

# Violin Sonata in E minor

## 3. Allemande

J.S. Bach

First system of the score, including treble and bass staves and figured bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef staff has a key signature of two sharps (F# and C#). The figured bass notation is in 3/4 time.

Second system of the score, including treble and bass staves and figured bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef staff has a key signature of two sharps (F# and C#). The figured bass notation is in 3/4 time.

Third system of the score, including treble and bass staves and figured bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef staff has a key signature of two sharps (F# and C#). The figured bass notation is in 3/4 time.

10

3 6 6 7 4 3 6 7 6 7 7 4 3 6 7 6 6 5 7 7  
 4+ 5 5 # 5 # 5 # 9 5 5 5 5 5  
 R H H H H H H H H H H H H H H H  
 a BII - - a a BIV - - - BII - BII - - - BII - -  
 1 4 e r r 2 4 e e r 2 1 b 4 h 3 e 4 e r r 4 2 b r 4 2 b  
 4 1 r 3 e e r 2 3 e r 2 r 1 b 4 h 3 e 4 e r r 4 2 b r 4 2 b  
 2 r 2 e e 3 e 1 b e r 2 e 2 e 1 b 3 e 2 1 b  
 a a a

7 6 6 6 6 4 # 6 9 7 6 6 6 7 6 6 # 8 7 7  
 # 4 3 5 4 # 5 4 # 5 3 6 4 3 9 8 5 # 5 5 #  
 R H H H H H H H H H H H H H H H  
 a a a BII BII BI BIV - BI a a  
 3 4 e 1 2 e 1 3 e 1 4 e a a 2 2 1 r  
 2 r 3 e 2 e a 3 2 e e a 4 e r e r e a a 2 r e e 1 r  
 4 e 1 b r 2 e a 2 e e 1 r 2 b r b r 1 b 2 r b e b 3 9 2 e 3 e  
 a a a a a a

7 9 [8] # 7 9 [8] # # 6 7 7 6 7 7 7 3 6  
 5 4 # # 5 4 # # 4 # 4 # 5 # 7 8 5  
 R H H H H H H H H H H H H H H H  
 1 4 e a a 2 2 e e 2 4 e a a 1 r 4 e e 2 4 e a a 1 r 4 e e  
 1 r 3 e e e 1 r 3 e e e 2 b 4 b 4 e 1 r r e  
 3 e a a 4 3 e a a 4 4 3 e b b 2 2 3 e 1 b 2 e  
 a a 4 a a 4 4



System 1: Treble clef, bass clef, guitar tablature, and fretboard diagrams. The tablature includes numbers 5, 6, 7, 4, 3, 2, 1 and chord diagrams labeled BII, BIV, and BI. The fretboard diagrams show fingerings for notes on strings 1-4.

30

System 2: Treble clef, bass clef, guitar tablature, and fretboard diagrams. The tablature includes numbers 7, 6, 5, 4, 3, 2, 1 and chord diagrams labeled BIV and BII. The fretboard diagrams show fingerings for notes on strings 1-4.

System 3: Treble clef, bass clef, guitar tablature, and fretboard diagrams. The tablature includes numbers 9, 8, 7, 6, 5, 4, 3, 2, 1 and chord diagrams labeled BII. The fretboard diagrams show fingerings for notes on strings 1-4. The system concludes with a double bar line and repeat signs.