

32. Pavane

John Dowland

1) Note one course higher in orig. Same in bars 16, 30, 31, 88, 105.
 2) Note one course higher in orig.
 3) c on 4th course in orig.
 4) 3 rhythm flags ½ value in orig.

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2) Note one course higher in orig.

3) c on 4th course in orig.

4) 3 rhythm flags ½ value in orig.

35

40

45

50

55

1) Rhythm flag ½ value in orig.

2) In orig., 1st note //a and 2nd note one course lower,

Handwritten musical notation on a page, featuring multiple systems of staves with notes, rests, and various markings. The notation includes rhythmic flags and dynamic markings like 'f' and 'h'. The page is numbered 95, 100, 105, and 110. The notation is written in a style that appears to be a transcription of a manuscript, with some corrections and additions indicated by brackets and dots.

95

[a]

1)

031

100

105

2)

110

3)

- 1) Note one course lower in orig. Same in bar 109.
 2) In orig, note f and last 4 rhythm flags ½ value.
 3) Dot added by editor