

10. Helas mamert

Giulio Abondante

The image displays a single melodic line of a piece titled "10. Helas mamert" by Giulio Abondante. The notation is a form of lute tablature, where letters (a, b, c, d, e, f) represent fret positions on the strings. The piece is written in a 3/4 time signature, as indicated by the '3' in a circle at the beginning. The score is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings like 'f' (forte). The piece concludes with a final cadence.

