

115. Ricercar

Francesco da Milano

1) 2) 3) 4)

5) 6) 7)

8) 9) 10)

11)

12) 13) 14) 15) 16)

- 1) 2 rhythm flags one position to left in orig.
- 2) In orig., rhythm flag one position to left and 2 notes interchanged.
- 3) Note one course higher in orig.
- 4) 2 repeated notes deleted by editor.
- 5) e and one position to left in orig.
- 6) Note added by editor.
- 7) 2 notes one course higher in orig.
- 8) Note one course lower in orig.
- 9) Extraneous 2 notes deleted here.
- 10) Rhythm flag missing in orig.
- 11) Rhythm flag one position to left in orig.
- 12) 2 notes one course higher in orig.
- 13) Chord b/x/x/a/a/x in orig.
- 14) 1st note added by editor and 2nd note one course higher in orig.
- 15) b deleted from 4th course and d on 6th course added.
- 16) Note added by editor.