



50

Vocal line:  $\delta$  a | a | b a b  $\delta$  b  $\delta$  | a a | a a | b a b a | b a

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $\delta$   $r$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

55

Vocal line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$  a | b r  $\delta$  | a a | e e | e e | e e | e e

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

65

Vocal line: a | b a | a a | a a | a a | r r | r r | r r | a a | b a | a a

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

70

Vocal line: b a | r b | a a | a a | a b | a b | a a | r a |  $\delta$  r |  $\delta$  r | a r

Piano line:  $\delta$  a | r e | a r | a r | a r | a r | a r | a a | a a | a a | a a

75

Vocal line: b a | r a |  $\delta$  b |  $\delta$  b | a  $\delta$  | b a | h a | o r | r a | r a | r a | a r

Piano line:  $\delta$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$

80

Vocal line: b a |  $\delta$  b | r r | a a | b a | a a | e r | e f | e f | e r | e

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

85

Vocal line: a  $\delta$  | b a |  $\delta$  b | a a | h a | o r | r a | r a | r a | a a | a a

Piano line:  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$  |  $r$

90

Vocal line: b a |  $\delta$  b | r r | a a | b a | a a | a e | r e | a b | a b | a a

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

95

Vocal line: a a | b a |  $\delta$  | a a | a a | a a | a a | a a | a a | a a

Piano line:  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$  |  $r$   $\delta$

Coda