
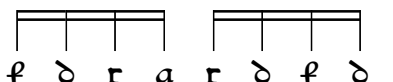
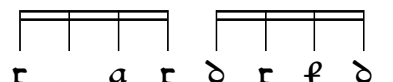
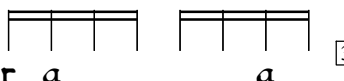
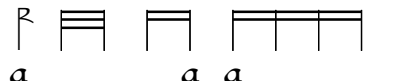





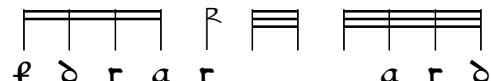
# 8. El Passamezzo

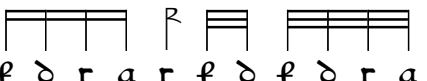

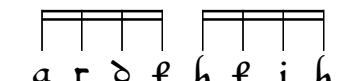
Giulio Abondante

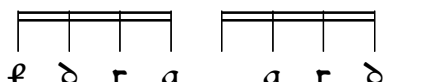
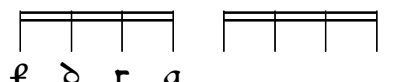
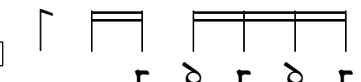
The musical score is written on a single six-line staff. It begins with a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic flags above the notes. The notes are decorated with various accidentals, including flats and naturals. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes above the staff. The notes are often grouped in beams, and there are frequent use of slurs and ties. The overall style is characteristic of early modern lute tablature notation.

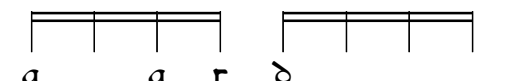
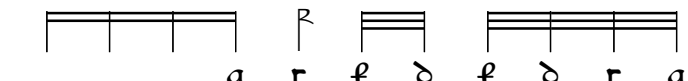
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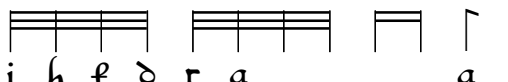




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| r   | a  | r   | r   | r   |