

116. Saltarello la passionata

In soprano

Robert Ballard

The musical score is written for a soprano voice and consists of 50 measures. It is in 4/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The score is divided into eight systems, each with a measure number in a box: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Dynamic markings such as *f*, *g*, and *a* are used throughout. There are also some performance instructions like '1)', '2)', '3)', '4)', '5)', '6)', '7)', and '8)' placed above the notes. The piece ends with a double bar line and a fermata over the final note.

- 1) *f* in orig.
- 2) *g* in orig.
- 3) *a* in orig.
- 4) 3 rhythm flags missing in orig.
- 5) 2 notes *f* in orig.
- 6) Note one course lower in orig.
- 7) Note one course lower in orig.
- 8) Rhythm flag double in orig.