

Violin Sonata in E minor

4. Gigue

J.S. Bach

Musical score for the first system of the Gigue movement. The score consists of two staves: Treble and Bass. The key signature is one sharp (E major). The time signature is common time (indicated by '12' over '8'). The music begins with a dynamic 'p'. The bass staff has a basso continuo realization below the main bass line.

Below the staffs are harmonic numbers: 6, 6, 6, 6, 5, 5, 6, 6, 6, 6, 7, 6.

Harmonic analysis for the first system. The analysis shows Roman numerals above the staff and arabic numerals below the staff, indicating the bass note and its harmonic function. The analysis includes labels BI, BII, BIV, and BII.

Musical score for the second system of the Gigue movement. The key signature changes to no sharps or flats. The time signature remains common time. The bass staff continues the basso continuo realization.

Below the staff are harmonic numbers: 5, 3, 6, 3, 6, 6, 5, 6, 5, 6, 6, 6, 6, 5, 3.

Below the staff is harmonic analysis: e, 2, e, 3, g, 4, e, a, 1, r, 2, e, 3, g, 4, h, 3, g, 4, e, e, 3, e, 1, b, 4, e, a.

Musical score for the third system of the Gigue movement. The key signature changes to one sharp (E major). The time signature remains common time. The bass staff continues the basso continuo realization.

Below the staff are harmonic numbers: 7, 5, 9, 5, 6, 6, 5, 5, 6, 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 6, 7.

Below the staff is harmonic analysis: 4, e, 2, g, 1, b, 4, e, 2, g, 3, d, 8, 1, r, a, 4, e, 1, r, a, a, 2, r, 1, r, a, a, 4, e, 2, g, 3, e, e, e, 4, e, 2, g, 3, e, 1, r, a, a, 2, r, 3, d, 5, a, 3, e, 1, r, a.

7 6 6 6 6 5
 $\frac{4}{2}$ $\frac{4+}{2}$

6 6 3 3 3 8 7
 $\frac{7}{2}$

6 7 7
 $\frac{7}{2}$

5 6 7 6 3
 $\frac{6}{4+}$ 5

15

20

Treble staff: Measures 5-10. Rhythms include sixteenth-note patterns. Measure 10 ends with a fermata over the bass staff.

Bass staff: Measures 5-10. Includes rhythmic values: 5, 6, 5, 6, $\frac{6}{4}$, 5, 7, 9, 6, 5, [6], 6. Pedal points labeled BII.

25

Treble staff: Measures 25-30. Rhythms include sixteenth-note patterns.

Bass staff: Measures 25-30. Includes rhythmic values: 7, 9, $\frac{5}{3}$, [7], 7, 9, $\frac{5}{3}$, 7, 7, 6, 7, 6. Pedal points labeled BII.

30

Treble staff: Measures 30-35. Rhythms include sixteenth-note patterns.

Bass staff: Measures 30-35. Includes rhythmic values: 5, 6, 7, 5, 6, 7, 5, 7, 5, 9, 7, 5, 6, 7, 5, 7, 5+, 7, 5, 9, 7, 6. Pedal points labeled BII.

[35]

7 5 7 5 9 8 7 6+ 6 5 6 6 6

B I **B II**

5 2δ 1e 3ε 2δ 3ε 1r 2r a a 4e a a 1r

7 3 6 5 3 6 4 5 6 9 8 5 6 3 6 5

B II - B IV - B I - B II

1b a 4e 1r 2δ 3ε 1b 2δ e 3ε 4e 2δ 4e 1b 3ε 2δ 4e 2δ 3ε 1r a a 1r

[40]

6 4 3 6 3 7 5 5 9 4 5 4 5 9 4 5 4

B IV **B IV** **B IV** **B IV**

3g 1b a 1δ 4ε 2δ 3ε 1r 4h 3g 1r 2ε 3ε e a 1r 4h 3g 1r a