

4. Maduna Katerina

Edited version

Anonymous

1) Chord x/a/x/d/x/x deleted after this position.

2) Barring and many rhythm flags editorial.

Measure 1: Four vertical bars (x).
Measure 2: Two vertical bars (a), two vertical bars (a).
Measure 3: Vertical bar (d), vertical bar (d), vertical bar (r), vertical bar (a), vertical bar (r).
Measure 4: Vertical bar (d), vertical bar (d).
Measure 5: Vertical bar (a), vertical bar (a).
Measure 6: Vertical bar (d), vertical bar (d), vertical bar (b), vertical bar (a), vertical bar (d).
Measure 7: Vertical bar (a), vertical bar (a).
Measure 8: Vertical bar (a), vertical bar (a).
Measure 9: Vertical bar (d), vertical bar (d), vertical bar (d).
Measure 10: Vertical bar (a), vertical bar (a), vertical bar (a).

15) Vertical bar (a), vertical bar (b), vertical bar (d), vertical bar (a).
16) Vertical bar (d), vertical bar (r), vertical bar (d), vertical bar (a), vertical bar (d).
17) Vertical bar (a), vertical bar (a), vertical bar (a), vertical bar (a).
18) Vertical bar (b), vertical bar (a), vertical bar (b), vertical bar (d), vertical bar (b), vertical bar (a), vertical bar (d).
19) Vertical bar (a), vertical bar (a).
20) Vertical bar (d), vertical bar (d).

21) Vertical bar (d), vertical bar (d), vertical bar (r), vertical bar (a), vertical bar (d).
22) Vertical bar (a), vertical bar (a).
23) Vertical bar (a), vertical bar (a).
24) Vertical bar (d), vertical bar (d), vertical bar (d), vertical bar (d).
25) Vertical bar (a), vertical bar (a), vertical bar (a), vertical bar (a).
26) Vertical bar (d), vertical bar (d), vertical bar (r), vertical bar (a), vertical bar (r).
27) Vertical bar (d), vertical bar (d).
28) Vertical bar (a), vertical bar (a), vertical bar (b), vertical bar (d), vertical bar (a), vertical bar (d).
29) Vertical bar (a), vertical bar (a).
30) Vertical bar (d), vertical bar (d), vertical bar (d), vertical bar (d).
31) Vertical bar (a), vertical bar (a).

1) Chord x/a/x/d/x/x deleted after this position.

2) Barring and many rhythm flags editorial.

4. Maduna Katerina

Original version

Anonymous

The musical score consists of three staves of notation. Each staff begins with a vertical stroke (|) followed by a short horizontal bar. The first staff contains four vertical strokes, each with a 'a' underneath. The second staff contains five vertical strokes, with the fourth having a 'a' underneath. The third staff contains six vertical strokes, with the fourth and fifth both having 'a' underneath. The lyrics are written below the notes: 'δ r a r δ' (first staff), 'δ δ r a r δ δ' (second staff), and 'δ δ b a δ a a a δ δ δ δ' (third staff). The first two staves end with a vertical bar (|). The third staff ends with a vertical bar and a small circle (C).

The second section of the score begins with a vertical stroke (|) followed by a short horizontal bar. It contains ten vertical strokes, with the fourth, fifth, and ninth all having 'a' underneath. The lyrics are: 'δ δ r a r δ δ' (first measure), 'a' (second measure), 'b δ a δ r δ a δ' (third measure), 'a a a a b a b δ b a δ' (fourth measure), 'a a a a a' (fifth measure), 'r r δ δ' (sixth measure). The section ends with a vertical bar and a small circle (C).

The final section begins with a vertical stroke (|) followed by a short horizontal bar. It contains ten vertical strokes, with the fourth, fifth, and ninth all having 'a' underneath. The lyrics are: 'δ δ r a δ a a a a' (first measure), 'a' (second measure), 'δ δ r a r δ δ' (third measure), 'a a a a b δ a δ r δ a δ' (fourth measure), 'a' (fifth measure). The section ends with a vertical bar and a small circle (C).

Inhaltsverzeichnis / Contents

4. Maduna Katerina	
Edited version	1
4. Maduna Katerina	
Original version	2