

45. Angélique 8

Robert Ballard

The image displays a lute tablature for the piece 'Angélique 8' by Robert Ballard. The score is organized into seven systems, each consisting of a rhythmic staff and a tablature staff. The tablature staff uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent frets on the strings. Above the tablature, rhythmic notation is provided, including note heads, stems, and flags, with some notes enclosed in boxes to indicate specific fret numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The piece begins with a 3/4 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a final cadence marked by a double bar line and a fermata-like symbol.