

# 16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

Melchiorre de Barberiis

The musical score is presented in two staves. The first staff begins with a treble clef and a common time signature. The notation includes notes with stems, beams, and flags, along with lute-specific symbols: 'a' (natural), 'b' (flat), 'r' (rhythm flag), and 'x' (lute-specific symbol). The score is divided into systems, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated. The notation includes various musical notations such as beams, flags, and accidentals.

1) Note one course higher in orig.

2) Rhythm flag double value in orig., and last rhythm flag one position to the right.

3) Rhythm flags in this bar double value in orig. Also a deleted from 2nd course, here.

4) a deleted from 2nd course, here.

5) b in orig.

6) b in orig.

7) Notes a on 2nd course in orig., in this bar and the next.

8) Rhythm flag ½ value in orig.

31 32 33 34 35

36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

- 1) c in orig.
- 2) a in orig.
- 3) b in orig.
- 4) c in orig. Same in next bar.
- 5) c in orig.

