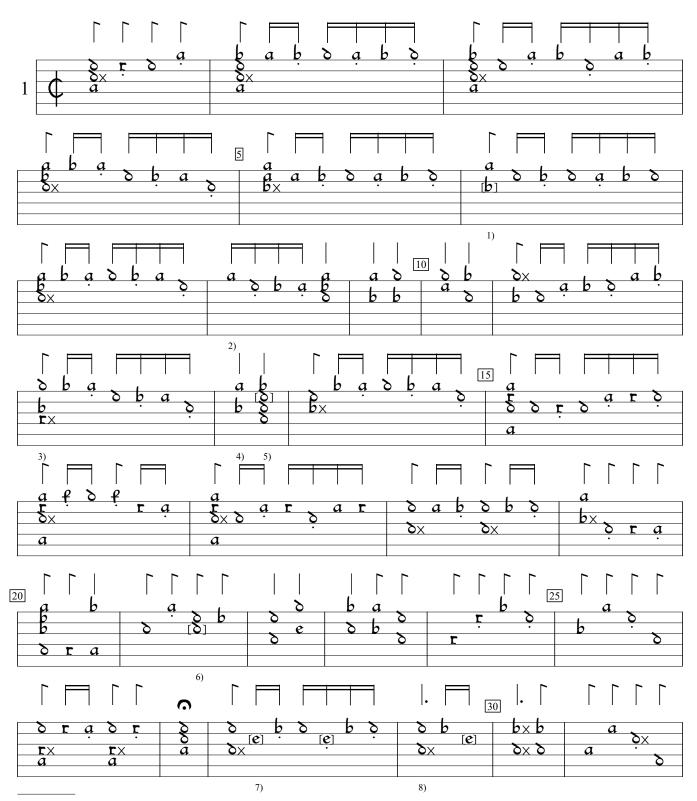# 16. Madonna, qual certezza
(Lute duet - Philippe Verdelot) Melchiore de Barberiis

1) Note one course higher in orig.
2) Rhythm flag double value in orig., and last rhythm flag one position to the rightr.
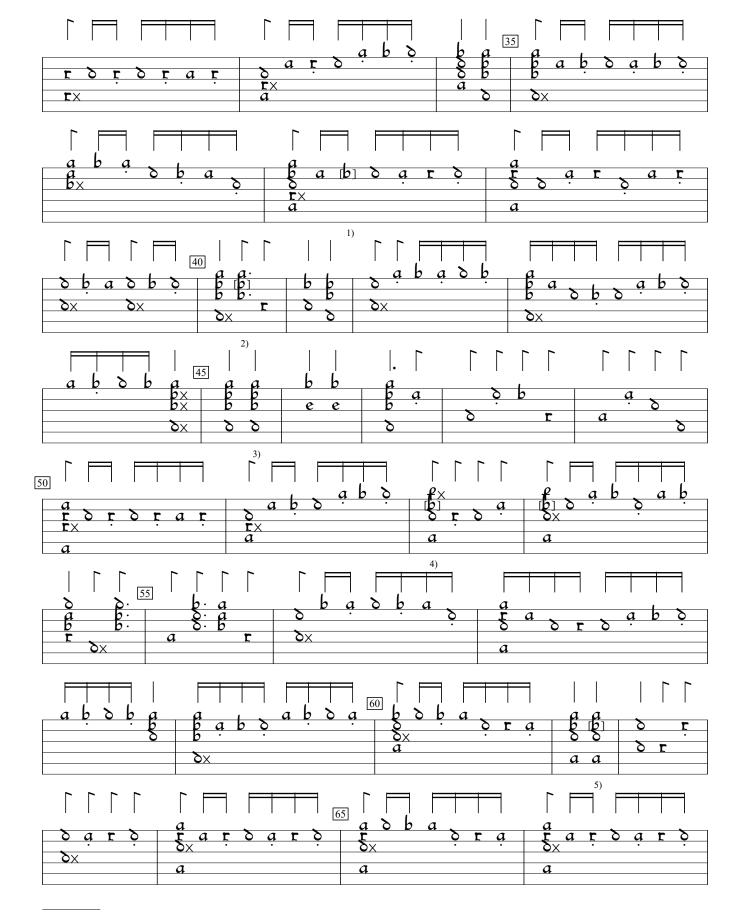3) Rhythm flags in this bar double value in orig. Also a deleted from 2nd course, here.
4) a deleted from 2nd course, here.
5) b in orig.
6) b in orig.
7) Notes a on 2nd course in orig., in this bar and the next.
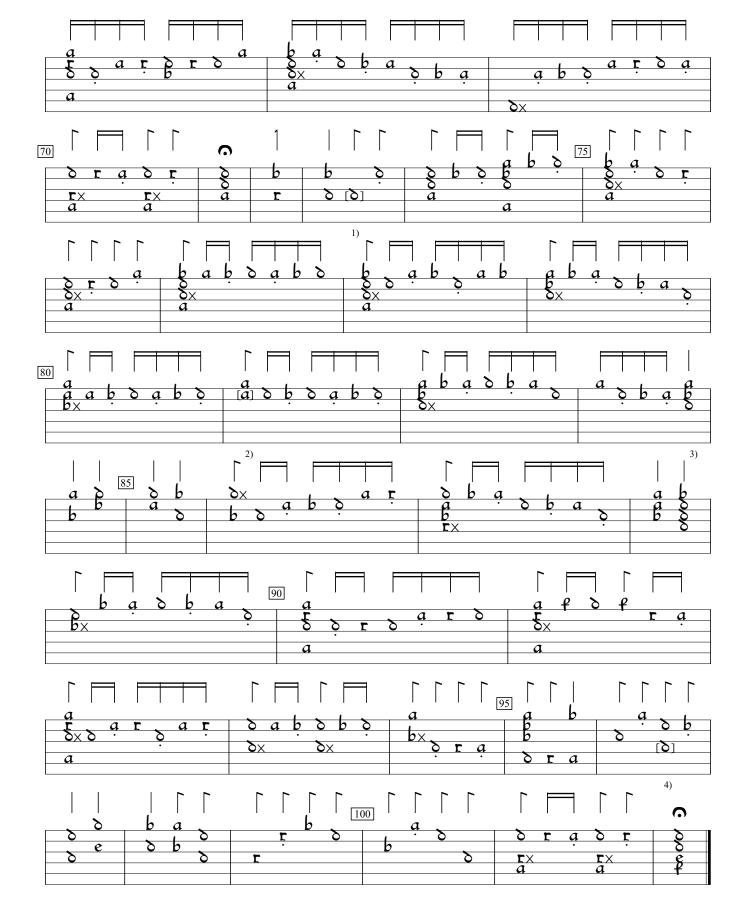8) Rhythm flag ½ value in orig.

Intabolatura da Lauto, v.10 (1549), f.ee1v. Encoded and edited by Sarge Gerbode.

1) c in orig.
2) a in orig.
3) b in orig.
4) c in orig. Same in next bar.
5) c in orig.

1) c in orig.
2) b in orig.
3) Rhythm flag one position to right in orig.
4) b on 3rd course in orig.