

Quem terra, pontus, aethera
Arranged and superius part added

by André Nieuwlaet

William Byrd

Musical score for "Quem terra, pontus, aethera" by William Byrd, arranged and with a superius part added by André Nieuwlaet. The score is written for a four-part setting (Superius, Altus, Tenor, Bass) and includes a C-clef for the Superius part. The notation uses a simplified system of letters (a, b, r, d) and accidentals (sharps, flats, naturals) to represent pitch, with rhythmic values indicated by stems and flags. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The Superius part is added to the original setting, providing a new melodic line. The score is presented in a single system, with the Superius part on the top staff and the original four parts below it. The notation is a form of letter-based musical shorthand, characteristic of early printed music.

80 85

δ δ r f δ r r a δ a r a r f δ δ r δ a r

δ a f δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e r δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

90 95 100

δ r a f δ δ r a δ δ r a δ δ r a δ δ r a

b δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e a a e r a a a r e a r e a r e a r a

105

δ r δ r a r δ δ b a δ r a e f a a b δ a δ r δ a

a δ r a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

r a δ e r a r e a e r a r a r a r a r a

110 115

r f δ f r a a δ r δ a r δ δ δ δ δ δ δ δ

δ a r a e r a δ δ δ δ δ δ δ δ δ δ δ δ δ

e r a e a a a a a a a a a a a a a a a

120 125

a r δ r a r a δ a δ δ δ δ δ δ δ δ δ δ δ

δ b δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e r a r r e a r r a δ δ r e r e a r e

130 135

a δ f r a e a a f e f r δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

140

f δ r δ r a δ δ δ δ δ δ δ δ δ δ δ δ δ δ

a a δ b a a b a r a δ δ δ δ δ δ δ δ δ δ

a r a e r δ r r a a r a r a r a r a r

145 150

δ r a δ r δ a δ r δ r δ δ δ δ δ δ δ δ δ

b a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

a r a e a r a r a r a δ r a δ r δ δ δ

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