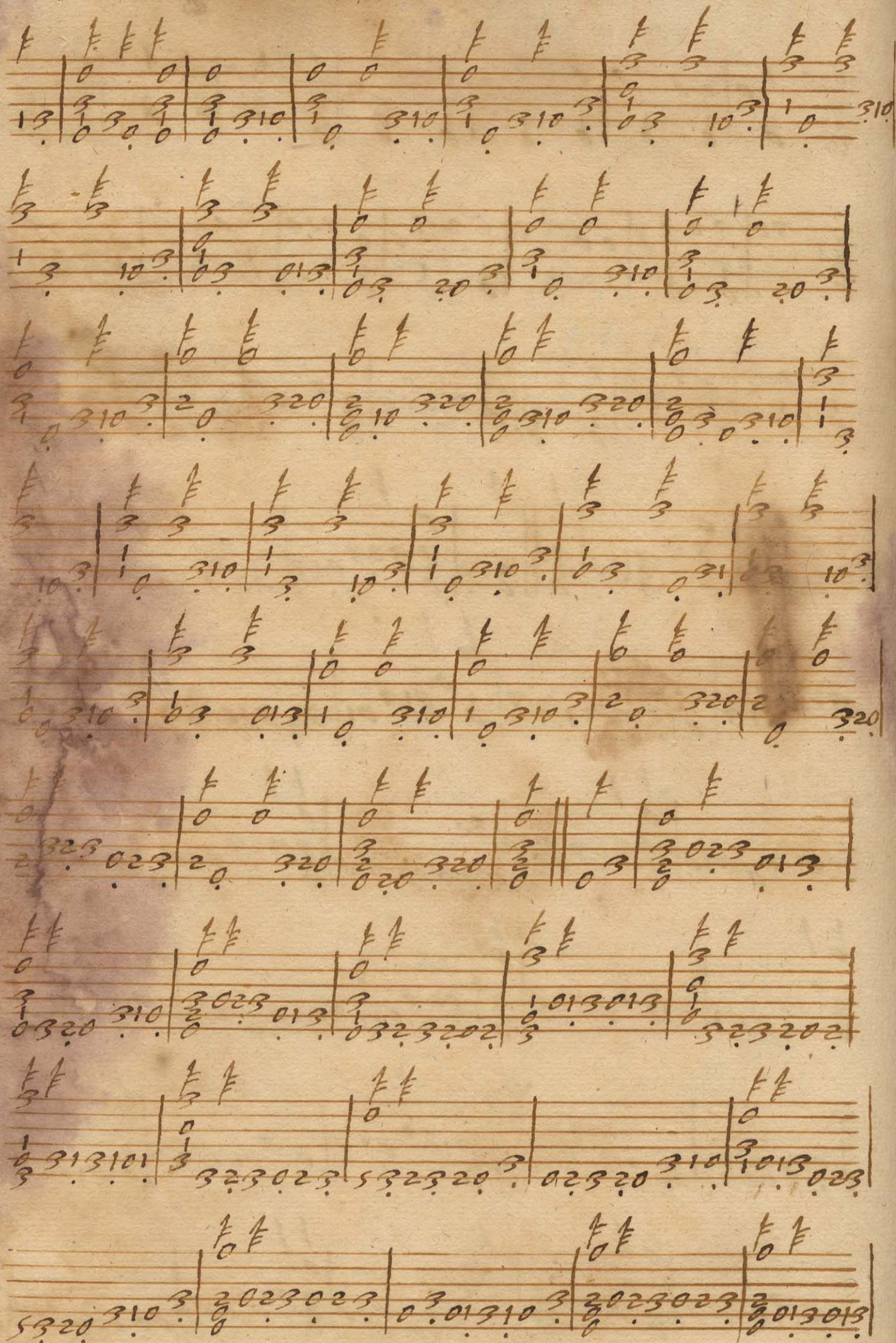
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0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 2 0 2 3 0 1 | 3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 1 | 3 0 1 3 0 3 1 0 | 1 3 1 3 0 1 3 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

3 0 1 3 0 2 3 0 | 2 0 3 1 0 3 1 0 | 0 3 1 0 2 0 1 3 | 0 3 0 1 3 0 1 3 | 0 1 0 1 0 3 1 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 2 | 3 0 2 3 0 3 2 0 | 3 3 2 3 0 2 3 | 0 2 3 2 0 3 2 0 | 3 2 0 2 3 3 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 1 3 0 1 | 3 1 0 3 0 3 1 0 |
0 0 | 0 0 |



$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
323 013 | 1 013 023 20310 | 1 013 02 3 20320

$\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
3 013 01 3 03103 | 1 013 01 3 03013 | 1 013 02

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
3023023 5 01303 | 1 03103 | 2 023 01 31030320

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$
2 30320 2 30230 1 013 02 3 20310 | 1 013 02

$\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$
3 20320 3 023 01 3 03103 | 1 013 01 3 13013

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
1 013 03 | 1 03103 | 2 023 03 | 2 023 03 | 3 23023

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
0 30320 3 20320 3 3 3 023 013 | 0 2320 310

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} f \\ 3 \end{matrix}$
3023013 023020 31 0 013 01 310 31013 | 0 013 01

$\begin{matrix} f \\ 0 \end{matrix}$ $\begin{matrix} f \\ 0 \end{matrix}$
30130310 3023013 02320 310 3 2020 31 31030320

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $\begin{matrix} 2 \\ 0 \end{matrix} \begin{matrix} 023 \end{matrix} \begin{matrix} 01 \\ 310 \end{matrix} \begin{matrix} 30320 \end{matrix} \begin{matrix} 2 \\ 0 \end{matrix} \begin{matrix} 023 \end{matrix} \begin{matrix} 01 \\ 310 \end{matrix} \begin{matrix} 3013 \end{matrix} \begin{matrix} 0 \\ 0 \end{matrix} \begin{matrix} 1301302 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $320 \begin{matrix} 30310 \end{matrix} \begin{matrix} 1301302 \end{matrix} \begin{matrix} 320 \end{matrix} \begin{matrix} 31031 \end{matrix} \begin{matrix} 0 \\ 0 \end{matrix} \begin{matrix} 01301 \end{matrix} \begin{matrix} 310 \end{matrix} \begin{matrix} 31013 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $\begin{matrix} 1 \\ 0 \end{matrix} \begin{matrix} 01301 \end{matrix} \begin{matrix} 30130310 \end{matrix} \begin{matrix} 3 \\ 0 \end{matrix} \begin{matrix} 1301031 \end{matrix} \begin{matrix} 310 \end{matrix} \begin{matrix} 30320 \end{matrix} \begin{matrix} 2 \\ 0 \end{matrix} \begin{matrix} 02302 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $30230320 \begin{matrix} 3323023 \end{matrix} \begin{matrix} 03203023 \end{matrix} \begin{matrix} 3 \\ 0 \end{matrix} \begin{matrix} 233 \end{matrix} \begin{matrix} 3 \\ 0 \end{matrix} \begin{matrix} 13 \end{matrix}$

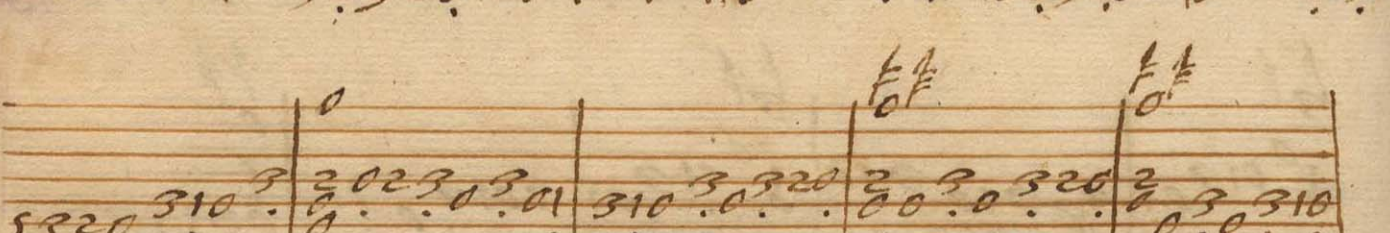
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$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $13013103 \begin{matrix} 1001301 \end{matrix} \begin{matrix} 30130310 \end{matrix} \begin{matrix} 3013013 \end{matrix} \begin{matrix} 03023203 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $30535320 \begin{matrix} 20313103 \end{matrix} \begin{matrix} 2 \\ 0 \end{matrix} \begin{matrix} 02301 \end{matrix} \begin{matrix} 310 \end{matrix} \begin{matrix} 30320 \end{matrix} \begin{matrix} 2 \\ 0 \end{matrix} \begin{matrix} 02301 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $30130310 \begin{matrix} 1013013 \end{matrix} \begin{matrix} 03023203 \end{matrix} \begin{matrix} 1013013 \end{matrix} \begin{matrix} 02302031 \end{matrix}$

$\begin{matrix} f \\ 0 \end{matrix} \begin{matrix} f \\ 0 \end{matrix}$
 $\begin{matrix} 1 \\ 0 \end{matrix} \begin{matrix} 01301 \end{matrix} \begin{matrix} 30310310 \end{matrix} \begin{matrix} 1001301 \end{matrix} \begin{matrix} 30130310 \end{matrix} \begin{matrix} 3 \\ 0 \end{matrix} \begin{matrix} 0235320 \end{matrix}$



$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \\ 323 \ 02023 \ 5323 \ 5320 \ 3023 \ 023 \ 5320 \ 320 \ 2 \ 023 \ 023 \ 02320 \ 320 \end{array}$

$\begin{array}{c} \text{ff} \ \text{ff} \ \text{ff} \ \text{ff} \ \text{ff} \quad \text{ff} \quad \text{ff} \\ 253520 \ 2 \quad 53510 \ 1013013 \ 0310310 \ 32030320 \ 2 \ 030320 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \\ 0 \ 323 \ 02023 \ 03024024 \ 0320320 \ 0 \ 0 \ 0 \ 3023 \ 013 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \quad \text{ff} \\ 030230235 \ 323013 \ 0313103 \ 103 \ 103 \ 0313 \ 2032 \end{array}$

$\begin{array}{c} \text{ff} \ \text{ff} \ \text{ff} \ \text{ff} \ \text{ff} \quad \text{ff} \\ 0 \ 3323 \ 10 \ 113 \ 002 \ 320 \ 4024 \ 0535320 \ 20 \ 31310 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \\ 0 \ 2023 \ 320 \ 2023 \ 023 \ 0 \ 013 \ 023 \ 5878757 \ 8545424 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \quad \text{ff} \\ 5878578 \ 7578 \ 578 \ 75 \ 878 \ 578 \ 7X9X979 \ X878757 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \quad \text{ff} \quad \text{ff} \quad \text{ff} \\ 8545424 \ 5310 \ 320 \ 2023023 \ 2323202 \ 3 \ 323202 \end{array}$

$\begin{array}{c} \text{ff} \quad \text{ff} \\ 320 \ 30320 \ 3023 \ 023 \end{array}$

La fine del Pass' emeso.
 Milanese G. P. n.

La Padova miscel. de G. P.

La Fadda na milanese de G.P.

The image shows a handwritten musical score on aged, yellowed paper. The title 'La Fadda na milanese de G.P.' is written at the top in a cursive hand. Below the title, there are two staves of music. The first staff contains a series of notes and rests, with some notes marked with a 'f' (forte). The second staff contains a series of notes and rests, with some notes marked with a 'f' (forte). The handwriting is fluid and characteristic of the 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The notes are written in a stylized, cursive script. The staff is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style, and the staff is filled with musical symbols, including eighth and sixteenth notes, rests, and bar lines. The handwriting is in brown ink on aged, slightly yellowed paper.

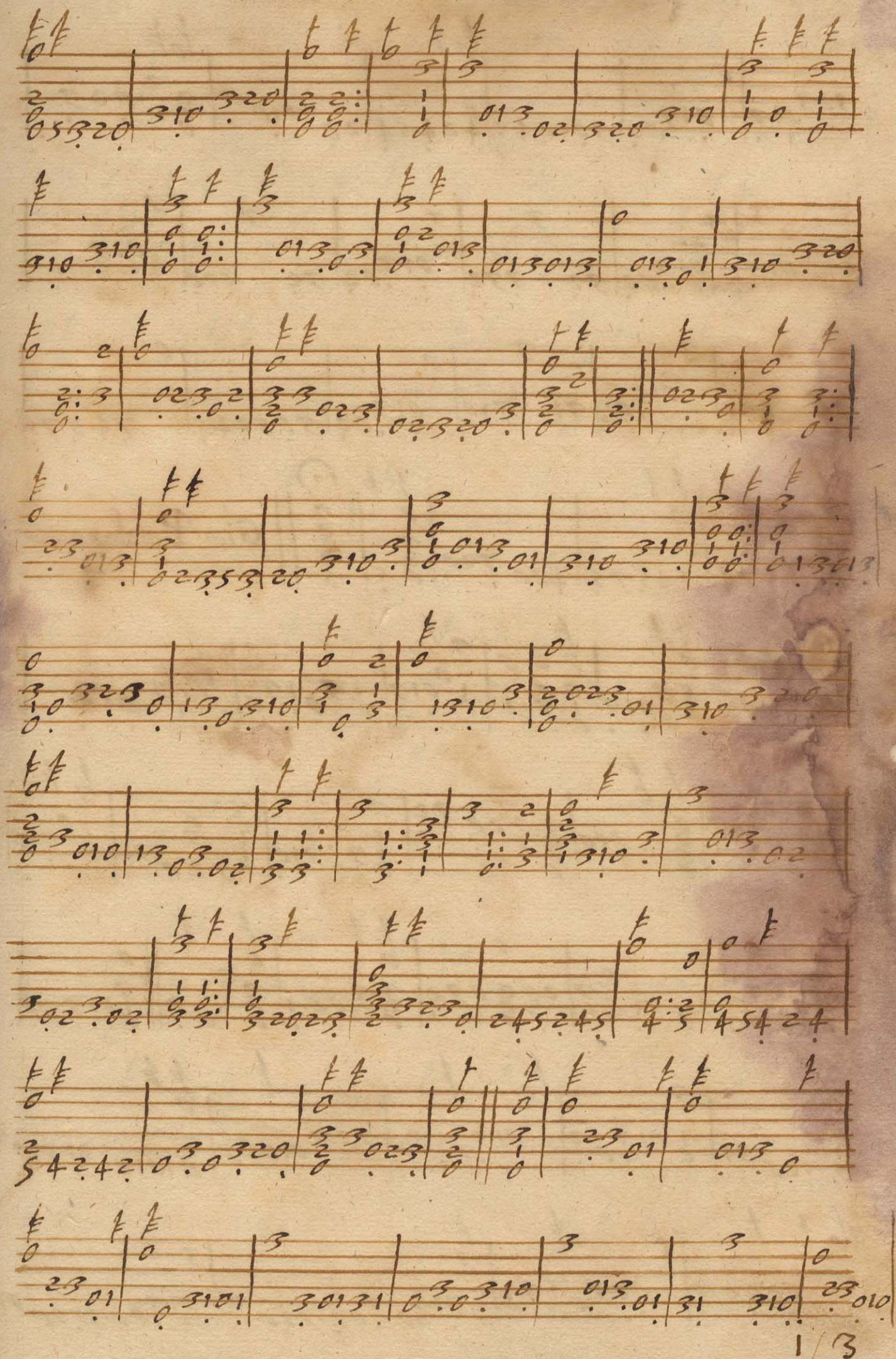
[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'f' (forte) or 'ff' (fortissimo).

Handwritten musical notation on a single staff, featuring various notes and rests, with some numbers written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line.

[illegible]



323 013 | 013 02 305245 | 42454 20 310 3 | 2 2 023

013013 | 013 02 32 332 | 013 02 32 320 | 013 01

31 331 | 013 01 31 310 | 013 02 305245 | 74575

474574 | 54575 | 420 320 | 3 5 | 3 5 || Gio: Pacafonoar

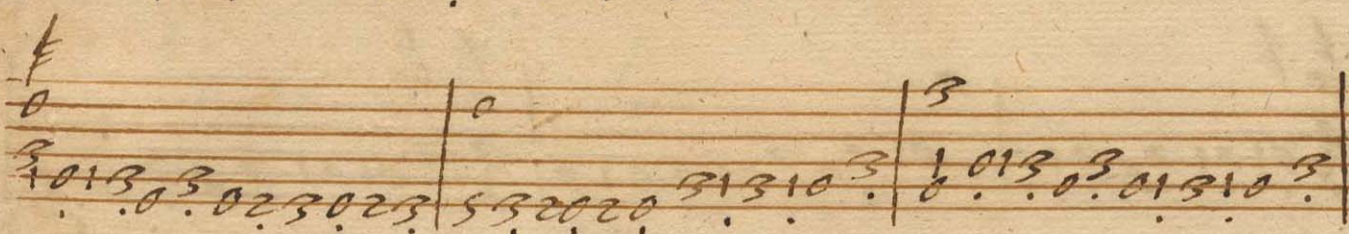
Saltarello. 0 0 2 0 | 3 3 | 0 013 | 13 013 0 | 323 013

023 023 | 2 320 | 2020 32 | 3 3 | 3 0 31 | 1 0 013

130130 | 1 0 31 0 3 | 202032 | 33 023 | 3 2 | 3 013 0 3

0 3 | 1 013 0 3 | 013 013 0 | 323 01013 | 1 01010 313103

2 02023 | 023 013 0 | 013 0 3 02320 3 | 013 023020 31



f f
3

0 2 3 2 0 3 0 3 1 0 | 3 0 1 3 0 3 0 2 3 0 2 3 | 5 3 2 0 2 0 4 2 4 0 2 4 |

f f
0

2 0 1 3 1 0 3 0 3 2 0 | 2 2 0 2 3 0 1 3 0 1 3 | 3 0 1 3 0 3 0 2 3 0 2 3 |

5 3 2 0 2 0 3 1 3 1 0 3 | 3 0 1 3 0 3 0 1 3 1 0 3 | 3 0 2 3 2 0 2 3 2 0 3 |

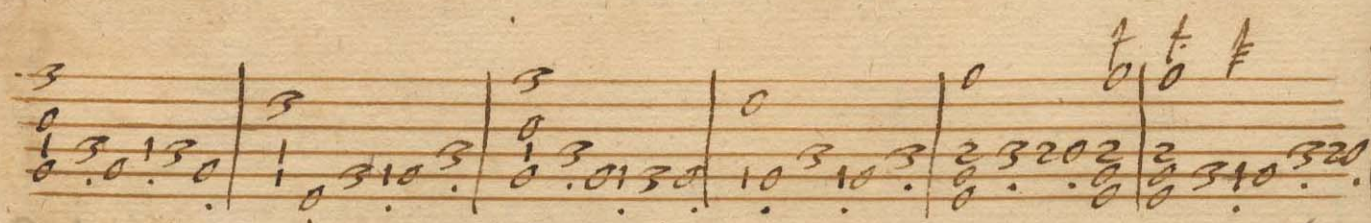
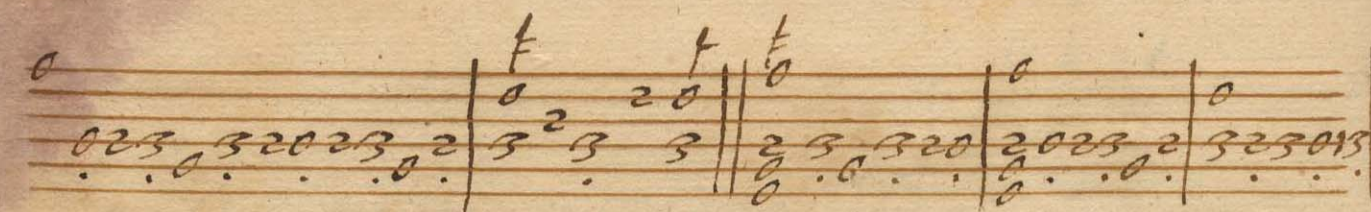
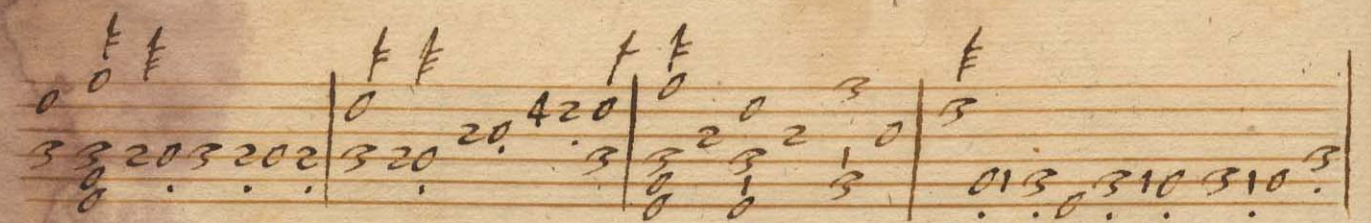
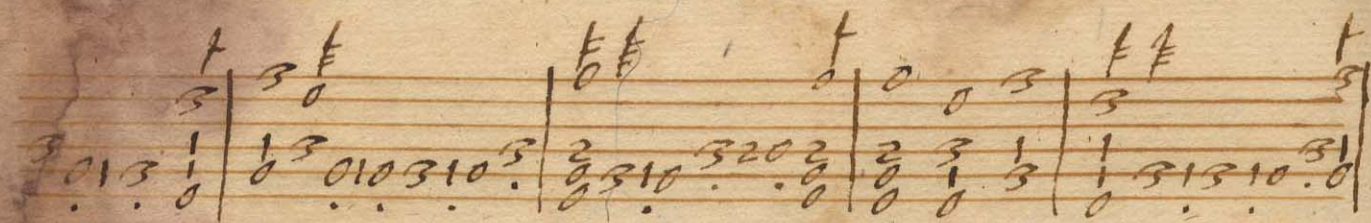
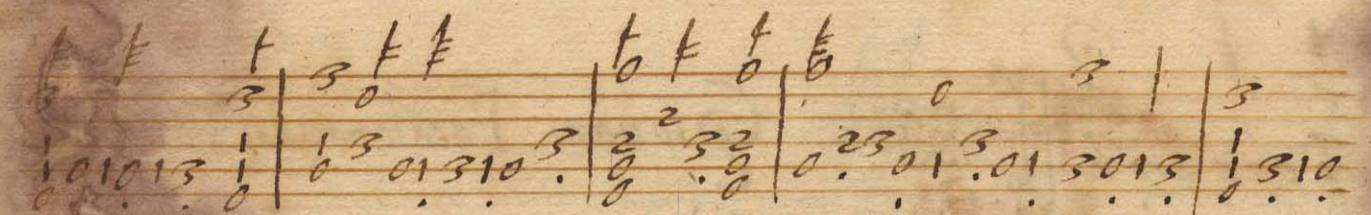
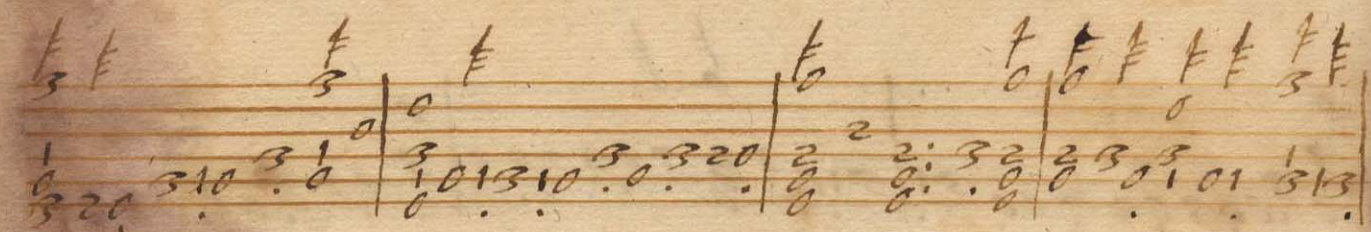
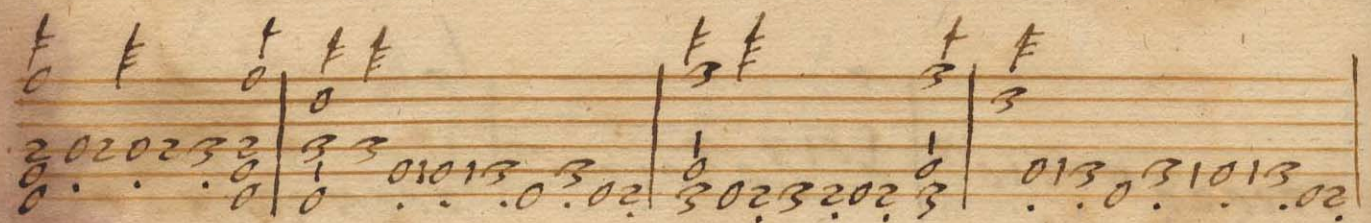
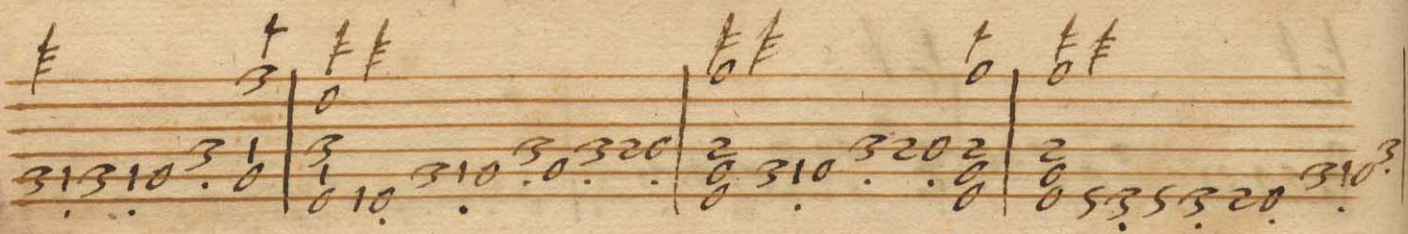
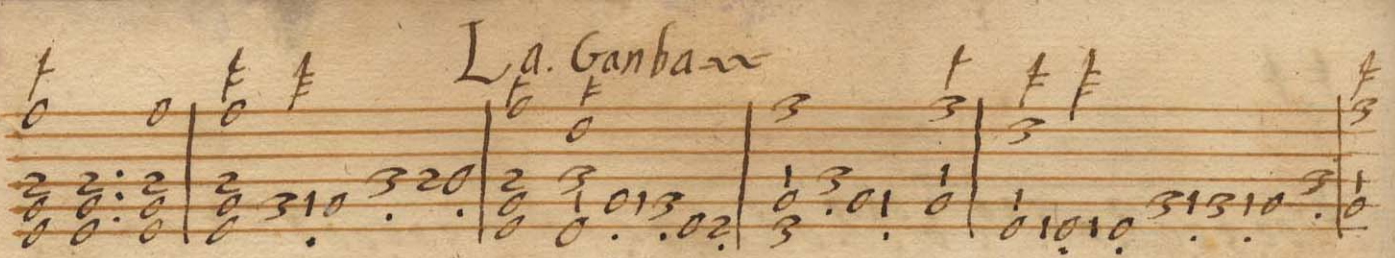
0 3 0 2 3 0 2 3 2 0 3 1 | 3 1 0 3 2 3 2 3 2 0 2 | 3 0 2 3 0 3 0 2 3 2 0 3 |

f f *o*
0 2 0 2 3 2 3



Giovanni Pacalono da Padova

L. a. Ganbar



2023 0 3 202 3 02 | 3 01 3 01310 310 | 10 13 0 3 0130 13 |

0 310 3 013 0 3 02 | 3 23 20 3 023 023 | 5320 310 3 0 3 20 |

f f f f
2 2 32 | 2 3 0 25 | 5 0 | 0 0 3 10 3 | 0 23 0 3 20 2 | 2 0

f
2 0 23 013 013 | 10 13 0 310 313 0 | 1 3 013 10 3 0 3 20 | 2 310 3 20 2

f
0 3 0 23 0 | 3 0 310 3 | 20 2 0 3 2 | 3 3 2 | 20 23 0 3 013 013

f f
10 313 013 0 3 | 4 0 24 54 54 54 24 | 3 420 3 20 2

Gentil madona

The musical score for "Gentil madona" is written on ten staves, organized into five systems of two staves each. The notation is a form of rhythmic shorthand using numbers 0, 1, 2, and 3, often with vertical lines above or below them. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are placed above certain notes. The paper is aged and shows some staining, particularly on the right side. The final system ends with a decorative oval symbol.

Balli di giovani Patalano Paduano

La rpa el fuso gagliardare

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

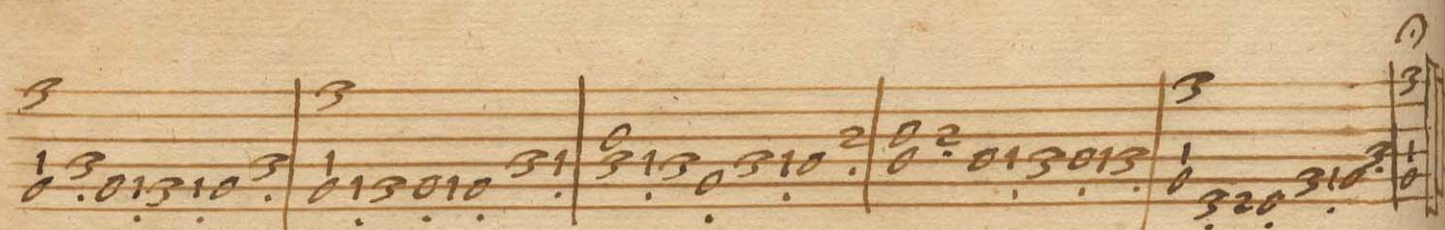
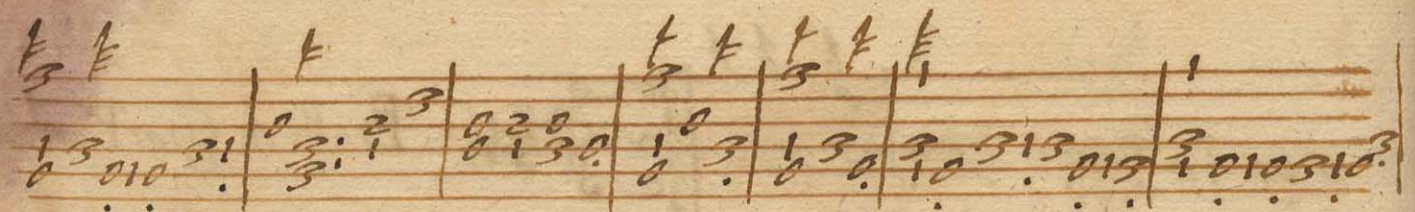
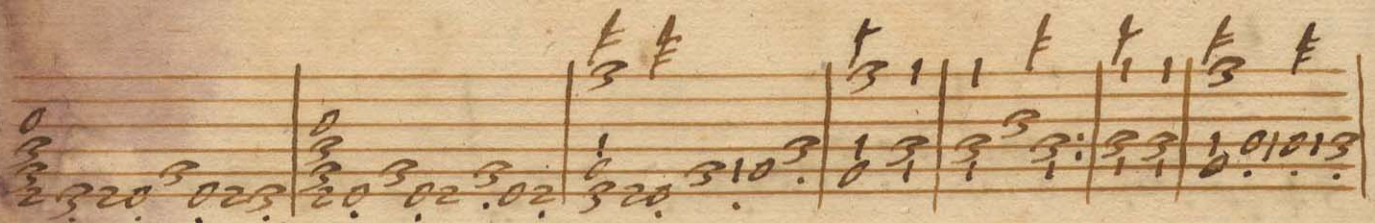
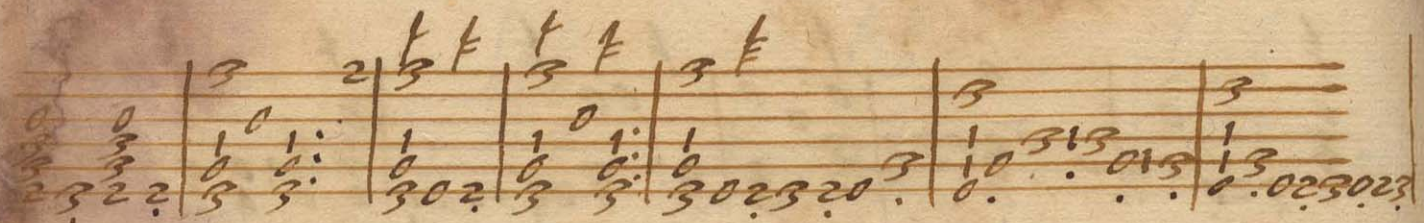
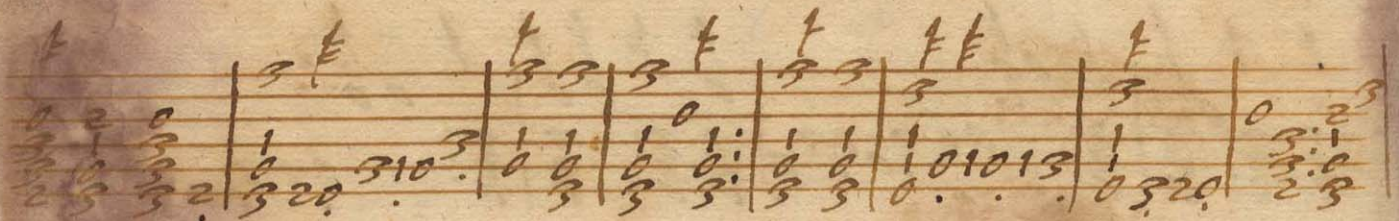
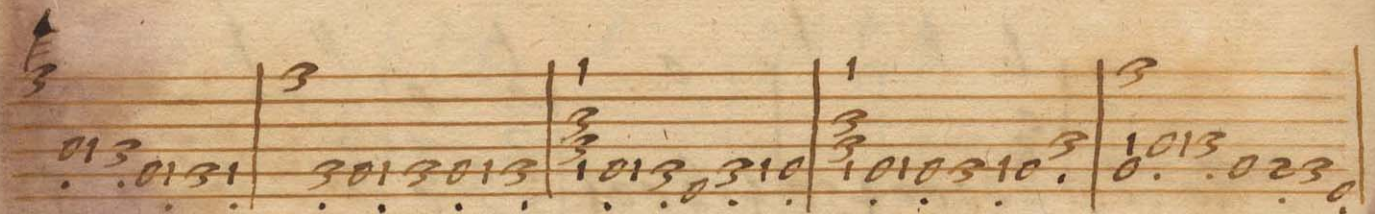
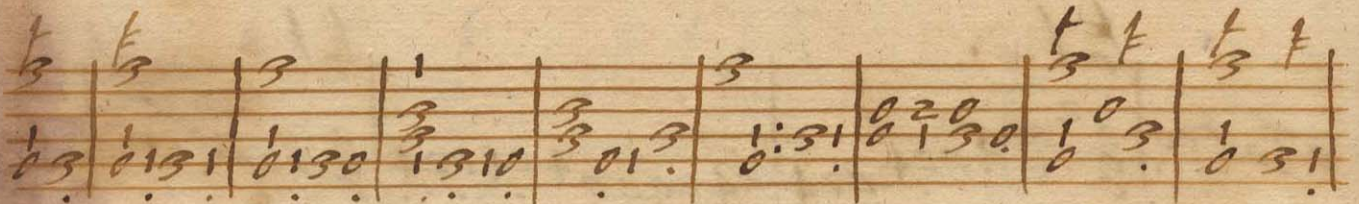
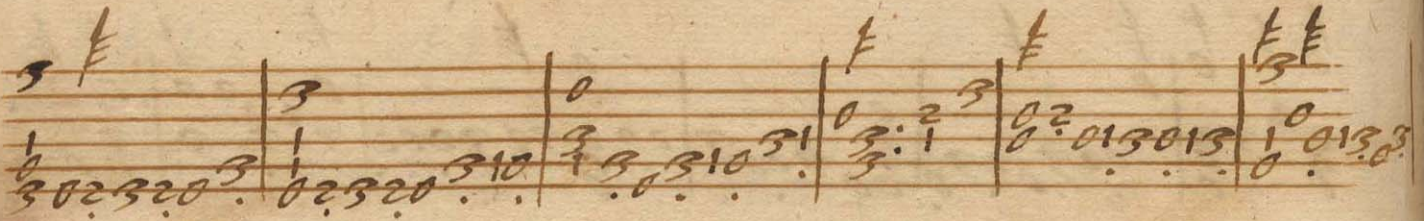
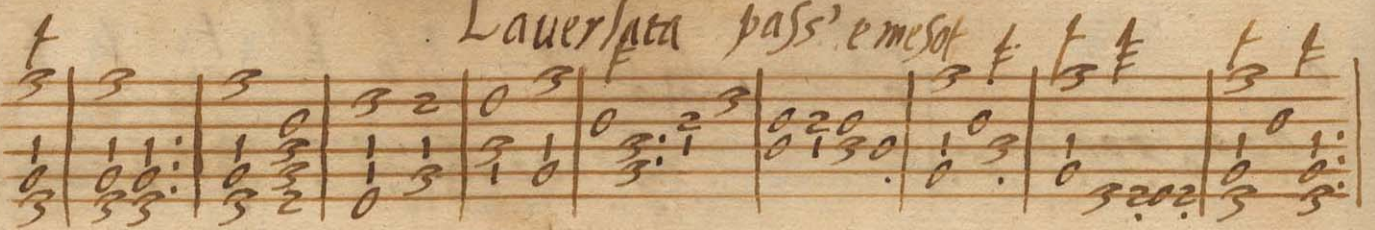
Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (0, 2, 3, 4) and dynamic markings (f, ff) placed above the staff lines. The first measure contains a '1' above the staff, followed by a 'f' and a 'ff'.

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Lauersta pass' e mesol

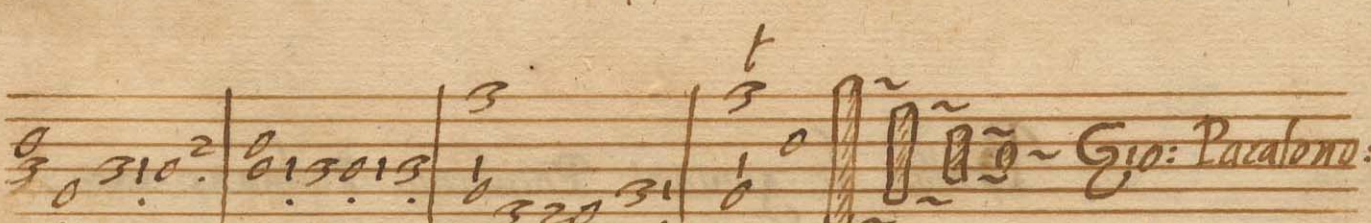
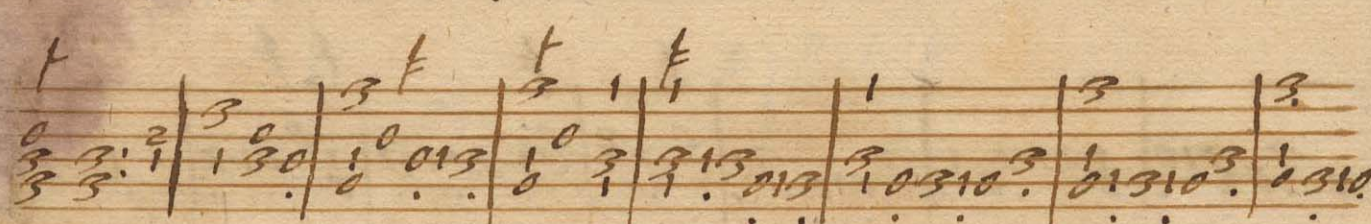
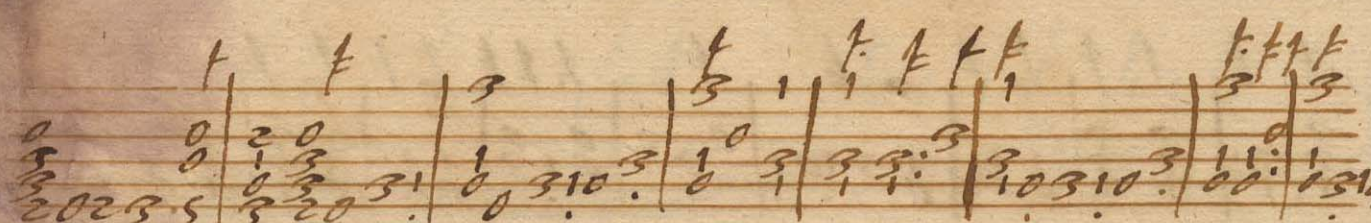
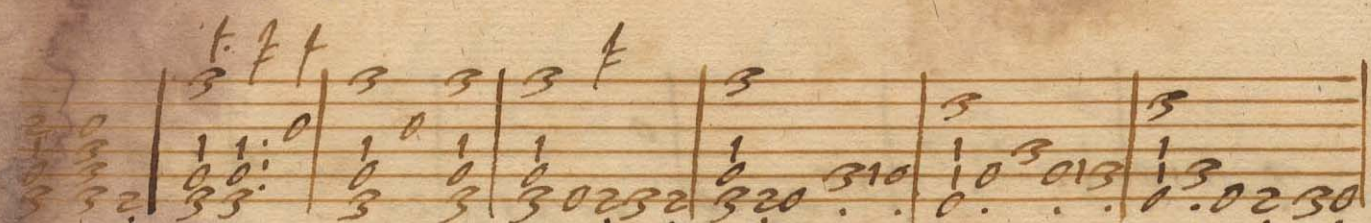
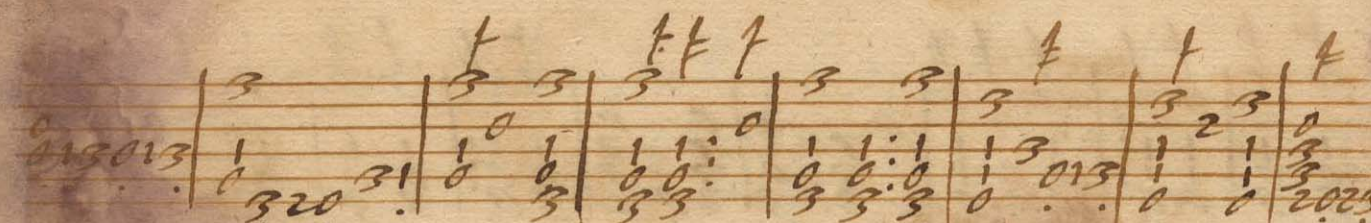
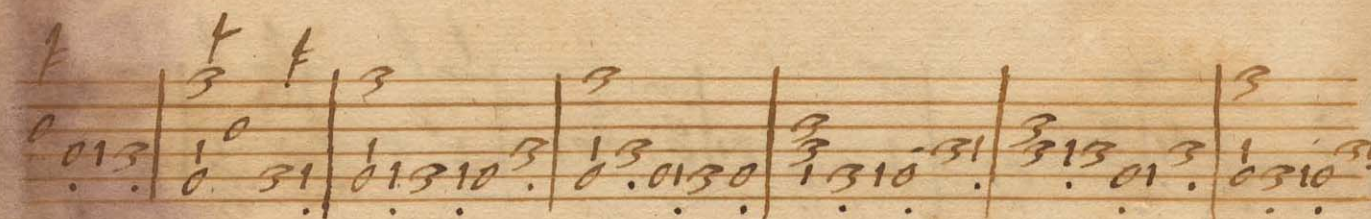
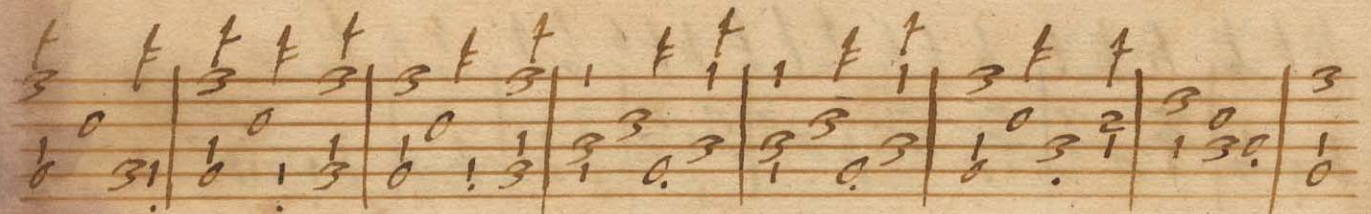
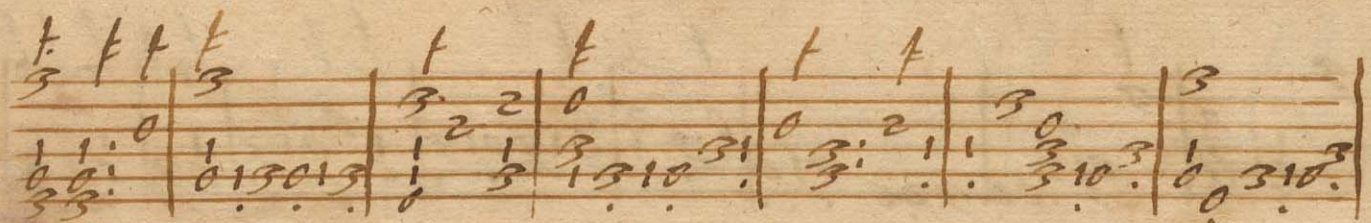
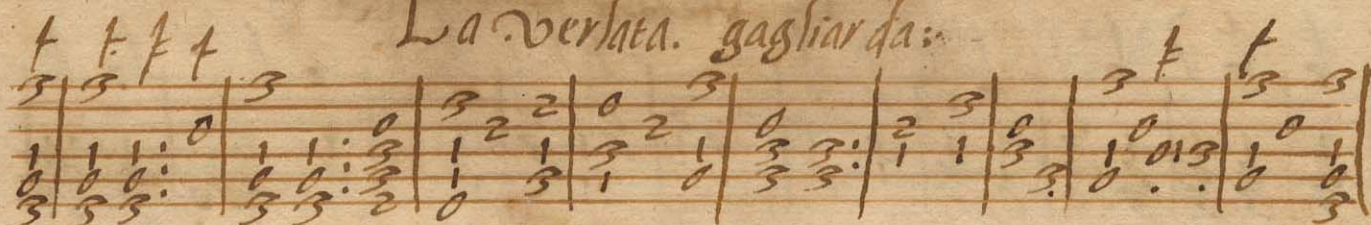


La verlatá padonqan

Handwritten musical notation for 'La verlatá padonqan'. The notation is written on five staves, each consisting of a top line with rhythmic flags and a bottom line with numerical digits. The digits are arranged in a way that suggests a specific rhythmic pattern, likely a form of musical shorthand or a specific dialect of musical notation. The notation is written in brown ink on aged, slightly stained paper.

Balli. de giuani. Pacafono. Paduanon

La verba. gagliarda.



Gio: Paratono.

La Borroncina Paugna-f

La Bionnina Paurina

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano) dynamics. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various symbols above the staff (possibly notes or ornaments) and a series of numbers written below the staff, grouped by vertical bar lines. The numbers appear to be a sequence of digits and symbols, possibly representing a musical score or a sequence of data.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags (vertical strokes with a horizontal bar) above the staff. The second line contains a sequence of numbers: 0 3 1 0 3 0 3 1 0 3 0 3 0 1 0 3 1 0 3 2 0 3 1 0 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 0 3 0 1 3 1 0 1 3 0 2 3 1 0 1 3 0 2 3 0 1 3 0 1 3 0 3 1 0.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 0 3 0 1 0 3 1 0 1 3 1 0 3 1 0 1 0 1 3 1 0 1 3 1 0 1 3 1 0 3 1 0 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 2 0 1 3 0 3 1 0 2 0 2 0 3 1 0 1 3 1 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 3 1 0 1 3 0 1 3 1 0 3 1 3 0 1 3 1 0 3 1 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3.

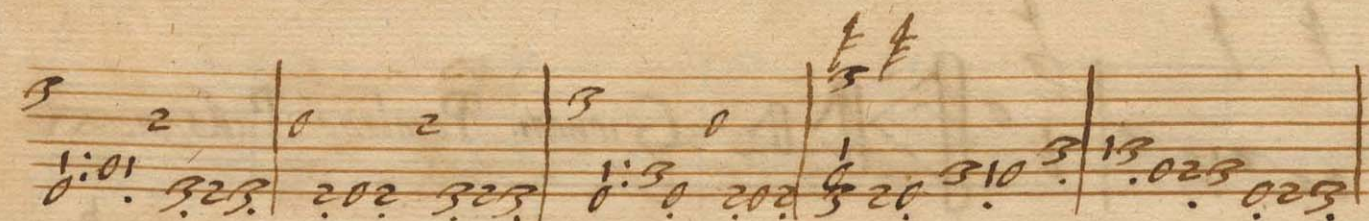
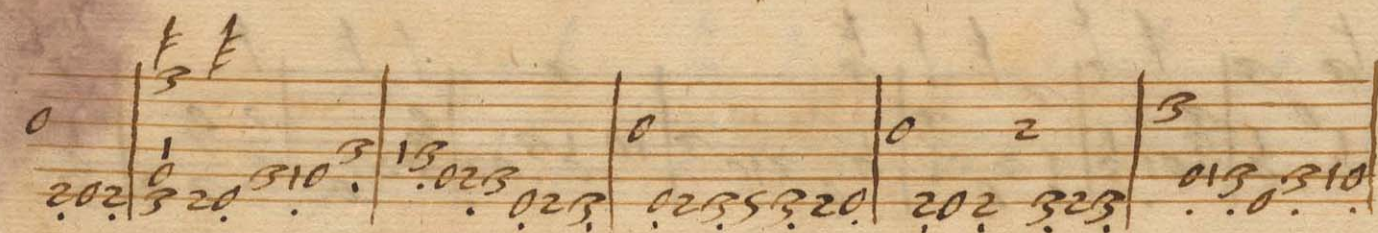
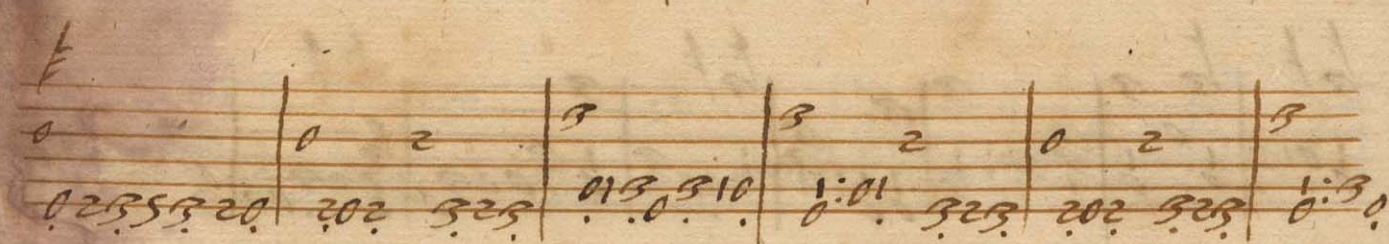
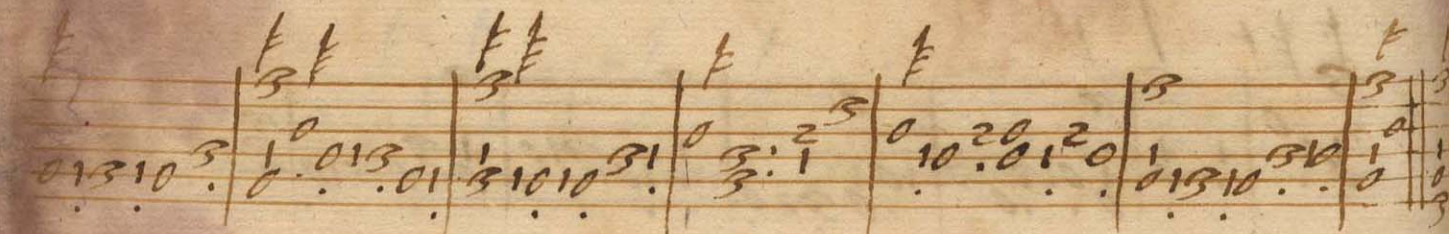
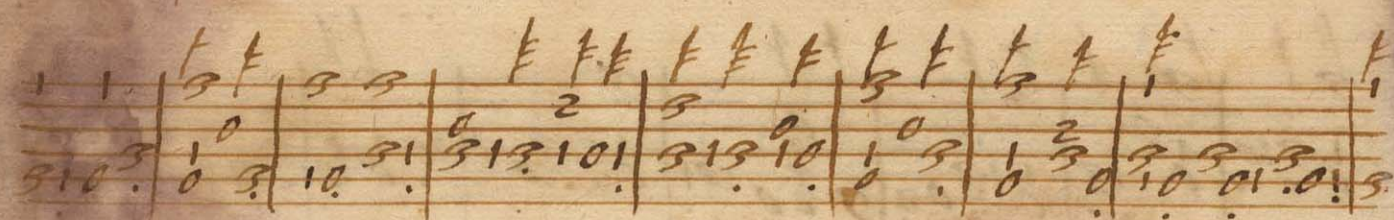
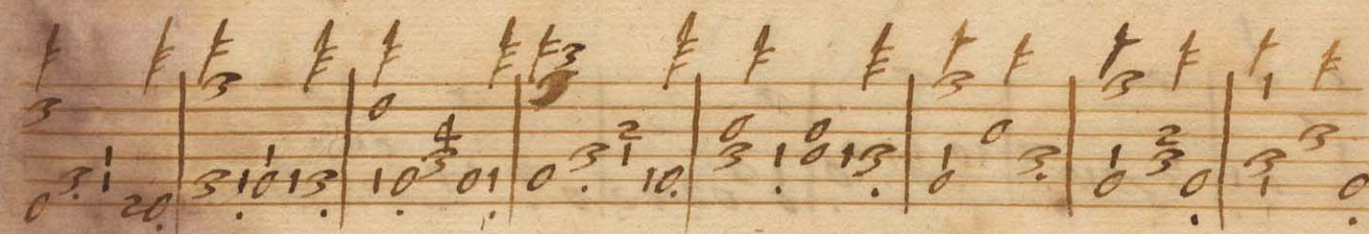
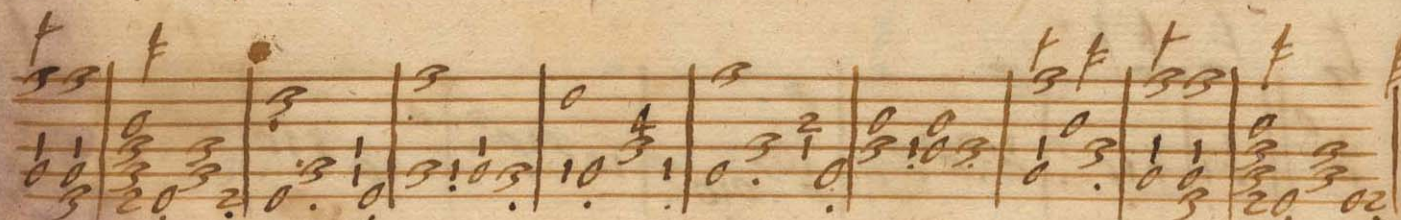
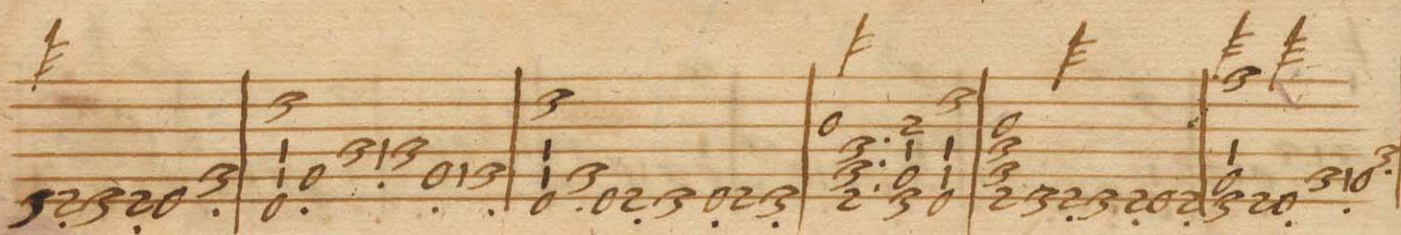
I. *Bagliarda della*
Barrancina. Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 0 1 0 3 0 1 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic flags. The second line contains a sequence of numbers: 1 0 3 0 2 3 2 1 0 3 0 2 0 3 0 3 1 0 3 1 0 3 0 1 3 0 1 3 1 0 3 1 0 3 1 0 3.

Paf e mezzo detto Longaro: f



0 | 3 | 3 | 0 | 3 |
2023203 | 1:3 0 31 | 3131310 | 1013103 | 130103!

0 | 3 | 3 | 0 | 3 |
3131310 | 0:13 0 310 | 1:01 2 | 0 | 3 |
323 | 2023203 | 1:3 0 0 31

3 | 0 | 3 | 0 | 3 |
3131310 | 1013103 | 1:3 0 10 31 | 0 3131310 | 0:13 0 310

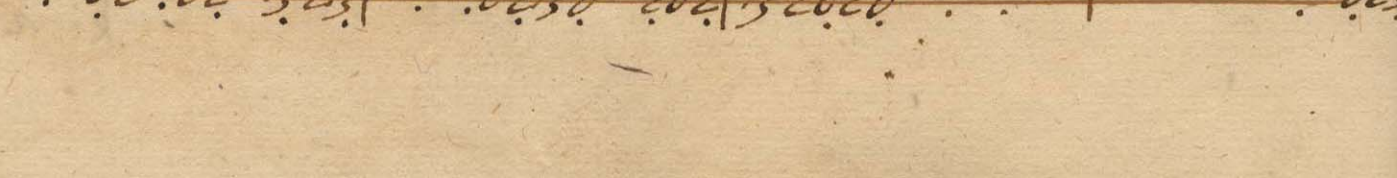
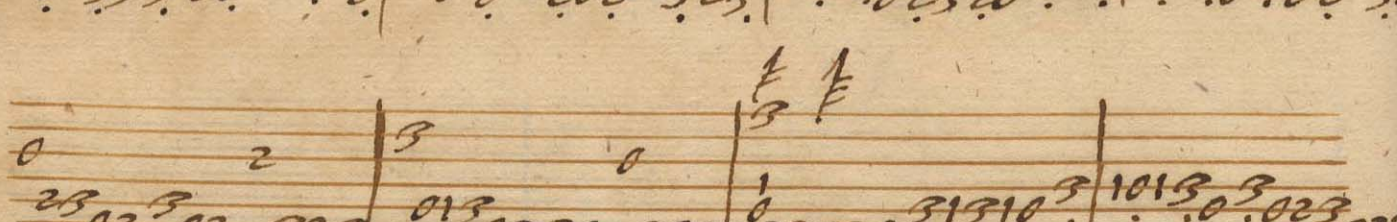
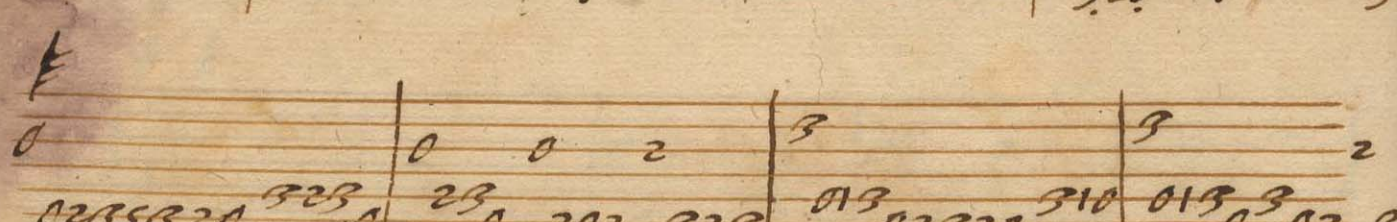
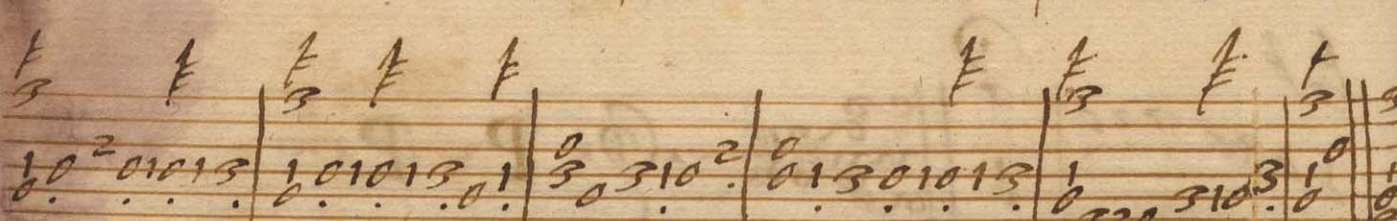
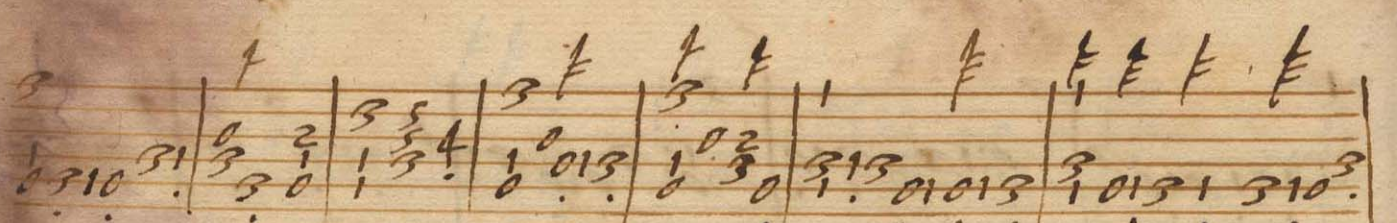
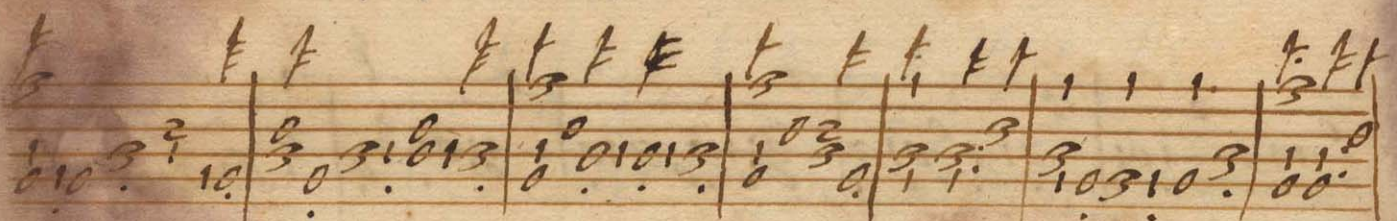
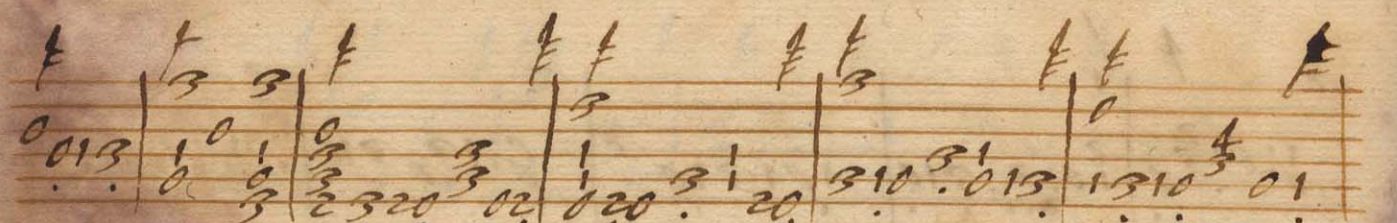
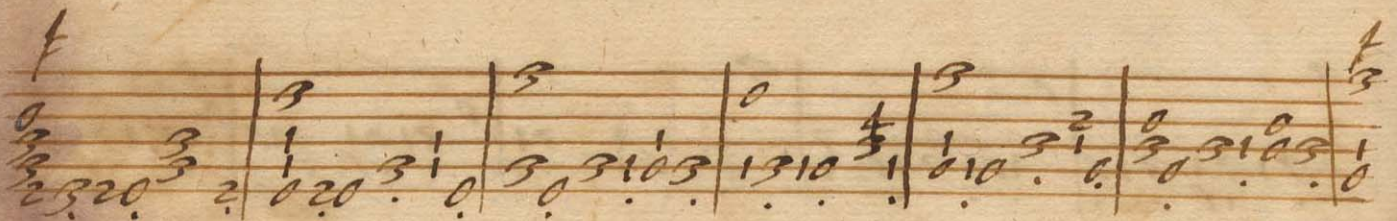
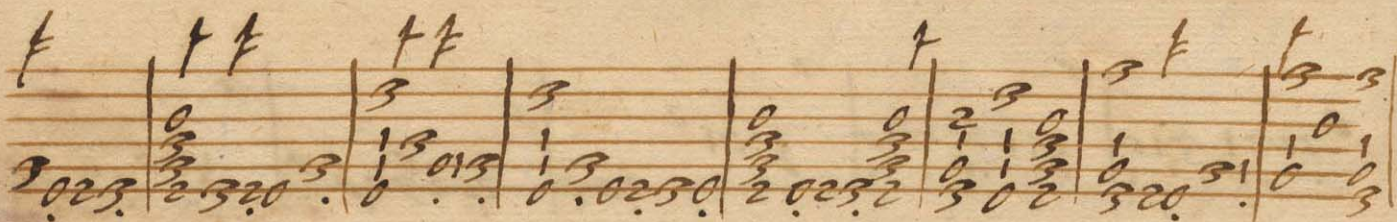
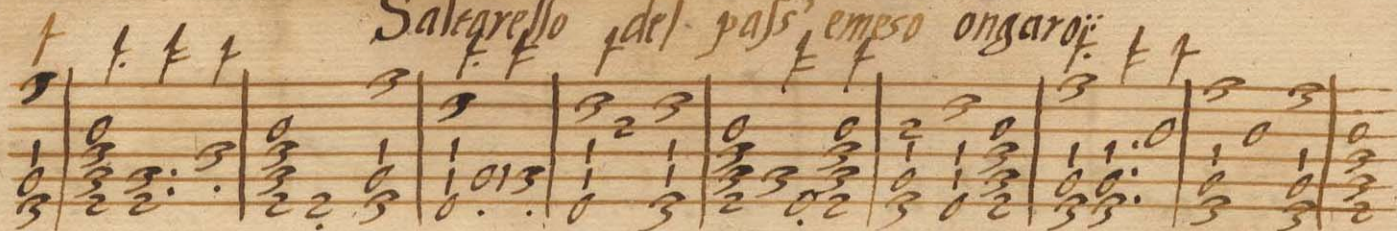
3 | 1 | 1 | 1 | 3 | 3 |
1:01 2 | 3 1013 0 310 | 1013103 | 0:13 0 310 | 1:3 0 10 31

0 | 2 | 3 | 3 | 3 | 1 | 1 |
313 101 | 313 0 013 | 0:13 0 310 | 1:01 2 | 3 1013 0 310

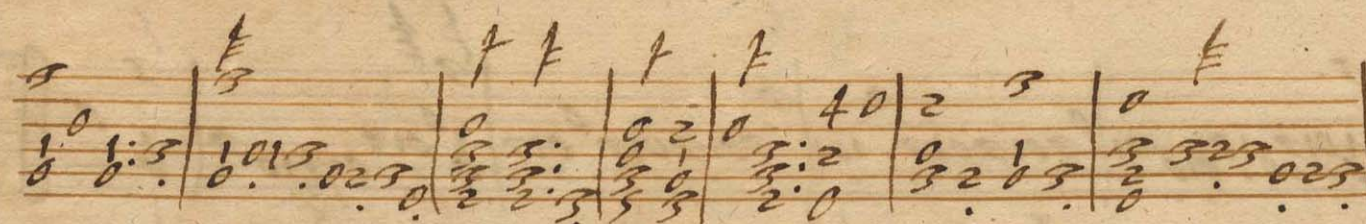
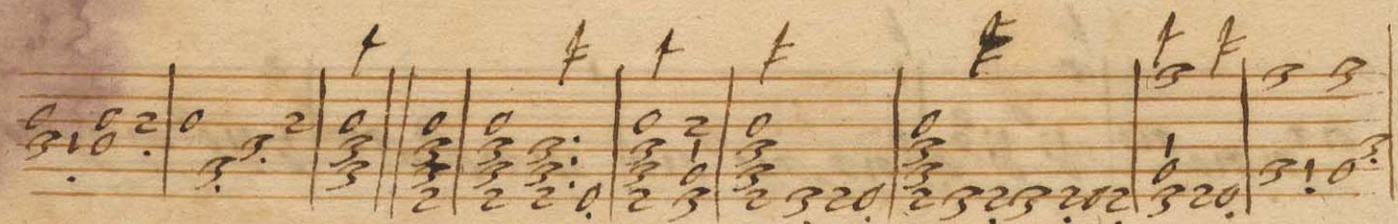
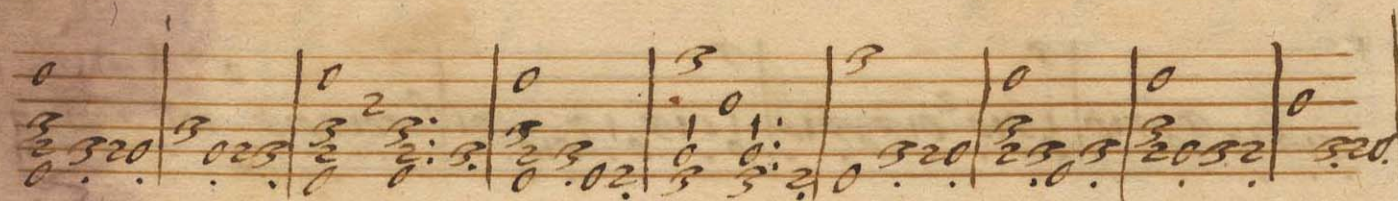
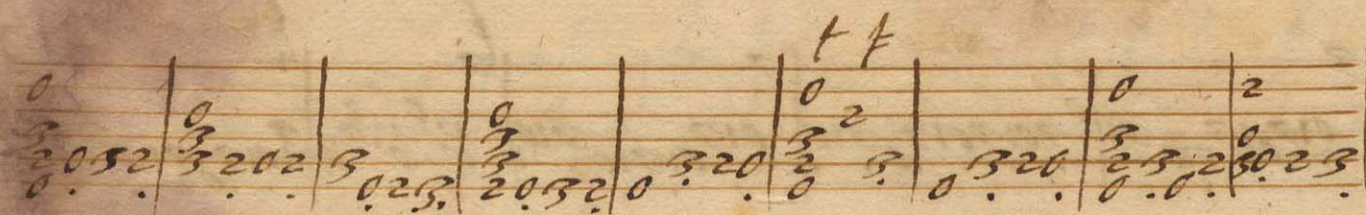
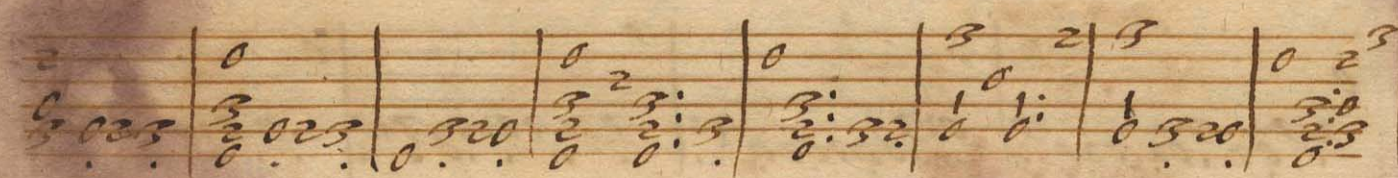
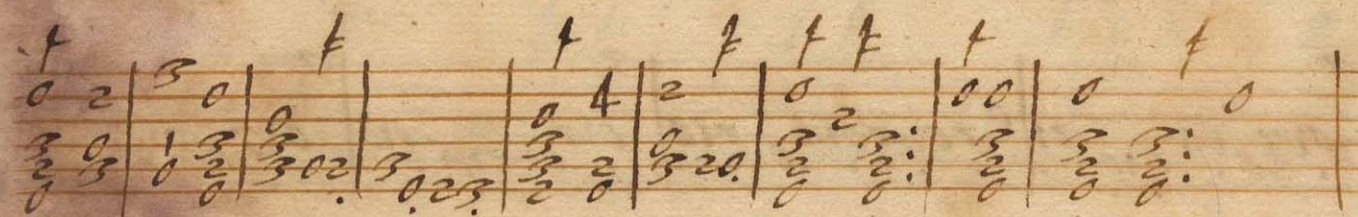
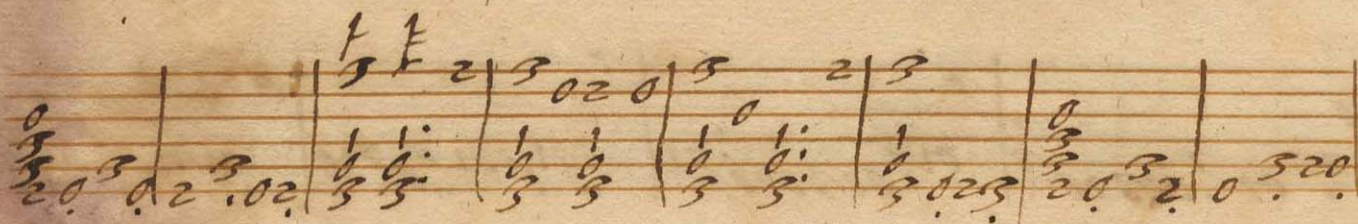
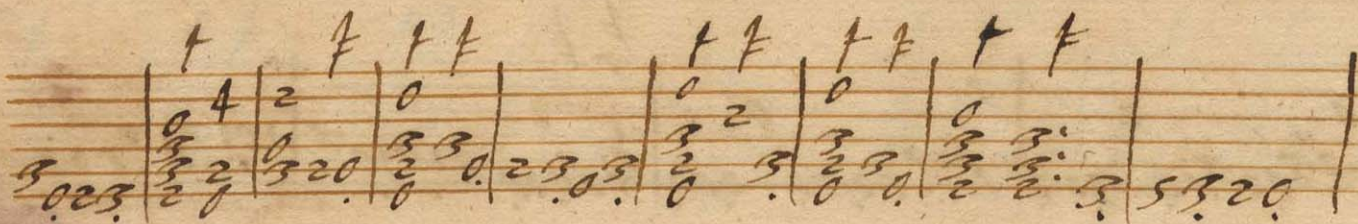
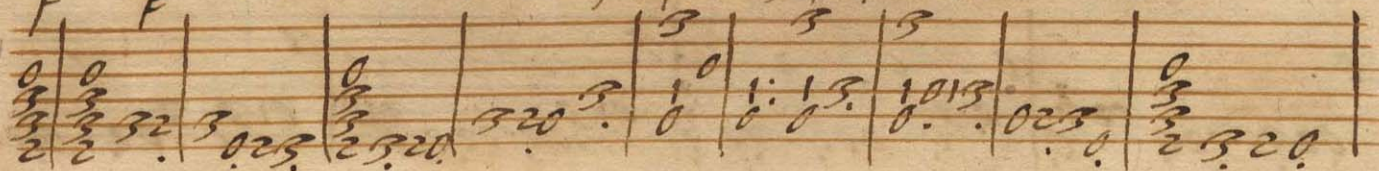
1 | 3 | 3 | 0 | 2 | 3 |
1013103 | 0:13 0 310 | 1:3 0 10 31 | 0 313 101 | 313 0 013

1 3 1
1 0 20 3 20 | 1 | 2 2 2 ~ G P P ~ ~

Salegrosso del pass' empo ongaroj



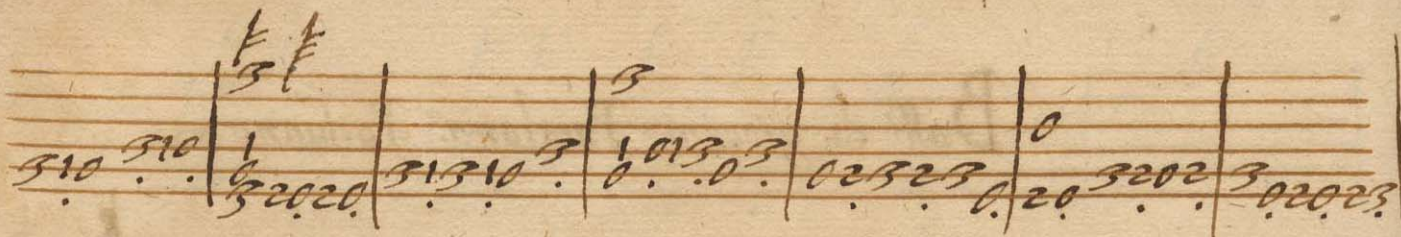
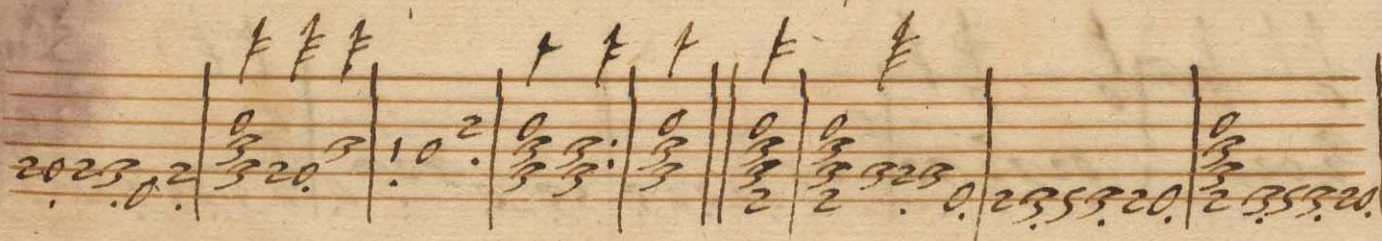
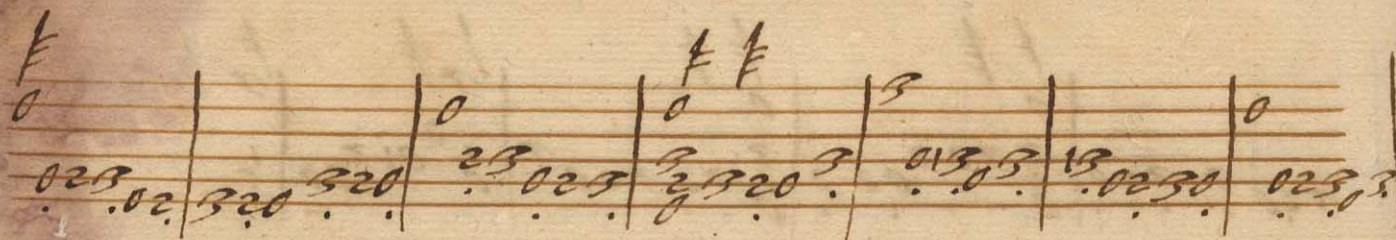
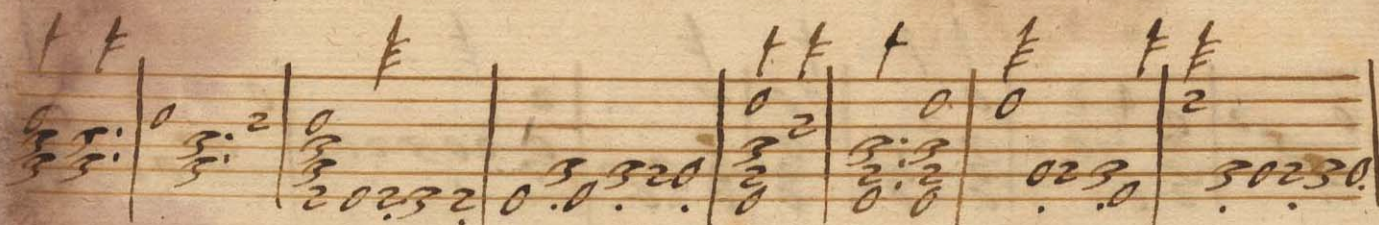
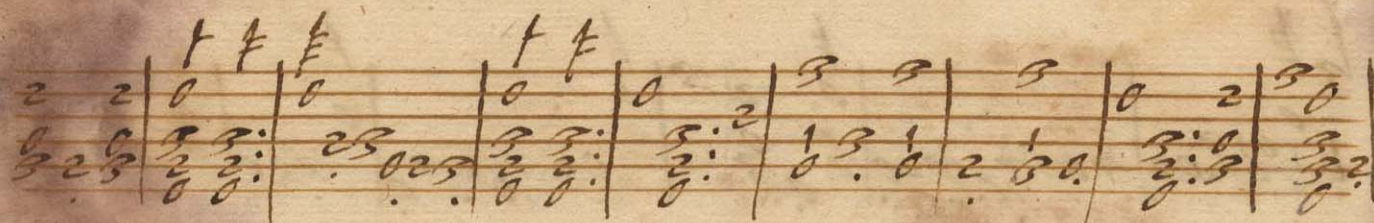
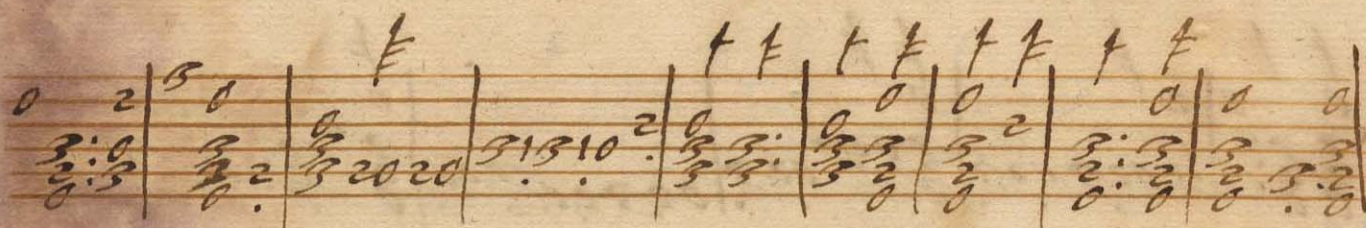
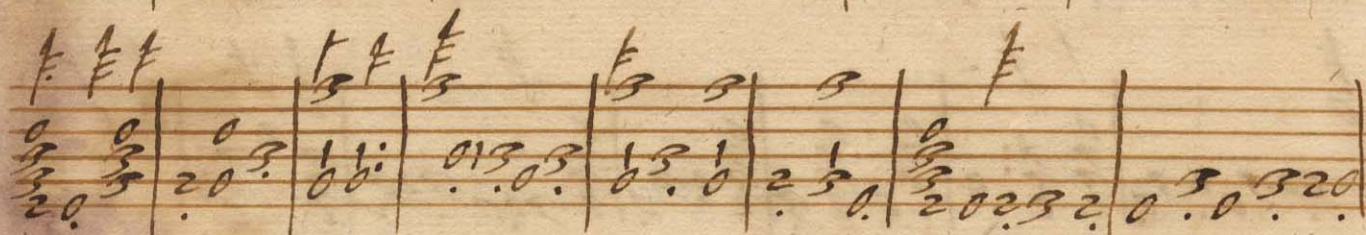
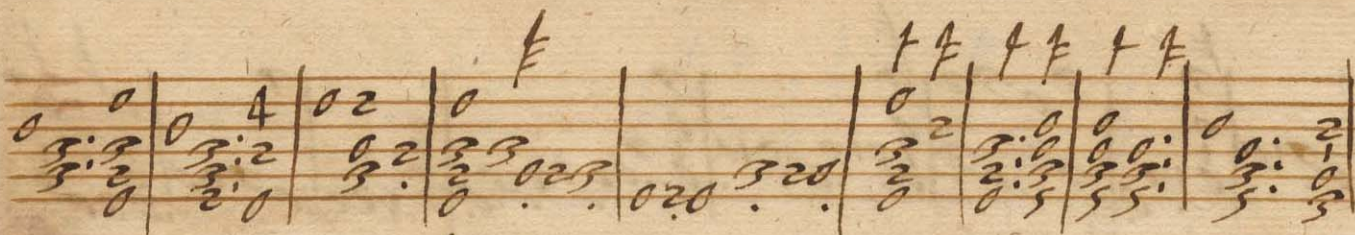
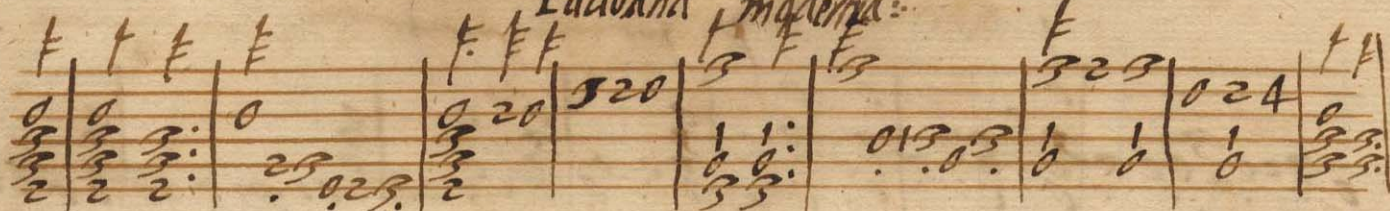
Conten alto del passí e misof Moderno:



Handwritten musical score for "Balleri di giovani" by Paganini. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is a form of musical shorthand using numbers (0, 1, 2, 3) and dots, with some notes written as 'z' or '2'. Above each staff are dynamic markings: 'f' (forte) and 'ff' (fortissimo). The music is organized into measures by vertical bar lines. The final measure of the eighth staff is decorated with a stylized floral ornament.

Balleri di giovani. Paganini. Paganini.

Padonna moderna:



ff 0 | 5 3 2 3 2 | 0 3 0 3 2 0 | 3 0 3 0 2 3 | 0 2 0 3 2 0 | 3 2 | 3 2 | 0 | 5 4 5 7 5

ff 0 | 4 5 7 4 5 7 | 5 4 5 7 5 | 4 5 7 5 4 5 | 7 6 7 9 7 | 6 7 9 6 7 9 | 7 6 7 9 7 | 6 7 9 7 6 7

ff 5 4 5 7 5 | 3 2 3 2 0 3 | 0 2 3 0 3 | 2 0 2 3 0 2 | 3 2 3 5 3 | 2 0 3 1 0 2 | 3 3 3

f ff ff ff ff ff 0 | 3 2 0 3 | 3 2 | 3 2 | 0 2 0 3 | 5 3 2 0 | 3 2 3 2 0 | 3 0 3 2 3 0 | 2 3 0 3 2 0

ff 0 | 3 2 0 3 | 3 2 0 3 1 0 | 3 2 3 2 | 0 3 0 3 2 0 | 0 2 3 0 3 | 2 0 3 2 | 3 0 2 3 0

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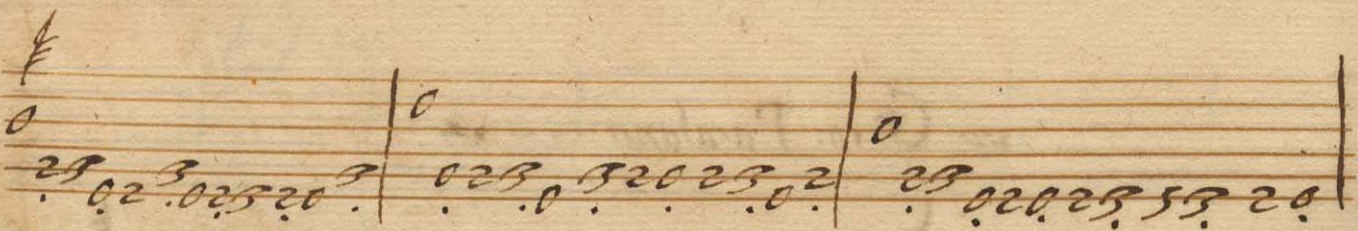
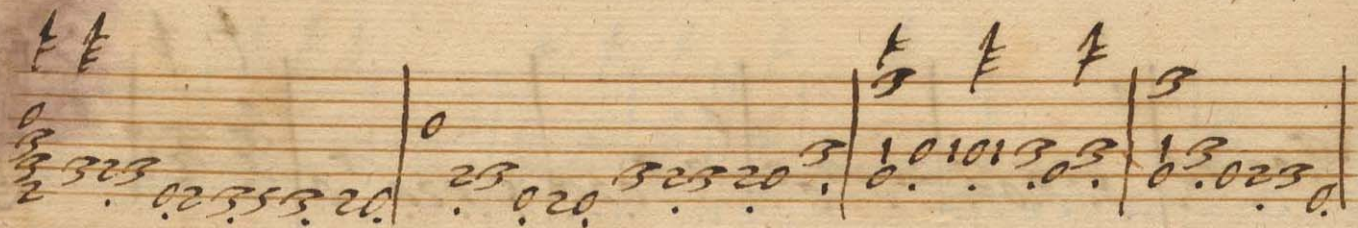
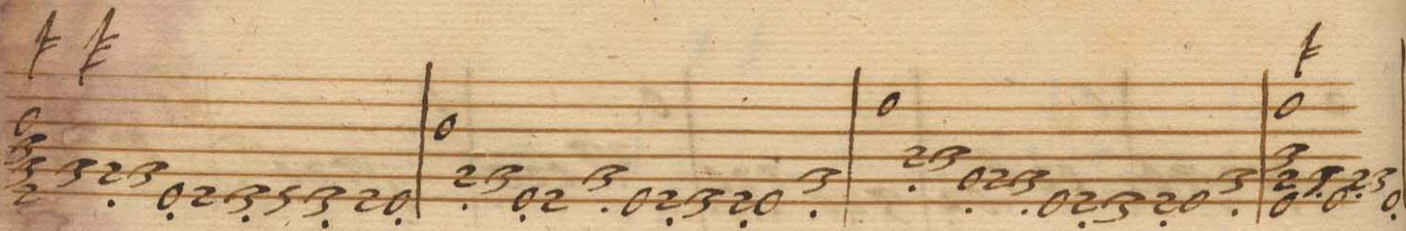
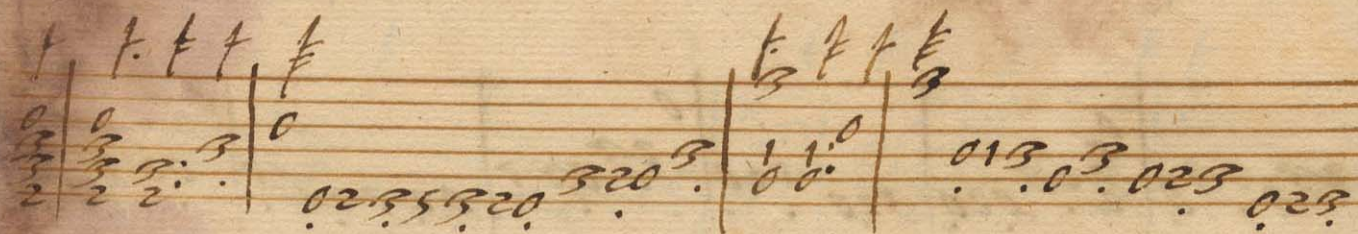
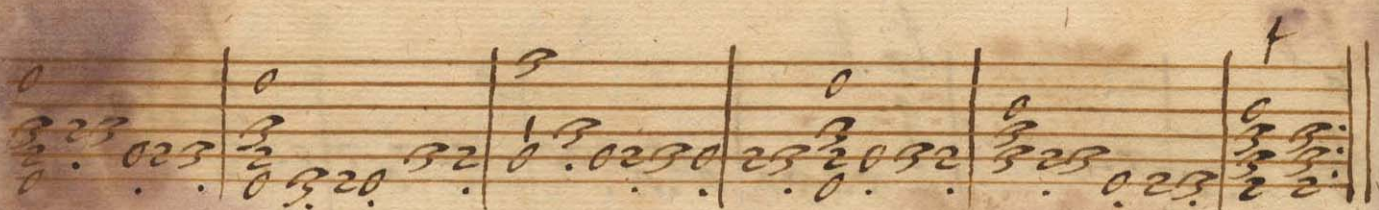
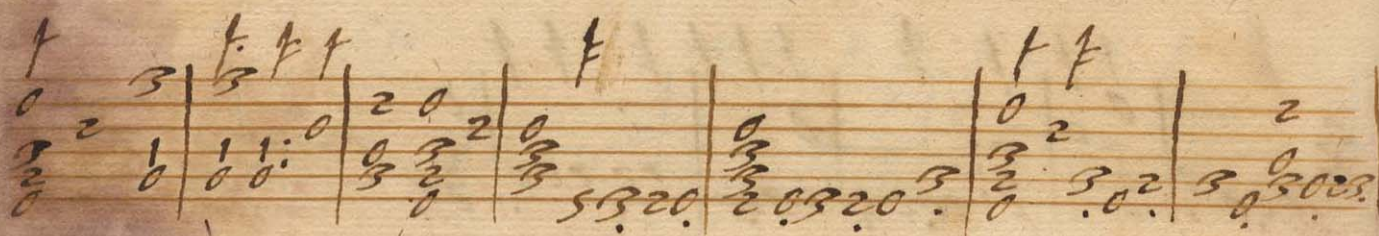
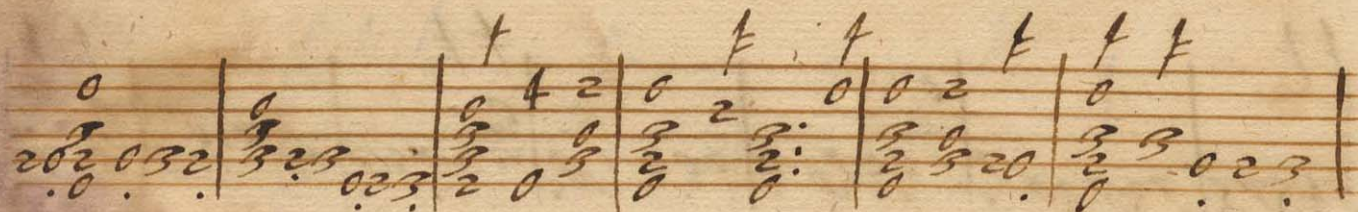
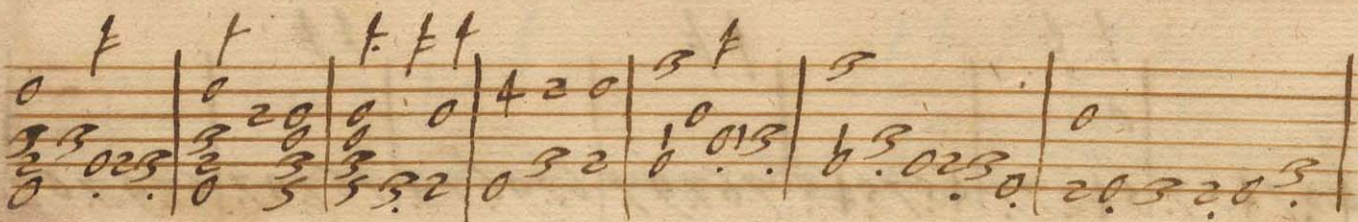
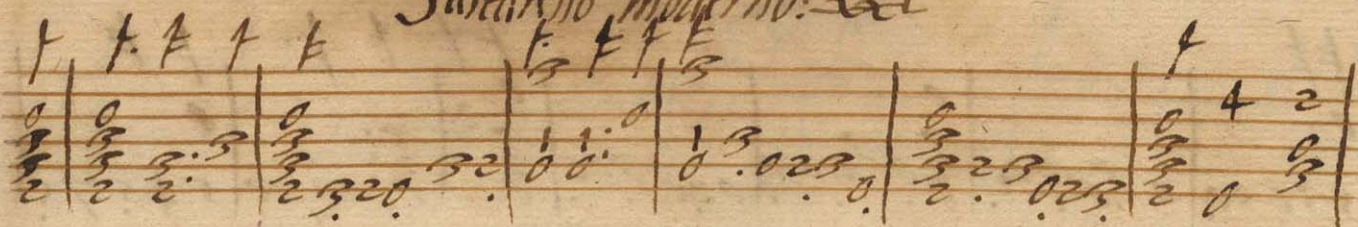
2 0 | 3 0 2 3 0 | 0 2 3 0 2 | 3 2 0 3 2 0 | 2 3 0 2 3 | 0 3 2 0 3 | 0 1 3 0 3

1 3 0 2 3 0 | 0 2 3 0 3 | 2 0 2 3 0 2 | 2 3 0 2 3 | 5 3 2 0 3 | 0 3 3 2 | 0

Gio: Paratono: ~ ~ ~

k s

Saltarello moderno: 22



$\begin{array}{c} \uparrow \uparrow \uparrow \uparrow \\ 0 \quad 2 \quad 0 \quad 2 \quad 0 \end{array}$
 $\begin{array}{c} 25 \quad 02 \quad 3 \quad 02 \quad 320 \quad 3 \end{array}$
 $\begin{array}{c} 3 \quad 2 \quad 3 \quad 5 \quad 0 \quad 2 \quad 3 \quad 02 \quad 3 \quad 02 \quad 3 \quad 02 \quad 3 \quad 0 \quad 320 \end{array}$

$\begin{array}{c} \uparrow \uparrow \\ 0 \end{array}$
 $\begin{array}{c} 3 \quad 32320 \quad 3 \quad 310 \end{array}$
 $\begin{array}{c} 3 \quad 3 \quad 3 \quad 0230 \quad 23 \quad 3 \quad 323202 \quad 3 \quad 023 \quad 0235320 \end{array}$

$\begin{array}{c} \uparrow \\ 0 \end{array}$
 $\begin{array}{c} 23 \quad 023 \quad 02320 \quad 3 \end{array}$
 $\begin{array}{c} 3 \quad 0233 \quad 3 \quad 03302023 \quad 3 \quad 023 \quad 023 \quad 320 \end{array}$

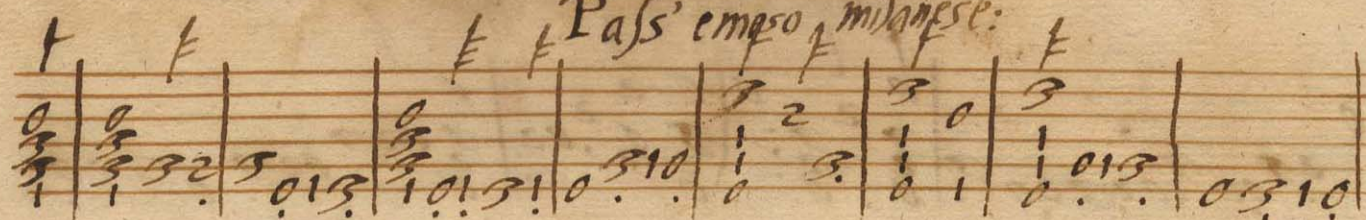
$\begin{array}{c} \uparrow \uparrow \\ 0 \end{array}$
 $\begin{array}{c} 3 \quad 3 \quad 0235320 \quad 32 \end{array}$
 $\begin{array}{c} 3 \quad 02 \quad 0 \quad 2023 \quad 3 \quad 032 \quad 3 \quad 023 \quad 0235320 \end{array}$

$\begin{array}{c} \uparrow \\ 0 \end{array}$
 $\begin{array}{c} 3 \quad 3 \quad 0235320 \quad 32 \end{array}$
 $\begin{array}{c} 3 \quad 02 \quad 0 \quad 2023 \quad 3 \quad 032 \quad 3 \quad 023 \quad 0235320 \end{array}$

$\begin{array}{c} \uparrow \\ 0 \end{array}$
 $\begin{array}{c} 3 \quad 3 \quad 0235320 \quad 32 \end{array}$
 $\begin{array}{c} 3 \quad 02 \quad 0 \quad 2023 \quad 3 \quad 032 \quad 3 \quad 023 \quad 0235320 \end{array}$

Giovanni. Pacalano. Paduano.

Pass' empo misangse:



Saltarello milanese.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notes are written in a stylized, cursive script.

Handwritten musical notation for the second system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the first system, showing a series of notes and rests.

Handwritten musical notation for the third system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

Handwritten musical notation for the fourth system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

Handwritten musical notation for the fifth system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

Handwritten musical notation for the sixth system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

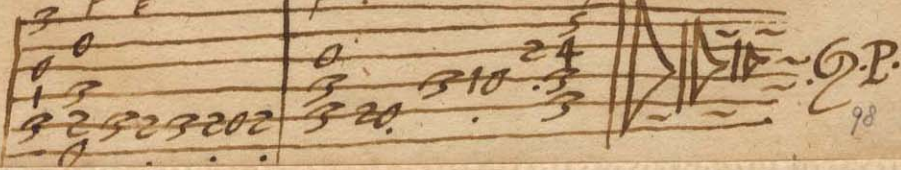
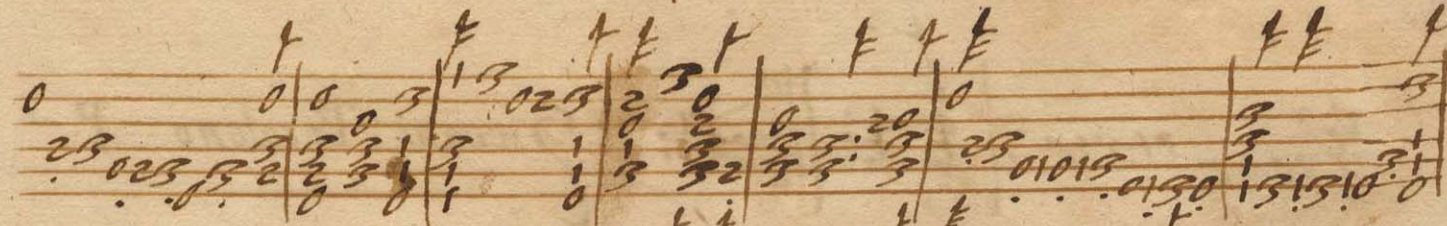
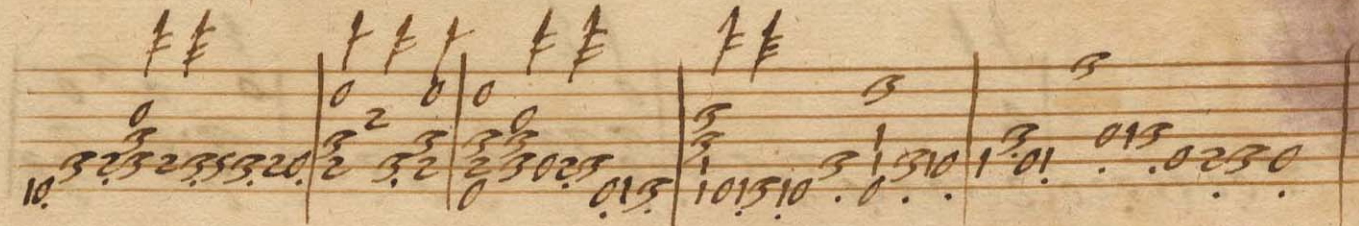
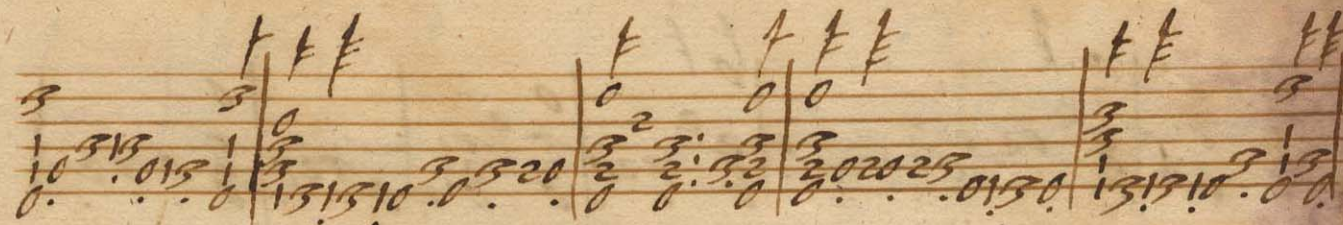
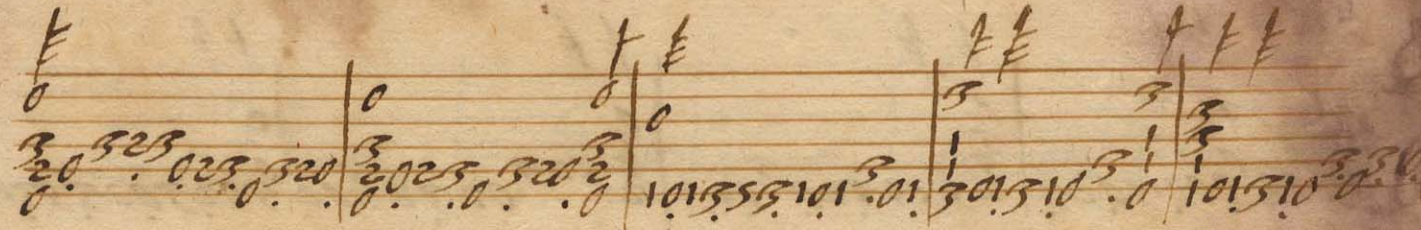
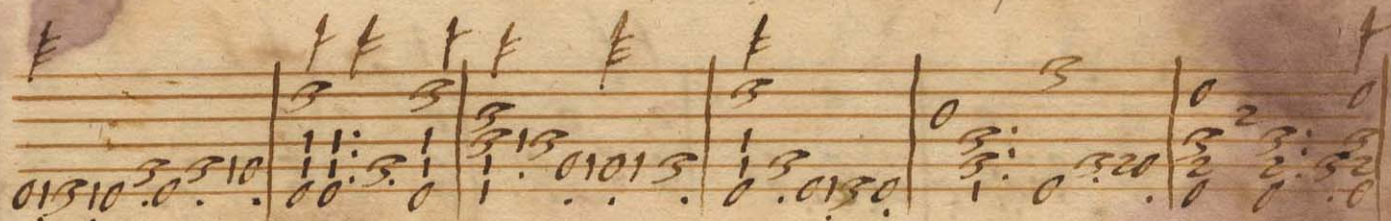
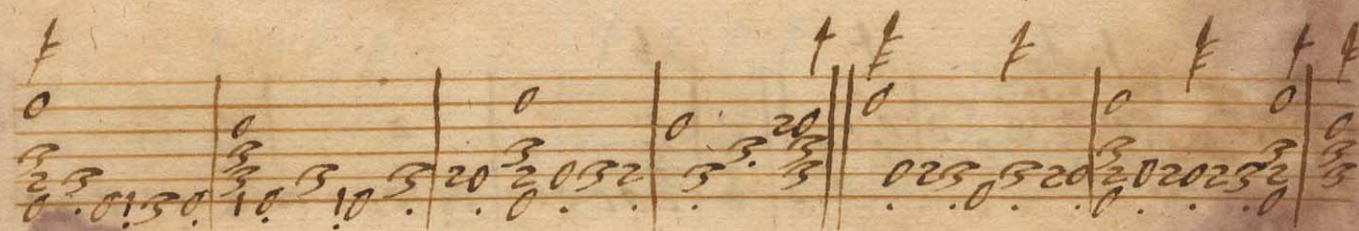
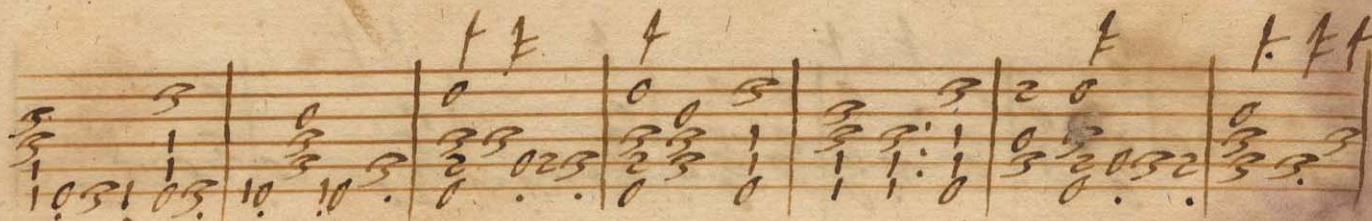
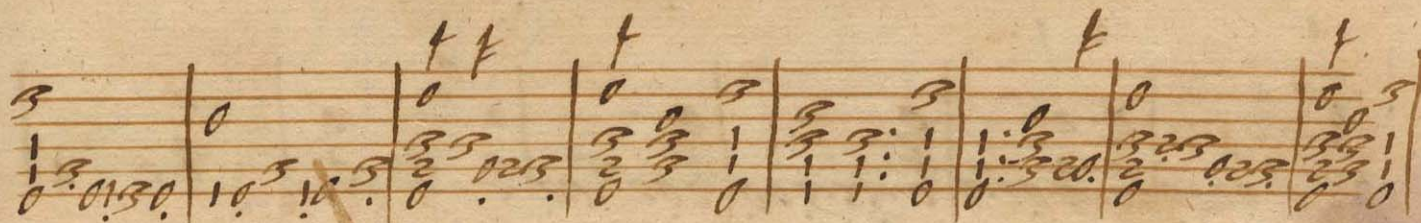
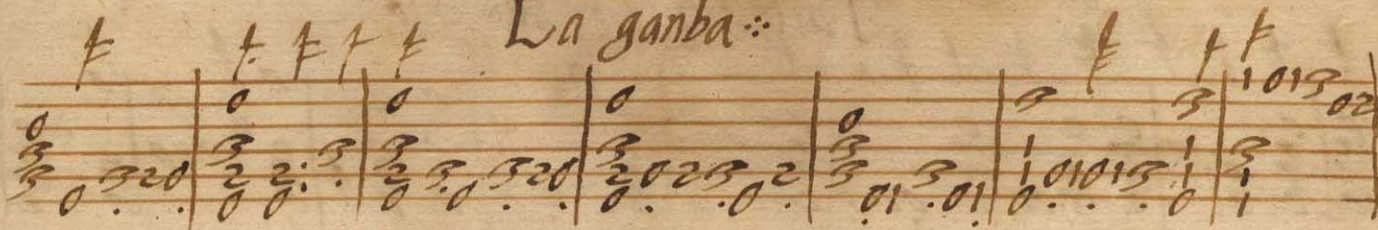
Handwritten musical notation for the seventh system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

Handwritten musical notation for the eighth system, continuing the melody. It includes a treble clef and a key signature of one flat. The notation is consistent with the previous systems, showing a series of notes and rests.

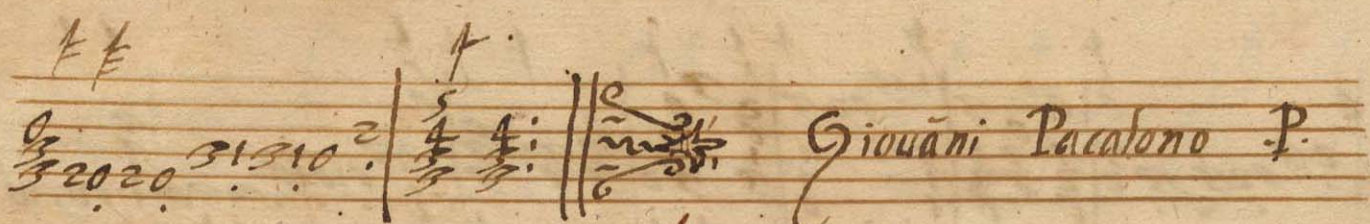
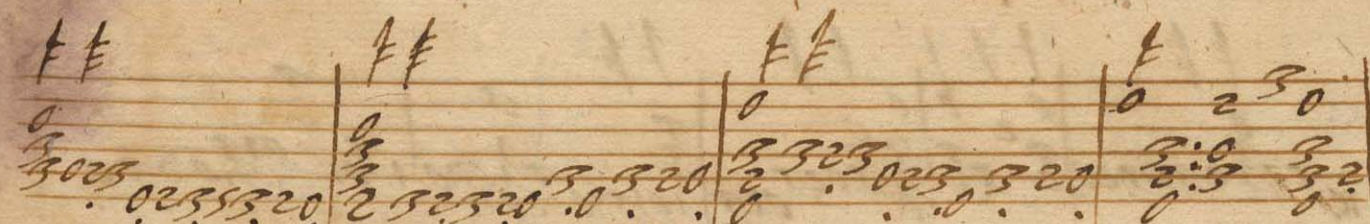
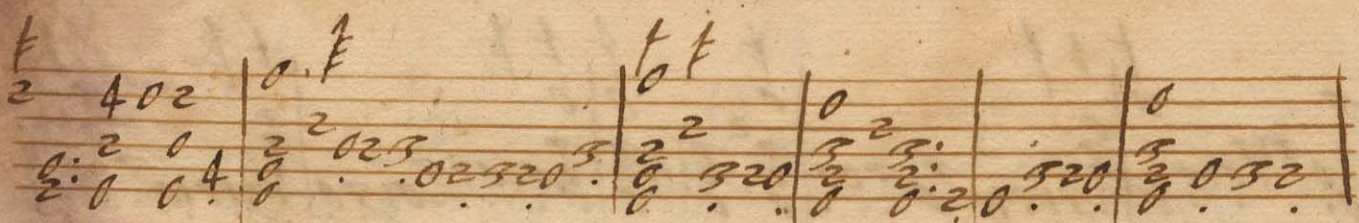
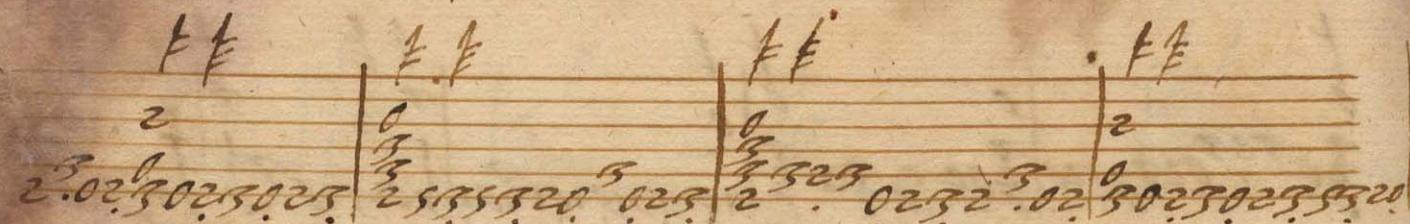
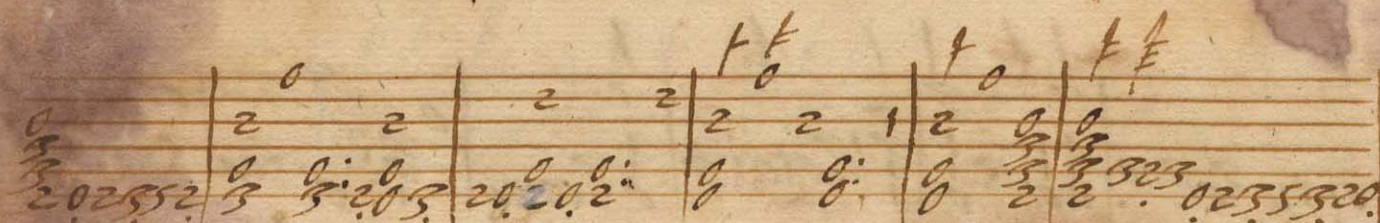
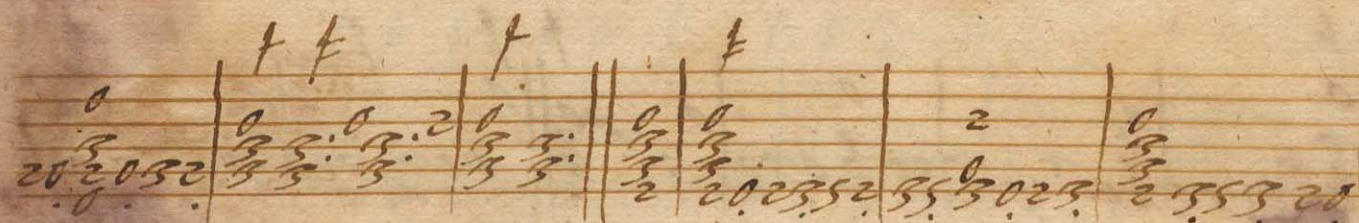
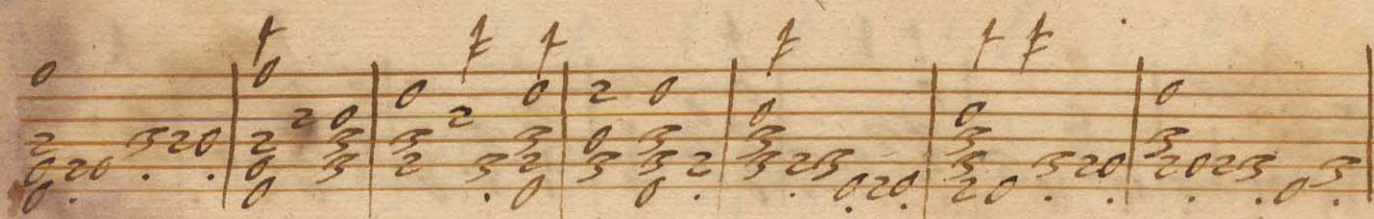
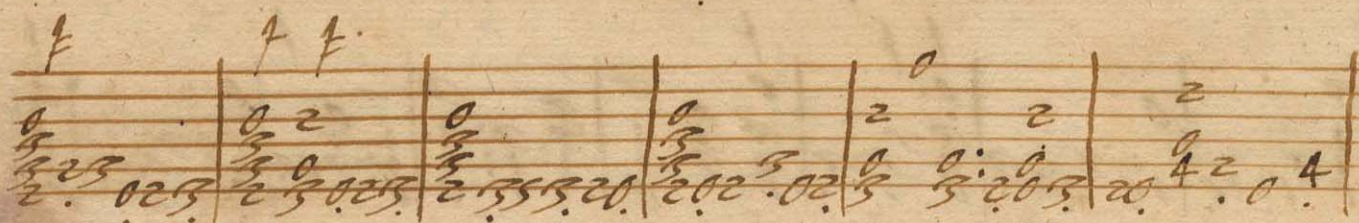
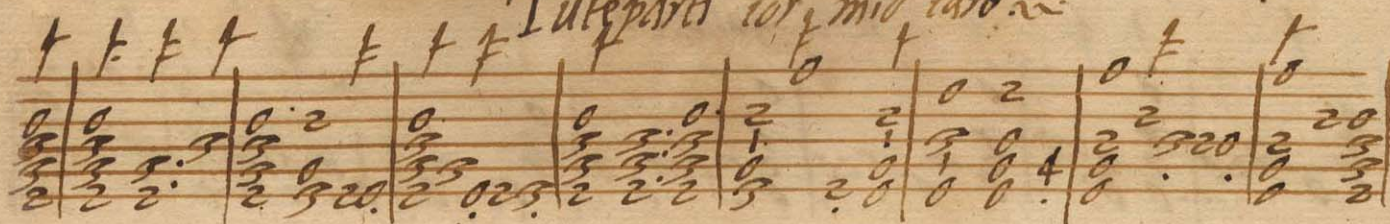
La gamba.
Canera alto.

Handwritten musical notation for the ninth system, featuring a bass clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notes are written in a stylized, cursive script.

La ganba

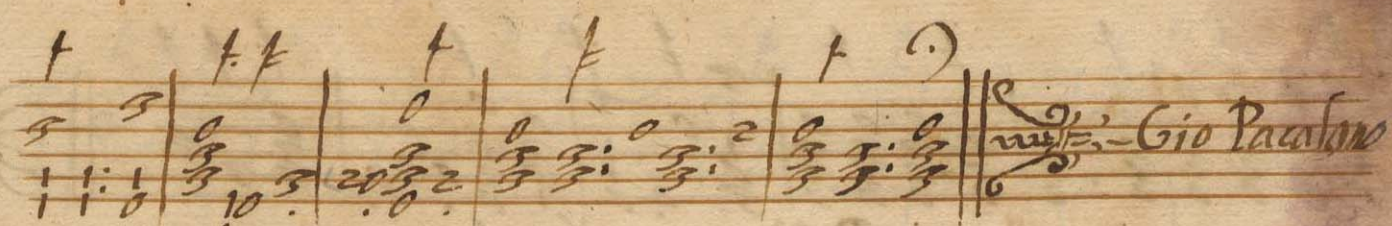
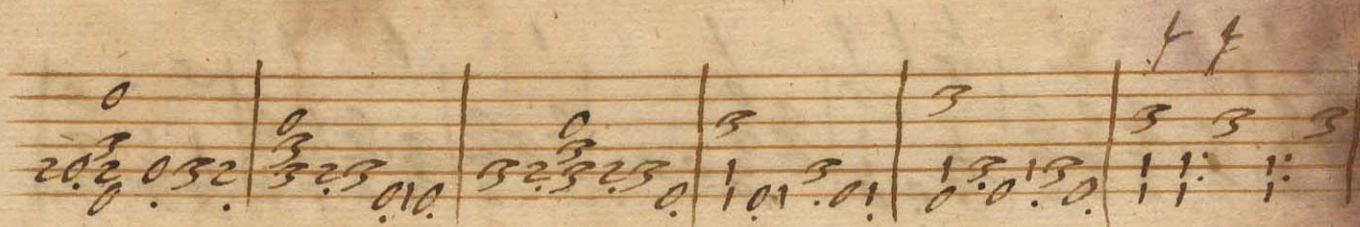
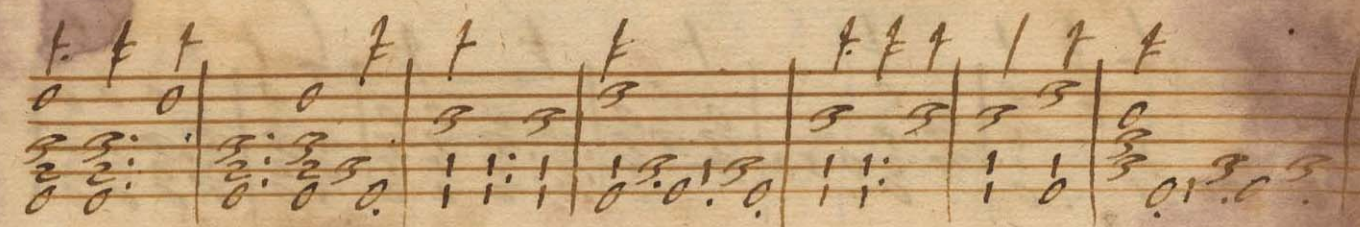
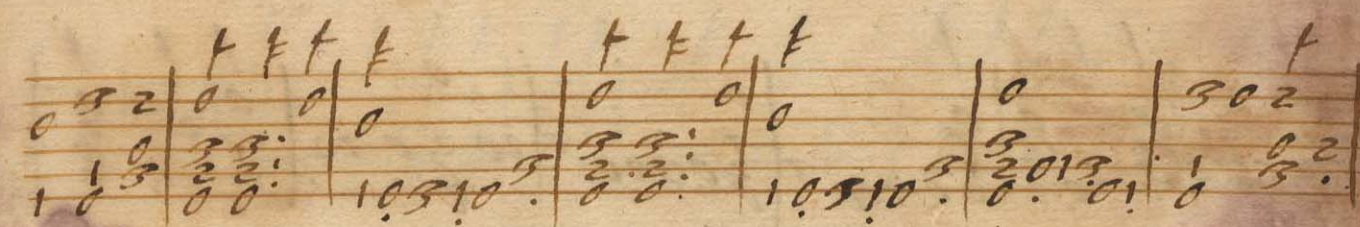
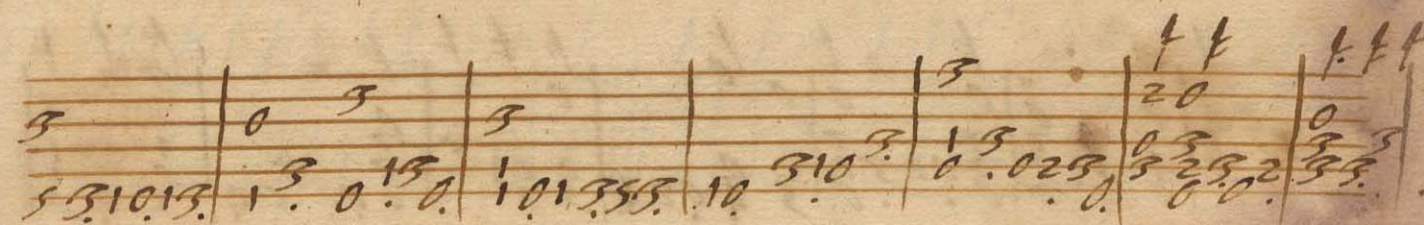
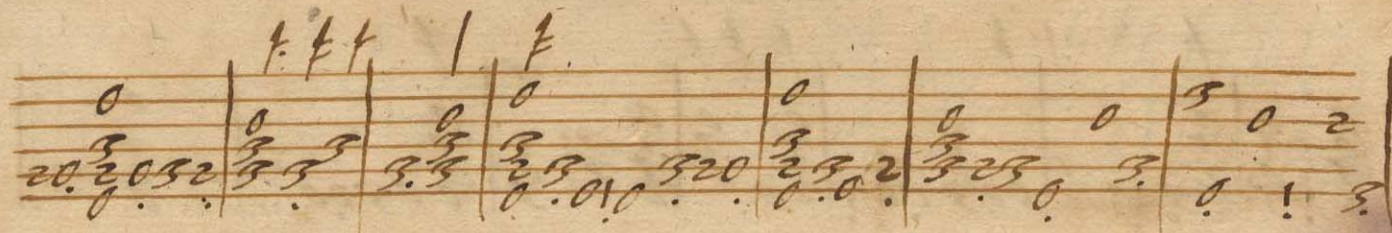
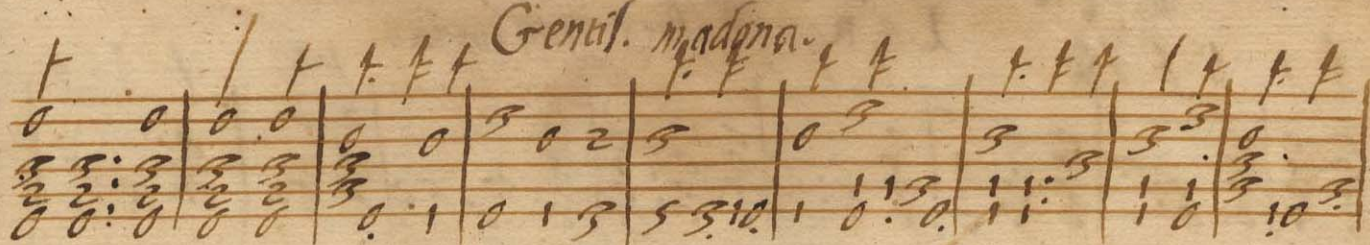


Tutti parti 107 mio raro

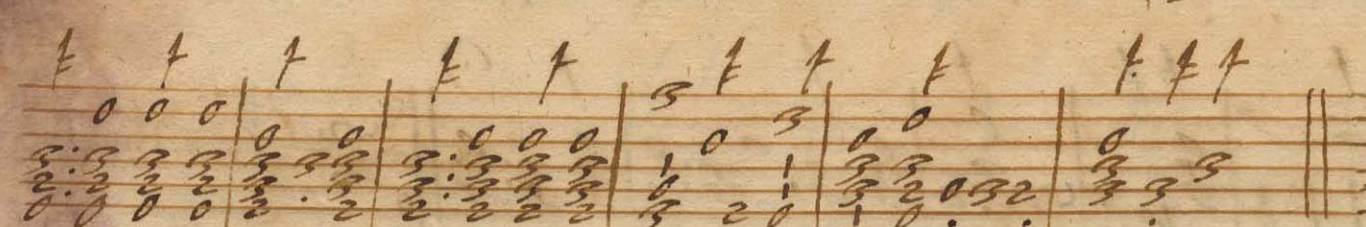
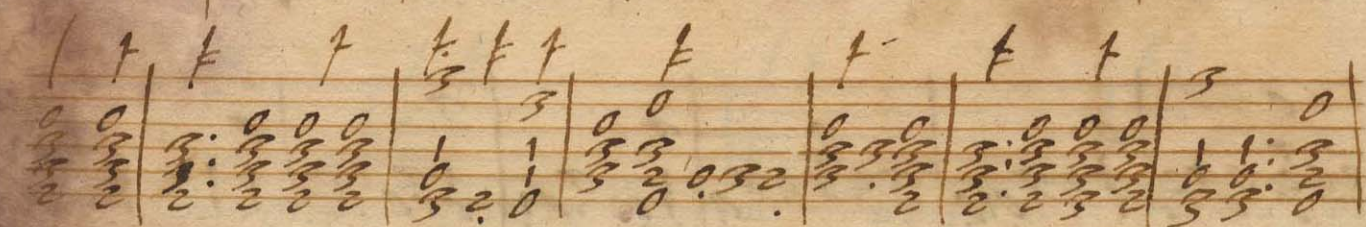
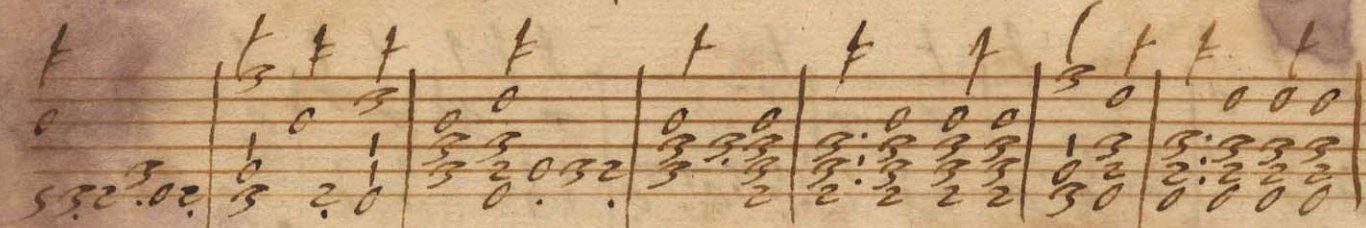
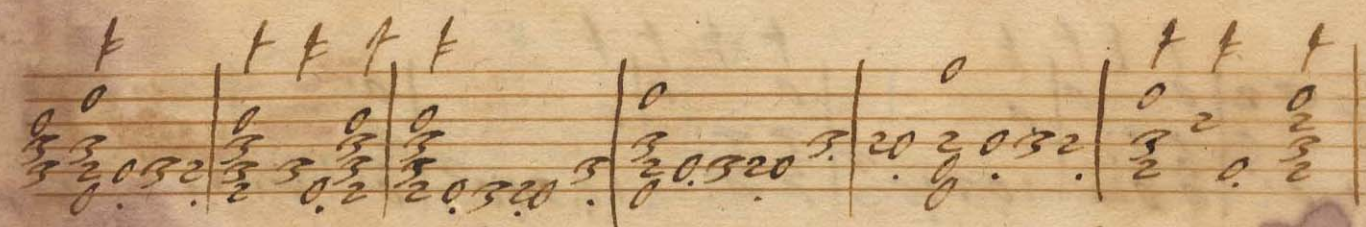
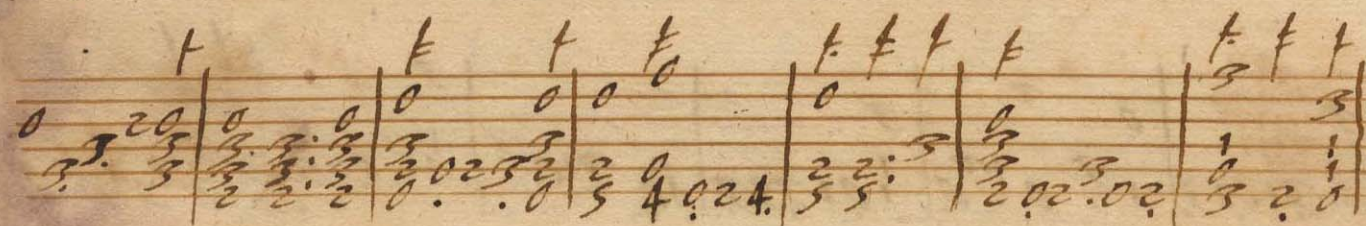
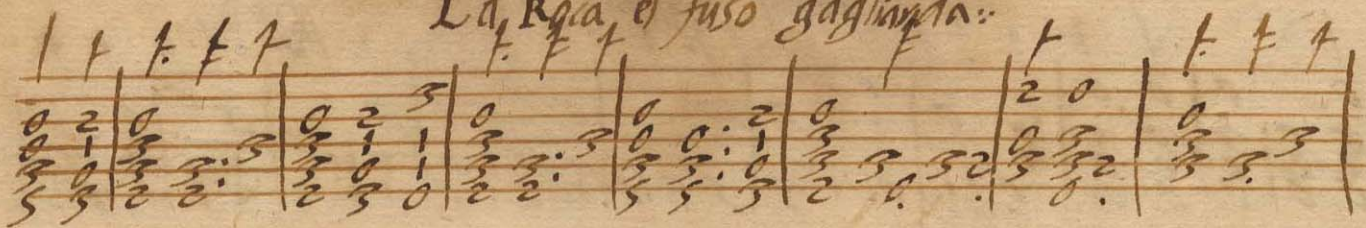


Giovanni Pacalono P.

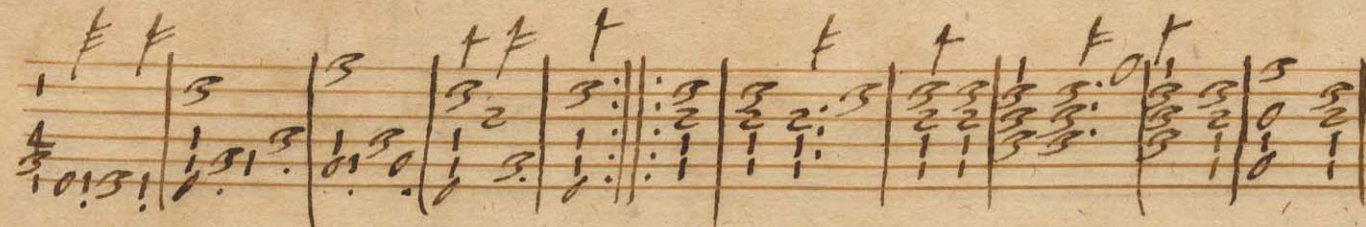
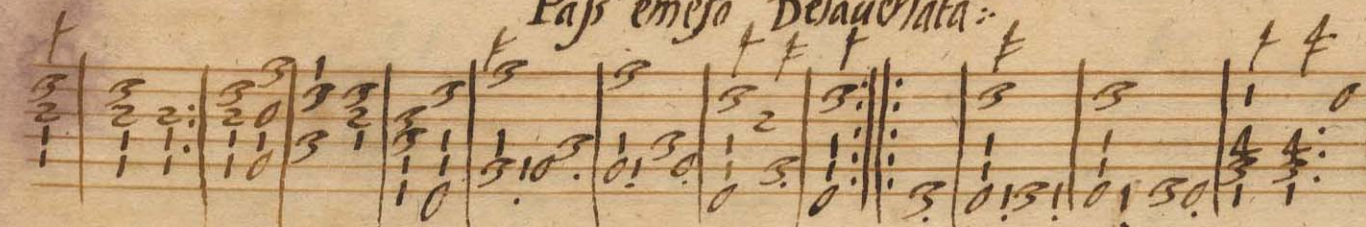
Gentil. madona.

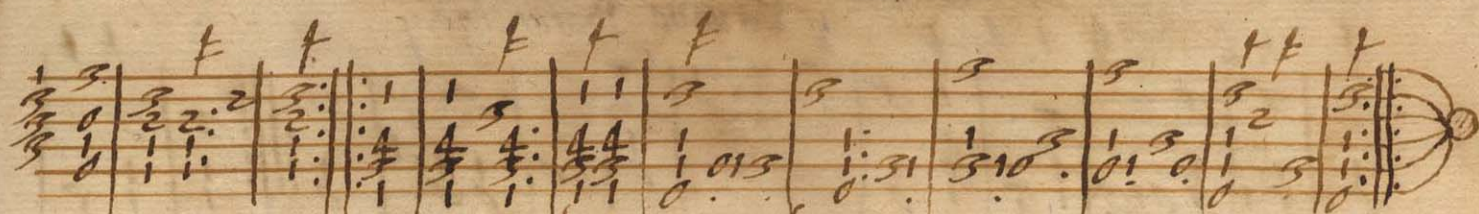


L'acqua e' fuso gagliarda:

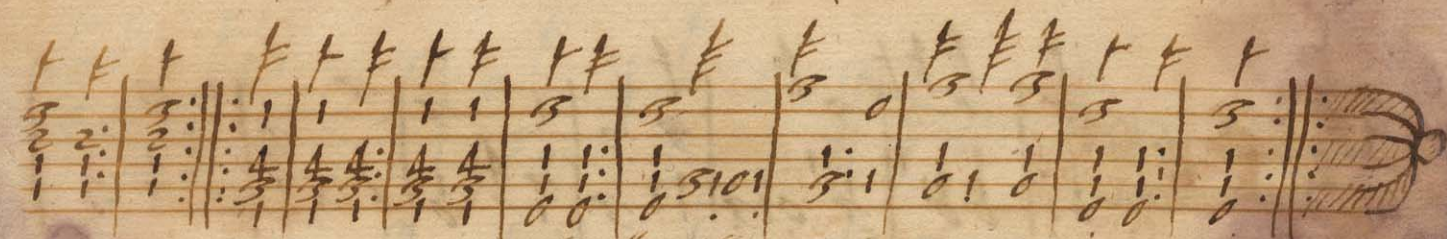
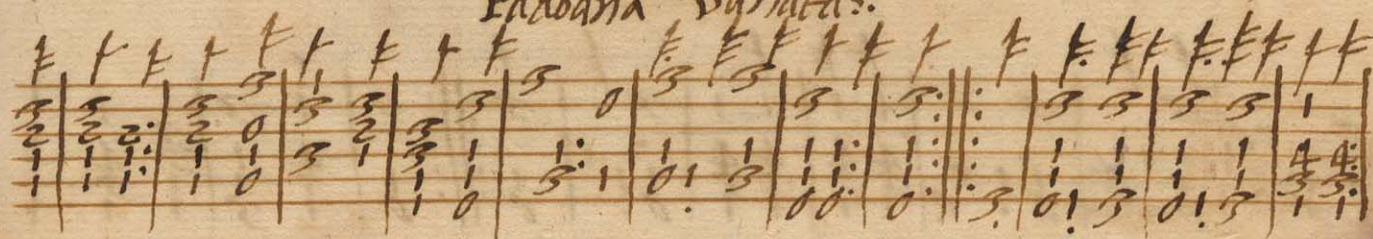


Pas' emeso Delauerlata:

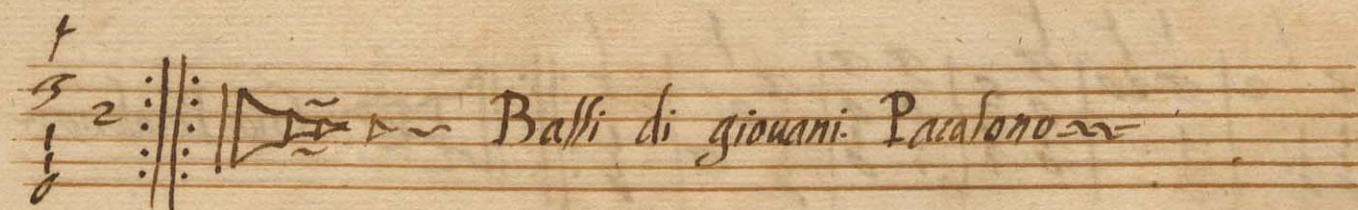
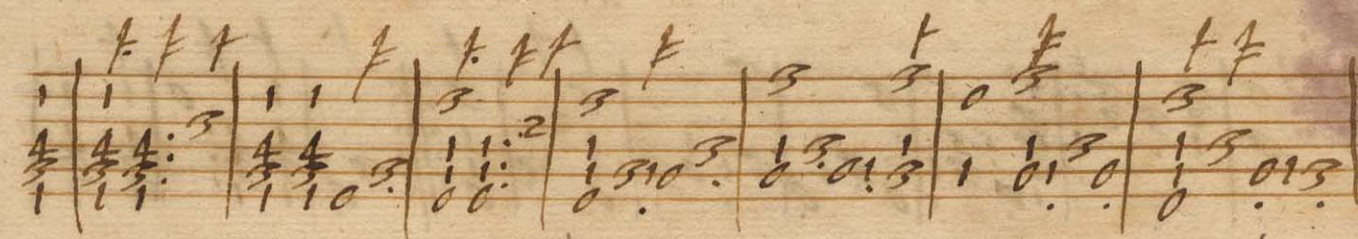
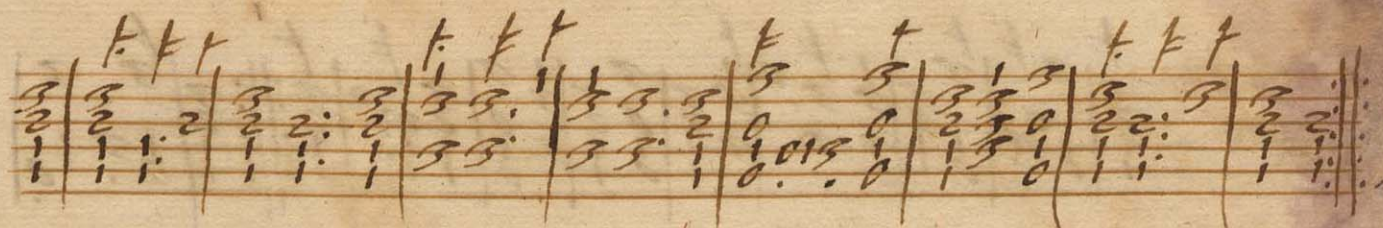
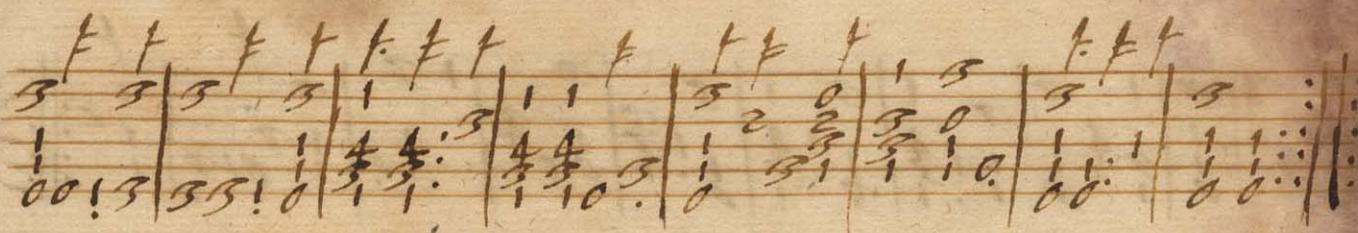
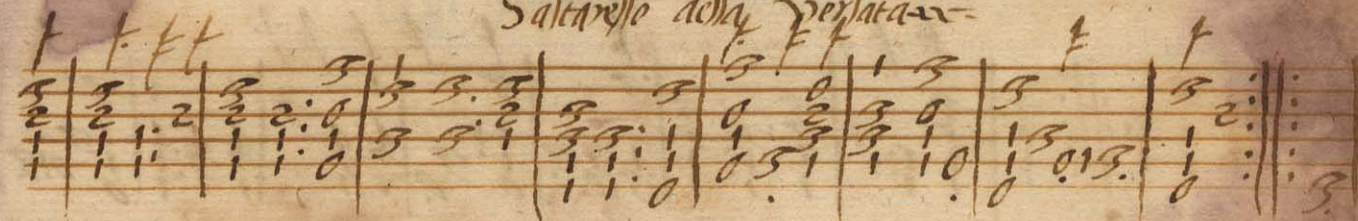




Padovana varlata:

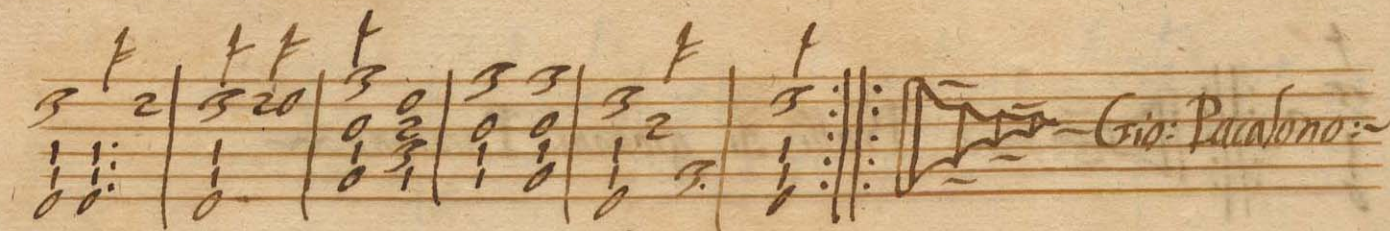
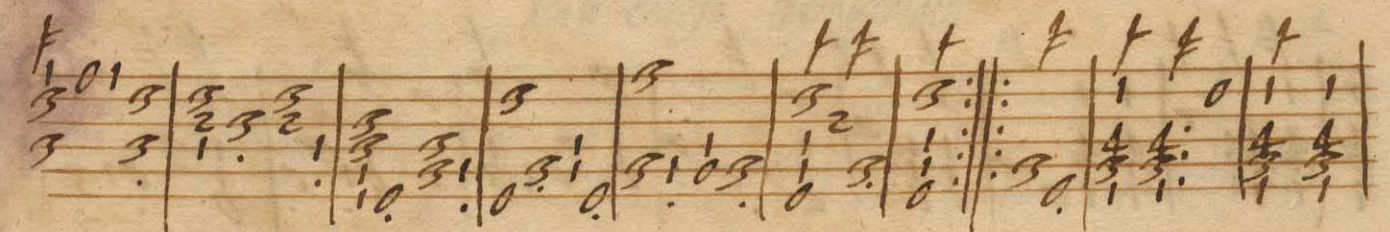
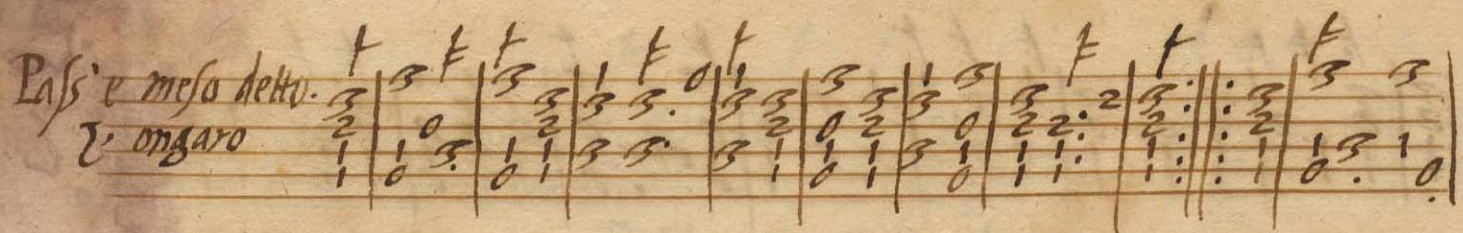
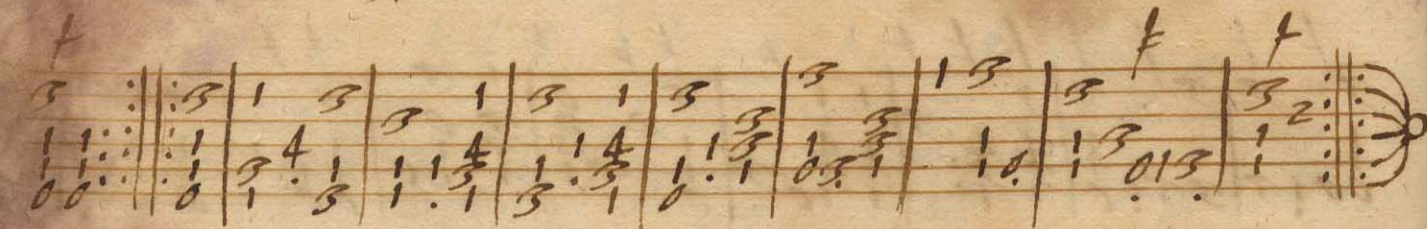
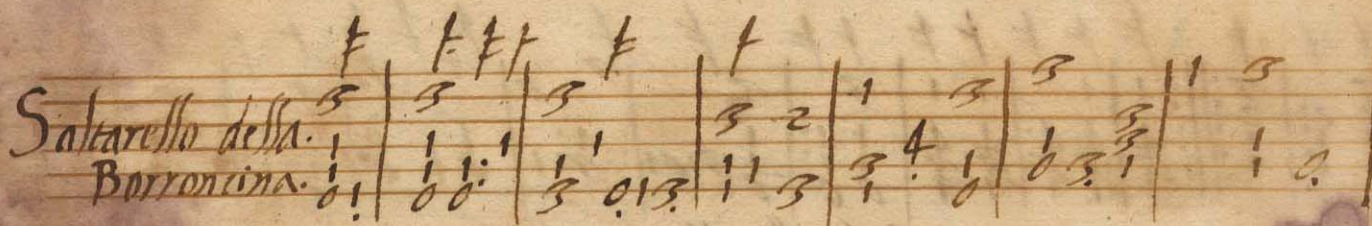
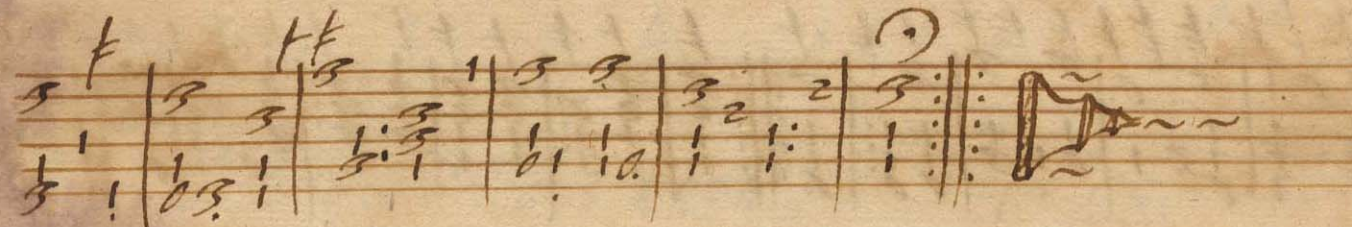
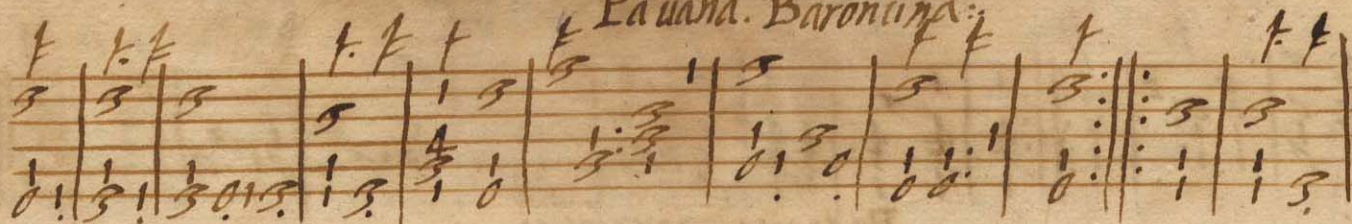


Saltarello della varlata:



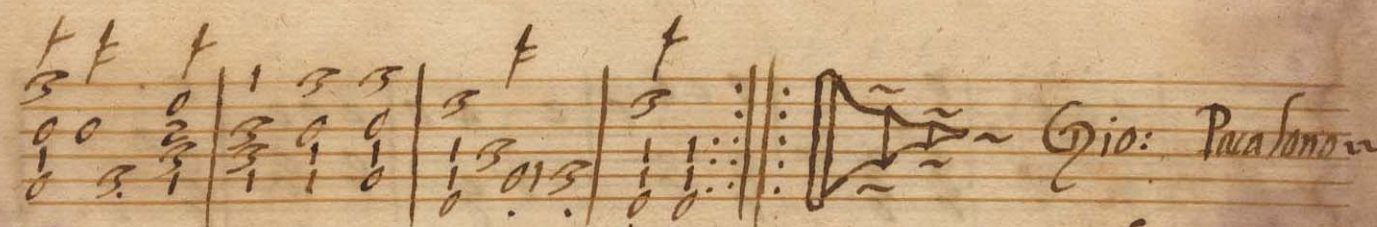
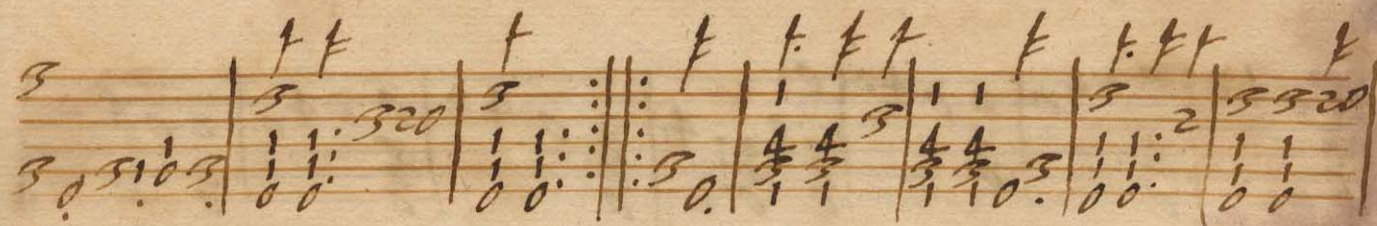
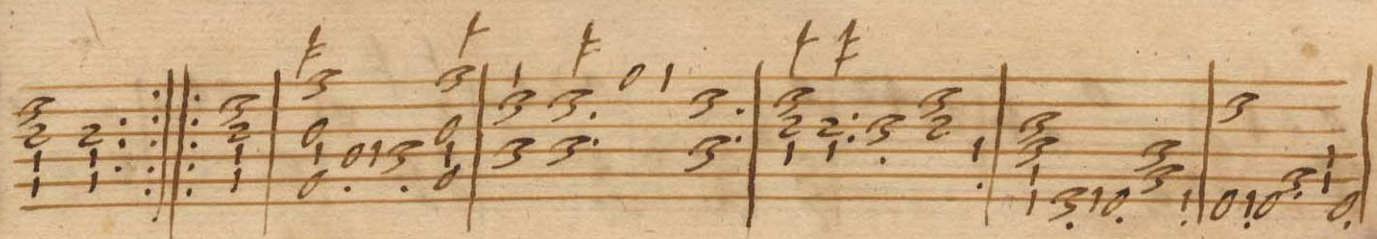
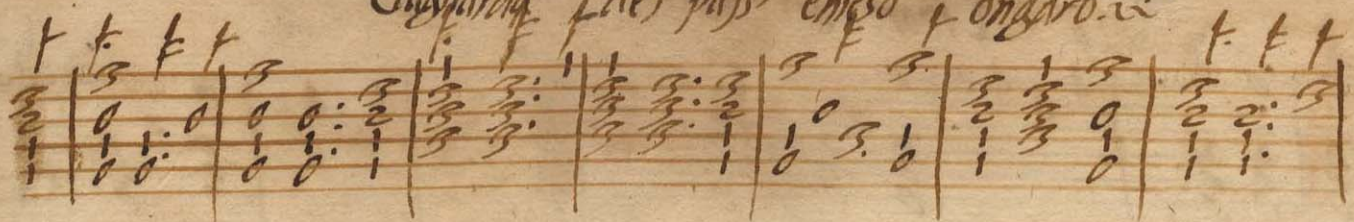
Balli di giovani. Parafono:

Pauana. Barancina.



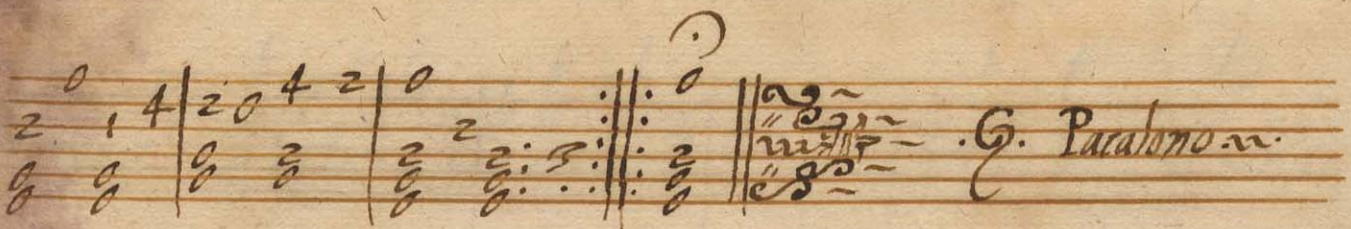
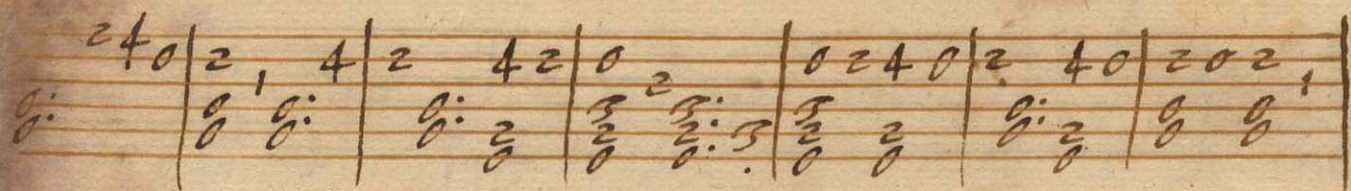
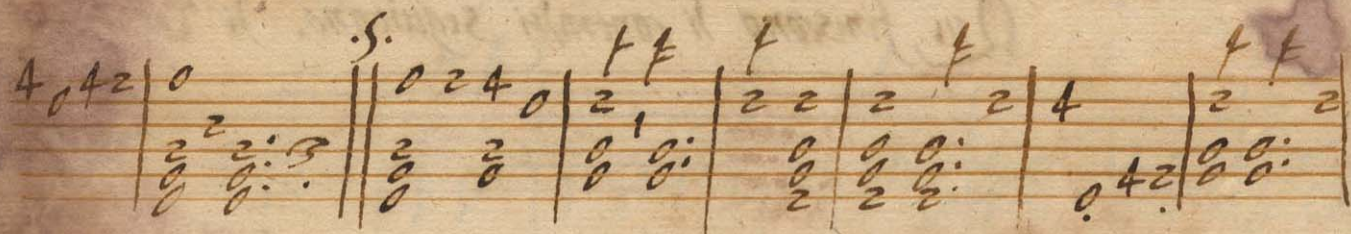
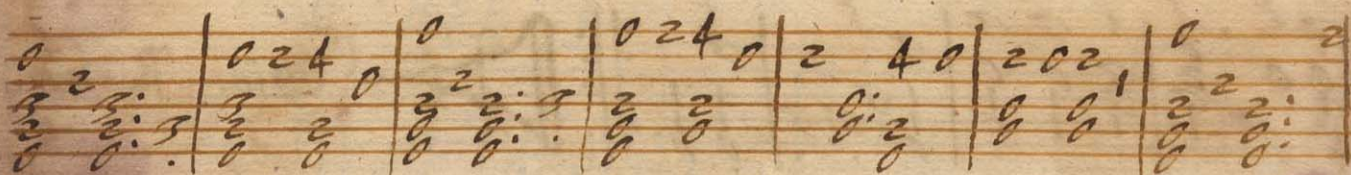
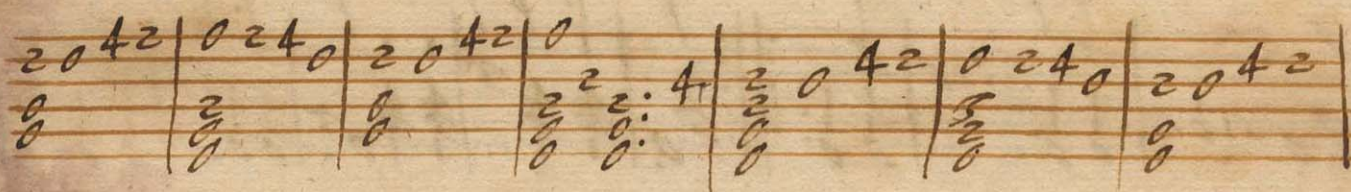
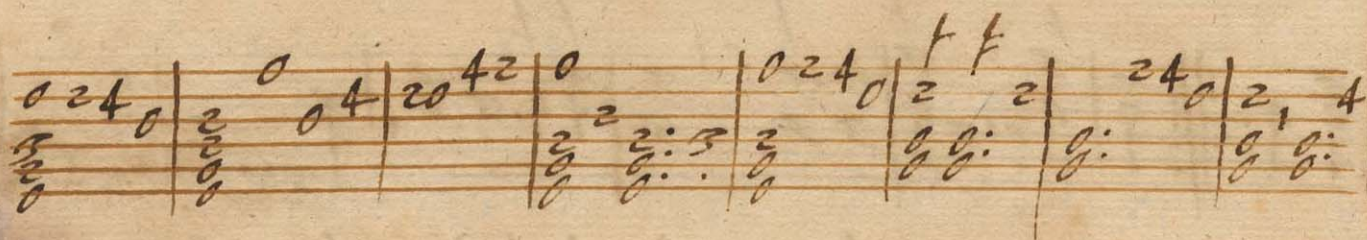
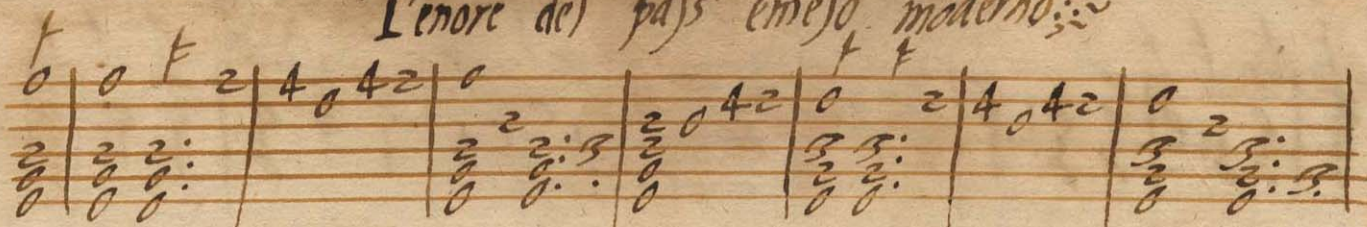
Gio. Pacalono

Gagliarda f. del passo emiso f. ongaro. v.



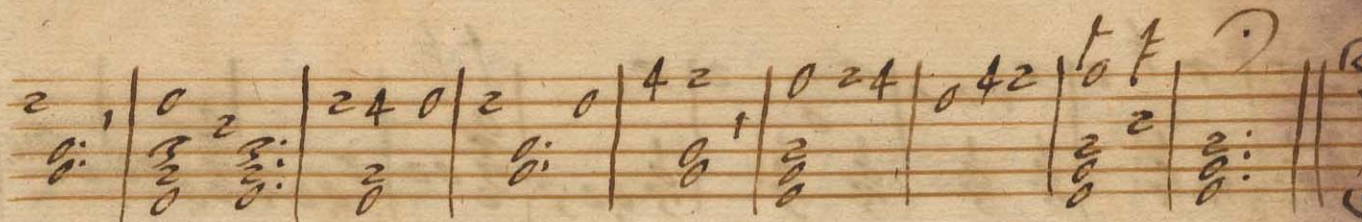
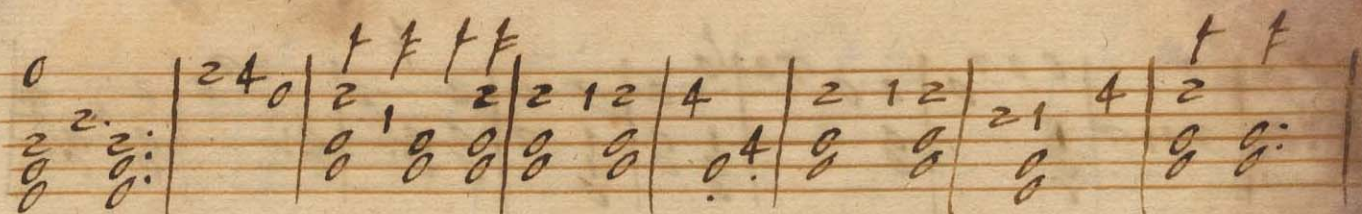
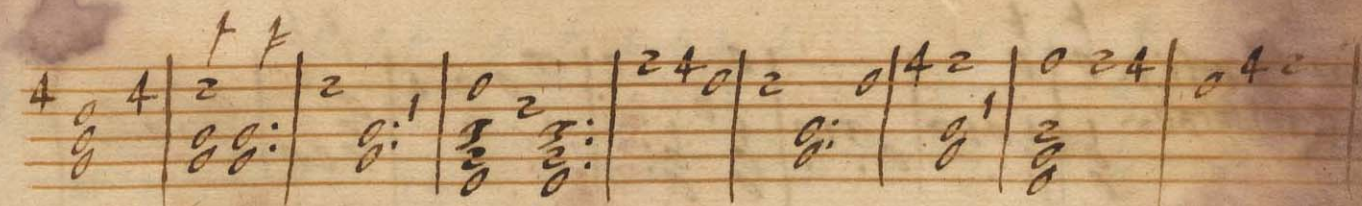
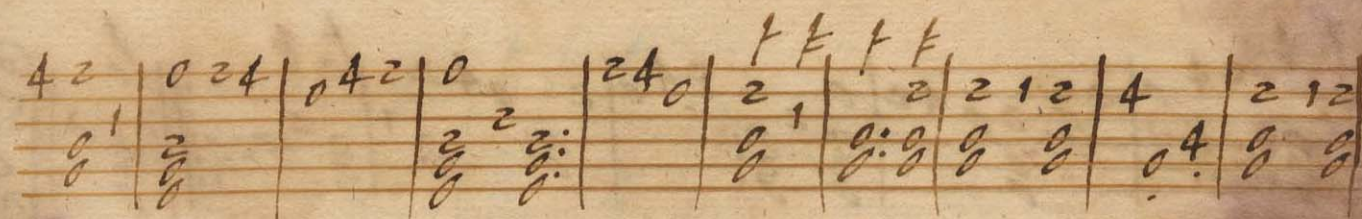
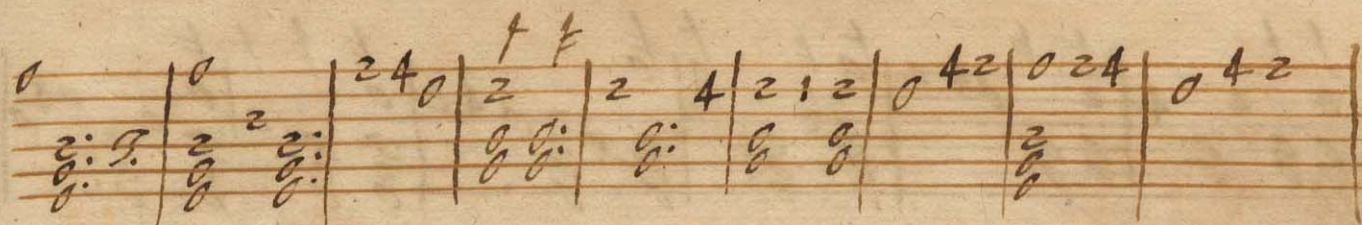
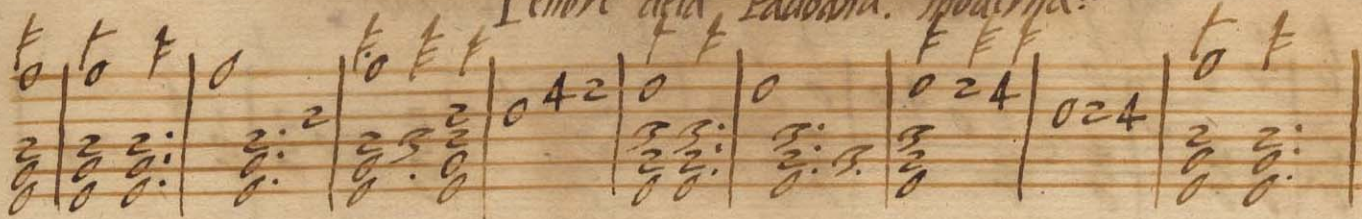
Qui finiscono li contrasti seguitano. Si Tenori. x

Tenore del pass' emeso materno²⁵

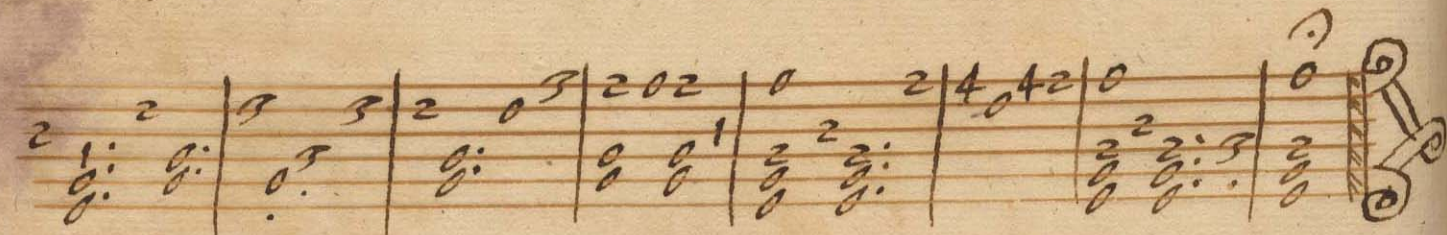
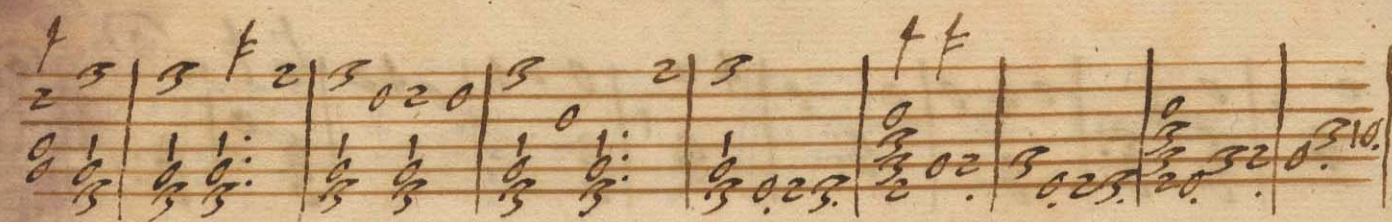
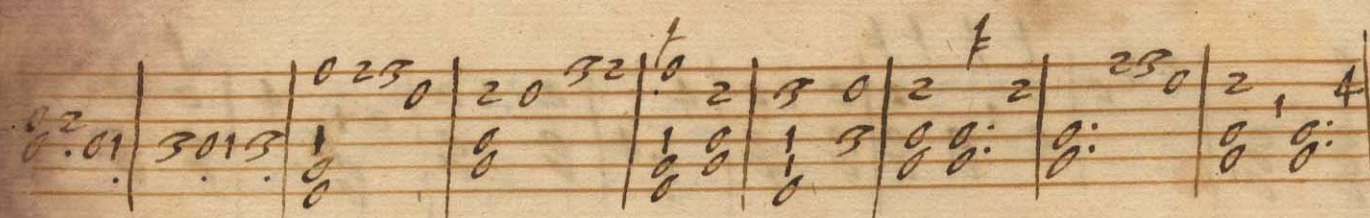
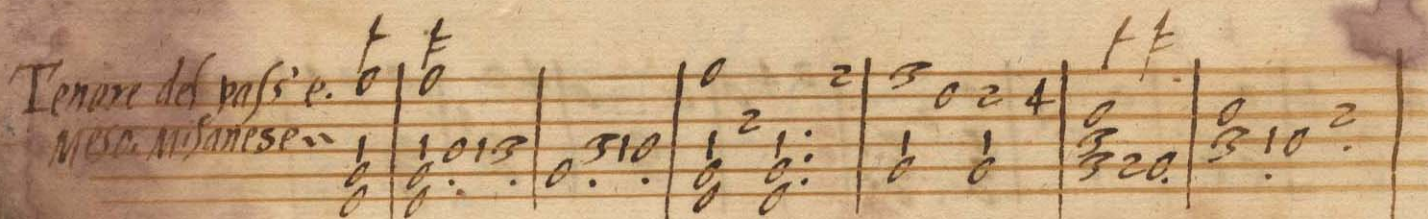
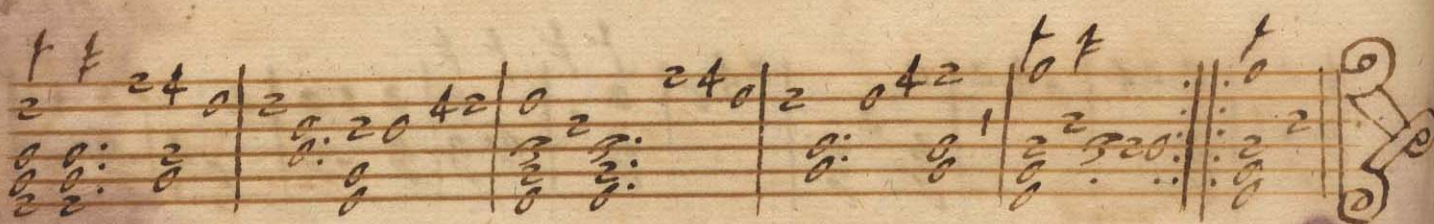
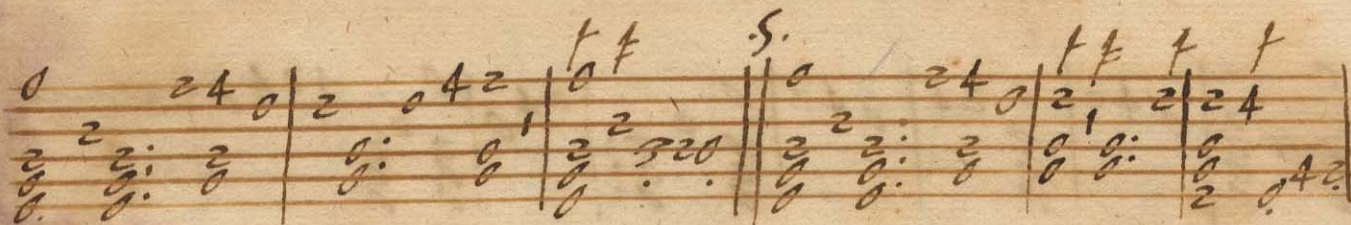
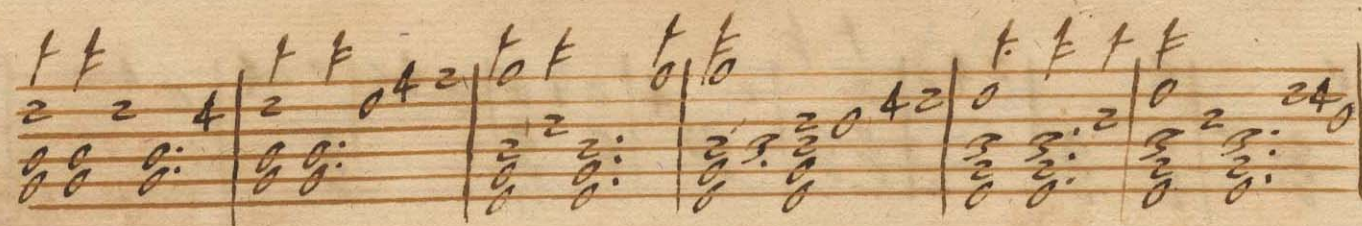
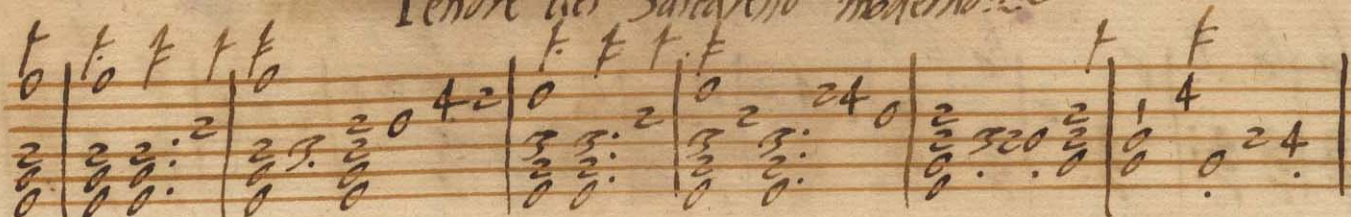


G. Parahono.

Tenore della Padovana. moderna:

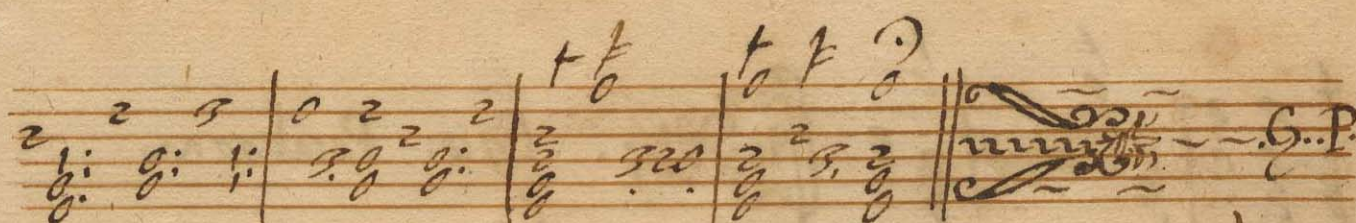
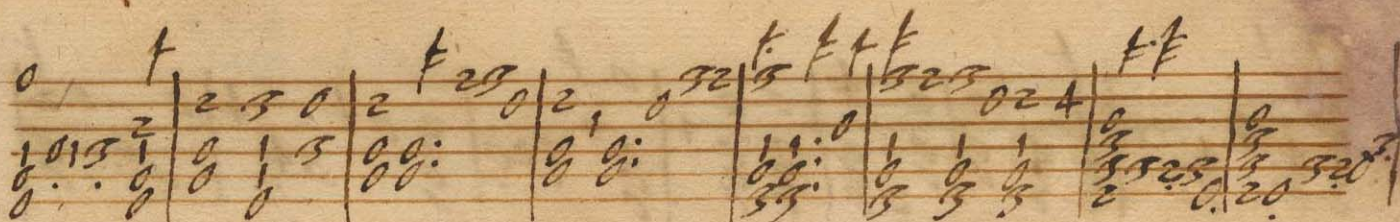
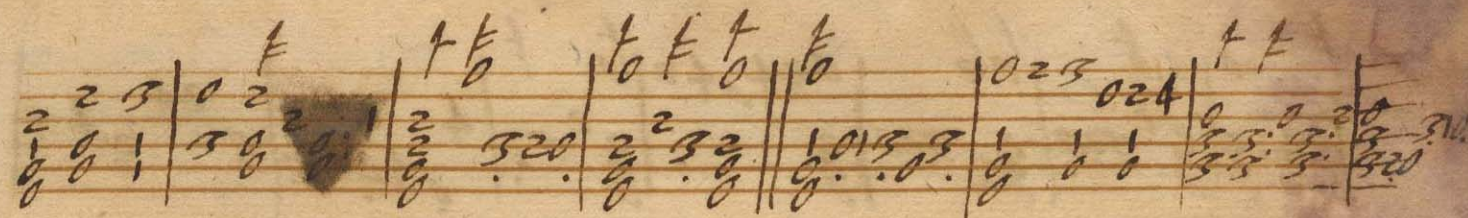
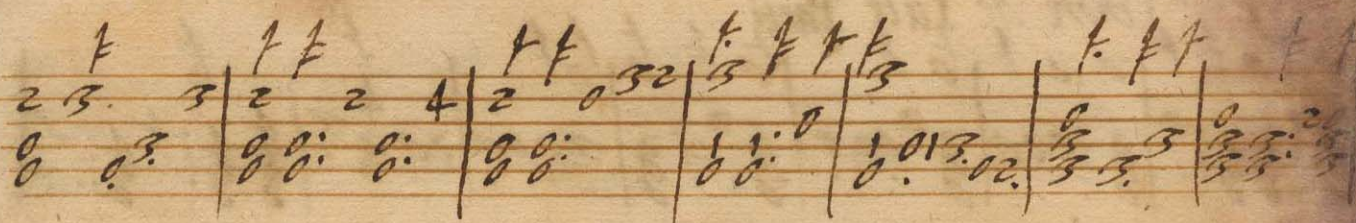
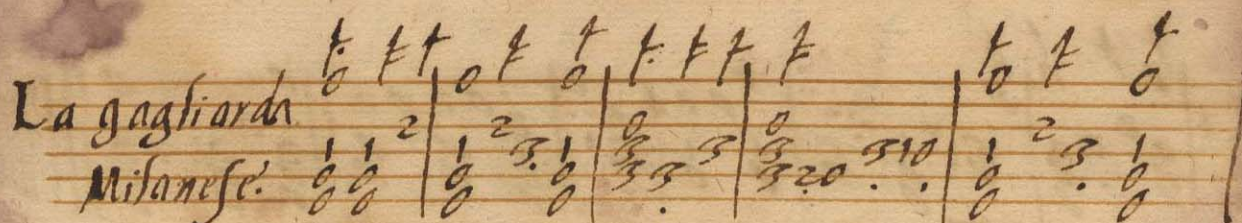
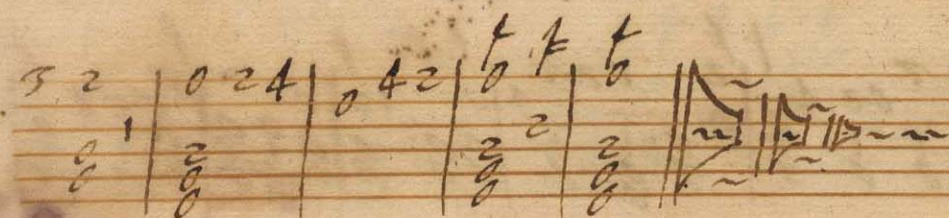
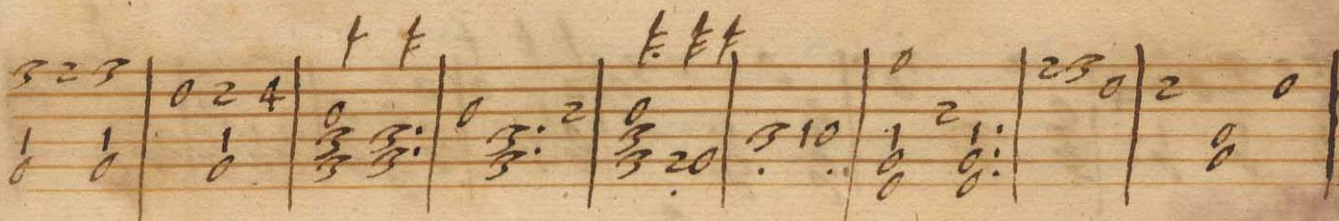
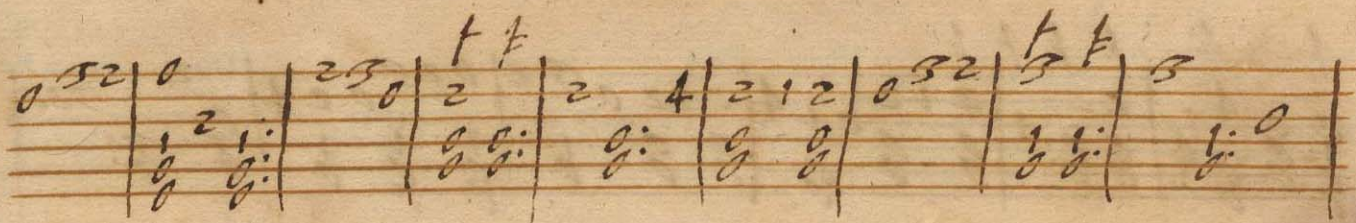
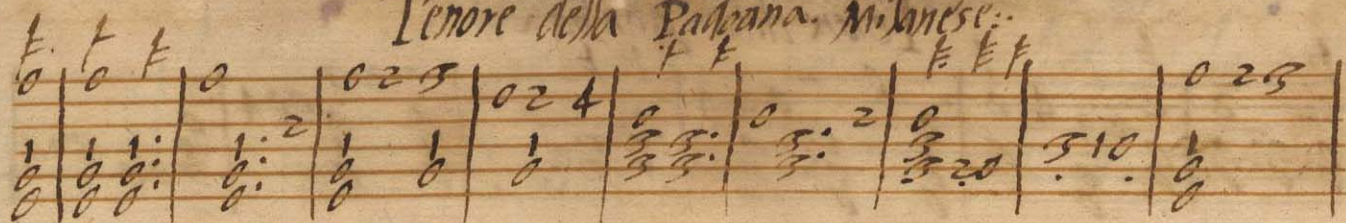


Tenore del Saltarello moderno:~



Gio: Pucalonon

Tenore della Padana. Milanese.



Tenore della gamba x

[illegible]

Handwritten musical notation on a five-line staff. The notation includes numbers (3, 2, 3, 0, 2, 4, 2, 3, 0, 2, 2, 2, 3, 0, 2, 3, 0) and rhythmic symbols (vertical strokes with flags, some with 'f' above them). The staff is divided into measures by vertical bar lines.

Handwritten musical notation for "The Rose Tree" on a single staff. The notation includes rhythmic values (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and melodic lines with various note values (quarter, eighth, sixteenth, thirty-second, and sixteenth notes). The piece is in 2/4 time and consists of 12 measures.

Tenore de Tutti Parti

Tenore de Tute Parti

[illegible]

ff f 2 2 4 0 2 0 f 2 0 4 4 2 0 2

$\frac{4}{2} \frac{4}{2} \frac{4}{2} \frac{4}{2} 3$ $\frac{4}{2} \frac{4}{2} \frac{4}{2} 0$ $0 0 2 0$ $3 0 1$ $0 2 3 2 0$ $2 0 4 4$ $2 0 2$

$\frac{4}{2} \frac{4}{2} \frac{4}{2}$ $\frac{4}{2} \frac{4}{2} \frac{4}{2}$ $0 0 2 0$ $3 0 0$ $0 0 3 2 0$ $2 0 4 4$ $2 0 2$

Handwritten musical notation on five-line staves:

4 0 2 | 2 2 2 | 5 2 0 | 2 2 2

(Note: The numbers are written above the staff lines, likely representing pitch or rhythm values.)

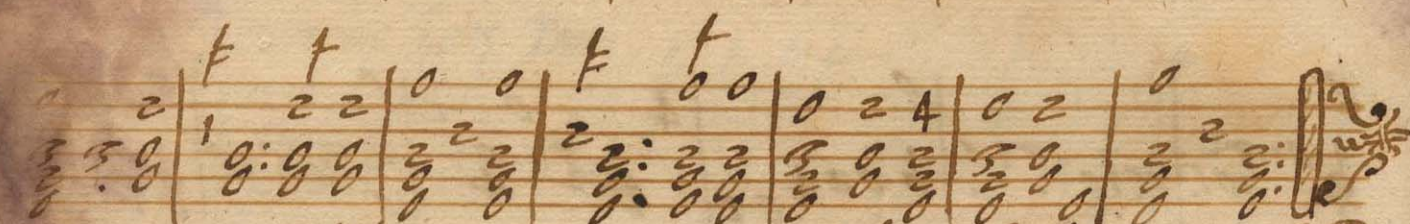
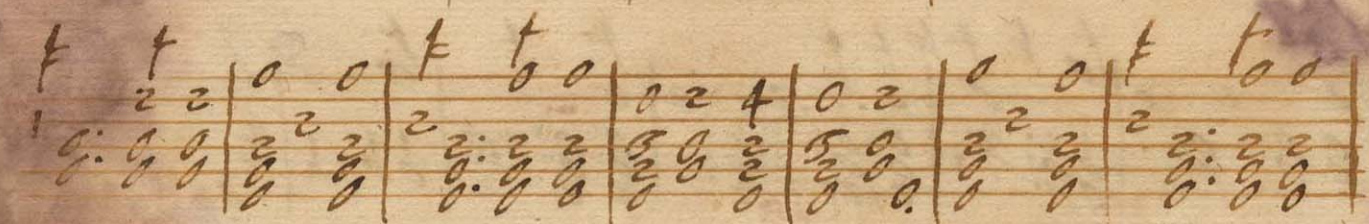
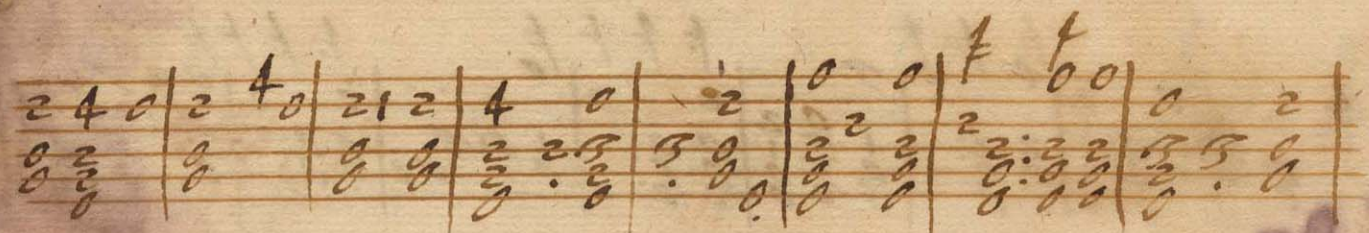
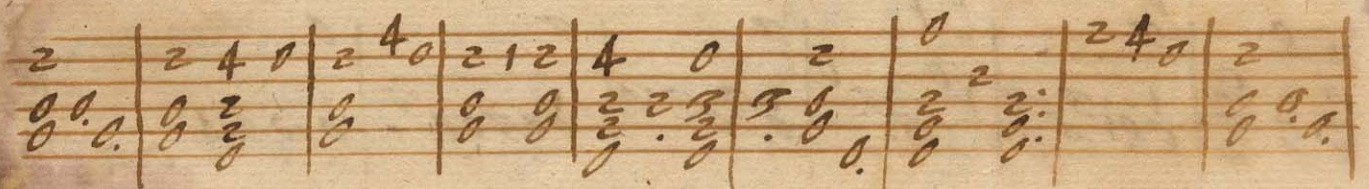
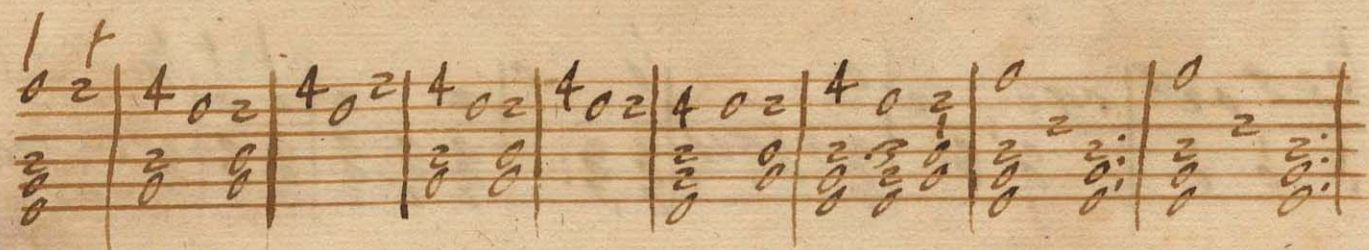
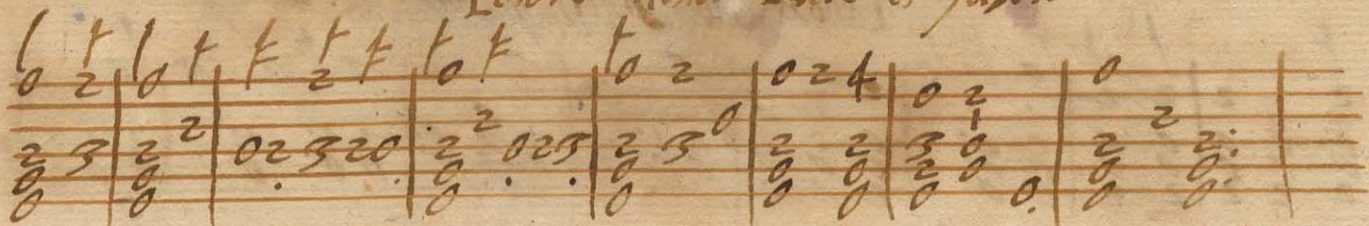
Gio: Parabono ~

Tenore de gincil madonane

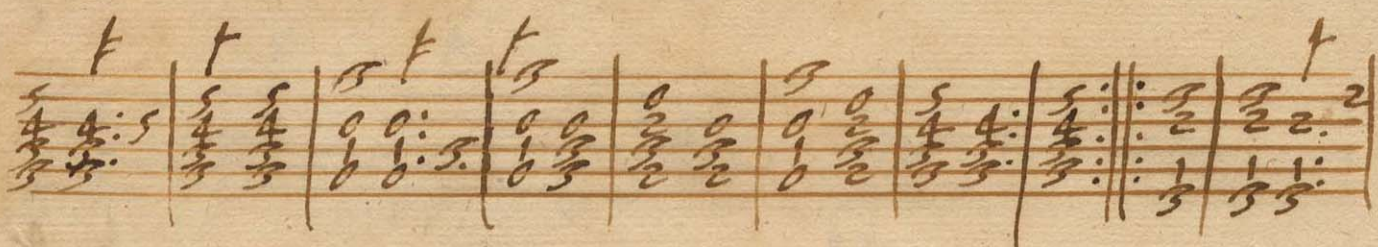
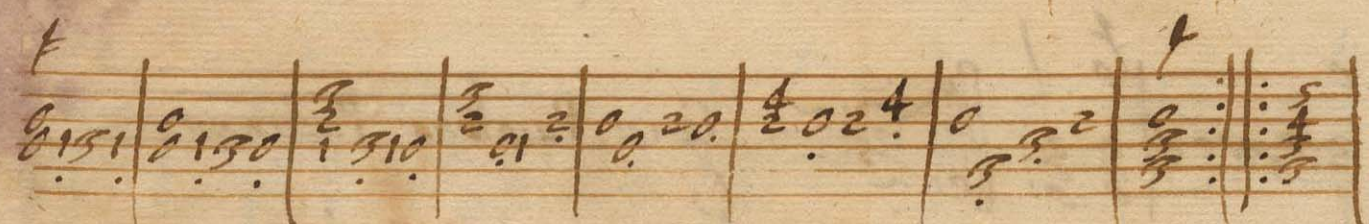
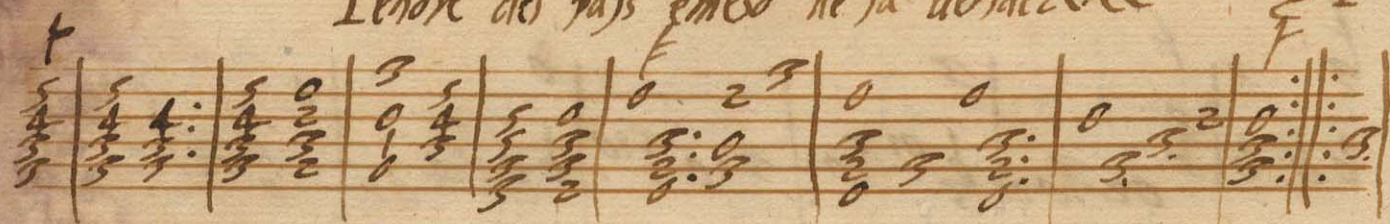
Handwritten musical notation for Tenore de gincil madonane. The notation is written on staves with various notes, rests, and clefs. The music is organized into several systems, each containing multiple staves. The notation includes various notes, rests, and clefs, and is written in a style characteristic of traditional Italian folk music.

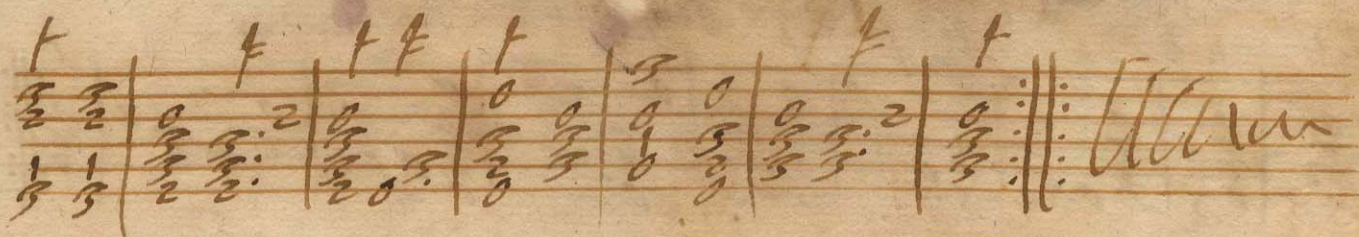
Gio: Parolono Paduano ~

Tenore della Bona el fuso.:

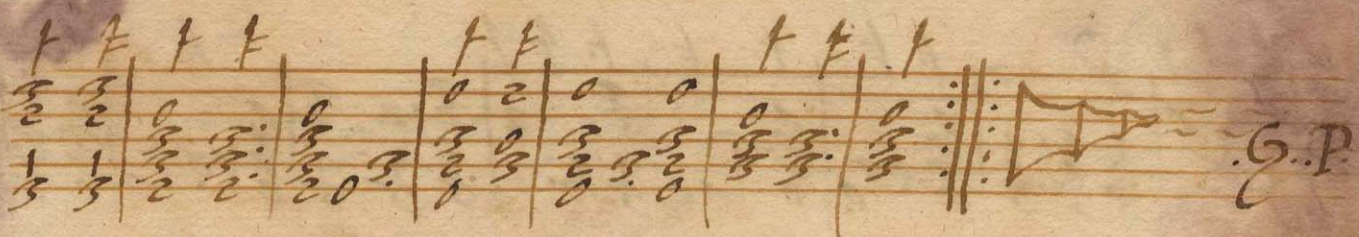
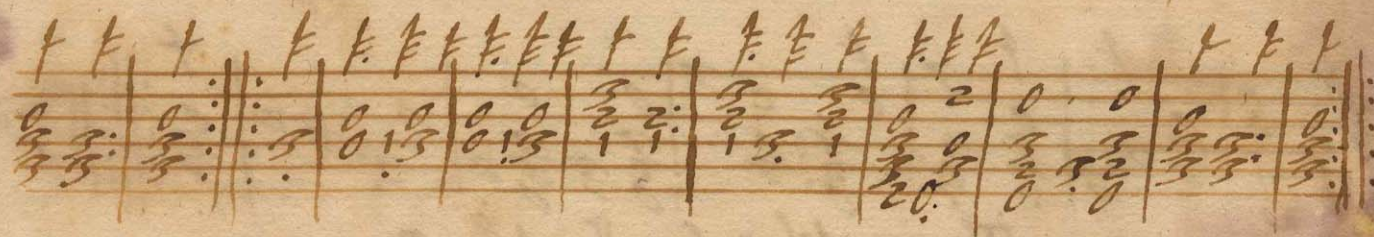


Tenore del pass' emesso de la uersatari

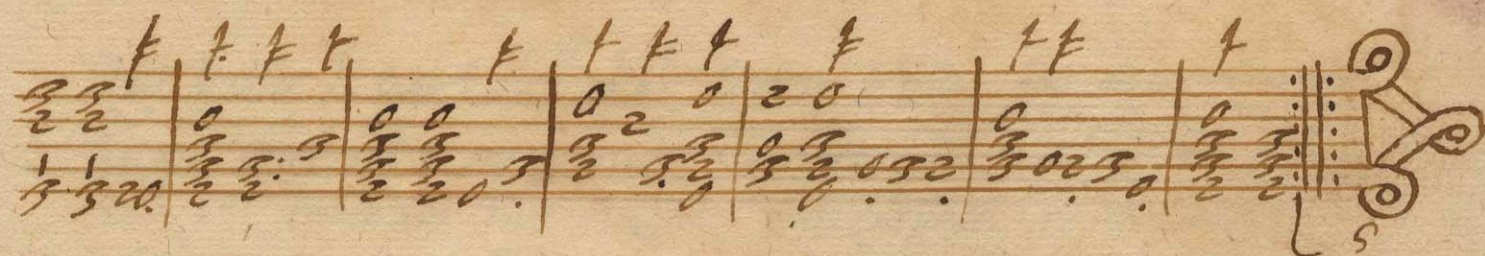
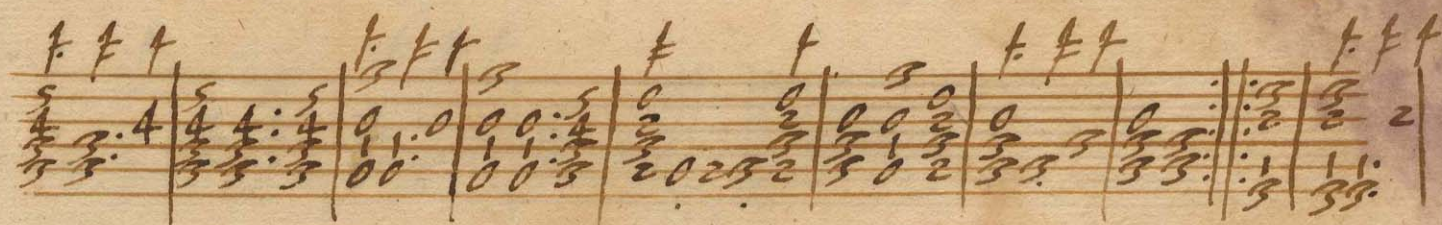
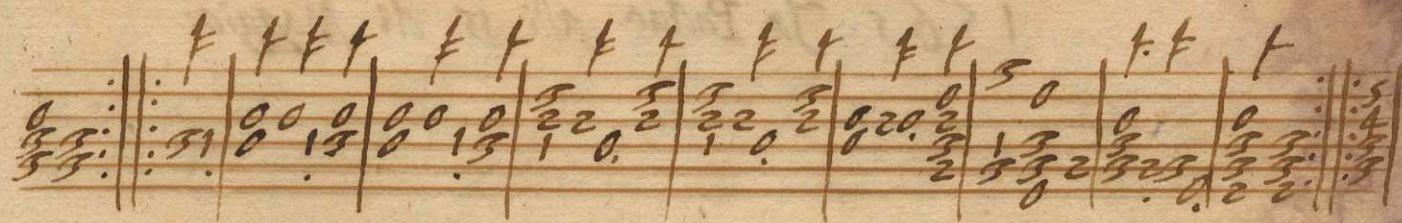




Tenore della.
Parvana Verlatan.



Tenore del Sastarelllo.
Della verlatan.

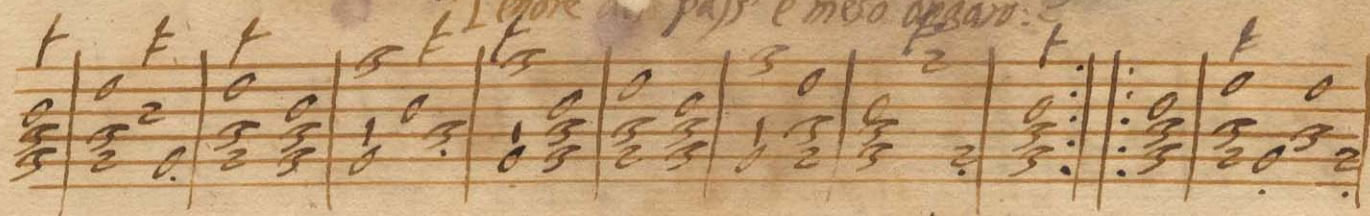


Tenore della pavana Borroniana

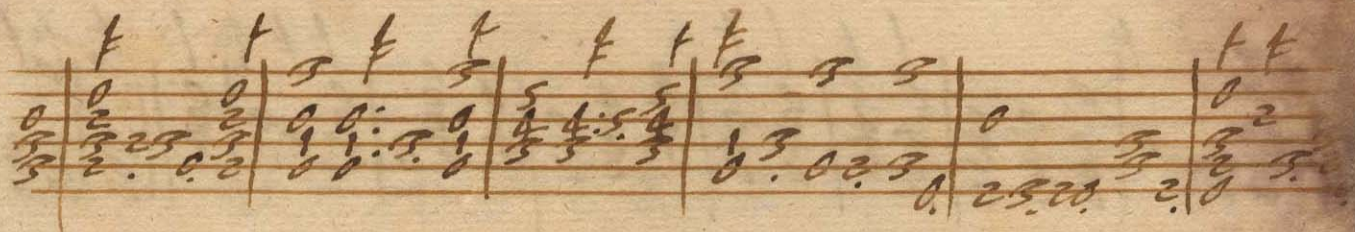
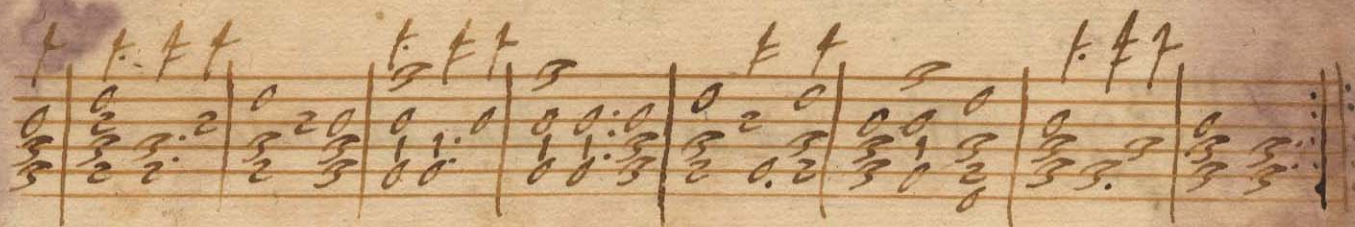
Tenore del saltarello della Borroniana

1565 In Padua alli 15 di Maggio:

Tenore di pass e meso apparato:



Tenore della gagliarda de S'ingaro:



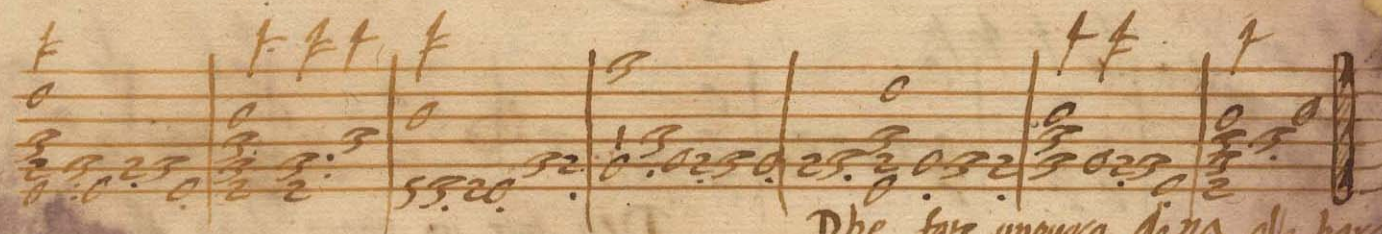
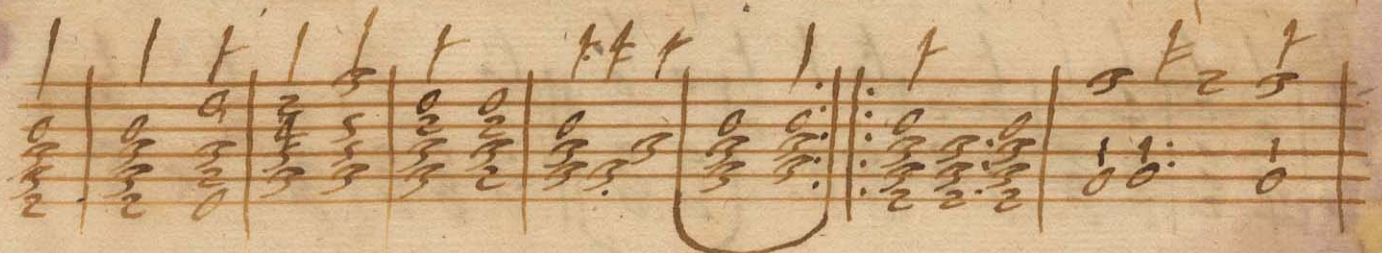
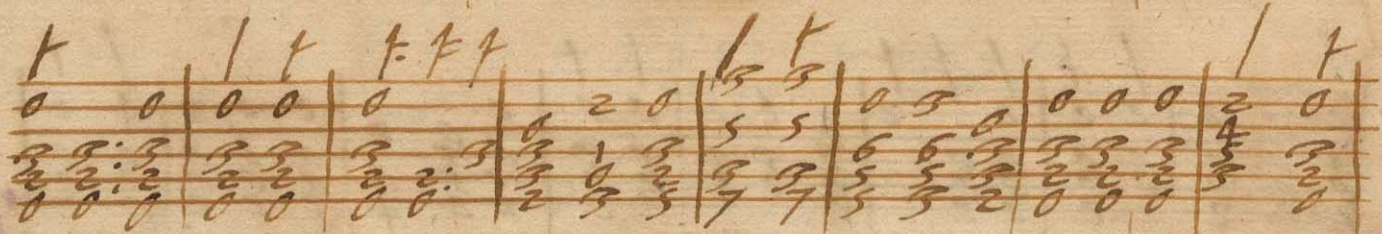
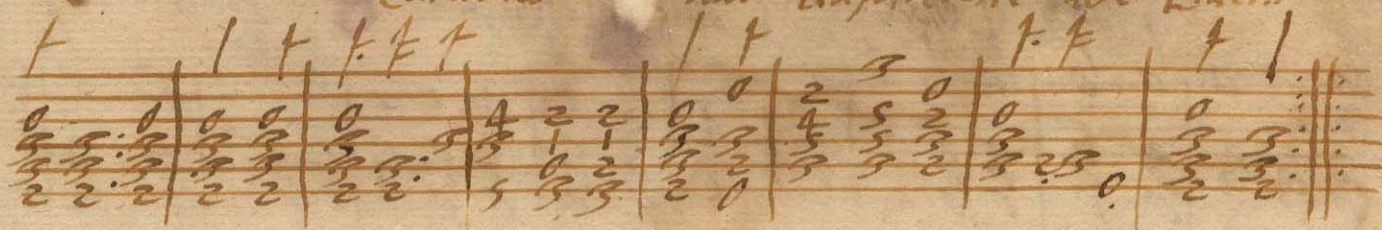
Qui finisce li tenori delli Balli Sopra scritte per sonare contra
Liuti Composti & me giuochi Parafano paduano Scriti a richiesta
del sor Thomaso raro Inglese mio Conpare et patrono:

Soprano de due Napolitane acc. liuti.

Dhe fute un poio dona allo basconen

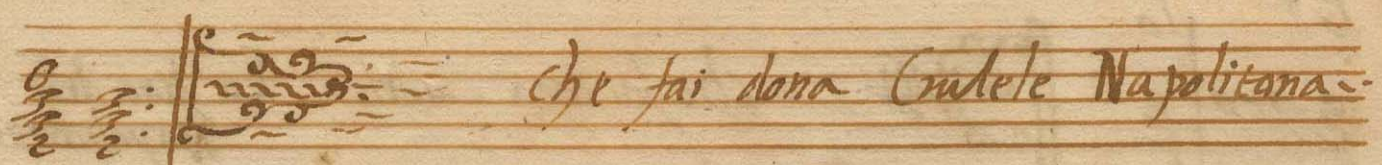
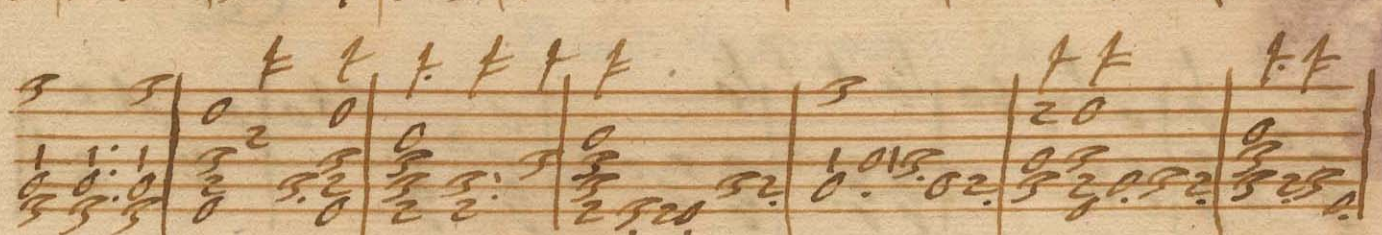
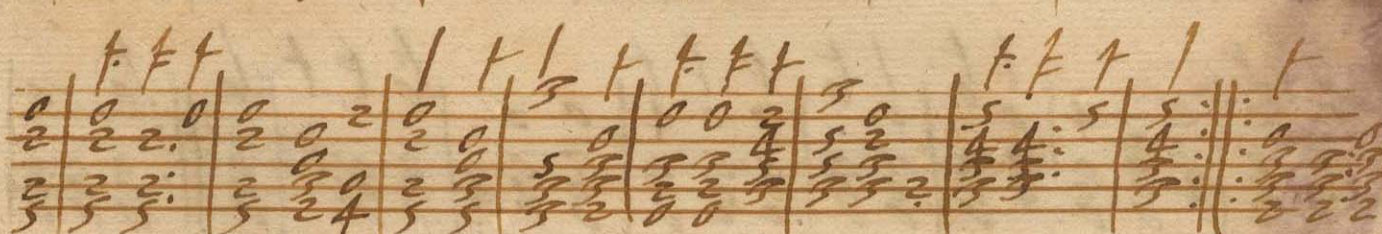
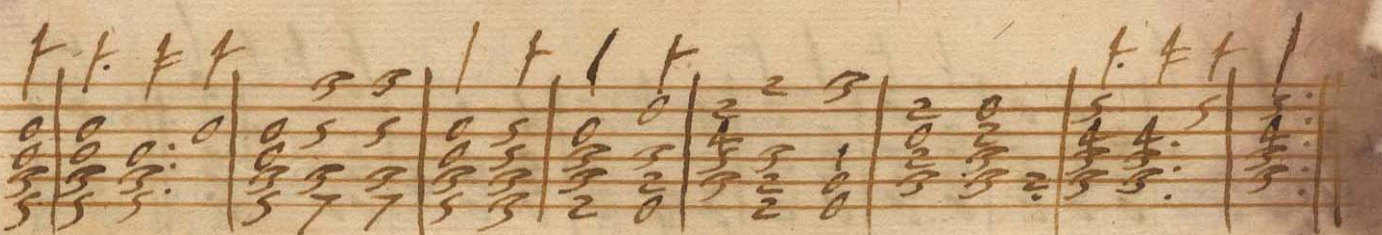
che fai Dona crudele: Napolitana

Contralto a due Napolitane a tre Liuti:



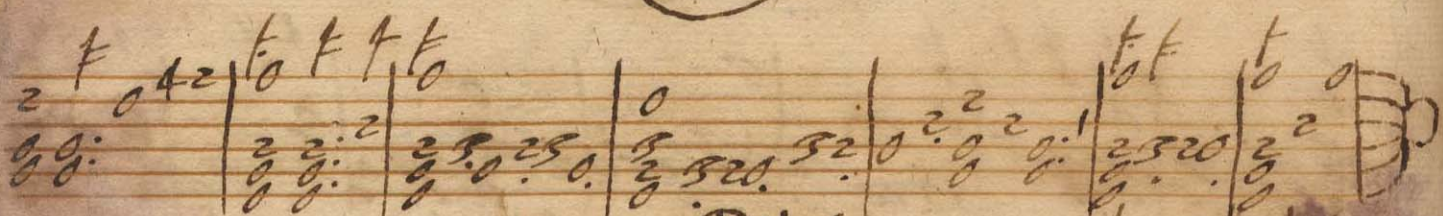
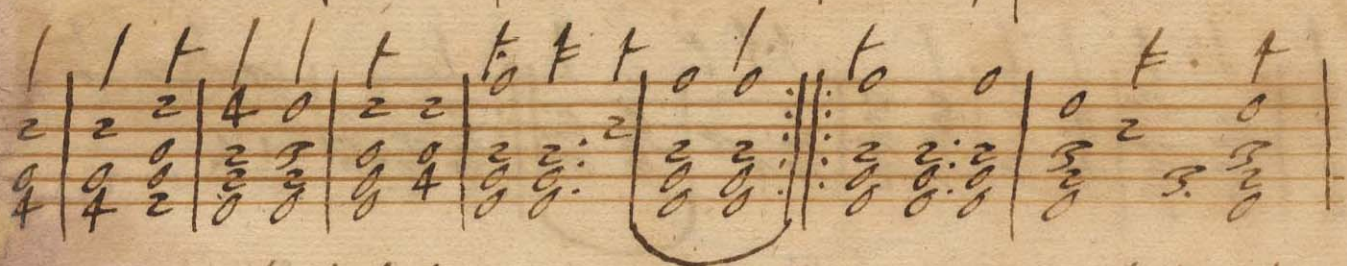
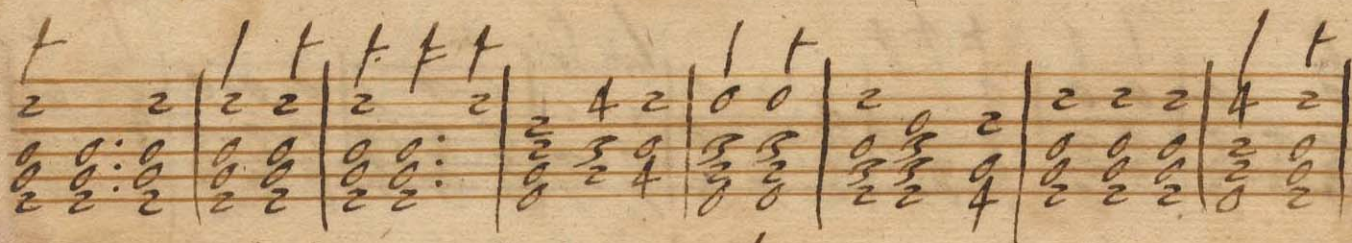
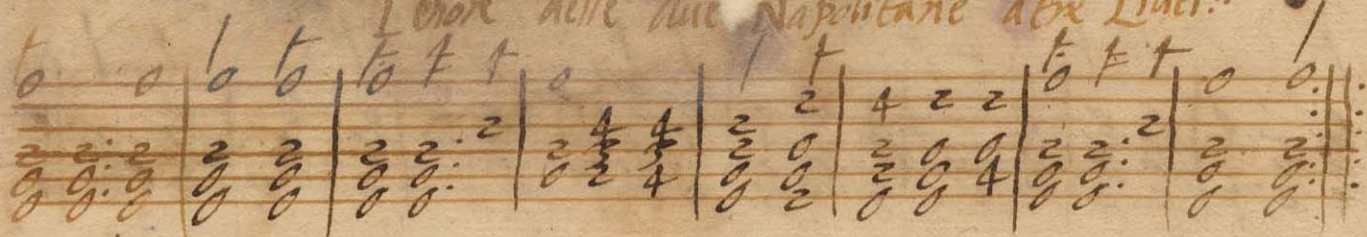
De fare unquaco dona ab barone.

Napolitane a tre Liuti



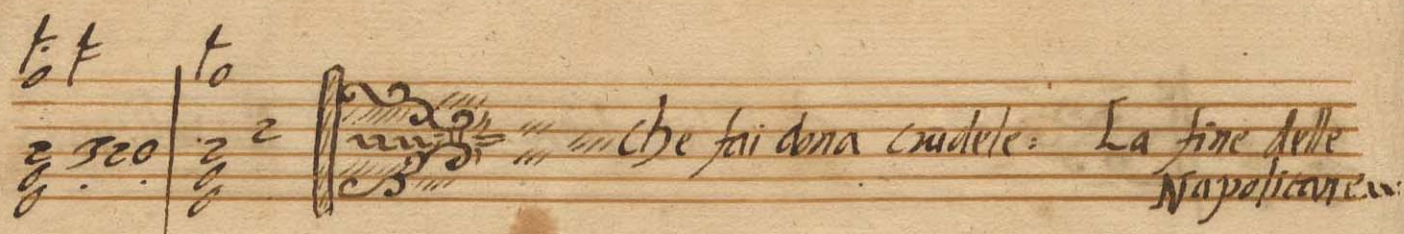
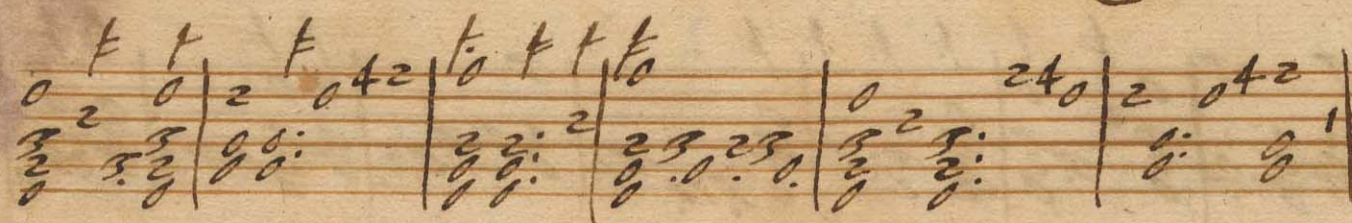
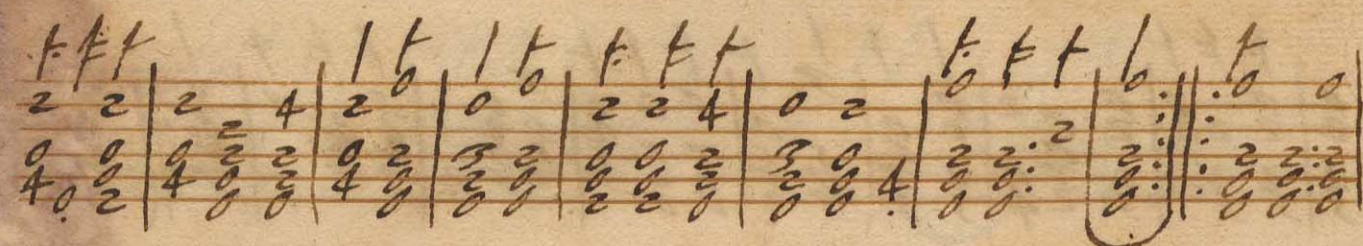
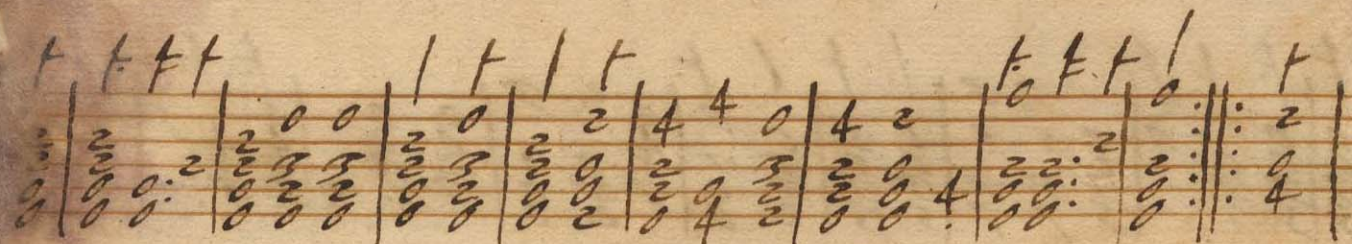
che fai dona Crudele Napolitana.

Terzo delle due Napolitane a tre Liuti.



Deh fate un poco dona dlo batione

Napolitane a tre Liuti.



Che fai dona crudele: La fine delle Napolitane.

