

16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

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The musical score is presented in four systems, each with two staves (1 and 2). The notation includes rhythmic flags above notes, accidentals (sharps, flats, naturals), and various note values (minims, crotchets, quavers). Measure numbers 5, 10, and 15 are indicated in boxes. The score is a lute duet for two parts.

- 1) Note one course higher in orig.
- 2) Rhythm flag double value in orig., and last rhythm flag one position to the right.
- 3) Rhythm flags in this bar double value in orig. Also a deleted from 2nd course, here.
- 4) a deleted from 2nd course, here.
- 5) b in orig.

1) b in orig.
 2) Notes a on 2nd course in orig., in this bar and the next.
 3) Rhythm flag 1/2 value in orig.

System 1: A musical score with three staves. The top staff contains notes: a, b, a, d, b, a, d. The middle staff contains notes: a, r, a. The bottom staff contains notes: r, d. Above the first staff, there are rhythmic markings: a vertical line, a bracket over two notes, and a bracket over four notes. Above the second staff, there are notes: a, b, a, [b], d, a, r, d. Above the third staff, there are notes: a, r, a, d, a, r. A circled number '40' is positioned above the second staff.

System 2: A musical score with three staves. The top staff contains notes: d, b, a, d, b, d. The middle staff contains notes: a, b, b, d, a, b, a, d, b. The bottom staff contains notes: b, b, a, d, b, a. Above the first staff, there are rhythmic markings: a vertical line, a bracket over two notes, and a bracket over two notes. Above the second staff, there are notes: a, a, [b], r. Above the third staff, there are notes: a, b, a, d, b. A circled number '40' is positioned above the second staff.

System 3: A musical score with three staves. The top staff contains notes: a, a, d, b, d, a, b, d. The middle staff contains notes: a, b, d, b, a, a, a, b, b, a, a, d, b. The bottom staff contains notes: b, b. Above the first staff, there are rhythmic markings: a bracket over four notes and a bracket over four notes. Above the second staff, there are notes: a, b, d, b, a. Above the third staff, there are notes: a, a, b, b, a, a, d, b. A circled number '45' is positioned above the second staff.

System 4: A musical score with three staves. The top staff contains notes: a, d, a, d, r, d, r, a, r. The middle staff contains notes: a, b, d, a, b, d, b, r, d, a. The bottom staff contains notes: a, r, a, b. Above the first staff, there are rhythmic markings: a vertical line, a vertical line, a vertical line, a vertical line, a bracket over two notes, and a bracket over four notes. Above the second staff, there are notes: a, d, r, d, r, a, r. Above the third staff, there are notes: a, b, d, a, b, d. A circled number '50' is positioned above the second staff.

1) c in orig.
 2) a in orig.
 3) b in orig.
 4) c in orig. Same in next bar.

55

55

60

60

65

65

1) c in orig.

70

Treble clef: $\overset{b}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{a}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{r} \overset{\cdot}{\delta} \overset{\cdot}{a}$ | $\overset{\cdot}{\delta} \overset{\cdot}{r} \overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{r}$ | $\overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{\delta} \overset{\cdot}{\delta}$ | $\overset{\cdot}{b}$
 Bass clef: $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta}$ | $\overset{\cdot}{r} \overset{\cdot}{x} \overset{\cdot}{a}$ | $\overset{\cdot}{a} \overset{\cdot}{r} \overset{\cdot}{x} \overset{\cdot}{a}$ | $\overset{\cdot}{r}$

75

Treble clef: $\overset{\cdot}{\delta} [\overset{\cdot}{\delta}]$ | $\overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{\delta} \overset{\cdot}{a}$ | $\overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{r}$ | $\overset{\cdot}{\delta} \overset{\cdot}{r} \overset{\cdot}{\delta} \overset{\cdot}{a}$ | $\overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta}$
 Bass clef: $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{x}$

80

Treble clef: $\overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{\delta}$ | $\overset{\cdot}{a} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta}$
 Bass clef: $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{b} \overset{\cdot}{x}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{x}$

85

Treble clef: $\overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{\delta} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{\delta}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{\delta}$ | $\overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{a}$ | $\overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{b}$ | $\overset{\cdot}{a} \overset{\cdot}{\delta} \overset{\cdot}{b}$
 Bass clef: $\overset{\cdot}{a} \overset{\cdot}{x}$ | $\overset{\cdot}{b} \overset{\cdot}{x}$ | $\overset{\cdot}{b} \overset{\cdot}{x}$ | $\overset{\cdot}{b} \overset{\cdot}{x}$ | $\overset{\cdot}{b} \overset{\cdot}{x}$

1) c in orig.
 2) b in orig.
 3) Rhythm flag one position to right in orig.

